

# Musanko

Musik anonymer KomponistInnen

Konzert

Es-Dur

für Cembalo und Streicher

(D-ORB B 20)

Partitur und Stimmen

Edition Musanko

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Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
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- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Konzert Es-Dur für Cembalo und Streicher**

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gesetzt mit Lilypond/Frescobaldi,

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<http://recherche.landesarchiv.sachsen-anhalt.de/Query/detail.aspx?ID=685041>

Bibliographischer Nachweis: <https://opac.rism.info/search?id=240000066>

### **Satzbezeichnungen**

Allegro / Adagio / Vivace

### **Kontakt**

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# Konzert Es-Dur

## für Cembalo und Streicher

Anonymus, D-ORB B 20

**Allegro**

Violine 1  
Violine 2  
Viola  
Bass  
Cembalo

This system contains the first four measures of the score. The Violin 1 and 2 parts play a melodic line with eighth-note patterns. The Viola and Bass parts provide harmonic support with a steady eighth-note accompaniment. The Cembalo part mirrors the Violin 1 and 2 lines.

5  
VI 1  
VI 2  
Vla  
B  
Cemb

This system contains measures 5 through 8. Measures 5 and 6 feature trills (tr) in the Violin 1 and 2 parts. The Viola and Bass parts continue their accompaniment. The Cembalo part follows the Violin parts.

9

VI 1

VI 2

Vla

B

Cemb

*p*

*tr*

*p*

*tr*

*p*

*tr*

*p*

13

VI 1

VI 2

Vla

B

Cemb

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

17

VI 1

VI 2

Vla

B

Cemb

*f*

*tr*

This system of musical notation covers measures 17 through 20. It features five staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Bass (B), and Cembalo (Cemb). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Measures 17 and 18 show a rhythmic pattern of eighth and sixteenth notes with a grace note. Measures 19 and 20 feature a dynamic shift to *f* (forte) and the introduction of trills (*tr*) in the upper strings. The Cembalo part provides a steady accompaniment in the bass register.

21

VI 1

VI 2

Vla

B

Cemb

*p*

*tr*

This system of musical notation covers measures 21 through 24. It features the same five staves as the previous system. Measures 21 and 22 continue the rhythmic pattern with trills (*tr*) in the upper strings. Measures 23 and 24 show a dynamic shift to *p* (piano) and a change in the rhythmic texture, with some notes marked with accents. The Cembalo part continues with a steady accompaniment.

25

VI 1

VI 2

Vla

B

Cemb

*f*

This musical system covers measures 25 to 27. It features five staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Bass (B), and Cembalo (Cemb). The key signature is three flats (E-flat major/C minor) and the time signature is 2/4. Measures 25 and 26 are marked with a forte (*f*) dynamic. The Violin parts play a melodic line with eighth-note patterns, while the Viola and Bass provide a steady accompaniment. The Cembalo part has a more active role in measures 25 and 26, mirroring the violin melody.

28

VI 1

VI 2

Vla

B

Cemb

*tr*

This musical system covers measures 28 to 30. It features the same five staves as the previous system. Measures 28 and 29 are marked with a trill (*tr*) dynamic. The Violin parts continue their melodic line, with trills indicated above the notes in measures 28 and 29. The Viola and Bass parts continue their accompaniment. The Cembalo part also continues its accompaniment, with trills indicated above the notes in measures 28 and 29.

31

VI 1

VI 2

Vla

B

Cemb

*p*

*p*

*p*

*p*

35

VI 1

VI 2

Vla

B

Cemb

*tr*

*tr*

*tr*

*tr*

*tr*

Solo

*p*

*p*

*p*

39

VI 1

VI 2

Vla

B

Cemb

42

VI 1

VI 2

Vla

B

Cemb



45

VI 1

VI 2

Vla

B

Cemb

*f*

*f*

*f*

*f*

*f*

49

VI 1

VI 2

Vla

B

Cemb

*p*

*p*

*tr*

53

VI 1

VI 2

Vla

B

Cemb

VI 1: Treble clef, key signature of two flats. Measure 53: quarter rest, quarter rest, quarter rest, quarter rest. Measure 54: whole rest. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

VI 2: Treble clef, key signature of two flats. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: whole rest. Measure 55: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Vla: Bass clef, key signature of two flats. Measure 53: whole rest. Measure 54: whole rest. Measure 55: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 56: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

B: Bass clef, key signature of two flats. Measure 53: whole rest. Measure 54: whole rest. Measure 55: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Cemb: Grand staff, key signature of two flats. Measure 53: sixteenth notes G4-A4-B4-C5, sixteenth notes B4-A4-G4-F4. Measure 54: sixteenth notes G4-A4-B4-C5, sixteenth notes B4-A4-G4-F4. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Dynamic markings: *f* in measures 55 and 56 for VI 1, VI 2, and B. *tr* (trill) over the G4 note in measure 55. *Tutti* marking above the staff in measure 55.

57

VI 1

VI 2

Vla

B

Cemb

VI 1: Treble clef, key signature of two flats. Measure 57: quarter rest, quarter rest, quarter rest, quarter rest. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

VI 2: Treble clef, key signature of two flats. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: whole rest. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Vla: Bass clef, key signature of two flats. Measure 57: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 58: whole rest. Measure 59: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

B: Bass clef, key signature of two flats. Measure 57: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: whole rest. Measure 59: whole rest.

Cemb: Grand staff, key signature of two flats. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 59: sixteenth notes G4-A4-B4-C5, sixteenth notes B4-A4-G4-F4.

Dynamic markings: *p* in measures 58 and 59 for VI 1, VI 2, and Vla. *Solo* marking above the staff in measure 57.

60

VI 1

VI 2

Vla

B

Cemb

Detailed description: This system of musical notation covers measures 60, 61, and 62. It features five staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Bass (B), and Cembalo (Cemb). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. In measures 60 and 62, the strings play a rhythmic pattern of quarter notes with rests. The Cembalo part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. In measure 61, the strings play a similar pattern, but the Cembalo part has a slight variation in the right hand.

63

VI 1

VI 2

Vla

B

Cemb

Detailed description: This system of musical notation covers measures 63, 64, and 65. It features the same five staves as the previous system. The key signature remains three flats. In measure 63, the strings play a rhythmic pattern of quarter notes with rests. The Cembalo part continues with its eighth-note accompaniment. In measure 64, the strings play a similar pattern, but the Cembalo part has a variation in the right hand. In measure 65, the strings play a similar pattern, but the Cembalo part has a variation in the right hand.

66

VI 1

VI 2

Vla

B

Cemb

Detailed description: This system of musical notation covers measures 66, 67, and 68. It features five staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Bass (B), and Cembalo (Cemb). The key signature is three flats (E-flat major/C minor) and the time signature is 3/4. In measure 66, VI 1 plays a melodic line with eighth and quarter notes, while VI 2 plays a similar line with some rests. Vla and B have whole rests. The Cembalo part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Measures 67 and 68 continue these patterns with some melodic development in the violin parts.

69

VI 1

VI 2

Vla

B

Cemb

Detailed description: This system of musical notation covers measures 69, 70, and 71. It features the same five staves as the previous system. In measure 69, VI 1 and VI 2 play a melodic line with a dotted quarter note followed by an eighth note. Vla and B have whole rests. The Cembalo part continues with its rhythmic accompaniment. Measures 70 and 71 show a significant change: VI 1, VI 2, Vla, and B all play a more active, rhythmic accompaniment starting with a forte (*f*) dynamic. The Cembalo part continues with its rhythmic accompaniment, which becomes more active in measure 71.

72

VI 1

VI 2

Vla

B

Cemb

*p*

*tr*

75

VI 1

VI 2

Vla

B

Cemb

*tr*

78

VI 1

VI 2

Vla

B

Cemb

81

VI 1

VI 2

Vla

B

Cemb

*f*

*f*

*f*

*f*

*f*

Tutti

84

VI 1

VI 2

Vla

B

Cemb

Detailed description: This system of musical notation covers measures 84 to 87. It features five staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Bass (B), and Cembalo (Cemb). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measures 84 and 85 show a melodic line in the violins with a grace note on the first beat. Measures 86 and 87 feature a more active melodic line in the violins, with trills (tr) on the final notes of each measure. The Viola and Bass parts provide a steady accompaniment with eighth-note patterns. The Cembalo part mirrors the melodic lines of the violins.

88

VI 1

VI 2

Vla

B

Cemb

Detailed description: This system of musical notation covers measures 88 to 91. It features the same five staves as the previous system. Measures 88 and 89 show a melodic line in the violins with a trill (tr) on the final note of each measure. Measures 90 and 91 feature a more active melodic line in the violins, with trills (tr) on the final notes of each measure. The Viola and Bass parts provide a steady accompaniment with eighth-note patterns. The Cembalo part mirrors the melodic lines of the violins.

92

VI 1

VI 2

Vla

B

Cemb

*p*

*f*

*tr*

96

VI 1

VI 2

Vla

B

Cemb



99

VI 1 *tr*

VI 2 *tr*

Vla

B

Cemb

*p*

*p*

*p*

Solo

103

VI 1

VI 2

Vla

B

Cemb

*f* *p*

*f* *p*

*f*

*b*

106

VI 1  
*f* *p*

VI 2  
*f* *p*

Vla  
*f* *p*

B  
*f* *p*

Cemb

109

VI 1  
*f*

VI 2  
*f*

Vla  
*f*

B  
*f*

Cemb  
Tutti

112

VI 1

VI 2

Vla

B

Cemb

Solo

*p*

*p*

*p*

115

VI 1

VI 2

Vla

B

Cemb

*f*

*f*

*f*

*f*

*p*

*p*

*p*

118

VI 1

VI 2

Vla

B

Cemb

121

VI 1

VI 2

Vla

B

Cemb

124

VI 1

VI 2

Vla

B

Cemb

127

VI 1

VI 2

Vla

B

Cemb

130

VI 1

VI 2

Vla

B

Cemb

133

VI 1

VI 2

Vla

B

Cemb

Tutti

137

VI 1

VI 2

Vla

B

Cemb

141

VI 1

VI 2

Vla

B

Cemb

Solo

*p*

*p*

145

VI 1

VI 2

Vla

B

Cemb

148

VI 1

VI 2

Vla

B

Cemb

*f*

*p*

*f*

*f*

Tutti

Solo



152

VI 1

VI 2

Vla

B

Cemb

*p*

155

VI 1

VI 2

Vla

B

Cemb

158

VI 1

VI 2

Vla

B

Cemb

*f*

*p*

*f*

*f*

Tutti

Solo

162

VI 1

VI 2

Vla

B

Cemb

*f*

*p*

*f*

*f*

*p*

*p*

Tutti

*tr*

166

VI 1

VI 2

Vla

B

Cemb

*tr*

*f*

*p*

*f*

*f*

*Solo*

170

VI 1

VI 2

Vla

B

Cemb

*p*

*p*

174

VI 1

VI 2

Vla

B

Cemb

*f*

*p*

*f*

*tr*

Detailed description: This system of musical notation covers measures 174 to 176. It features five staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Bass (B), and Cembalo (Cemb). The key signature is three flats (B-flat, E-flat, A-flat). In measure 174, the strings play a sustained note, while the Cembalo has a rhythmic pattern. In measure 175, the strings enter with a forte (*f*) dynamic, playing a sixteenth-note figure. The Cembalo continues its pattern. In measure 176, the strings play a half note, and the Cembalo has a trill (*tr*) on a note.

177

VI 1

VI 2

Vla

B

Cemb

*tr*

Detailed description: This system of musical notation covers measures 177 to 179. It features the same five staves as the previous system. In measure 177, the strings play a rhythmic pattern of eighth notes. The Cembalo has a rhythmic pattern of eighth notes. In measure 178, the strings play a rhythmic pattern of eighth notes. The Cembalo has a trill (*tr*) on a note. In measure 179, the strings play a rhythmic pattern of eighth notes. The Cembalo has a rhythmic pattern of eighth notes.

180

VI 1

VI 2

Vla

B

Cemb

183

VI 1

VI 2

Vla

B

Cemb

186

VI 1

VI 2

Vla

B

Cemb

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Tutti

*f* *p*

*f* *p*

*f* *p*

*f* *p*

190

VI 1

VI 2

Vla

B

Cemb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

194

VI 1

VI 2

Vla

B

Cemb

198

VI 1

VI 2

Vla

B

Cemb

## Adagio

Violine 1  
con sordini

Violine 2  
con sordini

Viola  
poco piano

Bass

Cembalo

VI 1

VI 2

Vla

B

Cemb



8

VI 1

VI 2

Vla

B

Cemb

12

VI 1

VI 2

Vla

B

Cemb

15

VI 1

VI 2

Vla

B

Cemb

18

VI 1

VI 2

Vla

B

Cemb

21

VI 1

VI 2

Vla

B

Cemb

*f*

*p*

*f*

*p*

24

VI 1

VI 2

Vla

B

Cemb

*f*

*f*

*f*

*f*

27

VI 1

VI 2

Vla

B

Cemb

30

VI 1

VI 2

Vla

B

Cemb

32

VI 1

VI 2

Vla

B

Cemb

35

VI 1

VI 2

Vla

B

Cemb

38

VI 1

VI 2

Vla

B

Cemb

Tutti

*f*

*f*

*f*

*f*

*f*

42

VI 1

VI 2

Vla

B

Cemb

*p*

*p*

*p*

*p*

*p*

*p*

Solo

46

VI 1

VI 2

Vla

B

Cemb

49

VI 1

VI 2

Vla

B

Cemb

*f*

*f*

*f*

*f*

*f*

*f*

Tutti

Musical score for measures 52-54, featuring Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Bass (B), and Cembalo (Cemb).

Measure 52: VI 1 and VI 2 play a melodic line with trills (tr). Vla and B play a harmonic accompaniment.

Measure 53: VI 1 and VI 2 play a melodic line with trills (tr). Vla and B play a harmonic accompaniment.

Measure 54: VI 1 and VI 2 play a melodic line with trills (tr). Vla and B play a harmonic accompaniment. The Cembalo part has a *Solo* section with a trill (tr) and a dynamic marking of *p*.

Musical score for measures 55-57, featuring Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Bass (B), and Cembalo (Cemb).

Measure 55: VI 1 and VI 2 play a melodic line with trills (tr) and a dynamic marking of *f*. Vla and B play a harmonic accompaniment with a dynamic marking of *f*.

Measure 56: VI 1 and VI 2 play a melodic line with trills (tr) and a dynamic marking of *f*. Vla and B play a harmonic accompaniment with a dynamic marking of *f*.

Measure 57: VI 1 and VI 2 play a melodic line with trills (tr) and a dynamic marking of *f*. Vla and B play a harmonic accompaniment with a dynamic marking of *f*. The Cembalo part has a trill (tr) and a dynamic marking of *f*.



58

VI 1

VI 2

Vla

B

Cemb

*p*

*tr*

*tr*

3

3

61

VI 1

VI 2

Vla

B

Cemb

*tr*

*tr*

*tr*

64

VI 1

VI 2

Vla

B

Cemb

66

VI 1

VI 2

Vla

B

Cemb

69

VI 1

VI 2

Vla

B

Cemb

*p*

*tr*

72

VI 1

VI 2

Vla

B

Cemb

*f*

*tr*

*p*

## Vivace

Violine 1

Violine 2

Viola

Bass

Cembalo

12

VI 1

VI 2

Vla

B

Cemb

22

VI 1 *p* *f* *p*

VI 2 *p* *f* *p*

Vla *p* *f* *p*

B *p* *f* *p*

Cemb *p* *f* *p*

32

VI 1 *f*

VI 2 *f*

Vla *f*

B *f*

Cemb *f*

43

VI 1

VI 2

Vla

B

Cemb

Solo

54

VI 1

VI 2

Vla

B

Cemb

63

VI 1

VI 2

Vla

B

Cemb

*f*

*p*

Tutti

Solo

*p*

*tr*

*tr*

*tr*

74

VI 1

VI 2

Vla

B

Cemb

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

83

VI 1

VI 2

Vla

B

Cemb

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Tutti

Solo

*tr*

93

VI 1

VI 2

Vla

B

Cemb

*f*

*f*

*f*

*f*

*f*

*tr*

*tr*

Tutti

Solo



103

VI 1

VI 2

Vla

B

Cemb

*pp*

*p*

*p*

*p*

113

VI 1

VI 2

Vla

B

Cemb

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

121

VI 1

VI 2

Vla

B

Cemb

128

VI 1

*fp*

VI 2

*fp*

Vla

*fp*

B

*fp*

Cemb

*fp*

136

VI 1

VI 2

Vla

B

Cemb

*p*

144

VI 1

VI 2

Vla

B

Cemb

*f*

*f*

*f*

*f*

*tr*

*Tutti*

156

VI 1

VI 2

Vla

B

Cemb

*p* *f* *tr* *tr* *ten.*

*p* *f* *tr* *tr* *ten.*

*p* *f* *tr* *tr* *ten.*

*p* *f* *tr* *tr* *ten.*

166

VI 1

VI 2

Vla

B

Cemb

*p* *f* *tr* *tr* *ten.*

*p* *f* *tr* *tr* *ten.*

*p* *f* *tr* *tr* *ten.*

*p* *f* *tr* *tr* *ten.*

174

VI 1

VI 2

Vla

B

Cemb

*tr*

*tr*

*tr*

*tr*

*p*

*p*

*p*

*p*

*Solo*

*tr*

*tr*

*tr*

*tr*

This musical system covers measures 174 to 184. It features five staves: two violins (VI 1 and VI 2), a viola (Vla), a cello (B), and a harpsichord (Cemb). The key signature is two flats (B-flat major/D minor). Measures 174-180 feature trills marked with 'tr' in the violin and harpsichord parts. Measures 181-184 include a 'Solo' section for the harpsichord with a sixteenth-note run. The dynamics are marked 'p' (piano) for the strings and harpsichord.

185

VI 1

VI 2

Vla

B

Cemb

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

This musical system covers measures 185 to 194. It features the same five staves as the previous system. Measures 185-194 are characterized by sixteenth-note patterns in the violin and viola parts. The harpsichord part includes several trills marked with 'tr'. The dynamics are marked 'p' (piano).

194

VI 1

VI 2

Vla

B

Cemb

*f*

*f*

*f*

*f*

*f*

Tutti

202

VI 1

VI 2

Vla

B

Cemb

*p*

*p*

*p*

*p*

*p*

Solo

*tr*

*tr*

*tr*

*tr*

*tr*

212

VI 1

VI 2

Vla

B

Cemb

219

VI 1

VI 2

Vla

B

Cemb

*p*

226

VI 1

VI 2

Vla

B

Cemb

233

VI 1

VI 2

Vla

B

Cemb



240

VI 1

VI 2

Vla

B

Cemb

249

VI 1

VI 2

Vla

B

Cemb

*f*

*f*

*f*

*f*

*tr*

Tutti

261

VI 1  
VI 2  
Vla  
B  
Cemb

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

272

VI 1  
VI 2  
Vla  
B  
Cemb

*tr* *tr*

Solo

*p*

283

VI 1

VI 2

Vla

B

Cemb

*f*

*f*

*f*

*f*

*p*

*f*

*Solo*

*Tutti*

*tr*

293

VI 1

VI 2

Vla

B

Cemb

*p*

*p*

*p*

*p*

303

VI 1

VI 2

Vla

B

Cemb

311

VI 1

VI 2

Vla

B

Cemb

*fp*

*fp*

*fp*

*fp*

318

VI 1

VI 2

Vla

B

Cemb

326

VI 1

VI 2

Vla

B

Cemb

335

VI 1

VI 2

Vla

B

Cemb

tr

f

tr

tr

ten.

tr

tr

Tutti

tr

tr

tr

ten.

tr

345

VI 1

VI 2

Vla

B

Cemb

p

f

p

f

f

p

p

p

f

p

tr

tr

tr

tr

tr

355

VI 1

VI 2

Vla

B

Cemb

*tr*

*f*

365

VI 1

VI 2

Vla

B

Cemb

*tr*

# Konzert Es-Dur

für Cembalo und Streicher

## Cembalo

Anonymus, D-ORB B 20

**Allegro**

Measures 1-4 of the Cembalo part. The music is in E-flat major (three flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

Measures 5-8. Measure 5 begins with a trill (tr) on the right hand. The right hand continues with a melodic line, and the left hand maintains the bass accompaniment.

Measures 9-12. Measure 9 features a trill (tr) on the right hand. Dynamic markings include *p* (piano) in both hands. The right hand has a melodic line with a trill, and the left hand has a bass line.

Measures 13-16. Measure 13 features a forte (*f*) dynamic in the right hand. The right hand has a melodic line with a forte dynamic, and the left hand has a bass line with a piano (*p*) dynamic.

Measures 17-20. Measure 17 features a forte (*f*) dynamic in the right hand. The right hand has a melodic line with a trill (tr) and a forte dynamic, and the left hand has a bass line.

Measures 21-24. Measure 21 features a trill (tr) on the right hand. The right hand has a melodic line with a trill and a piano (*p*) dynamic, and the left hand has a bass line.

Measures 25-28. Measure 25 features a forte (*f*) dynamic in the right hand. The right hand has a melodic line with a forte dynamic, and the left hand has a bass line.



28

Measures 28-30: Treble clef, key signature of two flats. Measure 28 features a trill (tr) on the first note. The bass line consists of a steady eighth-note accompaniment.

31

Measures 31-34: Treble clef, key signature of two flats. Measure 32 features a piano (p) dynamic marking. The bass line continues with eighth-note accompaniment.

35

Measures 35-38: Treble clef, key signature of two flats. Measure 35 features a trill (tr) and a Solo marking. The bass line has a steady eighth-note accompaniment.

39

Measures 39-41: Treble clef, key signature of two flats. Measure 39 features a trill (tr). The bass line continues with eighth-note accompaniment.

42

Measures 42-44: Treble clef, key signature of two flats. The bass line continues with eighth-note accompaniment.

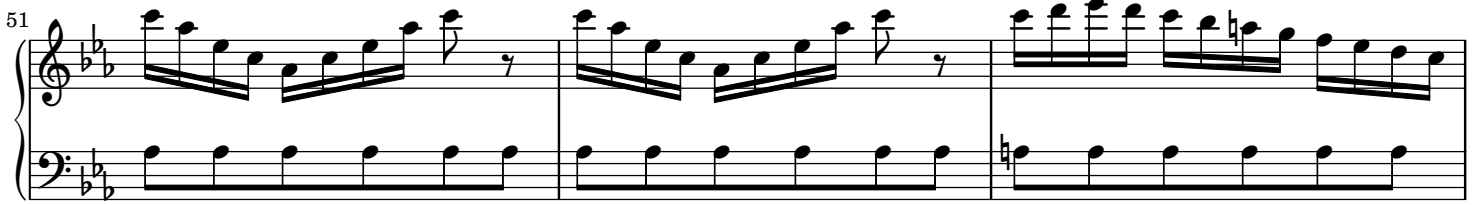
45

Measures 45-47: Treble clef, key signature of two flats. Measure 46 features a forte (f) dynamic marking. The bass line continues with eighth-note accompaniment.

48

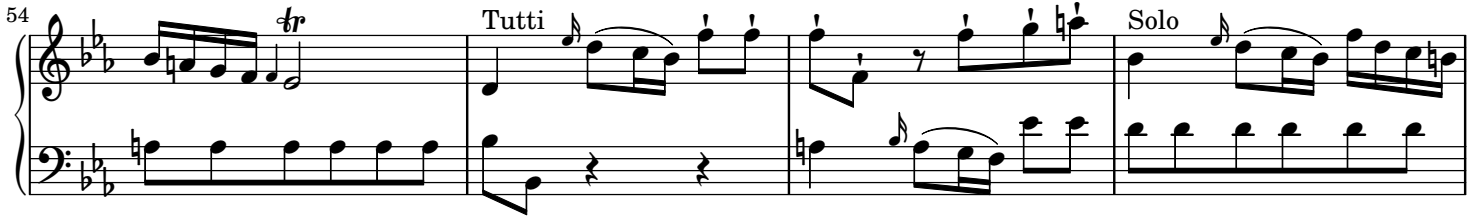
Measures 48-50: Treble clef, key signature of two flats. Measure 49 features a trill (tr). The bass line continues with eighth-note accompaniment.

51



54

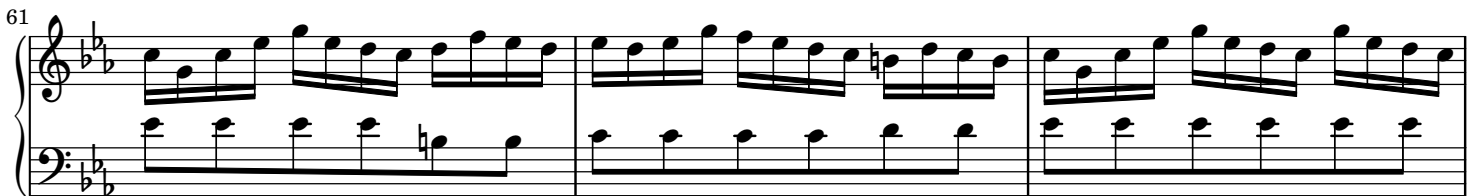
*tr* **Tutti** **Solo**



58



61



64



68



72

*tr* *tr*



76 *tr*

Musical score for measures 76-79. Treble clef has a trill on the first measure. Bass clef has a steady eighth-note accompaniment.

80 *Tutti*

Musical score for measures 80-83. Treble clef has a melodic line with a trill on the last measure. Bass clef has a steady eighth-note accompaniment.

84

Musical score for measures 84-87. Treble clef has a melodic line with trills on the last two measures. Bass clef has a steady eighth-note accompaniment.

88 *tr*

Musical score for measures 88-91. Treble clef has a melodic line with trills on the first and third measures. Bass clef has a steady eighth-note accompaniment.

92 *p* *f*

Musical score for measures 92-95. Treble clef has a melodic line with trills on the second and third measures. Bass clef has a steady eighth-note accompaniment. Dynamics *p* and *f* are marked.

96

Musical score for measures 96-98. Treble clef has a melodic line with a trill on the first measure. Bass clef has a steady eighth-note accompaniment.

99 *tr* *Solo*

Musical score for measures 99-102. Treble clef has a melodic line with a trill on the first measure. Bass clef has a steady eighth-note accompaniment. The word *Solo* is written above the treble clef.

103

Musical score for measures 103-105. The piece is in E-flat major (three flats) and 3/4 time. Measure 103 features a treble clef with a half-note chord (F4, A-flat4, C5) and a bass clef with a half-note chord (F3, A-flat3, C4). Measure 104 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 105 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

106

Musical score for measures 106-108. The piece is in E-flat major (three flats) and 3/4 time. Measure 106 features a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 107 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 108 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

109

Tutti

Musical score for measures 109-111. The piece is in E-flat major (three flats) and 3/4 time. Measure 109 features a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 110 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 111 has a treble clef with a half-note chord and a bass clef with a half-note chord.

112

Solo

Musical score for measures 112-114. The piece is in E-flat major (three flats) and 3/4 time. Measure 112 features a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 113 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 114 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

115

Musical score for measures 115-117. The piece is in E-flat major (three flats) and 3/4 time. Measure 115 features a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 116 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 117 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

118

Musical score for measures 118-120. The piece is in E-flat major (three flats) and 3/4 time. Measure 118 features a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 119 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 120 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

121

Musical score for measures 121-123. The piece is in E-flat major (three flats) and 3/4 time. Measure 121 features a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 122 has a treble clef with eighth-note chords and a bass clef with a half-note chord. Measure 123 has a treble clef with eighth-note chords and a bass clef with a half-note chord.

124

Musical score for measures 124-126. The piece is in E-flat major (three flats) and 3/4 time. Measure 124 starts with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a sequence of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3. This pattern repeats for measures 125 and 126.

127

Musical score for measures 127-129. The treble staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a trill (tr) on the final G4. The bass staff contains a sequence of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

130

Musical score for measures 130-132. The treble staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a trill (tr) on the final G4. The bass staff contains a sequence of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

133

*Tutti*

Musical score for measures 133-136. The piece is marked *Tutti*. The treble staff contains a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a sequence of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

137

Musical score for measures 137-140. The treble staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with trills (tr) on the final G4. The bass staff contains a sequence of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

141

*Solo*

Musical score for measures 141-144. The piece is marked *Solo*. The treble staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with trills (tr) on the final G4. The bass staff contains a sequence of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

145

Musical score for measures 145-147. The treble staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a trill (tr) on the final G4. The bass staff contains a sequence of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

148 *Tutti* *tr* *Solo*

152

155

158 *Tutti* *Solo*

162 *Tutti* *p* *p*

166 *tr* *f* *Solo*

170

174

Musical score for measures 174-177. Treble clef has eighth-note runs and trills. Bass clef has a steady eighth-note accompaniment.

178

Musical score for measures 178-181. Treble clef has eighth-note runs and trills. Bass clef has a steady eighth-note accompaniment.

182

Musical score for measures 182-185. Treble clef has eighth-note runs and trills. Bass clef has a steady eighth-note accompaniment.

186

Tutti

Musical score for measures 186-189. Treble clef has eighth-note runs and trills. Bass clef has a steady eighth-note accompaniment. Dynamics include "p".

190

Musical score for measures 190-193. Treble clef has eighth-note runs and trills. Bass clef has a steady eighth-note accompaniment. Dynamics include "f".

194

Musical score for measures 194-197. Treble clef has eighth-note runs and trills. Bass clef has a steady eighth-note accompaniment.

198

Musical score for measures 198-201. Treble clef has eighth-note runs and trills. Bass clef has a steady eighth-note accompaniment. Dynamics include "p".

## Adagio

Musical score for Cembalo, Adagio, measures 1-20. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical techniques including trills, triplets, and dynamic markings.

Measures 1-3: Treble clef starts with a trill on G4. Bass clef has a whole rest. Measure 3 has a forte (*f*) dynamic marking.

Measures 4-6: Measure 4 has a trill on G4 and a triplet of eighth notes. Measure 6 has a trill on G4 and a triplet of eighth notes.

Measures 7-9: Measure 7 has a trill on G4. Measure 9 has a trill on G4.

Measures 10-12: Measure 10 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.

Measures 13-15: Measure 13 has a trill on G4. Measure 14 has a piano (*p*) dynamic marking. Measure 15 has a forte (*f*) dynamic marking and a trill on G4.

Measures 16-18: Measure 16 has a trill on G4. Measure 17 has a trill on G4. Measure 18 has a trill on G4.

Measures 19-20: Measure 19 has a trill on G4 and a piano (*p*) dynamic marking. Measure 20 is marked "Solo" and features a trill on G4.



22

25

28

31

33

35

37

Tutti

40 *tr* *f* *tr* 3

43 *tr* *tr* *tr* Solo

46 *tr* *tr*

48 *tr*

50 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* Tutti

53 Solo

55 3 *tr*

58

Measures 58-60: Treble clef contains eighth-note runs with trills and triplets. Bass clef contains a simple harmonic accompaniment.

61

Measures 61-63: Treble clef continues with eighth-note runs and trills. Bass clef has a steady accompaniment.

64

Measures 64-65: Treble clef features a continuous eighth-note pattern. Bass clef provides a simple accompaniment.

66

Measures 66-67: Treble clef has eighth-note runs with trills. Bass clef accompaniment includes a sharp sign in the second measure.

68

Tutti

Measures 68-69: Treble clef has eighth-note runs with trills and triplets. Bass clef accompaniment includes trills. The word "Tutti" is written above the first measure.

70

Measures 70-71: Treble clef has eighth-note runs with triplets and trills. Bass clef accompaniment includes a piano (*p*) dynamic marking.

72

Measures 72-74: Treble clef has eighth-note runs with trills. Bass clef accompaniment includes a forte (*f*) dynamic marking in the first measure and a piano (*p*) dynamic marking in the third measure.

Vivace

Musical notation for measures 1-12. The piece is in 3/8 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *p* is present at the end of the system.

Musical notation for measures 13-24. Measure 13 is marked with *p*. The right hand includes trills (*tr*) and a tenuto (*ten.*) in measure 19. The left hand has a dynamic marking of *f* in measure 14 and *p* in measure 20. A slur is present over measures 21-24.

Musical notation for measures 25-36. Measure 25 is marked with *f*. The right hand has a dynamic marking of *p* in measure 28. Trills (*tr*) are present in measures 25, 35, and 36. A slur is present over measures 27-34.

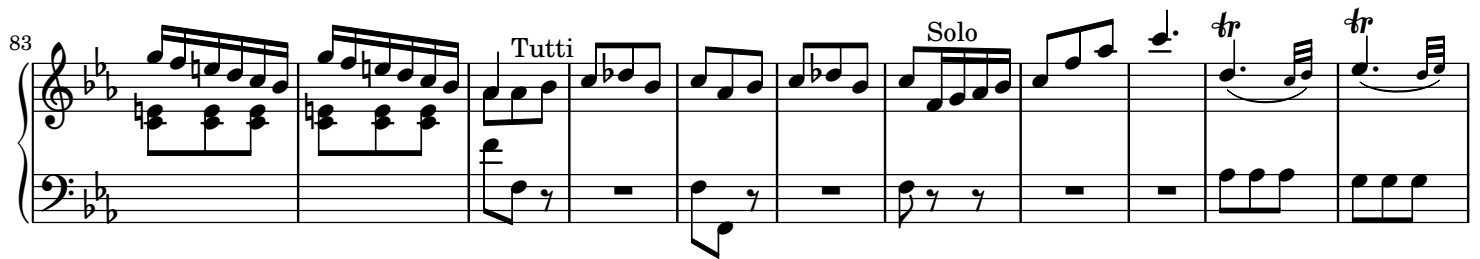
Musical notation for measures 37-49. Measure 37 is marked with *f*. The right hand has a dynamic marking of *f* in measure 38. Trills (*tr*) are present in measures 46 and 49. A slur is present over measures 38-45.

Musical notation for measures 50-60. Measure 50 is marked with *Solo*. Trills (*tr*) are present in measures 50, 52, 54, 56, 58, and 60. A slur is present over measures 51-59.

Musical notation for measures 61-72. Measure 61 is marked with *Tutti*. Measure 63 is marked with *Solo*. Trills (*tr*) are present in measures 61, 63, 65, 67, 69, and 71. A slur is present over measures 62-70.

Musical notation for measures 73-84. Trills (*tr*) are present in measures 73, 75, 77, 79, 81, 83, and 84. A slur is present over measures 74-82.


83 *Tutti* *Solo* *tr* *tr* *tr*



94 *tr* *Tutti* *Solo*



105 *tr*



115 *tr* *tr* *tr* *tr* *tr*



124



132 *tr*



141 *tr* *Tutti*



154

Measures 154-165. The right hand features a melodic line with eighth-note patterns and trills. The left hand provides a bass line with eighth-note accompaniment. Dynamics include *p* and *f*. A *ten.* marking is present above the final measure.

166

Measures 166-178. The right hand continues with melodic lines and trills. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *f*.

179

Measures 179-188. A *Solo* marking is placed above the first measure of the right hand. The right hand features a complex melodic line with many trills. The left hand has a bass line with some chords.

189

Measures 189-197. The right hand continues with a complex melodic line and trills. The left hand has a bass line with some chords.

198

Measures 198-207. A *Tutti* marking is placed above the first measure of the right hand, and a *Solo* marking is placed above the fifth measure. The right hand features a complex melodic line with many trills. The left hand has a bass line with some chords.

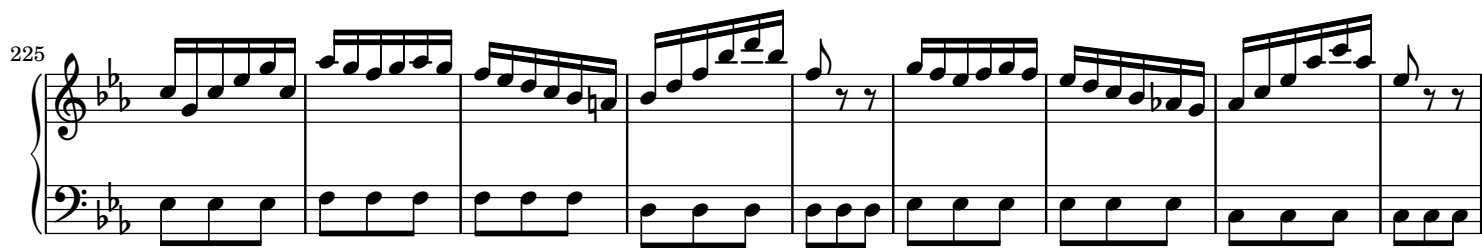
208

Measures 208-216. The right hand continues with a complex melodic line and trills. The left hand has a bass line with some chords.

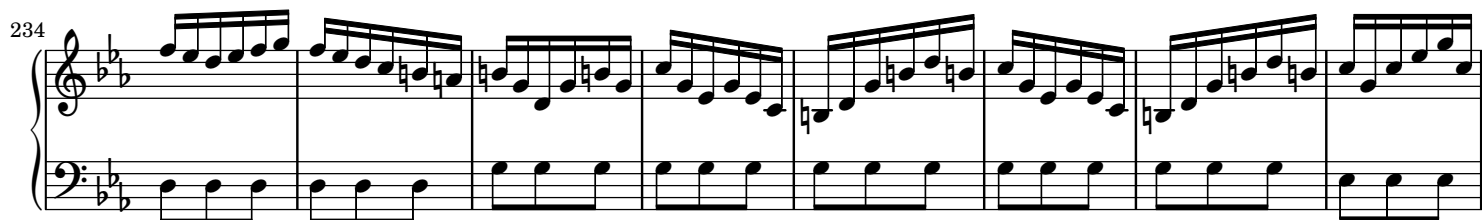
217

Measures 217-225. The right hand continues with a complex melodic line and trills. The left hand has a bass line with some chords.

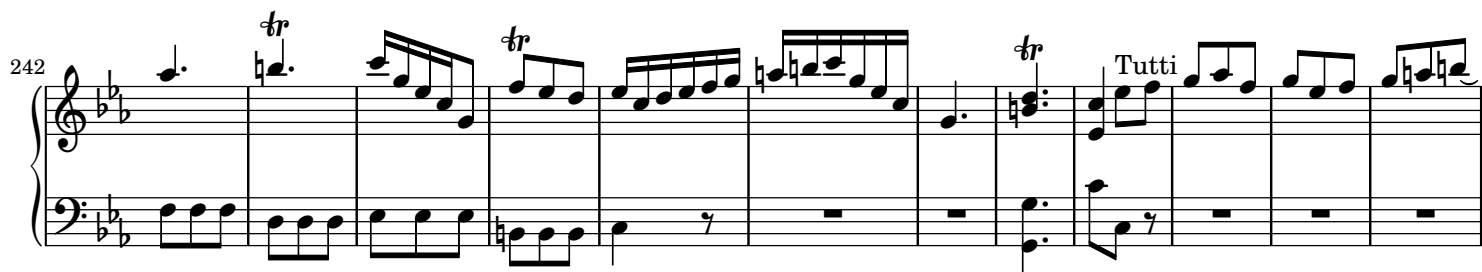
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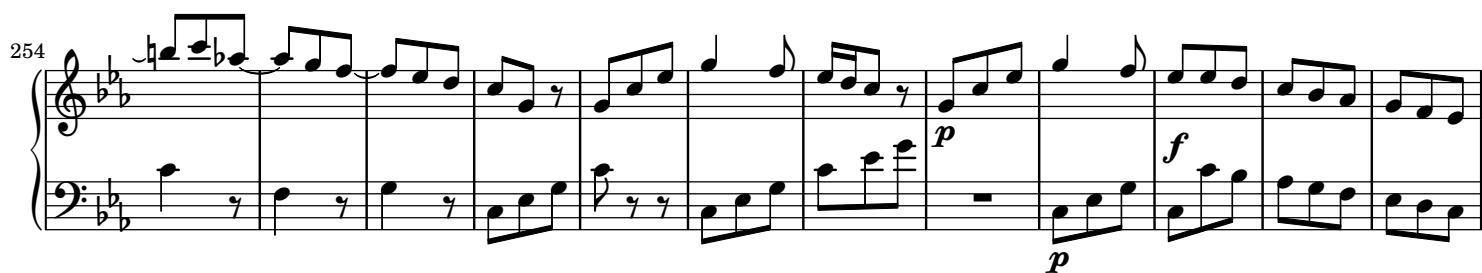
234



242



254



266



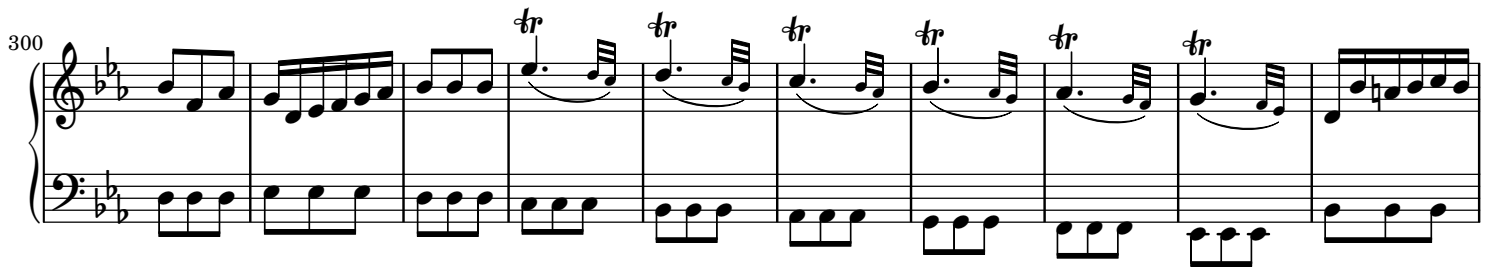
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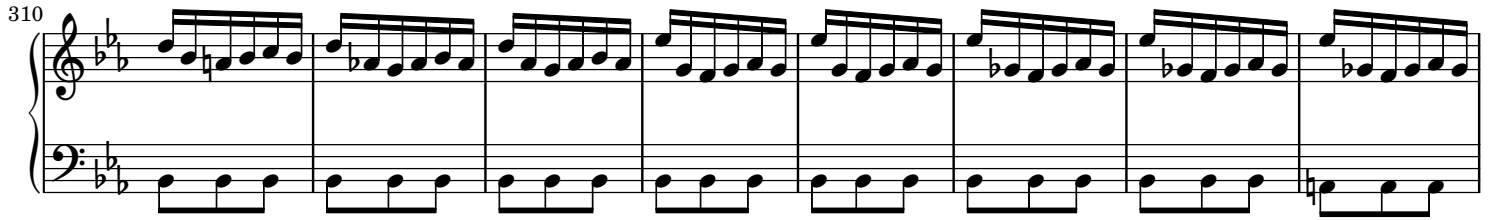
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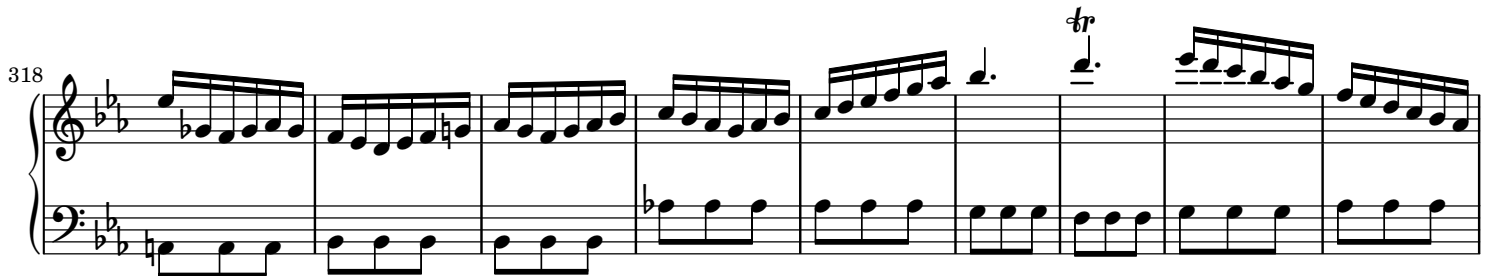
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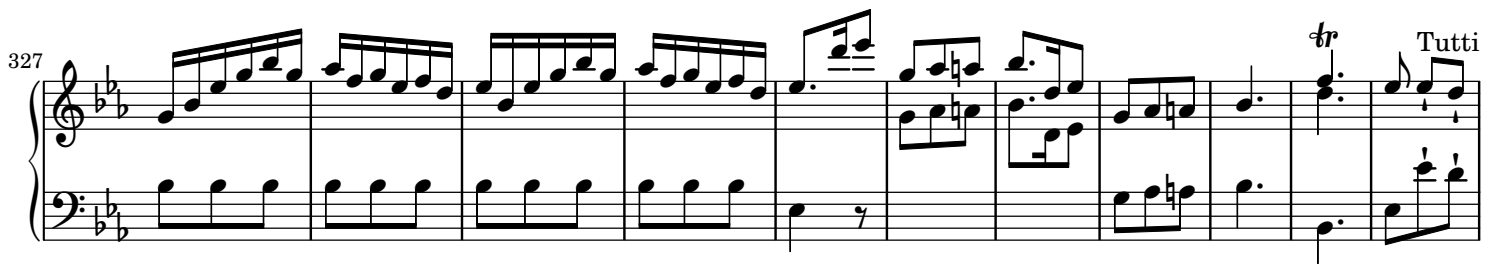
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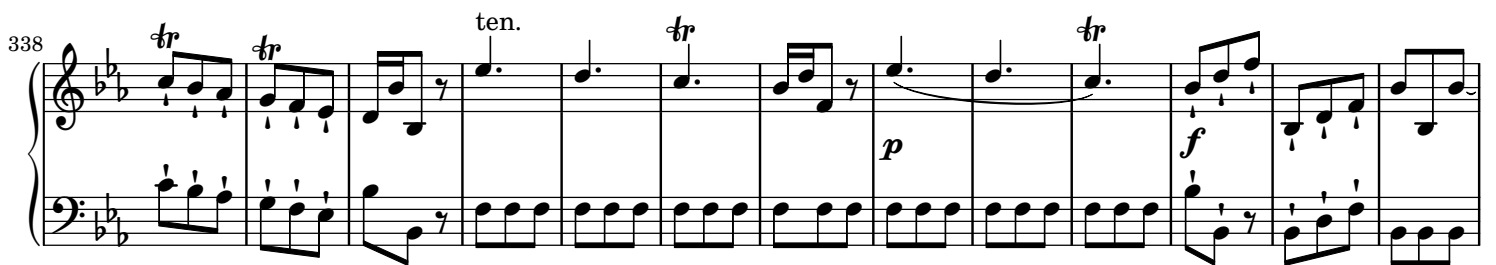
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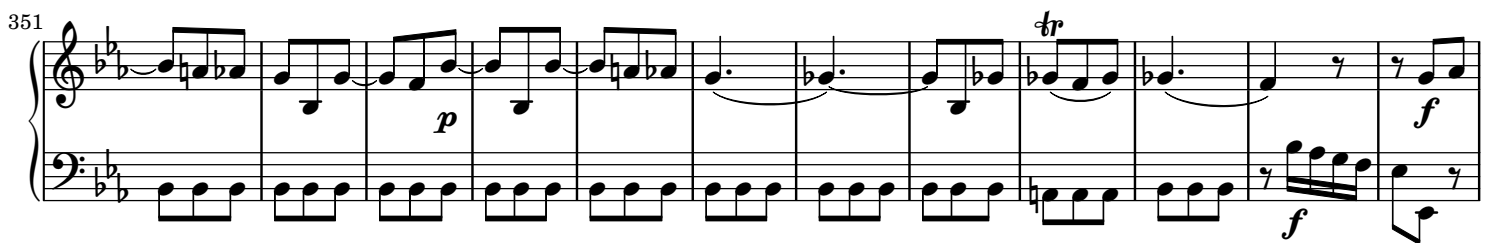
327



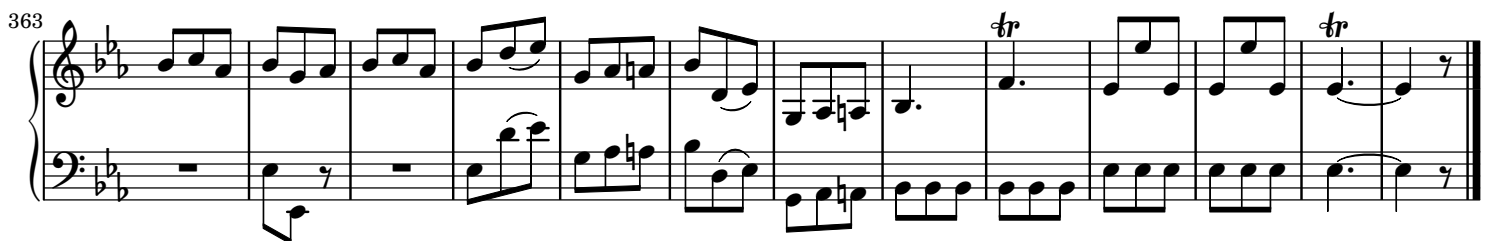
338



351



363





# Konzert Es-Dur

## für Cembalo und Streicher

### Violine 1

Anonymus, D-ORB B 20

Allegro

6

12

18

25

29

35

43

52

59

The musical score is written for Violin 1 in E major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro'. The piece consists of 60 measures, divided into ten systems of six measures each. The score includes various musical notations such as trills (tr), dynamics (f for forte, p for piano), and articulation marks. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence in the last measure.

66

*f*

72

*p*

80

*f*

87

*p*

93

*f*

98

*p*

104

*f p f p*

111

*f p f p*

118

*f p*

125

*f p*

132 *f*

138 *tr tr tr tr p*

146 *f p*

154 *f p*

161 *f p f*

168 *p*

175 *f p*

182 *2 f p*

191 *f*

195 *tr p tr*

Detailed description: This image shows a page of a musical score for Violin 1, spanning measures 132 to 200. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include forte (*f*) and piano (*p*). Trills are indicated by 'tr' above notes. A double bar line with a '2' above it appears in measure 182, indicating a second ending. The piece concludes with a double bar line at the end of measure 200.

## Adagio

con sordini *p* *tr* *tr*<sub>3</sub>

*tr*<sub>3</sub> *tr*

*f* *tr*<sub>3</sub> *tr*<sub>3</sub> *tr*<sub>3</sub>

*p* *f* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

*f* *p* *tr*

*f* *tr* *pp*

*tr*

38 *f* *tr*

42 *tr* 3 *tr* *tr* *tr* *p*

46

51 *f* *tr* *tr* *tr* *tr*

55 *f* *f* *p*

60 *tr* *fp*

65 *tr* *f*

69 3 *p* *tr*

72 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

Detailed description: This image shows a page of a musical score for Violin 1, spanning measures 38 to 72. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth and sixteenth notes, and slurs. Trills are indicated by 'tr' above notes, and triplets are marked with a '3' above a group of notes. Dynamic markings include 'f' (forte), 'p' (piano), and 'fp' (fortissimo). The piece concludes with a double bar line at the end of measure 72.

## Vivace

12 *p* *f* *tr* *tr* *ten.* *tr* *p*

23 *f* *p*

33 *tr* *f*

44 *tr* *tr* 10 *f*

64 3 *p*

77 *f*

89 2 *p* *f*

101 *pp* *p*

112

124 *fp* 3

138 *p* 5 *f*

153 *p* *f* *tr*

163 *tr* *ten.* *tr* *p* *f* *tr*

174 *tr* *tr* *p*

186 *f* 5

201 *p*

212 *p*

224 *p* *f* *tr*

234 *f* 8

Musical score for Violin 1, measures 252-365. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and technical markings.

Measures 252-261: *p*

Measures 262-271: *f*, *p*

Measures 272-281: *tr*, **10**, *f*

Measures 292-301: *p*, *p*

Measures 303-314: *fp*

Measures 315-328: *fp*, **3**

Measures 329-338: *f*, **5**, *tr*, *tr*, *ten.*, *tr*

Measures 344-353: *p*, *f*, *tr*, *p*

Measures 354-363: *tr*, *f*

Measures 365-365: *tr*, *tr*



# Konzert Es-Dur

## für Cembalo und Streicher

### Violine 2

Anonymus, D-ORB B 20

**Allegro**

6

11

17

23

28

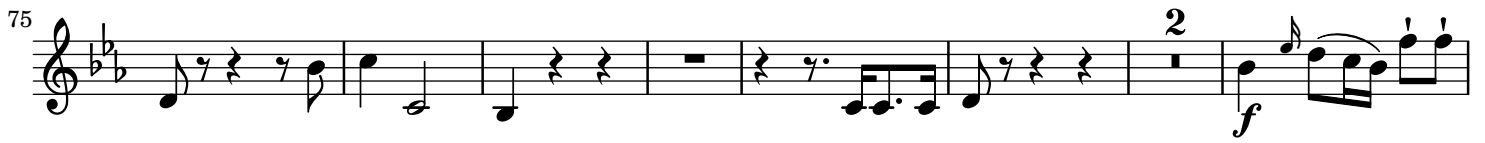
34

43

52

60

69  Musical notation for measures 69-74. The key signature has two flats. Measure 69 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 70 has a half note B4, quarter notes A4, G4, and F4. Measure 71 has a half note E4, quarter notes D4, C4, and B3. Measure 72 has a half note A3, quarter notes G3, F3, and E3. Measure 73 has a half note D3, quarter notes C3, B2, and A2. Measure 74 has a half note G2, quarter notes F2, E2, and D2. Dynamics: *f* at the start of measure 71, *p* at the start of measure 73.

75  Musical notation for measures 75-83. Measure 75 has a half note G2, quarter notes F2, E2, and D2. Measure 76 has a half note C2, quarter notes B1, A1, and G1. Measure 77 has a half note F1, quarter notes E1, D1, and C1. Measure 78 has a half note E1, quarter notes D1, C1, and B0. Measure 79 has a half note D1, quarter notes C1, B0, and A0. Measure 80 has a half note C1, quarter notes B0, A0, and G0. Measure 81 has a half note B0, quarter notes A0, G0, and F0. Measure 82 has a half note A0, quarter notes G0, F0, and E0. Measure 83 has a half note G0, quarter notes F0, E0, and D0. Dynamics: *f* at the start of measure 83. A '2' above the staff indicates a second ending.

84  Musical notation for measures 84-88. Measure 84 has a half note G4, quarter notes A4, B4, and C5. Measure 85 has a half note B4, quarter notes A4, G4, and F4. Measure 86 has a half note E4, quarter notes D4, C4, and B3. Measure 87 has a half note A3, quarter notes G3, F3, and E3. Measure 88 has a half note D3, quarter notes C3, B2, and A2. Trills (*tr*) are marked above the notes in measures 84, 85, 86, and 87.

89  Musical notation for measures 89-94. Measure 89 has a half note G4, quarter notes A4, B4, and C5. Measure 90 has a half note B4, quarter notes A4, G4, and F4. Measure 91 has a half note E4, quarter notes D4, C4, and B3. Measure 92 has a half note A3, quarter notes G3, F3, and E3. Measure 93 has a half note D3, quarter notes C3, B2, and A2. Measure 94 has a half note G2, quarter notes F2, E2, and D2. Trills (*tr*) are marked above the notes in measures 89, 91, 93, and 94. Dynamics: *p* at the start of measure 92.

95  Musical notation for measures 95-98. Measure 95 has a half note G4, quarter notes A4, B4, and C5. Measure 96 has a half note B4, quarter notes A4, G4, and F4. Measure 97 has a half note E4, quarter notes D4, C4, and B3. Measure 98 has a half note A3, quarter notes G3, F3, and E3. Dynamics: *f* at the start of measure 95.

99  Musical notation for measures 99-105. Measure 99 has a half note G4, quarter notes A4, B4, and C5. Measure 100 has a half note B4, quarter notes A4, G4, and F4. Measure 101 has a half note E4, quarter notes D4, C4, and B3. Measure 102 has a half note A3, quarter notes G3, F3, and E3. Measure 103 has a half note D3, quarter notes C3, B2, and A2. Measure 104 has a half note G2, quarter notes F2, E2, and D2. Measure 105 has a half note C2, quarter notes B1, A1, and G1. Trills (*tr*) are marked above the notes in measures 99 and 101. Dynamics: *p* at the start of measure 99, *f* at the start of measure 104, *p* at the start of measure 105.

106  Musical notation for measures 106-111. Measure 106 has a half note G4, quarter notes A4, B4, and C5. Measure 107 has a half note B4, quarter notes A4, G4, and F4. Measure 108 has a half note E4, quarter notes D4, C4, and B3. Measure 109 has a half note A3, quarter notes G3, F3, and E3. Measure 110 has a half note D3, quarter notes C3, B2, and A2. Measure 111 has a half note G2, quarter notes F2, E2, and D2. Dynamics: *f* at the start of measure 106, *p* at the start of measure 107, *f* at the start of measure 111.

112  Musical notation for measures 112-118. Measure 112 has a half note G4, quarter notes A4, B4, and C5. Measure 113 has a half note B4, quarter notes A4, G4, and F4. Measure 114 has a half note E4, quarter notes D4, C4, and B3. Measure 115 has a half note A3, quarter notes G3, F3, and E3. Measure 116 has a half note D3, quarter notes C3, B2, and A2. Measure 117 has a half note G2, quarter notes F2, E2, and D2. Measure 118 has a half note C2, quarter notes B1, A1, and G1. Dynamics: *p* at the start of measure 113, *f* at the start of measure 116, *p* at the start of measure 117.

119  Musical notation for measures 119-125. Measure 119 has a half note G4, quarter notes A4, B4, and C5. Measure 120 has a half note B4, quarter notes A4, G4, and F4. Measure 121 has a half note E4, quarter notes D4, C4, and B3. Measure 122 has a half note A3, quarter notes G3, F3, and E3. Measure 123 has a half note D3, quarter notes C3, B2, and A2. Measure 124 has a half note G2, quarter notes F2, E2, and D2. Measure 125 has a half note C2, quarter notes B1, A1, and G1. Dynamics: *f* at the start of measure 119, *p* at the start of measure 120.

126  Musical notation for measures 126-131. Measure 126 has a half note G4, quarter notes A4, B4, and C5. Measure 127 has a half note B4, quarter notes A4, G4, and F4. Measure 128 has a half note E4, quarter notes D4, C4, and B3. Measure 129 has a half note A3, quarter notes G3, F3, and E3. Measure 130 has a half note D3, quarter notes C3, B2, and A2. Measure 131 has a half note G2, quarter notes F2, E2, and D2. Dynamics: *f p* at the start of measure 126.

Musical score for Violin 2, measures 132-195. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p) and trills (tr). Measure numbers are indicated at the beginning of each line.

Measures 132-137: *f*

Measures 138-144: *tr*, *p*

Measures 145-152: *f*, *tr*, *p*

Measures 153-159: *f*

Measures 160-166: *p*, *f*, *p*, *tr*

Measures 167-174: *f*, *p*

Measures 175-181: *f*, *p*

Measures 182-189: *f*, *tr*, *p*

Measures 190-194: *f*

Measures 195-199: *tr*, *p*, *tr*

## Adagio

con sordini

*p*

*f*

*p*

*f*

*p*

*f*

*pp*

Measures 4-34 of the Violin 2 part, Adagio. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagio. The piece begins with the instruction "con sordini" (with mutes). The music features a variety of dynamics, including piano (*p*), forte (*f*), and pianissimo (*pp*). Trills (*tr*) are used throughout, often with triplets (*3*). The notation includes eighth and sixteenth notes, rests, and slurs. The score is divided into systems of five staves each, with measure numbers 4, 6, 11, 14, 18, 22, 26, 30, and 34 indicated at the beginning of their respective staves.

38 *f* *tr*

42 *tr* *tr* *tr* *tr* *p*

46

51 *f* *tr* *tr* *tr* *tr*

55 *f* *f* *p*

60

64 *fp*

68 *f* *tr* *tr* *tr* *tr* *tr* *tr*

71 *p* *f* *tr* *tr* *tr* *tr* *tr* *p*

## Vivace

12

*p* *f*

21

*p* *f*

30

*p* *f*

41

*tr* *tr*

52

10 3

*f* *p*

74

*f*

86

2

*p* *f*

98

7

*p*

115

127 *fp* *p* 3

140 5 *f*

155 *p* *f* *tr* *tr*

165 *p*

172 *f* *tr* *tr* *p*

183

194 5 *f* *p*

209

221

232 8

250 *f*

261 *p* *f* *p*

272 *tr* 10 *f*

292 5 *p*

307 *fp*

319 3

332 5 *f* *tr* *tr*

345 *p* *f* *p*

354 *tr* *f*

365 *tr* *tr*

Detailed description: This page of a musical score for Violine 2 contains ten staves of music, numbered 250 to 365. The key signature is B-flat major (two flats). The music features a variety of dynamics including fortissimo (f), piano (p), and fortissimo-piano (fp). It includes several trills (tr) and rests. Measure 272 contains a first ending bracket with a repeat sign and a measure rest. Measure 292 contains a second ending bracket with a measure rest. Measure 319 contains a triplet of eighth notes. Measure 332 contains a fifth ending bracket with a measure rest. The score concludes with a double bar line at measure 365.





99 *p* *f* *f* *p*

108 *f* *p* *f*

117 *p* *f* *p*

126 *f* *p* *f*

135

142 *p* *f*

151 *p* *f*

160 *f* *p* *f* *p*

174 *f* *p* *5*

187 *f* *p* *f*

195 *p* *tr*

Detailed description: This is a musical score for the Viola part, spanning measures 99 to 195. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated by *p* (piano) and *f* (forte). There are also performance instructions such as *tr* (trill) and fingerings (3, 4, 5) indicated above notes. The score is divided into systems, with measure numbers 99, 108, 117, 126, 135, 142, 151, 160, 174, 187, and 195 marking the beginning of each system.

## Adagio

poco piano

7

14

21

28

40

46

55

61

69

## Vivace

Musical score for Viola, starting at measure 4. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*fp*), along with articulation marks like accents and trills. Measure numbers 14, 23, 34, 46, 68, 85, 100, 127, 156, and 167 are indicated at the start of their respective staves.

176 *p*

189 *f* *p*

210

224 *f*

253 *p* *f*

266 *p*

278 *f* *p*

313 *fp* *f*

342 *p* *f*

351 *p* *f*

363

# Konzert Es-Dur

## für Cembalo und Streicher

### Bass

Anonymus, D-ORB B 20

**Allegro**

7

13

18

23

29

35

55

73

88

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*p*

10

5

13

10

94 Musical staff 94-99 in bass clef, key signature of two flats. It begins with a quarter rest followed by eighth notes. A dynamic marking *f* is placed below the first measure.

100 Musical staff 100-105 in bass clef, key signature of two flats. It features a five-measure rest marked with a '5' and an accent. Dynamics include *f*, *p*, and *f*.

112 Musical staff 112-119 in bass clef, key signature of two flats. It starts with eighth notes, followed by a two-measure rest marked with a '2' and an accent. Dynamics include *f*, *p*, *f*, and *p*.

120 Musical staff 120-135 in bass clef, key signature of two flats. It contains a ten-measure rest marked with a '10'. Dynamics include *f*.

136 Musical staff 136-141 in bass clef, key signature of two flats. It consists of eighth notes and quarter notes.

142 Musical staff 142-159 in bass clef, key signature of two flats. It features a seven-measure rest marked with a '7' and a six-measure rest marked with a '6'. Dynamics include *f*.

160 Musical staff 160-167 in bass clef, key signature of two flats. It includes a three-measure rest marked with a '3'. Dynamics include *f*, *p*, and *f*.

168 Musical staff 168-188 in bass clef, key signature of two flats. It contains a six-measure rest marked with a '6' and a ten-measure rest marked with a '10'. Dynamics include *f*.

189 Musical staff 189-195 in bass clef, key signature of two flats. It features eighth notes and quarter notes. Dynamics include *p* and *f*.

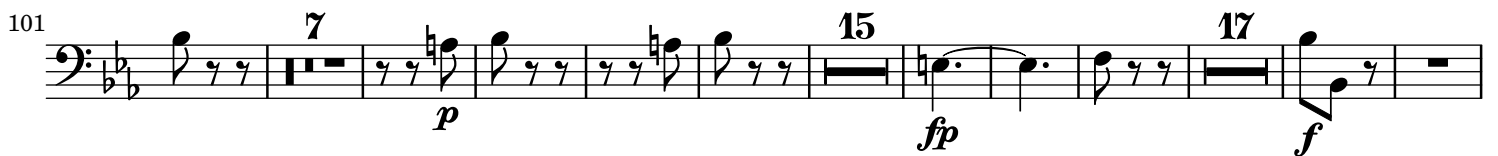
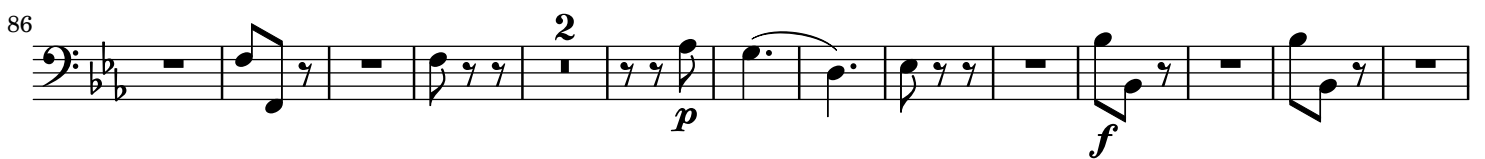
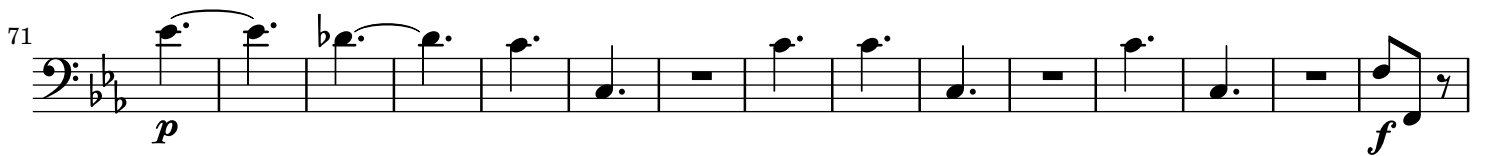
196 Musical staff 196-201 in bass clef, key signature of two flats. It consists of eighth notes and quarter notes. A dynamic marking *p* is placed below the staff.

## Adagio

Musical score for Bass, Adagio, measures 1-70. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked Adagio. The score consists of ten staves of music, each starting with a measure number. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, trills, and articulation marks. The first staff (measures 1-6) begins with a fortissimo (f) dynamic. The second staff (measures 7-12) continues with a fortissimo (f) dynamic. The third staff (measures 13-18) features a piano (p) dynamic followed by a fortissimo (f) dynamic. The fourth staff (measures 19-25) starts with a piano (p) dynamic, followed by a fortissimo (f) dynamic and a piano (p) dynamic. The fifth staff (measures 26-34) begins with a fortissimo (f) dynamic, followed by a fortissimo (f) dynamic and a fortissimo (f) dynamic. The sixth staff (measures 35-44) starts with a fortissimo (f) dynamic, followed by a fortissimo (f) dynamic and a fortissimo (f) dynamic. The seventh staff (measures 45-53) begins with a piano (p) dynamic, followed by a fortissimo (f) dynamic and a fortissimo (f) dynamic. The eighth staff (measures 54-59) starts with a piano (p) dynamic, followed by a fortissimo (f) dynamic and a fortissimo (f) dynamic. The ninth staff (measures 60-68) begins with a fortissimo (ff) dynamic, followed by a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The tenth staff (measures 69-70) starts with a piano (p) dynamic, followed by a fortissimo (f) dynamic and a piano (p) dynamic.



## Vivace



173

*p*

188

*f* *p*

220

*p*

242

*f*

262

*p* *f* *p*

273

*f* *p*

299

*fp* *f*

342

*p* *f*

353

*p* *f*

364