

Lucia Corini

Musica a Palazzo Ducale

Suite per orchestra di ragazzi

Violoncello e
Contrabbasso ad libitum
(oppure Tastiera, Fagotto, Chitarra)

Marcia (Maestoso) (♩ = 112 circa)

(Soli) * pizz.

The musical score is written for Viola and Double Bass in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as Maestoso, with a quarter note equal to approximately 112 beats per minute. The score consists of nine staves of music, with measure numbers 7, 14, 21, 27, 34, 41, 49, and 56 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (ff), with mezzo-forte (mf) and mezzo-piano (mp) also used. The score includes various articulations such as pizzicato (pizz.), arco (arco), and accents (>). The piece concludes with a double bar line at the end of the ninth staff.

7 (Tutti) arco
cresc. *ff* *f*

14

21

27

34 (Soli)
mp

41
mf

49 (Tutti)
f *f* *f*

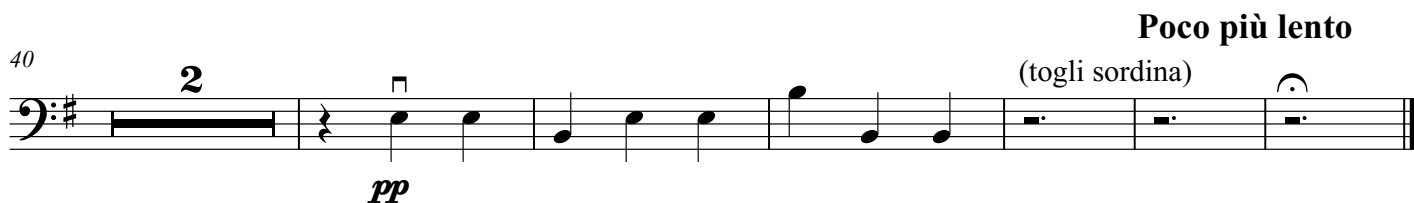
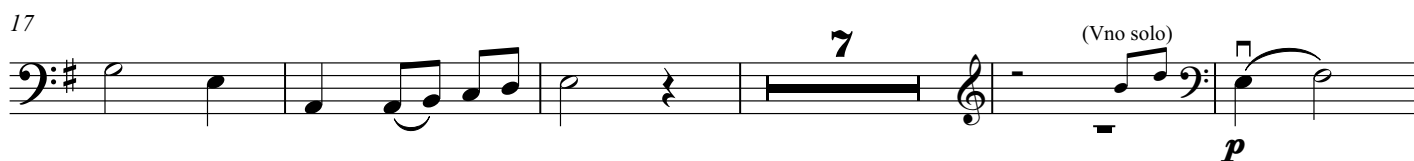
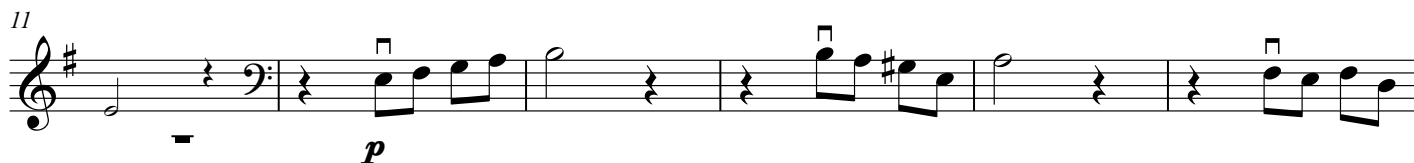
56

* Archi senza raddoppi di fiati.

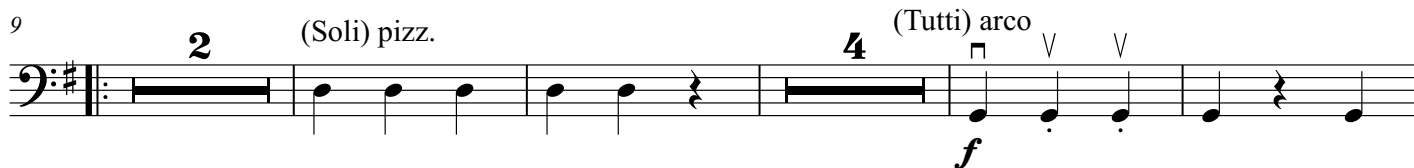
Fantasia (Tranquillo) (♩ = 60 circa)

(Soli) con sord.

(Vno solo)

**MENUETTO (Allegretto)** (♩ = 132 circa)

(Tutti)



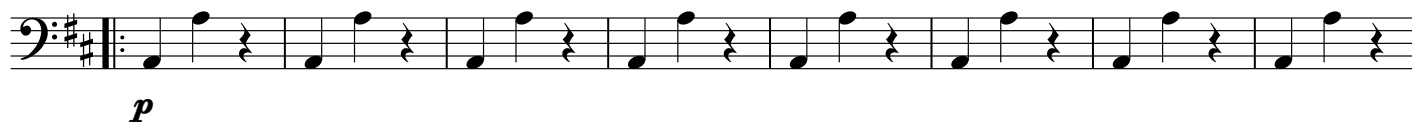
TRIO

(Soli)



9

pizz.

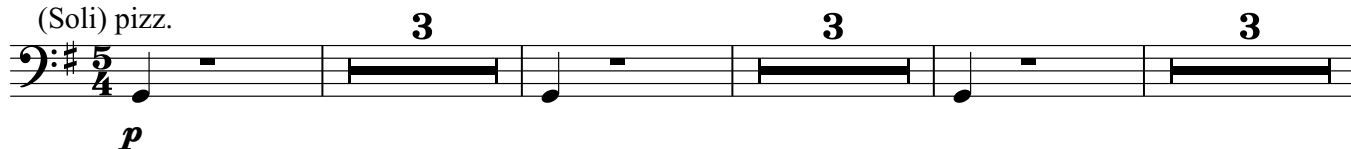
**MENUETTO**
da Capo al FINE
senza ritornelli

17

arco

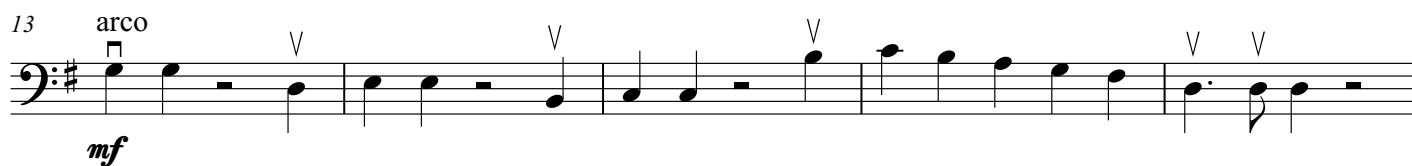
**CANONE (Poco Adagio) (♩ = 96 circa)**

(Soli) pizz.



13

arco



18

(Tutti)



23



(Tutti)

79 *rall.*