

13



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13

2
O BRASIL
MUSICAL
N.º 13.

Prendi per me sei libero...

ARIA COMPOSTA DA BERIOT, ED INTRODOTTA NELL'

ELISIR D'AMORE

DA MARIA MALIBRAN

Imprensa de Musica
de
Filippone e C.ª

Rua dos Latoeiros

N.º 59.

Rio de Janeiro.

RIDOTTA PER PIANO FORTE, DA A TORNAGHI

PIANO

ALLEGRO VIVO *ff*

ANDANTINO *con 8ª*

loco

con garbo *con 8ª* *loco*

The musical score is written for piano forte and consists of five systems of music. The first system is marked 'ALLEGRO VIVO' and 'ff'. The second system is marked 'ANDANTINO' and 'con 8ª'. The third system is marked 'loco'. The fourth system is marked 'con garbo', 'con 8ª', and 'loco'. The fifth system is marked 'loco'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.





This page contains a handwritten musical score for a piano, consisting of six systems of grand staves (treble and bass clef). The notation is in a historical style, likely from the 18th or 19th century. The first system features a complex melodic line in the treble with many sixteenth notes and trills, while the bass provides a steady accompaniment. The second system continues this pattern with more trills and rapid passages. The third system introduces a long, sweeping melodic line in the treble that spans across measures. The fourth system shows a more rhythmic and chordal texture in both hands. The fifth system is marked *calando* (diminuendo) and features a more melodic bass line. The sixth system begins with a *pp* (pianissimo) marking and includes a long, sustained chord in the bass. The paper is aged and shows some staining.

tr

f

calando

pp



