

SOMMERLAND

FÜNF KLAVIERSTÜCKE

OPUS 32

VON

JULIUS WEISMANN



AUFFÜHRUNGSRECHT VORBEHALTEN
EIGENTUM FÜR ALLE LÄNDER

WUNDERHORNVERLAG
TISCHER & JAGENBERG ^{G.M.}_{B.H.} KÖLN A.RH.

Aufführungsrecht vorbehalten.

Poco Allegretto.Julius Weismann, Op. 32. N^o 1.

grazioso *ten.* *p* *p*

ten. *rit.* *a tempo* *p* *f*

fz *fz* *fz* *fz* *mp*

cresc. *fz* *fz* *fz* *ff* *mp molto es.* *tranquillo*

press. *etwas* *pp*

drängend *sempre più vivo*

f *più f*

ff *dim.*

poco rit. **Tempo I.** *ten.*

p *pp* *p*

pp

1. *rit.* *pp* *f a tempo* 2. *rit.* *pp* *poco a poco* *p*

rallentando al Fine *perdendosi* *pp*

8

Julius Weismann, Op.32. N^o2.

Ziemlich langsam.

p

ten.

ten.

ten.

ten.

ten.

(etwas belebend)

espress.

mf

ten.

ten.

f

ten.

ten.

mp

(beruhigend)

rinforz.

p

rit

a tempo

pp

mp espress.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The treble staff features a melodic line with a tenuto mark (*ten.*) above a dotted quarter note. The bass staff has a rhythmic accompaniment with eighth notes and rests. A slur connects the first two measures of the treble staff.

Second system of musical notation. Treble and bass staves. The treble staff begins with a *mf* dynamic and a *molto espress.* marking. It includes a tenuto mark (*ten.*) above a dotted quarter note. The bass staff continues the rhythmic pattern. A *p* dynamic marking appears in the final measure of the system.

Third system of musical notation. Treble and bass staves. The treble staff starts with a *dim.* dynamic and a *rit.* marking. It features a *pp* dynamic marking in the middle. The bass staff continues the rhythmic pattern. The system concludes with a change in time signature to 3/4.

Fourth system of musical notation. Treble and bass staves. The treble staff includes a *cresc.* marking and a *mp* dynamic. The bass staff continues the rhythmic pattern. The system concludes with a change in time signature to 4/4.

Fifth system of musical notation. Treble and bass staves. The treble staff includes a *ritard.* marking and a *pp* dynamic. The bass staff includes a *dim.* marking and a *pp* dynamic. The system concludes with a *pp* dynamic and a *dim. r. H.* marking.

Frau Helene Thomas-San-Galli
freundschaftlich gewidmet.

Aufführungsrecht vorbehalten.

Julius Weismann, Op.32. N^o 3.

Ziemlich rasch.

The musical score is written for piano and bass. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo marking is "Ziemlich rasch." (Moderately fast). The score is divided into six systems, each with a piano (treble) and bass (bass) staff. The first system includes a piano (*p*) dynamic and a tenuto (*ten.*) marking. The second system also features a tenuto (*ten.*) marking. The third system includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth system includes a mezzo-piano (*mp*) dynamic, a forte (*f*) dynamic, and a marking for "espr. poco rit." (expressive, slightly ritardando). The fifth system includes a piano (*p*) dynamic and a diminuendo (*dim.*) marking. The sixth system includes a pianissimo (*pp*) and a pianississimo (*ppp*) dynamic. The piece concludes with a first ending marked "1" and a second ending marked "2".

schr leise, doch bestimmt.

non legato

ten.

r. H.

ten.

poco a poco cresc.

f

ff

ten.
sf
r.H.
f
meno fe dolce
espr.
espr.
legg. 11
p
ten.
perdendosi dim.
ritard.
pp
r.H.

a tempo

p *ten.* *ten.*

cresc.

mf *mp* *mf*

a tempo (ruhiger werden bis zum Schluss.)

espr. poco rit. *p* *p*

molto rallentando -

pp *pp* *p* *p*

Aufführungsrecht vorbehalten.

Julius Weismann, Op. 32, № 4.

Fließend, nicht schleppend.

p

espr.

f

dim.

rit.

p

dim.

pp

a tempo

fz

fz *dim.*

p *espr.* 8

rit. *Ruhig und zart.*

dim. *p* *espr.* *Fine.* *Ped.* 8

espr. 8



Aufführungsrecht vorbehalten.

Julius Weismann, Op. 32, N^o 5.

Allegretto.

The musical score is written for piano and consists of six systems. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Allegretto'. The dynamics are as follows:

- System 1: *p*
- System 2: *p*, *pp*
- System 3: *cresc.*
- System 4: *f*
- System 5: *fz*, *ff*, *meno f*



L'istesso tempo, ma energico.

non legato



un poco più mosso

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a slur. Bass staff has a harmonic accompaniment of chords. Dynamics: *leggero* and *p*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *espr.*

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *pp* and *rit.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *a tempo*, *p*, *espr.*, and *sempre espr.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *poco rit.*, *a tempo*, *p*, *dolce*, and *mf*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Dynamics: *cresc.*, *con gran espressione*, *f*, and *8va bassa*.

8 *dim.* *poco rit.*

8va bassa

a tempo *pp*

8 *espr.*

8 *pp* *mf* *espr.* *p* *rit.*

Das Ganze wiederholen, dann
noch einmal das Allegretto
bis zum ⊕ und dann zur Coda.

Coda. *mp* *p*

mp *espr.* *p* *dim.* *pp*