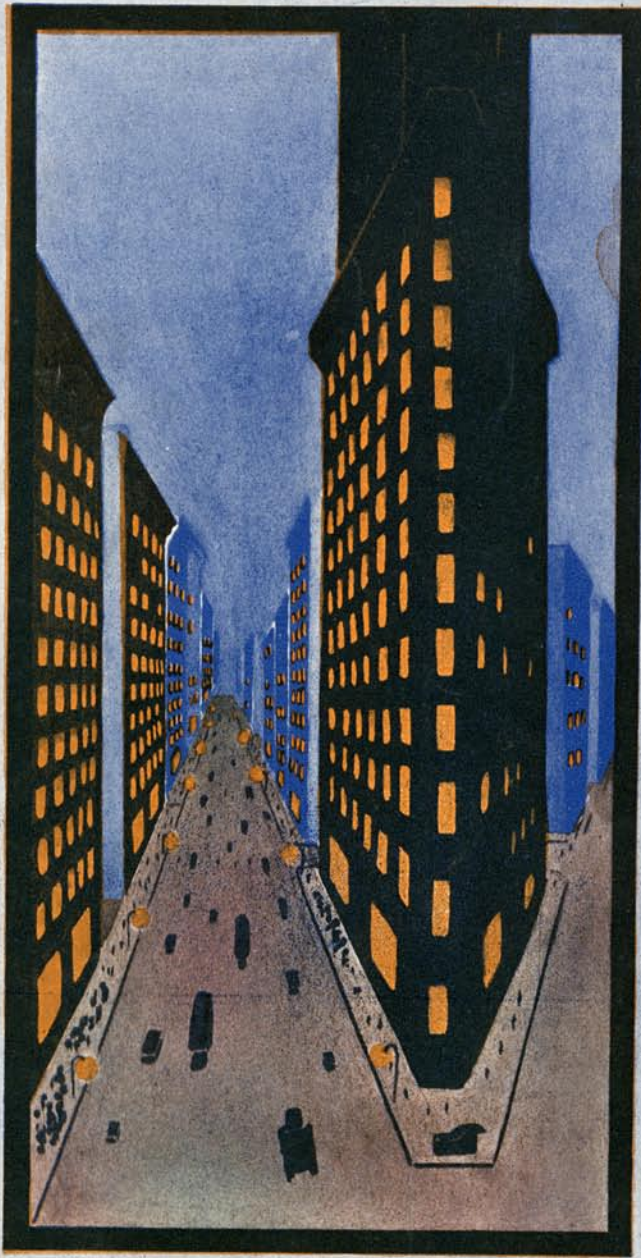


DON'T BLAME IT ALL ON BROADWAY



WORDS BY
HARRY WILLIAMS & JOE YOUNG
MUSIC BY
BERT GRANT



HARRY WILLIAMS MUSIC CO.
154 WEST 46TH STREET
NEW YORK

Don't Blame It All On Broadway

Words by
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Music by
BERT GRANT

Moderato con moto

Piano.

Voice

Vamp Slower. *L.H.*

Some-one took a trip down to the
Some-one thought the world would be for -

cit - y, Some-one had a pock - et full of dough,
giv - ing, Some-one then re - turned to his home town,

Some - one al - ways has to feed the Kit - ty
Some - one tried to change his way of liv - ing

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Some-one has to keep the lights a glow Af-ter some-one's lark, some-one
Some-one tried so hard to set - tle down Someone then in-vain had to

heard some - one re - mark, as in the park he made a bench his
come right back a - gain, Back where he thought life seemed bright and

bed, Broad - way is a joke, I'm dis -
gay, Some - one in the park heard some -

gust-ed and I'm broke, Then some-one in - ter-rupt - ed him and said. _____
one to him re-mark, You were right the night I heard you say. _____

CHORUS.
Moderato con moto.

Don't blame it all on Broad way, you have your-

self to blame Don't shame the name of

dear, old Broad-way for in an-y oth-er Town it's just the

same— Your life is what you make it

When you try to turn night in - to day _____ And if you

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are 'When you try to turn night in - to day _____ And if you'.

should be din - ing with a lit - tle strang - er red lights seem to

The second system continues the melody and accompaniment. The lyrics are 'should be din - ing with a lit - tle strang - er red lights seem to'. The piano part includes markings for 'rit.' (ritardando) and 'a tempo'.

warn you of a dang - er Don't blame it all on Broad -

The third system continues the melody and accompaniment. The lyrics are 'warn you of a dang - er Don't blame it all on Broad -'. The piano part includes markings for 'rit.' and 'a tempo'.

1. way. 2. way. _____ 8va

The fourth system concludes the piece with two endings. The first ending is marked '1. way.' and the second is marked '2. way. _____'. The piano part includes a marking for '8va' (octave) in the final measure.

The Most Beautiful Combination of Words and Music Ever Written

Let By-gones Be By-gones

(And Let Us Be Sweethearts Again.)

Words by
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Music by
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Refrain.

Let by - gones be by - gones and let us be

a tempo p-f

sweet-hearts a - gain, Let's ban - ish the past,

dear, let naught but love re - main; Let joy

fol - low sor - row like sun-shine that fol-lows the rain;

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