

Oboe 1
Oboe 2

Franz Christoph Neubauer
Flötenkonzert op. 13

Quelle: Offenbach am Main:
Jean Andre n.d. (ca. 1790).
Plate 246
Bearbeiter: flöter

1. Allegro maestoso

The musical score is written for two oboes. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "1. Allegro maestoso". The score is divided into measures, with measure numbers 5, 9, 14, 20, 24, 29, 33, 41, 54, 67, and 81 indicated. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulations include accents (*a 2*) and slurs. Fingerings are indicated by numbers 2, 3, and 9. The score ends with a *p* (piano) dynamic at measure 81.

87

2

14

p

107

p *cresc.*

111

f

115

p *f* *p*

119

f

Minore

123

12

f *p*

141

10

Maggiore

155

f

160

14

177

f

183

p *f*

23

213

f *f*

220

2. Romanza: Adagio

Oboe 1 und 2

The musical score for Oboe 1 and 2 in the Romanza: Adagio movement is written in 2/4 time. It consists of five staves of music. The first staff begins with a measure rest of 7 measures, followed by a melodic line starting on a half note G4, moving to F4, E4, D4, C4, and B3, with a measure rest of 5 measures. The second staff starts at measure 18 with a half note G4, followed by a half note F4, a quarter note E4, and a quarter note D4, with a measure rest of 5 measures. The third staff starts at measure 22 with a half note G4, followed by a half note F4, a quarter note E4, and a quarter note D4, with a measure rest of 6 measures. The fourth staff starts at measure 48 with a half note G4, followed by a half note F4, a quarter note E4, and a quarter note D4, with a measure rest of 5 measures. The fifth staff starts at measure 59 with a half note G4, followed by a half note F4, a quarter note E4, and a quarter note D4, with a measure rest of 3 measures. The score includes various dynamics and articulations, including *p*, *f*, *pp*, and *Da Capo sin al Fine*.

7 5

18 *p* *Fine*

22 *f p f p* 6 14

48 *pp* 5 3

59 *p* *Da Capo sin al Fine*

3. Rondo Allegro

Oboe 1 und 2

8 *f*

13 *p* *f* 34

51 *p*

56 16 *f*

78 *p* *f* Minore 36

118 11

132 *p* *f*

Maggiore

137 8 *f*

149 *p* *f*

Detailed description: This is a musical score for Oboe 1 and 2, spanning measures 8 to 149. The score is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 6/8. The music is divided into several systems. Measure numbers are placed at the beginning of each system: 8, 13, 51, 56, 78, 118, 132, 137, and 149. Dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also repeat signs and a double bar line. The word 'Minore' (Minor) appears above measure 78, and 'Maggiore' (Major) appears above measure 137. The number 11 is written above measure 118, and 36 is written above measure 78. The number 8 is written above measure 8, 16 above measure 56, and 34 above measure 13. The number 11 is written above measure 118, and 11 is written above measure 118. The number 11 is written above measure 118, and 11 is written above measure 118.