

183
marque
1 page

LY 263 24

V

2^E VIOLON

LOUÉ par la Maison.
JOUBERT

Fromental-Harmon

15
A.S.S.II.

LOUÉ par la Maison.
JOUBERT

C. JOUBERT

Éditeur de Musique

25, Rue d'Hauteville, 25

PARIS

Messieurs les Chefs d'Orchestre sont priés, TRÈS INSTAMMENT, de ne faire ou ne laisser faire aucune coupure au crayon de couleur sur les ouvrages et de prendre soin de la musique qui leur est confiée.

Bibliothèque musicale
de la Ville de Genève

Maison des Arts du Grütli
16, rue Général-Dufour
1204 Genève

Overture

And^{te} *A*

rit

B *all* *2*

1 *bizz*

C

D

60

Andante

This is a handwritten musical score on ten staves. The first staff begins with the tempo marking *Andante*. The notation includes various musical symbols such as notes, rests, and bar lines. A prominent diagonal line is drawn across the first three staves. The fourth staff contains a section of music that is heavily scribbled over with dark ink. Below this, the fifth staff features a circled note and a vertical line extending downwards. The sixth staff has a circled note and a vertical line extending upwards. The seventh staff includes a circled note and a vertical line extending downwards. The eighth staff has a circled note and a vertical line extending downwards. The ninth staff has a circled note and a vertical line extending downwards. The tenth staff has a circled note and a vertical line extending downwards. The score is marked with *presto* and *ff* (fortissimo) in several places. There are also some numbers written below the staves, such as 5, 6, 7, 8, 9, and 10.

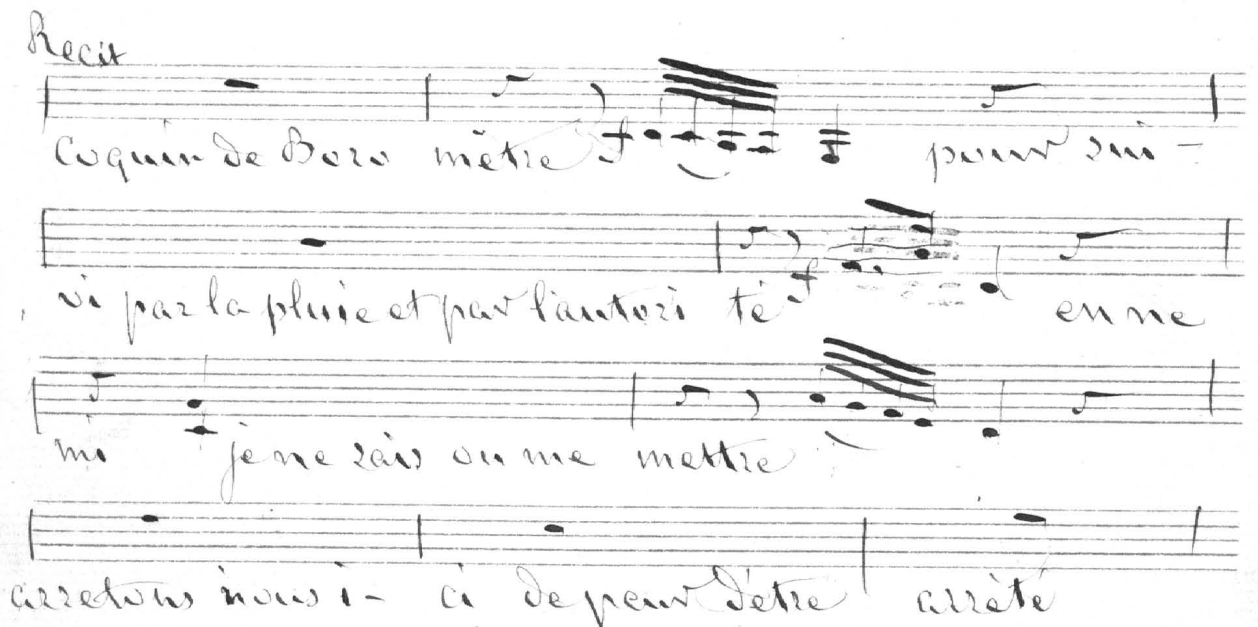
N. 1

une pratique ou un voleur

Maestros

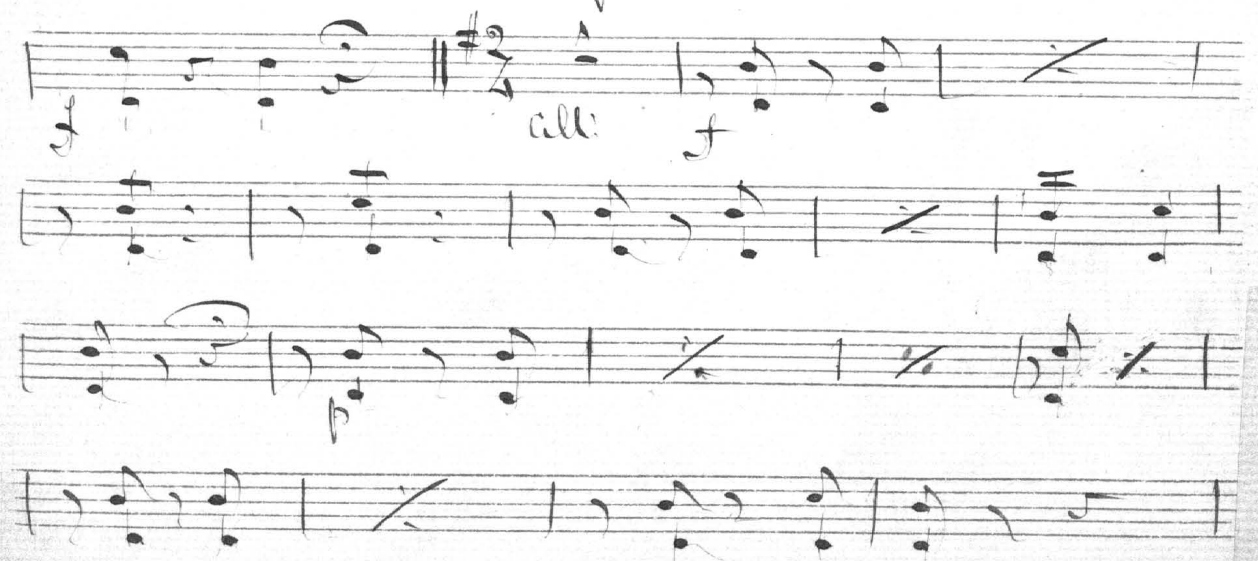


Recit



Coquin de Bero mètre pour sui -
vi par la pluie et par l'autori té en ne
me je ne sais ou me mettre
arrêtons nous i - ci de peur d'être arrêté

all.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is written in a cursive, handwritten style. The word "comment" is written below the sixth staff, and "presto" is written above the seventh staff. A large, dark, curved line is drawn across the bottom of the page, starting from the eighth staff and ending near the bottom right corner.



N. 2

le honra Du Crocodile

All. mod^{to}

Handwritten musical score for "le honra Du Crocodile". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking "All. mod^{to}" is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a "3" over the notes. Dynamics markings include "f" (forte) and "p" (piano). The score concludes with a double bar line on the tenth staff.

Andante

Handwritten musical score for "Andante". The score is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 3/4 time signature. The music consists of a few notes and rests, ending with a double bar line.

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The fifth staff starts with the word 'all' in a cursive script, followed by a treble clef, the same key signature, and a common time signature. This section features numerous triplet markings, indicated by the number '3' above groups of notes. The final staff concludes with a double bar line and a 6/8 time signature. The handwriting is fluid and characteristic of 19th-century musical notation.

LOUÉ par la Maison
JOUBERT

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- All. non troppo* (Allegretto non troppo) at the top left.
- Key signature: $2\sharp\sharp\sharp$ (three sharps).
- Time signature: $\frac{8}{8}$ (8/8).
- rit* (ritardando) and *and. cres.* (andante crescendo) markings.
- all.* (Allegretto) marking.
- Dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo).
- Triplet markings ($\frac{3}{4}$) are present in several measures.
- Accents (^) are placed over certain notes.
- Slurs and ties are used to connect notes across measures.



N^o 3

les gros talons, détachés

Allegro *pppp...*

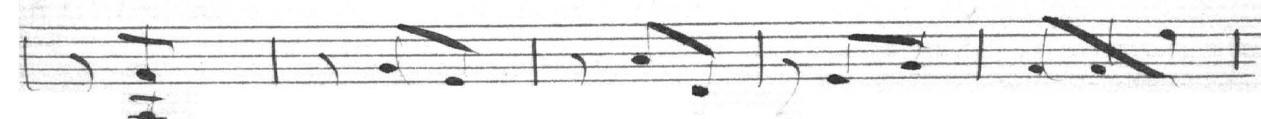
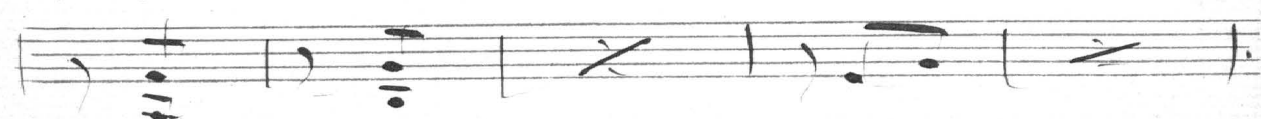
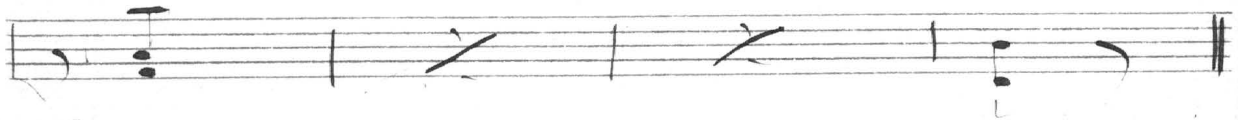
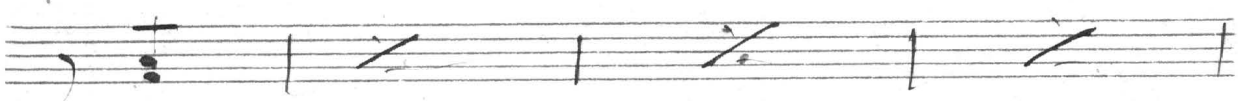
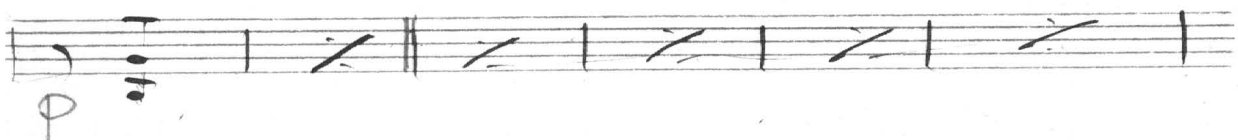
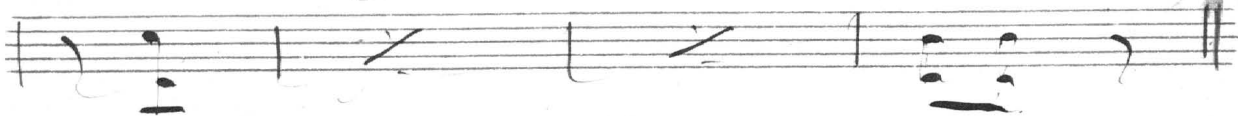
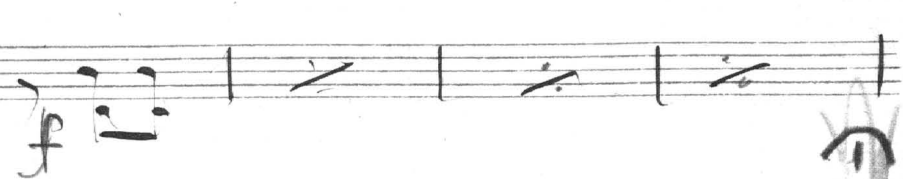
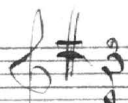


LOUÉ par la Maison
JOUBERT

N^o 1

le poignard de Melpomène

all.



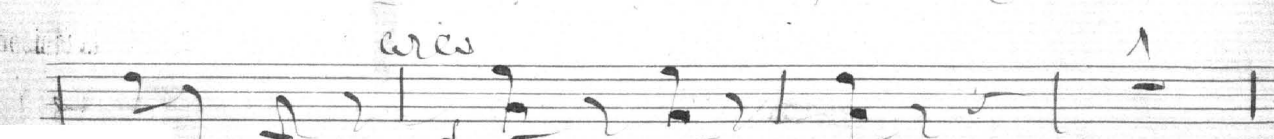
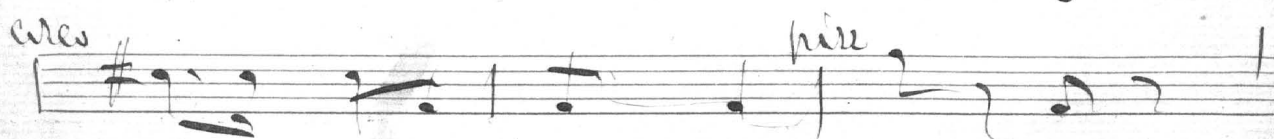
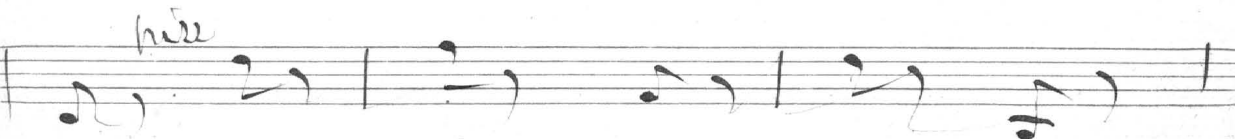
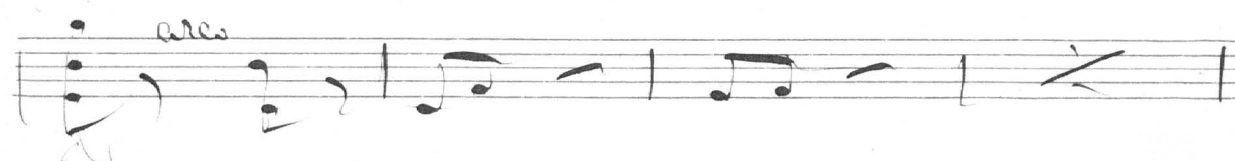
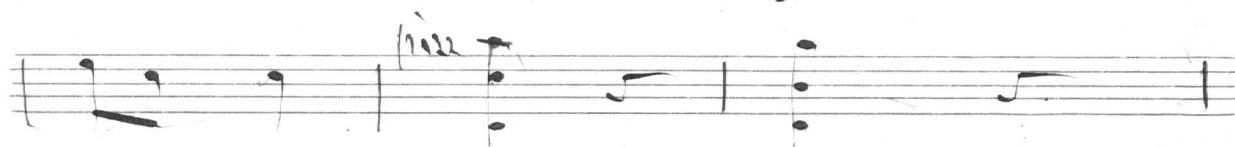
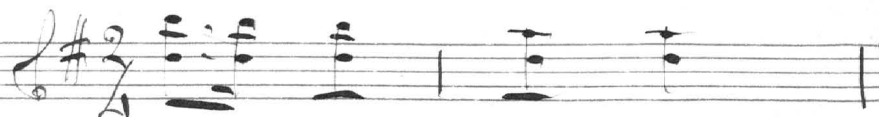
Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. There are handwritten annotations: "1a" above the fifth staff, "2a" above the sixth staff, and "Crie" written below the sixth staff. A large, stylized bracket on the right side of the staves spans from the fifth staff down to the eighth staff. The score concludes with a double bar line on the tenth staff.

LOUE par la Maison
JOUBERT

N. 5

valmer donc futur vieillard

all: vivo



manque une page

Maestros

2

p

f

pizz

arco

pizz

arco

pizz

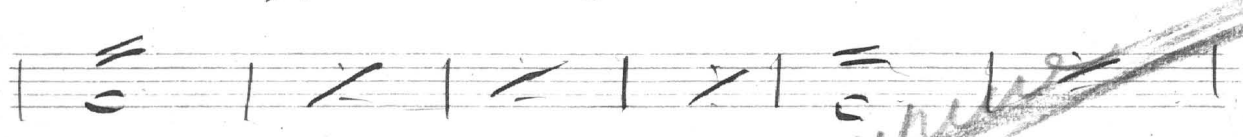
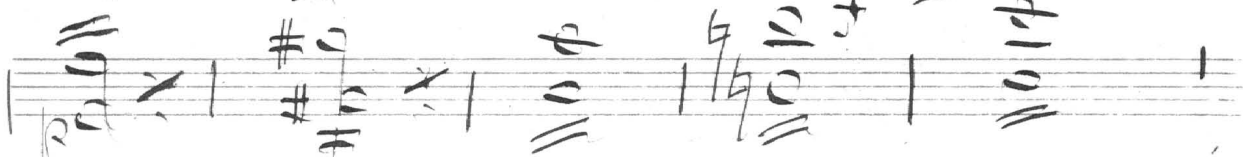
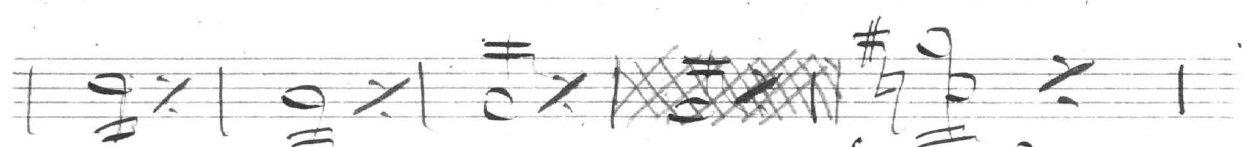
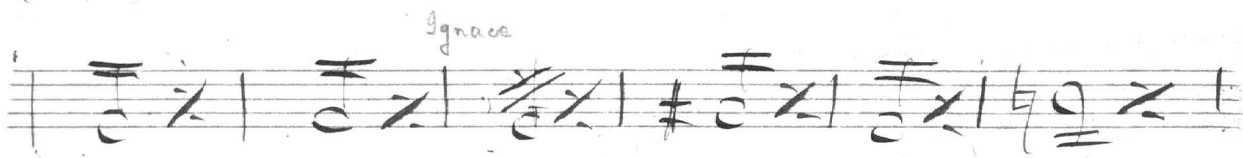
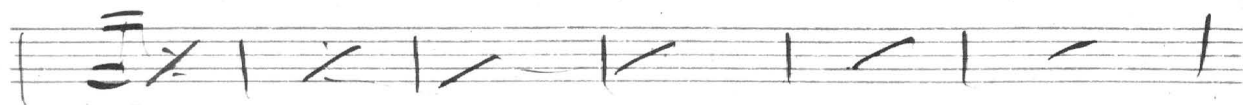
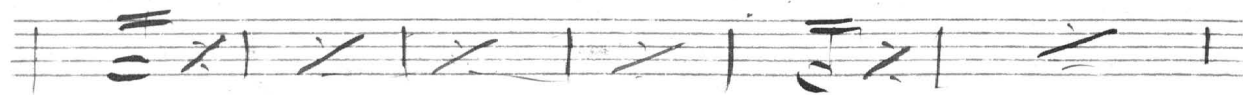
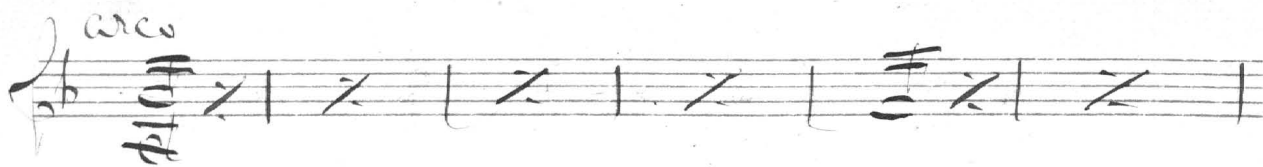
arco

pizz

1

V.S

LOUÉ par la Maison
JOUBERT



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large, dark, diagonal scribble crosses out the middle section of the manuscript, obscuring several staves. The word "Bonne" is written in cursive on the fourth staff, and "1^{er} tempo" is written on the fifth staff. There are also some other markings like "piu animato" and "f".

LOUÉ par la Maison
JOUBERT

N^o 7 (on joue tout) M

all.

ici

fin

valse

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. A large, dark, diagonal scribble crosses the first seven staves. The eighth staff contains a circled section with a '3' and the text 'fois la vale'. The ninth staff has a '2' above it. The tenth staff ends with a double bar line. The paper is aged and stained.

LOUÉ par la Maison
JOUBERT

N. 7 bis



(Sons Coupure)

all. vivo

Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The final staff ends with a double bar line and repeat dots. The bottom two staves are empty.

LOUÉ Maison
JOUBERT

2nd VIOLON

1

Cromb. Alcazar

