

V. A. I. 1854

C. 531.2a

Y CERDDOR CENEDLAETHOL,

SEF

CASGLIAD O DONAU, ANTHEMAU, A DARNAU GOSODEDIG,

WEDI EU DETHOL

O WEITHOEDD YR AWDUROW CORNU.

DAN OLYGIAD WILLIAM OWEN.

CAERNARFON:

ARGRAFFWYD A CHYHOEDDwyd GAN WILLIAM OWEN, POOL LANE.

LLUNDAIN: HUGHES A BUTLER, ST. MARTIN'S LE GRAND.

1854.



MYNEGAI.

	Tudal.		
A gogoniant yr Arglwydd. HANDEL .	55	Ei iau sydd esmwyth. HANDEL .	
Amen. HANDEL	339	Hail, Judea. HANDEL	
Anthem Nadolig. KEY	72	Hallelujah. HANDEL	
Anthem Pasc. KEY	238	Itali. CORELLI	
Cawn gwidd mewn gwynfyd. SPOHR .	303	Mawl i Dduw. MOZART	
Christian Warrior. JORDAN	1	O! byrth. HANDEL	
Clyw fy ngweddi. KENT	93	Rhown glod a mawl. HANDEL	
Crwydrasom oll. HANDEL	214	Saint Stephens. MRS HORNE	
Cydganiad. MOZART	125	Sovereignty.	
Deffroed y gan. HAYDN	263	Teilwng yw yr Oen. HANDEL	
Doversdale. STANLEY	236	Teyrnasiad Crist. MOZART	
Dyrchafiad Crist. MOZART	147	Y nefoedd sy'n datgan. HAYDN.	



CHRISTIAN WARRIOR.

M. C.

full copy of the hymn

The musical score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The melody begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The lyrics are written below the third staff.

Clywch! Ni awn yn mlaen yn llu - oedd llon, Heb neb a'u bron yn brudd.
Gwan. *Cryf.*

B

musical score for the hymn "Parhad Christian Warrior". The score is written on four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one flat (B-flat). The melody is primarily in the treble clef staves. The lyrics are written below the third staff: fudd-ug-ol-iaeth cyn bo hir, A Dirwest garia'r dydd. The score includes various musical notations such as notes, rests, and repeat signs (double bar lines with dots).

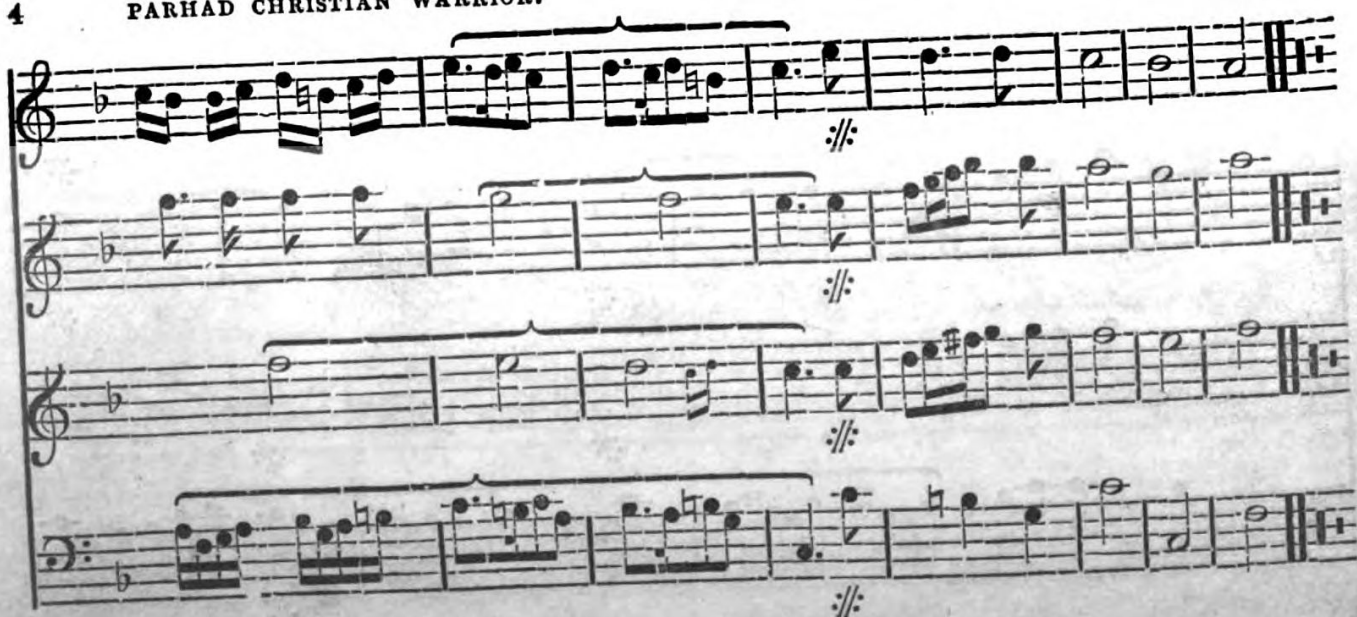


PARHAD CHRISTIAN WARRIOR.

3



PARHAD CHRISTIAN WARRIOR.



GRAND HALLELUJAH CHORUS.

G. F. HANDEL.

5



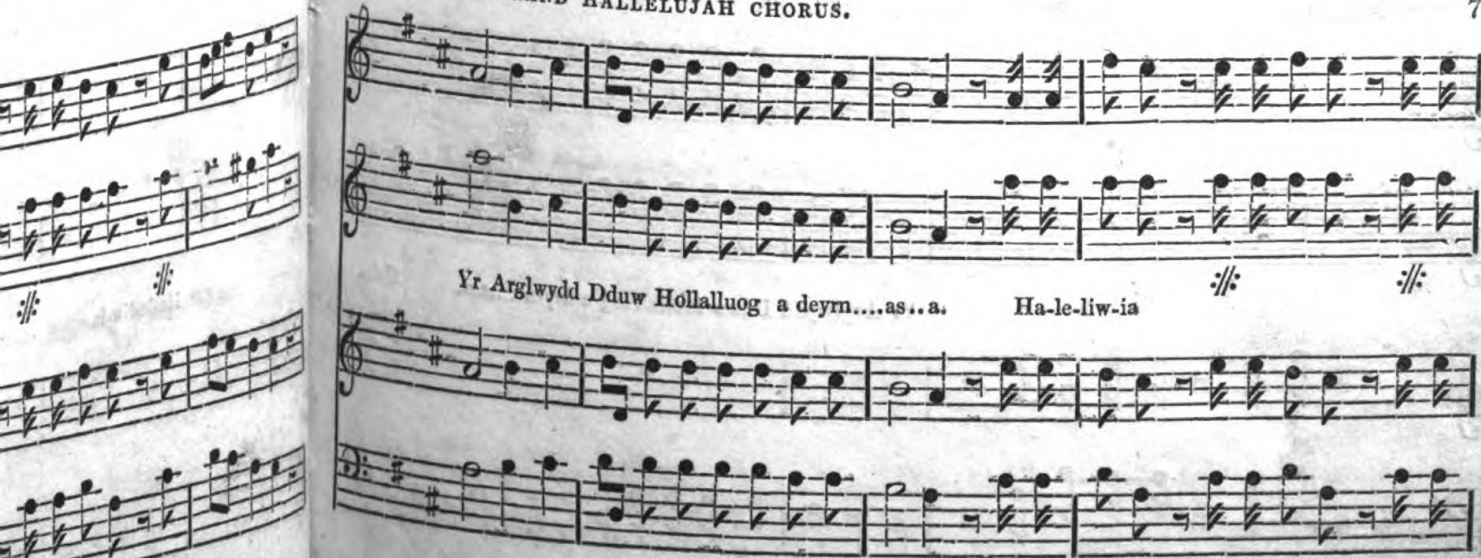
The main musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a grand staff format. The lyrics 'Ha-le-liu-ia' are placed below the second staff, with four repeat signs (double dots) positioned below the staves. The notation includes various note values, rests, and repeat signs. The first staff has a fermata over the final measure. The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure.

PARHAD GRAND HALLELUJAH CHORUS.



PARHAD GRAND HALLELUJAH CHORUS.

7



Yr Arglwydd Dduw Hollalluog a deym....a..a. Ha-le-liw-ia

The image shows a musical score for a four-part chorus. The title is 'PARHAD GRAND HALLELUJAH CHORUS.' and the page number is 7. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are 'Yr Arglwydd Dduw Hollalluog a deym....a..a. Ha-le-liw-ia'. The music features a mix of eighth and sixteenth notes, with some rests. There are repeat signs (double dots) at the end of the first and second staves, and at the end of the third staff. The fourth staff continues the melody without a repeat sign.

PARHAD GRAND HALLELUJAH CHORUS.

The musical score is written on four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with some rests. A double bar line with repeat dots (//) is located between the second and third staves. The lyrics 'Yr Arglwydd Dduw Hollalluog a deyrn.....asa.' are written below the third staff, and 'Hale-' is written below the fourth staff.

Yr Arglwydd Dduw Hollalluog a deyrn.....asa. Hale-

duw Hollalluog a deym.....asa. Hal

PARHAD GRAND HALLELUJAH CHORUS.

liwia

Yr Ar..... glwydd

PARHAD GRAND HALLELUJAH CHORUS.

Yr Arglwydd &c.

Ha...le...liwia.

Ha.....le.....liw...ia.

Ha—le...liw...ia. Yr Arglwydd &c.

PARHAD GRAND HALLELUJAH CHORUS.

11

Yr Arglwydd &c.
le...liw...ia.
Yr Arglwydd &c.
ia.

Ha...le...liw...ia
Ha...le...liw...ia

PARHAD GRAND HALLELUJAH CHORUS.

Yr Ar.....glwydd &c. Ha-

Yr Ar.....glwydd &c. Ha...le..liwia.

The musical score is written on four staves. The first two staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics 'Yr Ar.....glwydd &c.' are written below the first staff, and 'Ha-' is at the end of the first staff. The second staff has the same lyrics 'Yr Ar.....glwydd &c.' and 'Ha...le..liwia.' at the end. The third and fourth staves are piano accompaniment, with a treble and bass clef respectively, and a key signature of one sharp. The piano part features a repeating rhythmic pattern of eighth and sixteenth notes, marked with repeat signs (double dots with a slash) at the end of each measure.

PARHAD GRAND HALLELUJAH CHORUS.

13

Ha...

Ha...le...liw...

Ha...le...liw...

le...liw...ia.

Aeth teyrnasoedd y byd yn eiddo ein Har...glwydd
Gwan. Cryf.



Ac ef-

ni a'i Grist Ef, a'i Grist Ef.

Ac ef...e a deym...as...a yn oes.....oes..oedd.

The musical score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features various note values including eighth, quarter, and half notes, with some notes beamed together. There are rests and fermatas throughout. The lyrics are written below the staves, corresponding to the notes. The first staff ends with 'Ac ef-'. The second staff has the lyrics 'ni a'i Grist Ef, a'i Grist Ef.' below it. The third staff has no lyrics. The fourth staff has the lyrics 'Ac ef...e a deym...as...a yn oes.....oes..oedd.' below it.

PARHAD GRAND HALLELUJAH CHORUS.

15

e..... a deym.....asa yn oes...oesoedd, teyrnasa ef 'noesoesoedd, 'noes-

Ac ef.....e..... a deymasa yn oes-

'noesoesoedd, 'noes...oesoedd, teyrnasa ef, teyrnasa ef 'noesoesoedd, 'noes-

a deym...as...a yn oes...oes.oedd

oes.....oedd, teyrn...as...a ef 'noesoesoedd, 'noesoesoedd,
oes.....oedd, 'noesoesoedd, :||: :||: :||: Brenin Bren-
ac ef.....e..... a deyrn....as...a yn oes ...oes...oedd, Brenin Bren-
oesoedd, :||: :||: :||: :||: :||: :||: :||:

PARHAD GRAND HALLELUJAH CHORUS.

17

ef 'noesoesoedd, 'noesoesoedd,
Brenin Iesu
eyrn...as...a yn oes...oedd, Brenin Iesu

Ha-le-liw-ia, 'noes oesoedd, ://:
in - - - oedd, ac Arglwydd ar - - glwydd - -
in - - - oedd, ac Arglwydd ar - - glwydd - -
D 'noes oesoedd, ://: Ha-le-liw-ia, ://: 'noes oesoedd, ://:

PARHAD GRAND HALLELUJAH CHORUS.

Ha-le-liw-ia, :|| 'noes oesoedd, :|| Haleliwia, :||

i, - - - - - 'noes oesoedd, :|| Haleliwia, :||

i, Brenin bren - - in - - oedd, - -

Ha-le-liw-ia, :|| 'noes oesoedd, :|| Haleliwia, :||

PARHAD GRAND HALLELUJAH CHORUS.

19

Hal-le-lu-wia,
'noes oesoedd,
Hal-le-lu-wia,
'noes oesoedd,
in oedd,
Hal-le-lu-wia,
'noes oesoedd,

'noes oesoedd, ://: Ha-le-liw-ia, ://:
ac Arglwydd ar - - glwydd - - - i, - - - Brenin bren -
'noes oesoedd, ://: Ha-le-liw-ia, ://:

PARHAD GRAND HALLELUJAH CHORUS.

'noes oesoedd, Ha-le-liw-ia, Brenin bren-

in - - - oedd, - - - ac Arglwydd ar - glwydd -

'noesoesoedd, Ha-le-liw-ia, Brenin bren-

PARHAD GRAND HALLELUJAH CHORUS.

21

ac Arglwydd ar - glwyddi.

Breith

ac Arglwydd ar - glwyddi.

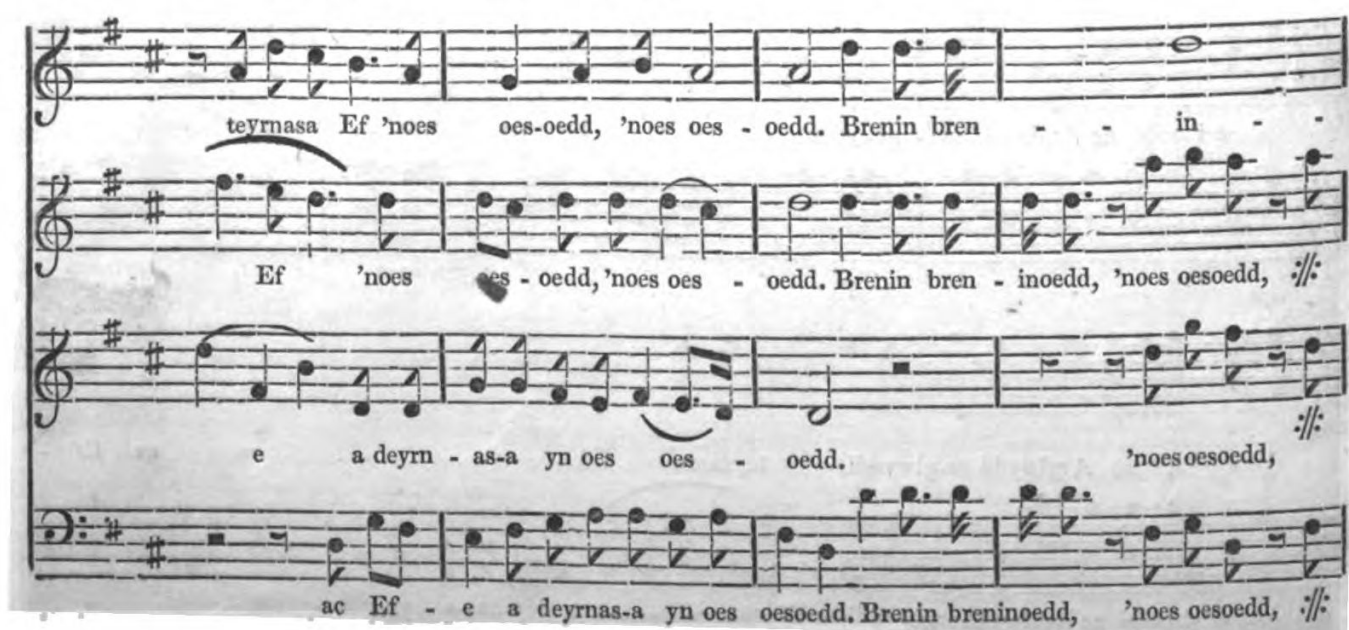
Breith

inoedd, ac Arglwydd ar - glwyddi, teyrnasa Ef 'noes oes - oedd,

teyrn-as-a Ef, teyrnasa

i, ac Arglwydd ar-glwyddi, teyrnasa Ef, ac Ef -

inoedd, ac Arglwydd arglwyddi, ac Ef e - - a deyrnas-a yn oes - oes - oedd,



teyrnasa Ef 'noes oes-oedd, 'noes oes - oedd. Brenin bren - in -

Ef 'noes oes - oedd, 'noes oes - oedd. Brenin bren - inoedd, 'noes oesoedd, ::

e a deyrn - as-a yn oes oes - oedd. 'noes oesoedd, ::

ac Ef - e a deyrnas-a yn oes oesoedd. Brenin breninoedd, 'noes oesoedd, ::

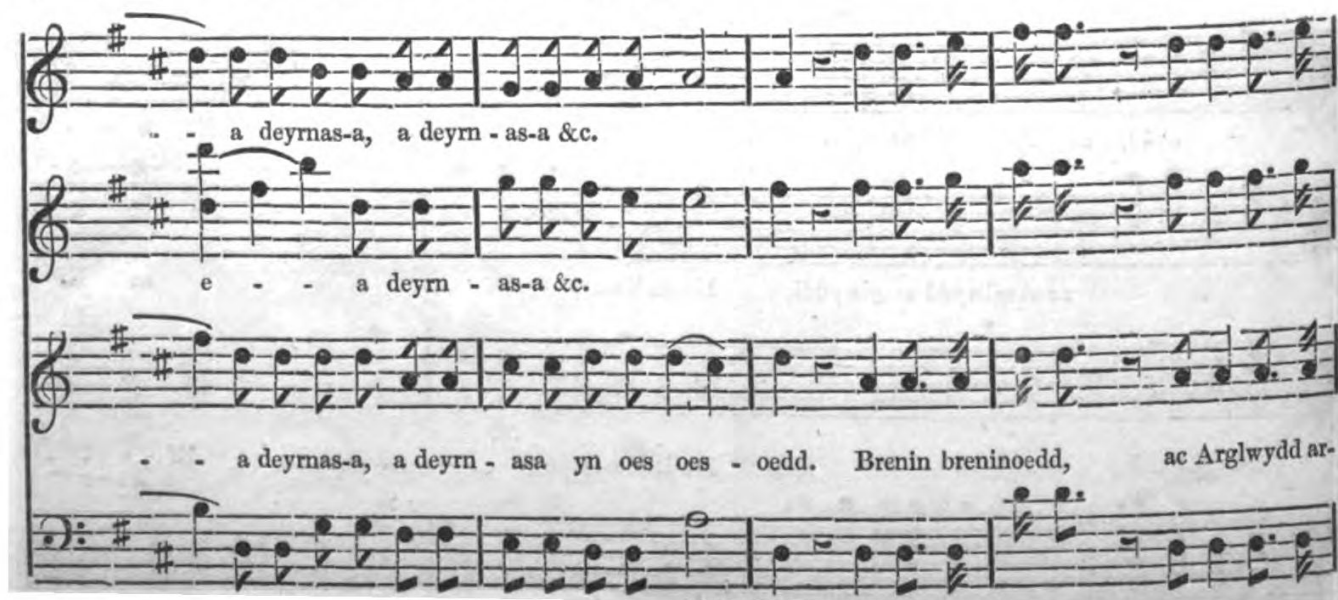
The musical score is written for four voices (Soprano, Alto, Tenor, and Bass) on four staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Welsh. The first staff (Soprano) begins with a melisma on 'teyrnasa'. The second staff (Alto) and third staff (Tenor) have lyrics that end with double bar lines and repeat signs. The fourth staff (Bass) also ends with a double bar line and repeat sign.

PARHAD GRAND HALLELUJAH CHORUS.

23

Brenin bren in
Brenin bren - inoedd, 'noes oesoedd,
'noes oesoedd,
d. Brenin breninoedd, 'noes oesoedd,

oedd, ac Arglwydd ar - - glwydd - - - i, ac Ef e - -
ac Arglwydd ar-glwyddi, Ha-le-liw-ia, :: ac Ef -
Ha-le-liw-ia, :: ac Ef - e - -
ac Arglwydd arglwyddi, ::



The musical score is written for four voices, arranged in two pairs of staves. The top pair of staves uses treble clefs, and the bottom pair uses bass clefs. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The lyrics are: "a deyrnas-a, a deyrn - as-a &c." for the first two staves, "e - - a deyrn - as-a &c." for the third staff, and "a deyrnas-a, a deyrn - asa yn oes oes - oedd. Brenin breninoedd, ac Arglwydd ar-" for the fourth staff. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

a deyrnas-a, a deyrn - as-a &c.

e - - a deyrn - as-a &c.

a deyrnas-a, a deyrn - asa yn oes oes - oedd. Brenin breninoedd, ac Arglwydd ar-

PARHAD GRAND HALLELUJAH CHORUS.

25



Main musical notation for the Parhad Grand Hallelujah Chorus. It consists of four staves of music in G major. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: "glwyddi, Brenin breninoedd, ac Arglwydd arglwyddi, ac Ef - e a deyrn- ac Ef - e a deyrnasa, a deyrn".

glwyddi, Brenin breninoedd, ac Arglwydd arglwyddi, ac Ef - e a deyrn-
ac Ef - e a deyrnasa, a deyrn

The musical score is written for four voices, represented by four staves. The key signature is one sharp (F#), and the time signature is common time (C). The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The lyrics are written below the staves, with some words appearing on multiple staves. The score includes repeat signs (double dots with a slash) at the end of several phrases.

'noes oesoedd, :: :: ::

as-a yn oes oes - oedd. Brenin bren - in - oedd, ac Arglwydd ar-

'noes oesoedd, :: :: ::

PARHAD GRAND HALLELUJAH CHORUS.

27

Partial view of musical notation from the previous page, showing the end of a phrase with the lyrics "in - oedd, ac Arglwyddi ac".

Musical notation for the Parhad Grand Hallelujah Chorus, featuring four staves of music. The lyrics "glwyddi, Ha-le-liw-ia," are written below the third staff, with repeat signs (double dots) indicating the end of the phrase.

1st Voice.

2d Voice.

Dowch, ://: Eich enwau ini rhowch, ://: Cofleid- iwch ddirwest,

Dowch, ://: Eich enwau ini rhowch, ://: Cof-

nac ymdrowch. Eich enwau ini rhowch, Cof - leid

*Wele eiriau ereill a ellir eu canu ar y Deuawd uchod ;

O! Judea, ddedydd wlad,
lachawdwr ini yno gaed.

Neu,

Clod i Iesu, Brenin nef,
Cydganwn am ei gariad Ef.

G. F. HANDEL.

PARHAD HAIL, JUDEA.

29

leid . . iwch ddir . . west nac ymdrowch. Dowch, dowch, Eich

iwch ddirwest, nac ymdrowch.

enwau ini rhowch, Dowch, :||: :||: Dowch, :||: :||:

Eich

rhowch, Neu, Cof - leid
Clod i Iesu, Ffwrdd nos
Cydganwn am ei gwrdd

leid . . iwch ddir . . west nac ymdrowch. Dowch, dowch, Eich

iwch ddirwest, nac ymdrowch.

enwau ini rhowch, Dowch, :||: :||: Dowch, :||: :||:

Eich

enwau ini rhowch, Cof - leid - - - iwch ddirwest,

Cof - leid - - iwch ddir - - west,

nac ymdrowch. :||

nac ymdrowch. :||

The musical score is written for piano and voice. It consists of four staves. The first two staves form a system, and the last two staves form another system. The music is in G major (one sharp) and 2/4 time. The lyrics are in Welsh. The first system ends with a repeat sign (double bar line with two dots). The second system also ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign.

CHORUS.—HAIL, JUDEA.

31



The musical score for the chorus "HAIL, JUDEA" is presented on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics "Eich enwau ini rhowch, Cof - leid" are written below the first staff. The second staff continues the melody. The third staff is marked "Allegro." and begins with a new melody. The lyrics "Dowch, dowch, Eich enwau, eich enwau ini rhowch, Cof - leid" are written below the third staff. The fourth staff continues the melody. The lyrics "Eich enwau ini rhowch, Cof - leid" are written below the fourth staff. The score concludes with a double bar line and repeat dots. The paper is aged and slightly discolored.

The musical score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The lyrics are written below the staves, with some words in German and others in Welsh. The score includes repeat signs (double dots) at the end of the third and fourth staves.

- - - iwch ddirwest, nac ymdrowch, Eich
Eich enwau, Eich enwau ini
- - iwch ddir - west nac ymdrowch. Dowch, Eich enwau ini rhowch,
- - iwch ddirwest, nac ymdrowch.

PARHAD HAIL, JUDEA.

33

Partial view of musical notation from the left page, showing the end of a line with the lyrics "Eich enwau, Eich enwau ini" and the start of the next line with "ch enwau, Eich enwau ini rhowch,".

enwau ini rhowch, Cofleidiwch ddirwest, nac ymdrowch. Eich enwau rhowch, eich enwau
rhowch, Cof-leid - - - iwech ddirwest, &c. Eich enwau ini rhowch, //

Cof-leid - - iwech ddirwest, &c. Dowch, dowch, Eich enwau rhowch, eich enwau
Eich enwau ini rhowch, //

F

ini rhowch Eich enwau ini rhowch, % Cof - leid-iwch ddir - west,

ini rhowch, Dowch, % Eich enwau, Eich enwau ini rhowch, Cofleid - - iwch ddirwest,

Eich enwau ini rhowch, % Cofleid - - iwch ddirwest,

PARHAD HAIL, JUDEA.

35

Cof - leid-iwch ddur -

Coffeid

Coffeid - iwch ddur

nac ymdrowch, Dowch, Eich enwau ini rhowch, enwaurhowch, Cof-

leid - - - iwch ddir - - - west, nac ymdrowch.

O! BYRTH, DYRCHEFWCH EICH PENAU. PSALM XXIV. 7—10. G. F. HANDEL.

2D TREBLE.

The musical score for the second treble part is written on three staves. The first staff begins with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a series of sixteenth-note runs. The third staff is marked 'A TEMPO ORDINARIO' and contains a more complex rhythmic pattern with many sixteenth notes. Below the staves, the lyrics are written in Welsh: 'O! byrth, dyrchewch eich penau; ac ymddyrchewch, chwi ddrysau tragwyddol;'. The bottom staff of the system shows a bass clef and a common time signature, with a few notes and rests.

This block shows the right edge of the first page of the musical score. It features three staves of music. The bottom staff has the lyrics 'west, nac yndrowch.' written below it.

TENOR.

Brenin y go-gon-iant a ddaw i mewn. Pwy yw Brenin y gogoniant?

O! BYRTH, DYRCHEFWCH EICH PENAU.

39

2D TREBLE.

Yr Arglwydd nerthol a chadarn, Yr

TENOR.

Arglwydd nerthol a chadarn, yr Arglwydd cadarn mewn rhyfel. O! byrth, dyrchefwch eich penau, ac

O! BYRTH, DYRCHEFWCH EICH PENAU.

NOR.

Musical notation on the right page, showing a vocal line with lyrics 'a Theyrn gogon - iant ddaw i mewn.' and a piano accompaniment line with lyrics 'ymddyrchefwch, chwi ddrysau tragwyddol; a Brenin y gogoniant a ddaw i mewn; a'.

6

*Pwy yw y Teyrn gogoniant?

Brenin y gogoniant a ddaw i mewn. Pwy yw Brenin y gogoniant? //

*Os dewisir, gellir dywedyd "Pwy yw y Teyrn gogoniant?" yn lle "Pwy yw Brenin y gogoniant?" ac "Efe yw Teyrn gogoniant?" yn lle "Efe yw Brenin y gogoniant?" ond cofier, dylid newid y geiriau yn y lleoedd ereill hefyd.

ywy
 6113
 222

ywy
 6113
 222

LE.

Teyrn gogoniant?

ay gogoniant? //

e "Pwy yw Brenin y gogoniant?" a "Dylid cofio, dylid newid y geiriau yn y lluoedd"

O! BYRTH, DYRCHEFWCH EICH PENAU.

TENOR.

The musical score for the Tenor part is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a melodic line with a long note on 'Ef - e' followed by a series of sixteenth notes on 'yw Teyrn gogoniant;'. The fourth staff contains the lyrics 'Ar - glwydd y lluoedd; Arglwydd y lluoedd; Ef - e yw Brenin y gogoniant; //'. The bottom staff is a bass line, mostly consisting of eighth and sixteenth notes.

Ef - e yw Teyrn gogoniant;

Ar - glwydd y lluoedd; Arglwydd y lluoedd; Ef - e yw Brenin y gogoniant; //

A musical score for a hymn, consisting of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with the same key signature. The music is written in a style typical of 19th-century hymnals, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are repeat signs (double dots with a slash) at the end of several phrases across the staves. The notation is clear and legible.

A partial view of the next page of the musical score, showing the beginning of a new section. The title 'O! BYRTH, DYRCHEFWCH EICH PENAU.' is visible at the top. The musical notation continues on staves, with some notes and clefs visible. The page is partially cut off on the right side.

O! BYRTH, DYRCHEFWCH EICH PENAU.

45

*Teyrn go-

Arglwydd y lluoedd, Efe yw Brenin y go - gon - iant,

Arglwydd y lluoedd, Ef - e yw Brenin y go - gon -

Teyrn go-

Ef - e yw Brenin y go - gon

*Y mae y Llithrenau i'w defnyddio gyda'r geiriau ereill, y rhai sydd yn ngwaelod yr 42ain t. d., pan na fyddont
 yn cyfateb â'r geiriau sydd o dan y Lleisiau.

Arglwydd y lluoedd, Ef - e yw Brenin y go-gon - - - - -

iant, Arglwydd y lluoedd, Ef - e yw Brenin y go - gon - - - - - iant, go-

Teyrn go-gon - - - - -

iant, Arglwydd y lluoedd, Ef - e yw Brenin y go - gon - - - - -

- iant,

O! BYRTH, DYRCHEFWCH EICH PENAU.

47

Partial view of musical notation from the previous page, showing the end of a phrase with the lyrics "go-gon" and "iant".

Musical score for the hymn "O! BYRTH, DYRCHEFWCH EICH PENAU." The score is written on four staves, with the first three staves in treble clef and the fourth in bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The melody is a simple, folk-like tune. The lyrics are: "O! BYRTH, DYRCHEFWCH EICH PENAU." The score is divided into four systems, each with a staff and lyrics. The first system has the lyrics "- iant, Arglwydd y lluoedd, Ef - e yw Brenin y go - gon - iant, go-gon -". The second system has the lyrics "gon - iant, Arglwydd y lluoedd, Ef-e yw Bre - nin y go - gon - iant, go-gon -". The third system has the lyrics "- iant, Arglwydd y lluoedd, Ef - e yw Brenin y go - gon-". The fourth system has the lyrics "Arglwydd y lluoedd, Ef - e yw Brenin y go - gon - iant, go-gon ..".

- iant, Arglwydd y lluoedd, Ef - e yw Brenin y go - gon - iant, go-gon -

gon - iant, Arglwydd y lluoedd, Ef-e yw Bre - nin y go - gon - iant, go-gon -

- iant, Arglwydd y lluoedd, Ef - e yw Brenin y go - gon-

Arglwydd y lluoedd, Ef - e yw Brenin y go - gon - iant, go-gon ..

Four staves of musical notation in G major (one sharp) and 2/4 time. The melody is on the first staff, with lyrics underneath. The second and third staves provide harmonic accompaniment. The fourth staff is a bass line. The lyrics are: iant, go - gon - iant, iant, Ef - e yw Brenin y gogoniant, Ef - iant.

iant, go - gon - iant, iant, Ef - e yw Brenin y gogoniant, Ef - iant,

O! BYRTH, DYRCHEFWCH EICH PENAU.

49

... iant,
... iant,
... iant, Ef - e yw Brenin y gogoniant,
... iant,

Arglwydd y lluoedd, ://
Arglwydd y lluoedd, ://
e yw Brenin y gogoniant, Arglwydd y lluoedd, ://
Arglwydd y lluoedd, ://

1

Four-part vocal setting of a Welsh hymn. The music is in G major (one sharp) and 2/4 time. The melody is simple and repetitive, with lyrics in Welsh. Each staff begins with a repeat sign (double bar line with two dots).

Staff 1 (Soprano): Ef - e yw Brenin y go - gon - - - iant, go -

Staff 2 (Alto): Ef - e yw Brenin y go - gon - - - iant, go -

Staff 3 (Tenor): Ef - e yw Brenin y go - gon - - -

Staff 4 (Bass): Ef - e yw Brenin y go - gon - - -

O! BYRTH, DYRCHEFWCH EICH PENAU.

51



Main musical score on page 51, featuring four staves of music. The lyrics are written below the staves, and the piece concludes with a double bar line and repeat dots (://).

gon - iant, //

gon - iant, //

iant, Ef - e yw Brenin y go-goniant, //

iant, //

Arglwydd y lluoedd, Arglwydd y lluoedd, Efe yw Brenin y gogoniant, yw

Arglwydd lluoedd, Arglwydd y lluoedd, Arglwydd y lluoedd, Ef - e yw Brenin y go -

Arglwydd y lluoedd, Arglwydd y lluoedd, Arglwydd y lluoedd, Ef - e yw Brenin

Arglwydd y lluoedd, Arglwydd y lluoedd, Arglwydd y lluoedd, Ef - e yw Brenin

O! BYRTH, DYRCHEFWCH EICH PENAU.

O! BYRTH, DYRCHEFWCH EICH PENAU.

53

Brenin y go-gon - - - - - iant,

gon - - - - - iant,

y go-gon - - - - - iant, yw Brenin y go-goniant, Ef-

y go-gon - - - - - iant,

Handwritten musical score for the song "O! BYRTH, DYRCHEFWCH EICH PENAU." The score is written on four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the staves. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign. The fourth staff ends with a double bar line and a repeat sign.

e yw Brenin y go-goniant, :// y go - gon - iant.

A GOGONANT YR ARGLOW

A go

A gogoniant, gogoniant yr Arglywydd

A g

A g

A GOGONIAN YR ARLWYDD. Esaiab, xl. 5.

G. F. HANDEL.

55

A go - goniant, gogoniant yr Arglwydd a ddat - gudd -

A gogoniant, gogoniant yr Arglwydd, go - goniant yr Arglwydd

A go-goniant, gogoniant yr Arglwydd

A gogoniant, gogoniant yr Arglwydd a

- ir, A go - goniant, go - goniant yr Arglwydd

a ddat - - guddir,

a ddat - gudd - - ir, A go - goniant, go - goniant yr

ddat - - gudd - - ir, a ddat - - guddir,

A GOGONIANANT YR ARGLWYDD.

57

Arglwydd
a ddat - - - guddir,
A go - goniant, go - goniant yr
guddir,

a ddat - gudd - - ir,
ddat - gudd - - - - - ir,
Arglwydd
a ddatgudd - ir, A go - goniant, go-goniant yr

a phob

a phob enawd yn nghyd a'i gwel;

Arlwydd a ddat-gudd - ir,

a phob enawd yn nghyd a'i gwel;

A GOGONIAINT YR ARGLWYDD.

59

cnawd yn nghyd a'i gwel; canys genau'r Ar - glwydd a lef -
a phob cnawd yn nghyd a'i -
a phob cnawd yn nghyd a'i
canys genau'r Ar - glwydd a lef -

II s

II s

II s

II s

arodd hyn. a phob cnawd yn nghyd a'i gwel; - a phob

- gwel; - a phob cnawd yn nghyd a'i gwel; - a phob cnawd

gwel; - canys genau'r Arglwydd a lef - arodd hyn.

arodd hyn. a phob cnawd yn nghyd a'i gwel; -

A GOGONIANIANT YR ARGWLWYDD.

61

cnawd yn nghyd a'i gwel; - - canys genau'r Arglwydd a lef -
a phob cnawd yn nghyd a'i gwel; a phob cnawd yn nghyd a'i
a phob cnawd yn nghyd a'i
canys genau'r Arglwydd a lef-

M

arodd hyn. A go-goniant, go-goniant yr Arglwydd, a phob cnawd yn nghyd, yn
gwel; - - A go-goniant, go-goniant yr Arglwydd, a phob cnawd yn nghyd -
gwel; - A go-goniant, go-goniant yr Arglwydd, a phob cnawd yn
arodd hyn. A go-goniant, go-goniant yr Arglwydd, a phob cnawd yn

gwel; - - A go-goniant, go-goniant yr Arglwydd, a phob cnawd yn nghyd -
gwel; - - A go-goniant, go-goniant yr Arglwydd, a phob cnawd yn
gwel; - - A go-goniant, go-goniant yr Arglwydd, a phob cnawd yn
gwel; - - A go-goniant, go-goniant yr Arglwydd, a phob cnawd yn

A GOGONIANIANT YR ARLWYDD.

63

rydd, a phob cnawd yn nghyd;
rydd, a phob cnawd yn
Arglwydd, a phob cnawd
Arglwydd, a phob

ng hyd a'i gwel;
a'i gwel;
A go - goniant, go - goniant yr Arglwydd a ddat -
ng hyd a'i gwel; canys genau'r Arglwydd a lef - arodd hyn.
ng hyd a'i gwel;

a phob enawd yn nghyd a'i gwel; go - goniant, go-

guddir, a phob enawd yn nghyd a'i gwel;

canys genau'r Arglwydd

a phob enawd yn nghyd a'i gwel;

ddat - -

gen - au'r

ar - odd hyn;

A go - goniant, go-

A GOGONIANIANT YR ARGLWYDD.

65

yn nghyd a'i gwel; go - goniant yr Arglwydd a ddat - - gudd - - - ir,

yn nghyd a'i gwel;

canys gen - au'r Ar - glwydd a lef - arodd hyn; a phob

a lef - ar - odd hyn; a lef - ar - - - odd hyn;

N A go - goniant, go - goniant yr Arglwydd a ddat - gudd - ir,

a phob cnawd yn nghyd a'i gwel; a go-

cnawd yn nghyd a'i gwel; a go-

a go - go-viant, go-goniant, go - goniant yr Arglwydd

a phob cnawd yn nghyd a'i gwel; a go-

a go - go-viant, go-goniant, go - goniant yr Arglwydd

a go - go-viant, go-goniant, go - goniant yr Arglwydd

a go - go-viant, go-goniant, go - goniant yr Arglwydd

a go - go-viant, go-goniant, go - goniant yr Arglwydd

A GOGONIAN YR ARLWYDD.

67

goniant, go - goniant yr Arglwydd a

goniant, go - goniant yr Arglwydd a ddat - - gudd - - ir, ddat-

a ddat - - gudd - - ir,

goniant, go - goniant yr Arglwydd a ddat - gudd -

ddat - gudd - ir, a phob cnawd yn nghyd a'i gwel, a'i gwel; -
guddir, a phob cnawd yn nghyd a'i gwel, a'i gwel; -
a phob - cnawd yn nghyd a'i gwel, a'i gwel; -
- ir, ddat - gudd - ir, canys genau'r Arglwydd a lef - arodd

A GOGONIAINT YR ARGWYDD.

69

The musical score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Welsh and are written below the notes. The first staff begins with a common time signature 'C'. The lyrics for the first staff are: "cansys gen-au'r Arglwydd a lef - arodd hyn; cansys". The second staff continues the lyrics: "cansys gen-au'r Arglwydd a lefarodd hyn, cansys gen-". The third staff continues: "cansys gen - au'r Arglwydd a lefarodd hyn, cansys gen -". The fourth staff continues: "hyn; cansys genau'r Arglwydd a lefarodd hyn; cansys". The fifth staff continues: "hyn; cansys genau'r Arglwydd a lefarodd hyn; cansys".

cansys gen-au'r Arglwydd a lef - arodd hyn; cansys

cansys gen-au'r Arglwydd a lefarodd hyn, cansys gen-

cansys gen - au'r Arglwydd a lefarodd hyn, cansys gen -

hyn; cansys genau'r Arglwydd a lefarodd hyn; cansys

gen - au'r Arglwydd, canys gen - au'r Arglwydd lef - ar - - odd hyn.

au'r Ar - - glwydd - - lef - ar - - odd hyn.

ADAGIO.

au'r Ar - - glwydd - - lef - ar - - odd hyn.

gen - au'r Arglwydd, canys gen - au'r Arglwydd lef - ar - - odd hyn.

ANTHEM NADOLIG. Luc ii. 9.

SOLO. ADANTE.

yn aros yn y n
Roedd bugeiliaid yn aros
nos, ac yn gw

ANTHEM NADOLIG. Luc ii. 9—14.

JOSEPH KEY.

TREBLE SOLO. ANDANTE.

'Roedd bu-geiliaid yn aros yn y maes, ac yn gwylied, ac yn gwylied eu praidd, eu praidd liw nos. 'Roedd bugeiliaid yn aros yn y maes, ac yn gwylied, ac yn gwylied eu praidd, eu praidd liw nos, ac yn gwylied, ac yn gwylied eu praidd eu praidd liw nos.

CHORUS. ANDANTE.

Ac wele, ac wele, ac wele angel yr Arglwydd a safodd gerllaw iddynt,

ANTHEM NADOLIG.

73

The musical score is written on four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. The lyrics are written below the third staff. The music consists of a series of eighth and sixteenth notes, creating a rhythmic melody. The lyrics are in Welsh and English.

a safodd gerllaw iddynt, a go - goniant, a go - goniant, a go - gon - - iant yr

P

This block shows the continuation of the musical score from the previous page. It features three staves of music in treble and bass clefs with a key signature of one sharp. The lyrics are partially visible at the bottom of the page.

angel yr Arglwydd a safodd gerllaw iddynt

ddysgleiriodd o'u &c.

Arglwydd a ddys - gleiriodd, a ddys - gleir - iodd o'u hamgylch; ac ofni'n ddirfawr wnaethant.

ddysgleiriodd o'u &c.

...el a ddywedodd

...he chwa; wele, 'rwyf yn myn-

...diu new - yddion da.

ANTHEM NADOLIG.

75

TREBLE SOLO. ALLEGRETTO.



A'r ang - el a ddywedodd
wrthynt, Nac ofnwch; wele, 'rwyf yn myn-
eg-u i chwi new - yddion da.

CHORUS.



Canys wele, yr wyf yn myn - egu i chwi new-

yddion da o lawenydd mawr, yr hwn a fyddi'r hollfyd, yr hwn a fyddi'r hollfyd. Canyr

ANTHEM NADOLIG.

77

ganwyd ichwi he - ddyw Geidwad yn nin - as Dafydd, yn nin - as Dafydd, yr hwn yw Crist, yr

p *ff* 1af. 2il.

hwn yw Crist, yr hwn yw Crist, yr hwn yw Crist, yr hwn yw Crist, yr hwn yw Crist, yw Crist yr Arglwydd, Arglwydd.

a fydd yn a ddiol gorch y dyn bach w hysbodus - au, a'i ddodi yn y

ANTHEM NADOLIG.

79

TREBLE SOLO.



A hyn a fydd yn arwydd i
chwi; chwi a gewch y dyn bach wedi ei
rwy mo mewn cadach - au, a'i ddodi yn y preseb.

CHORUS.



New - yddion da, Hale - liw - ia, New-

yddion da, Hale - liw - ia, yr hwn yw Crist, yr hwn yw Crist, Newyddion da, Hale - liwia, New-yddion da, Hale-

ANTHEM NADOLIG.

81

p *ff*

liw-ia, yr hwn yw Crist, yr hwn yw Crist, New - yddion da, Hale - liw-ia, New-yddion da, Hale-

R

liw - ia, yr hwn yw Crist, yw Crist yr Arglwydd, Arglwydd.

1af. 2il.

Ac yu ddiaymwrth, yu d...

1af. 2il.

ANTHEM NADOLIG.
DUET. VIVACE.

83

TENOR. *p*
Ac yn ddisymwth, yn ddisymwth gyd - a'r angel yr yd - oedd

BASS. *p*
Ac &c. *laf.* 2il.
llu - aws o - nef - ol lu, ac lu, yn mol - i Duw,
mol - i

The image shows a musical score for a duet. The Tenor part is written on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Bass part is written on a bass clef staff with the same key signature and time signature. Both parts feature a series of eighth and sixteenth notes, creating a lively, rhythmic melody. The lyrics are in Welsh and are written below the corresponding musical lines. The score includes dynamic markings such as 'p' (piano) and 'laf.' (largo). The page number '83' is located in the top right corner.

mol - i Duw, mol - i Duw, ac yn dywedyd,

Duw, mol - i Duw, moli Duw, &c.

moli Duw, moli Duw, mol - i Duw, ac yn dy - wed - yd,

moli Duw, moli Duw, mol - i Duw, ac yn dy - wed - yd,

A TEMPO.

ANTHEM NADOLIG.

85

The musical score is written on four staves. The first two staves are vocal parts with lyrics in Welsh. The third staff is a vocal part with lyrics in Welsh. The fourth staff is a vocal part with lyrics in Welsh. The score includes musical notation with notes, rests, and bar lines. The lyrics are: "moliant i Dduw," "CHORUS. Ad Lib. A TEMPO. Moliant, moliant i Dduw, moliant i Dduw, mol - - - iant i Dduw, moliant i Dduw,".

moliant i Dduw,

CHORUS. Ad Lib. A TEMPO.

Moliant, moliant i Dduw, moliant i Dduw, mol - - - iant i Dduw,

moliant i Dduw,

f *p* *ff*

moliant i Dduw, moliant i Dduw, moliant i Dduw yn y goruchaf, yn y goruchaf,

ANTHEM NADOLIG.

87

The right page of the spread contains the main musical score for the anthem. It begins with the title "ANTHEM NADOLIG." and the page number "87". The music is written on four staves in G major. The lyrics "yn y goruchaf, moliant i Dduw yn y goruchaf, ac ar y ddaear hedd," are written below the third staff. A piano dynamic marking (*p*) is placed above the third staff. The bottom staff continues the musical notation without lyrics.

ac ar y ddaear hedd, ac ar y ddaear hedd, i ddynion e - wyllys da;

ANTHEM NADOLIG.

89

ear hedd, i ddynion e - wylle d

ac ar y ddaear hedd, ac ar y ddaear hedd, ac ar y ddaear

p *f*

T

Detailed description: This is a musical score for a Christmas anthem. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is another vocal line, also with a treble clef and F# key signature. The third staff is a piano accompaniment line with a treble clef and F# key signature, featuring dynamic markings *p* (piano) and *f* (forte). The fourth staff is a piano accompaniment line with a bass clef and F# key signature, featuring a *T* (trill) marking. The fifth staff is a piano accompaniment line with a bass clef and F# key signature. The lyrics are in Welsh: 'ear hedd, i ddynion e - wylle d' and 'ac ar y ddaear hedd, ac ar y ddaear hedd, ac ar y ddaear'.

ff **ALLEGRO.**

hedd, i ddynion e - wyllys da, Ha - le - liw - ia, :||:

ANTHEM NADOLIG.

91

ALLEGRO.

Ha - le - liu - ia, :// :// :// ://

A musical score for 'Anthem Nadolig' on page 92. The score is written for four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp, and the fourth staff is in bass clef with a key signature of one sharp. The tempo marking 'A TEMPO.' is centered between the second and third staves. The lyrics 'Ha - le - liw - ia, Ha - - - le - liw - - - ia.' are written below the third staff. The music features various note values including eighth, quarter, and half notes, as well as rests.

A TEMPO.

Ha - le - liw - ia, Ha - - - le - liw - - - ia.

CŴ FY NGWEDDI, O DDU

Ara.

Clyw, clyw fy ngweddi

Ddu;

Clyw, clyw

CLYW FY NGWEDDI, O DDUW. Psalm lv. 1, 2, 4 6, 7.

KENT. 93

1st TREBLE. ARAF. Clyw, clyw fy ngweddi, fy ngwedd-

2nd TREBLE. Clyw, clyw fy ngwedd - i, clyw,

i, O Dduw; clyw, clyw fy ngweddi, fy ngwedd-

u Clyw, clyw fy ngwedd-i,

Handwritten musical score for the song "CLYW FY NGWEDDI, O DDUW." The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics: "i, O Dduw; ac nac ym - guddia, nac ymguddia rhag fy neis-". The second staff contains the lyrics: "ac nac ymgudd - ia rhag fy neis-". The third staff contains the lyrics: "yfiad; clyw fy ngweddi, clyw fy ngweddi, O Dduw; clyw fy". The fourth staff contains the lyrics: "yfiad;".

i, O Dduw; ac nac ym - guddia, nac ymguddia rhag fy neis-

ac nac ymgudd - ia rhag fy neis-

yfiad; clyw fy ngweddi, clyw fy ngweddi, O Dduw; clyw fy

yfiad;

CLYW FY NGWEDDI, O DDUW.

95

guddia, nac ymguddia rhag fy
nac ymgudd - ia rhag
clyw fy ngweddi, O Dduw, clyw
ngweddi, O Dduw, ac nac ym - gudd - ia, ac nac ym - gudd-
ia, ac nac ym - gudd - ia rhag fy neis - yf - iad.

The musical score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Welsh and are written below the notes. The score is a single system, with the first two staves for the vocal line and the last two for the piano accompaniment. The lyrics are: 'guddia, nac ymguddia rhag fy', 'nac ymgudd - ia rhag', 'clyw fy ngweddi, O Dduw, clyw', 'ngweddi, O Dduw, ac nac ym - gudd - ia, ac nac ym - gudd-', 'ia, ac nac ym - gudd - ia rhag fy neis - yf - iad.'

O gwranddo arnaf fi, ac erglyw fi; O gwranddo arnaf fi, ac erglyw fi; O

gwranddo arnaf fi, ac erglyw fi: fel 'rwy'n wylo, fel 'rwy'n wylo,

fel 'rwy'n wylo, yn fy ngweddi, ac yn griddfan; fel 'rwy'n wylo, 'rwy'n wylo yn fy

ngweddi, 'rwy'n wylo yn fy ngweddi, ac yn gridd - fan; fel 'rwy'n wylo, 'rwy'n wylo yn fy

RECIT.

Fyngalon a of - id

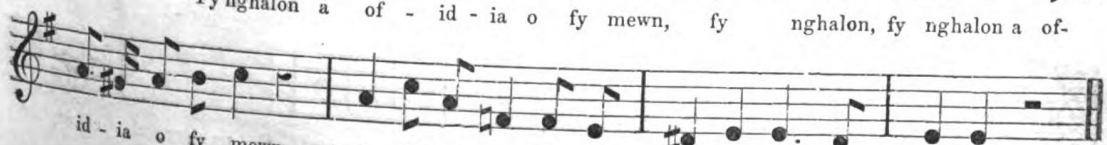
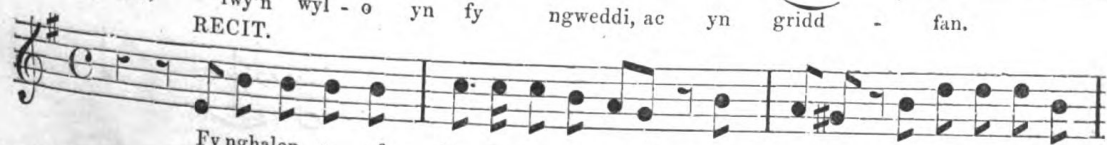
ac ofn ma

CLYW FY NGWEDDI, O DDUW.

97



RECIT.



DUET. 1st TREBLE.

A dy - wedais, dy - wedais, O na chawn ad-

2nd TREBLE. BYWIOG.

A dy - wedais,

enydd, O na chawn ad - en - ydd fel col - om - en; O na chawn ad - enydd, ad-

CLYW FY NGWEDDI, O DDUW.

na - ydd fel col - omen;

i'r an - iol dir,

CLYW FY NGWEDDI, O DDUW.

99

en - ydd fel col - omen; yn - a'r e - hed - wn draw,

yn - a'r e - hed - wn

i'r an - ial dir, e - hedwn draw i'r an - ial dir.

draw

The musical score is written on four staves. The first two staves contain the first line of the melody, and the last two staves contain the second line. The lyrics are written below the notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is in a simple, folk-like style with many whole and half notes.

2nd
TREBLE.

CHORUS. *f*

O na chawn a - denydd, a - den - ydd fel col - om - en; yn-

The musical score is written on four staves. The first two staves are for the vocal melody, with the second staff labeled '2nd TREBLE.' The third and fourth staves are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The chorus begins with the instruction 'CHORUS. f'.

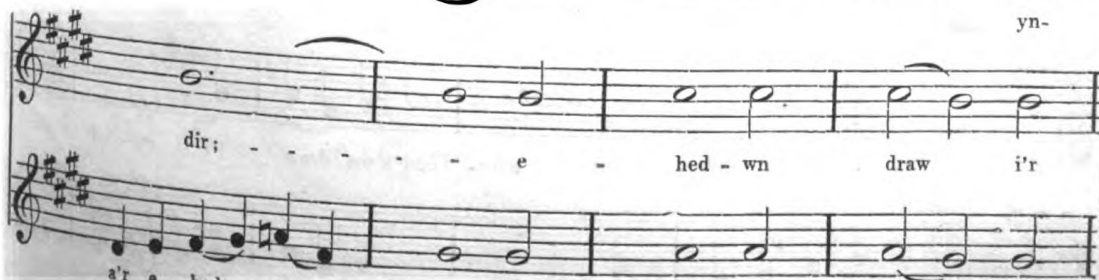
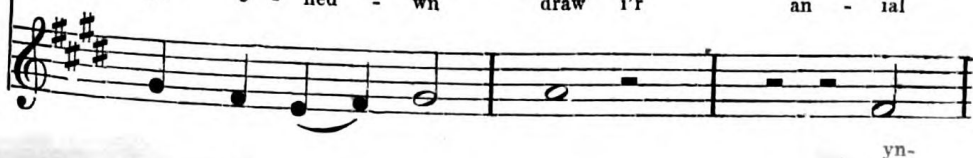
CLYW FY NGWEDDI, O DDUW.

101

1st TREBLE.



2nd TREBLE.



x

a'r e - hed - wn draw,

ah - ial dir; yn - a'r e - hed - wn draw;

yn-

e - hed - wn draw i'r an - ial dir.

a'r e - hed - wn draw,

The musical score is written on four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are in Welsh and are written below the notes. The first staff ends with a semibreve note, and the second staff ends with a half note. The third staff has a whole rest for the first two measures, followed by a half note. The fourth staff has a whole note for the first two measures, followed by a half note. The lyrics are: 'ah - ial dir; yn - a'r e - hed - wn draw;' on the first staff, 'yn-' on the second staff, 'e - hed - wn draw i'r an - ial dir.' on the third staff, and 'a'r e - hed - wn draw,' on the fourth staff.

Yn - a'r e

Yn - a'r e - hed - wn draw

The musical score continues on the next page. It shows the continuation of the vocal and piano parts from the previous page. The lyrics are: 'Yn - a'r e' on the first staff and 'Yn - a'r e - hed - wn draw' on the second staff. The musical notation continues with notes and rests on the staves.

CLYW FY NGWEDDI, O DDUW.

103

a'r e - hed - wn

Yn - a'r e - hed - wn draw, e - hed - wn

CHORUS. Yn - a'r e - hed - wn draw i'r an - ial

Yn - a'r e - hed - wn draw i'r an - ial dir, e - hedwn

Yn - a'r e - hed - wn

draw i'r an - ial dir, an - ial dir; yn - a'r e - hed - wn

dir, i'r an - ial dir; yn.

draw i'r an - ial dir; yn - a'r e - hed - wn draw i'r

draw i'r an - ial dir, an - ial dir; yn - a'r e - hed - wn

draw, yn - a'r e - hed - wn

draw, yn - a'r e - hed - wn

draw, yn - a'r e - hed - wn

draw, yn - a'r e - hed - wn

CLYW FY NGWEDDI, O DDUW.

105

draw, yn - a'r e - hed - wn draw, e - hedwn draw i'r

a'r e - hed - wn draw, e - hed - wn draw

an - ial dir; yn - a'r e - hed - wn draw, yn-

draw,

e - hedwn draw i'r

The musical score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The overall melody is simple and folk-like.

an - ial dir, i'r an - ial dir, an - ial dir.

i'r an - ial dir; e - hed - wn draw i'r an - ial dir.

a'r e - hed - wn draw, e - hed - wn draw i'r an - ial dir.

an - - ial dir; e - hed - wn draw i'r an - ial dir.

The musical score is written on four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are written below the notes, with hyphens indicating syllables across notes. The score ends with a double bar line on the fourth staff.

i Ddau; yn y nefo

The musical score continues on the next page. It shows the continuation of the melody and lyrics from the previous page. The lyrics 'i Ddau; yn y nefo' are visible at the bottom of the page.

MAWL I DDUW.

MOZART.

107

ial dir, an - ial
draw i'r an - ial
draw i'r an - ial
draw i'r an - ial

f
Mawl - - i Dduw; yn y nefoedd, mawl i Dduw; Bydded mawl i

Dduw yn y nefoedd fry; Bydded mawli Dduw; yn y gor - uchaf, mawli

MAWL I DDUW.

109



yn y gor - uchaf, mawl i Dduw; yn y gor - uchaf, mawl i Dduw; yn y gor -

Dduw;

y yn y gor - uchaf, mawl i Dduw,

uchaf, mawli Dduw;

yn y goruchaf, bydded mawli Dduw: clod i'w enw

mawl i Dduw;

MAWL I DDUW.

111

p
Ef; clod, clod i'w enw *f* Ef: clod i'w enw *p* Ef; clod,

clod i'w enw Ef: Hale - liwia, Hale - liwia, Hale - liwia,

Mawr i'w enw santaid E

MAWL I DDUW.

113

mp

Moliant,

CRES.

f

Moliant bythi'w enw santaidd Ef; moliant, moliant bythi'w enw santaidd

mp

Moliant,

CRES. *f*

Ef; moliant byth i'w enw santaidd Ef; moliant, moliant byth i'w enw

MAWL I DDUW.

115

f
moliand, moliand bythi'w enw
santaidd Ef; moliand bythi'w enw Ef; moliand bythi'w enw Ef:

p

Anrhydded, clod, a go - goniant, clod, a go - goniant fyddo byth i'w

Bendith, an - rhydded, clod, a

MAWL I. DDUW.

117

The main musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The melody is written with various note values, including minims, crotchets, and quavers. The lyrics are written below the staves, aligned with the notes. The key signature has one sharp (F#), and the time signature is 4/4.

enw. Bendith, an - rhydedd, clod, a go - goniant byth i enw yr Arglwydd;

z

clod, a go - goniant, clod, a go - goniant,

Bendith, an - rhydedd, Bendith, an - rhydedd,

clod, a go - goniant, clod, a go - goniant,

MAWL I DDUW.

119

Bendith, an - rhydedd, clod, a go - goniant; Bendith, an - rhydedd, clod, a go - gon-

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a simple, folk-like style with many whole and half notes. The lyrics are in Welsh and are written below the staves. The first staff has a key signature of one flat (B-flat). The second staff has a key signature of two flats (B-flat and E-flat). The third staff has a key signature of one flat (B-flat). The fourth staff has a key signature of two flats (B-flat and E-flat). The lyrics are: "Bendith, an - rhydedd, clod, a go - goniant; Bendith, an - rhydedd, clod, a go - gon-".

f

iant: Bendith, an - rhydedd, clod, a go - goniant byth i enw yr Arglwydd Dduw.

MAWL I DDUW.

121

The musical score consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. The music is written in a simple, folk-like style with eighth and sixteenth notes. The lyrics are written below the fourth staff.

Bendith a mawli Dduw; clod i'w enw Ef, clod i'w enw Ef; Bendith, an-

rhydedd, clod, a go - goniant byth i Dduw; *f* Gogoniant byth i Dduw,

MAWL I DDUW.

123

Gogoniant byth i Dduw; Bendith, anrhydedd, elod, a gogoniant a fyddo iddo Ef;

The image shows a page from a music book. At the top left, the title 'MAWL I DDUW.' is printed. At the top right, the page number '123' is visible. The page contains four staves of musical notation. The first three staves are in treble clef, and the fourth staff is in bass clef. The lyrics are written in Welsh below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The lyrics are: 'Gogoniant byth i Dduw; Bendith, anrhydedd, elod, a gogoniant a fyddo iddo Ef;'. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The lyrics are: 'Gogoniant byth i Dduw; Bendith, anrhydedd, elod, a gogoniant a fyddo iddo Ef;'. The page is slightly aged and has some dark spots at the bottom right.



Bendith, anrhydedd, clod, a gogoniant a fyddo iddo Ef, clod a go - goniant iddo Ef.

GOGONANT,

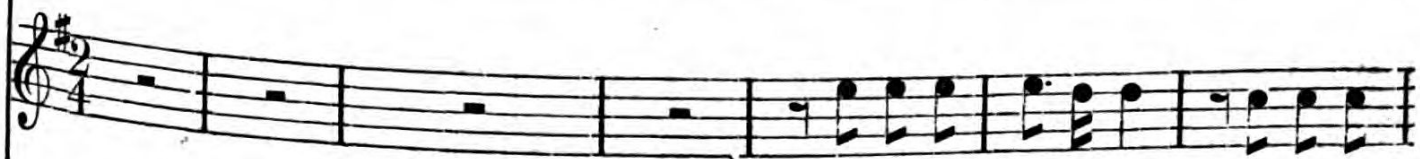
GOGONANT.

GOGONANT.
GOGONANT
fawl

CYDGANIAD.

MOZART.

125



ALLEGRETTO.

a deuwn ger ei fron, a deuwn



Deuwch, canwn fawl i'r Arglwydd,
2 A

ger ei fron Ef â di - olch;

deuwch, canwn fawl i'r Arglwydd;

ben - dithiwn, ben - dithiwn

CYDGANIAD.

127

ben - dithiwn, ben - dithiwn ei enw Ef; ben - dithiwn, ben - dithiwn ei

enw Ef: deuwch, canwn fawl i'r Ar - glwydd, canwn fawl i'r

CYDGANIAD.

129

Ar - glwydd; bendith - iwn ei enw Ef; mawli'r Arglwydd

Rhown fawli'r Arglwydd; bendithiwn ei enw Ef:

The musical score consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Welsh and are placed below the staves, corresponding to the notes. The first staff has a treble clef and a key signature of one sharp. The second and third staves also have treble clefs and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: 'Ar - glwydd; bendith - iwn ei enw Ef; mawli'r Arglwydd' on the first three staves, and 'Rhown fawli'r Arglwydd; bendithiwn ei enw Ef:' on the fourth staff.

Mawl i'r Arglwydd Ior; mawl i'r Arglwydd

Ior: Mawl - - - i'r Ar - glwydd

Mawl i'r Arglwydd Ior; mawl i'r Arglwydd

CYDGANIAD.

131

The musical score consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Welsh.

Staff 1 (Soprano): Ior:

Staff 2 (Alto): Ior:

Staff 3 (Tenor): Ior: canwn fawl i'r Ar - glwydd; ben - dith - iwn ei enw

Staff 4 (Bass): Ior: Rhown fawl i'r Arglwydd; bendithiwn ei

Deu - wch, can - wn fawl i'r

p

Ef: Mawli'r Arglwydd Ior,

enw Ef: Deu - wch, can - wn fawl i'r

CYDGANIAD.

133

Ar - glwydd Ior. Deuwch, canwn fawl i'r Arglwydd,

a deuwn ger ei fron,

Ar - glwydd Ior.

2 B

Deuwch, canwn fawl i'r

a deuwn ger ei fron Ef â di - olch.

CYDGANIAD.

135

Arglwydd, a deuwn ger ei fron â chân, a deuwn ger ei fron â

deuwn ger ei fron, deuwn

a deuwn ger ei fron â chân, a deuwn

The musical score consists of four staves. The first staff is a vocal line in G major (one sharp) with lyrics. The second staff is an instrumental line, mostly consisting of rests. The third staff is another vocal line with lyrics. The fourth staff is an instrumental line, also mostly consisting of rests. The music is written in a simple, folk-like style with a mix of eighth and quarter notes.

chân. Gor - fol - eddwn yn enw'r

gerei fron â chân - - - - -

gerei fron â chân. Gor - fol - eddwn yn enw'r

The musical score is written on four staves. The first three staves are in treble clef with a key signature of one sharp (F#), indicating G major. The first staff contains a vocal line with lyrics 'chân.' and 'Gor - fol - eddwn yn enw'r'. The second staff contains a vocal line with lyrics 'gerei fron â chân' followed by a long rest. The third staff contains a vocal line with lyrics 'gerei fron â chân.' and 'Gor - fol - eddwn yn enw'r'. The fourth staff is in bass clef and contains an instrumental accompaniment line. The music is in 4/4 time, with measures separated by bar lines.

CYDGANIAD.

137

Arglwydd; Mol - ian - wn Ef ar gân,

Arglwydd; Mol - ian - wn Ef ar gân,

Molianwn Ef ar gân; Molianwn Ef ar gân;

Molianwn Ef, - - - Molianwn Ef, - - - Mol - ianwn Ef ar

Molian - wn, Molian - wn,

CYDGANIAD.

139

Molianwn Ef ar gân.

gân, - - ar gân. Canwn fawl i'r Arglwydd; Molianwn Ef ar

Molianwn Ef.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The lyrics are written below the staves, with some words spanning across multiple staves. The music is written in a style typical of early 20th-century Welsh hymnals.

O mol - ianwn Ef ar gân.

gân, Mol - ianwn Ef ar gân.

Ben - dithiwn ei enw Ef, ben - dithiwn ei

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The first staff has the lyrics 'O mol - ianwn Ef ar gân.' The second staff has the lyrics 'gân, Mol - ianwn Ef ar gân.' The fourth staff is in bass clef and has the lyrics 'Ben - dithiwn ei enw Ef, ben - dithiwn ei'. The music is written in a simple, folk-like style with many rests.

CYDGANIAD.

141

Deu - wch, can - wn fawli'r Ar - glwydd, canwn fawli'r

p

enw Ef.
2 c

Rhown fawl i'r Arglwydd, bendithiwn ei enw Ef.

Ar - glwydd, ben - dith - iwn ei enw Ef. Mawli'r Arglwydd

CYDGANIAD.

143

Mawli'r Arglwydd Ior, Mawli'r

Ior, Mawl - - - i'r Ar-

Mawli'r

Detailed description: The image shows a musical score for a piece titled 'CYDGANIAD.' on page 143. The score consists of four staves of music, all in treble clef with a key signature of one sharp (F#). The first staff has a melody with lyrics 'Mawli'r Arglwydd Ior, Mawli'r' underneath. The second staff continues the melody with the same lyrics. The third staff features a more complex, rhythmic melody with lyrics 'Ior, Mawl - - - i'r Ar-' underneath. The fourth staff has a simpler melody with the lyric 'Mawli'r' at the end. The music is written in a traditional style with various note values and rests.

Arglwydd Ior. Rhown fawli'r Ar-glwydd,

tr
glwydd Ior. Canwn fawli'r Ar - glwydd, ben - dith - iwn ei

Ar - glwydd Ior.

The musical score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The lyrics are in Welsh and are placed below the corresponding staves. The first staff has the lyrics 'Arglwydd Ior.' and 'Rhown fawli'r Ar-glwydd,'. The second staff has the lyrics 'glwydd Ior. Canwn fawli'r Ar - glwydd, ben - dith - iwn ei'. The third staff has the lyrics 'Ar - glwydd Ior.'.

CYDGANIAD.

145

bendithiwn ei enw Ef:

enw Ef: Mawli'r Arglwydd Ior: Canwn fawl i'r Arglwydd

p

Ior; Canwn fawli'r Arglwydd Ior. A - men, A - men.

DYRCHAFIAD CRIST.

MOZART.

147

SOLO. ANDANTE.

Wele'r dydd yn gwawrio draw, Amser hy - fryd sydd ger - llaw :

DYRCHAFIAD CRIST.
SOLO.

Amser hy - fryd sydd ger - llaw :

SOLO.

Wele'r dydd yn gwawrio draw,

The musical score is written on four staves. The first staff contains the melody for the first line of the song, with lyrics 'Amser hy - fryd sydd ger - llaw :'. The second staff is empty. The third staff contains the melody for the second line of the song, with lyrics 'Wele'r dydd yn gwawrio draw,'. The fourth staff is empty. The tempo is marked 'ALLEGRO' in the top right corner.

DYRCHAFIAD CRIST.

149

SOLI.

Amser hy - fryd sydd ger - llaw, Amser hy - fryd sydd gerllaw, Amser

SOLI.

Amser hyfryd, Amser hyfryd sydd - - gerllaw, Amser

SOLI.

Amser hy - fryd sydd ger - llaw, Amser hy - fryd sydd gerllaw,

SOLI.

Amser hyfryd, Amser hyfryd, Amser hyfryd sydd gerllaw, Amser

2 D

hy - fryd, hy - fryd, sydd gerllaw: Daw'r cen - edloedd yn gytun I ddych-

hyfryd, Amser hy - fryd sydd gerllaw: Daw'r cen - edl - - oedd yn gytun I ddych-

CHORUS. ALLEGRO.

Amser hy - fryd, hy - fryd, sydd gerllaw: Daw'r cen - edl - oedd yn gytun I ddych-

hy - fryd, hy - fryd, sydd gerllaw: Daw'r cen-edl - oedd, Daw'r cenedloedd, Daw'r cen-

DYRCHAFIAD CRIST.

151

afu Mab y dyn, I ddyrchafu Mab y dyn; Daw'r cen - edloedd yn gytun I ddyrch-

afu, I ddyrchaf - - - u Mab y dyn; Daw'r cenedl - oedd yn gytun I ddyrch-

afu, i ddyrchafu, I ddyrch - afu Mab y dyn; Daw'r cenedl - oedd yn gyt - un I ddyrch-

edloedd yn gytun I ddyrch - afu Mab y dyn; Daw'r cenedloedd, Daw'r cenedloedd, Daw'r cen-

afu Mab y dyn, //

afu Mab y dyn, //

SOLI.

afu Mab y dyn, I ddyrch - afu Mab y dyn. Wele'r dydd, Wele'r dydd yn

edloedd yn gyt-un I ddyrch - afu Mab y dyn.

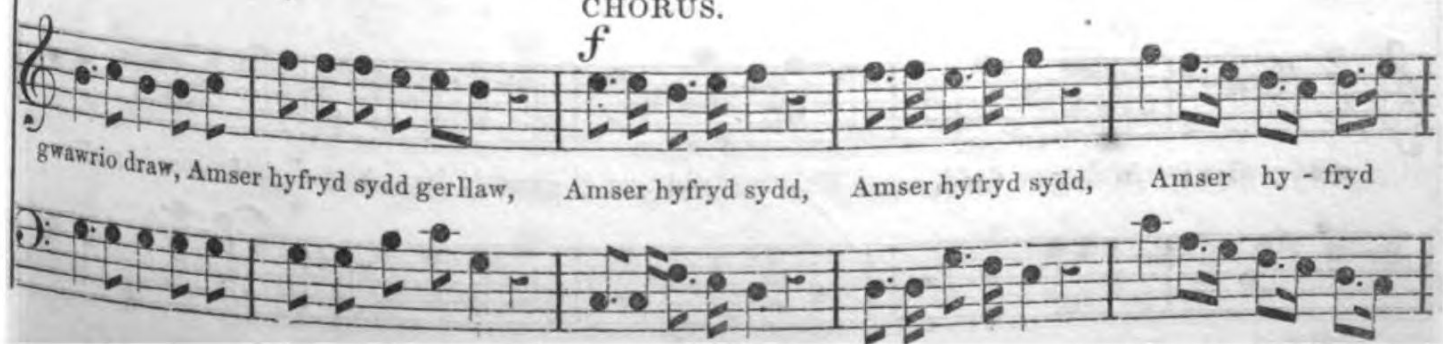
DYRCHAFIAD CRIST.

153



CHORUS.

f



gwawrio draw, Amser hyfryd sydd gerllaw, Amser hyfryd sydd, Amser hyfryd sydd, Amser hy - fryd

A musical score for a hymn, consisting of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, melodic style with various note values and rests. The lyrics are written below the third staff, starting with a piano (*p*) dynamic marking. The lyrics are in Welsh and describe the resurrection of Christ.

p
sydd gerllaw; Wele'r dydd, Wele'r dydd yn gwawrio draw, Amser hyfryd sydd gerllaw:

DYRCHAFIAD CRIST.

155

A musical score for a hymn titled 'DYRCHAFIAD CRIST.' The score is written on four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The music is in 4/4 time. The lyrics are written below the third staff, starting with 'Wele'r dydd, Wele'r dydd, Wele'r dydd yn gwawrio draw, Amser hyfryd sydd ger-'. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff begins with a forte dynamic marking 'f' and continues the melody. The fourth staff provides a bass line for the hymn.

f

Wele'r dydd, Wele'r dydd, Wele'r dydd yn gwawrio draw, Amser hyfryd sydd ger-

llaw, Amser hy - fryd sydd gerllaw; Wele'r dydd yn gwawrio draw, Amser

p *f*

DYRCHAFIAD CRIST.

157

hyfryd sydd gerllaw; Daw'r cenedloedd yn gytun I ddyrchafu Mab y dyn, I ddyrchafu Mab y dyn.

158 EI IAU SYDD ESMWYTH, A'I FAICH SYDD YSGAFN. Mat. xi. 30. HANDEL.

The musical score is written for four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The first two staves contain whole rests. The third staff features a melodic line starting with a mezzo-forte (*mf*) dynamic marking. The lyrics are written below the notes: "Ei iau sydd es - - - - - mwyth, ei faich sydd". The bottom staff contains whole rests.

EI IAU SYDD ESMWYTH, &c.

159

The musical score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). It begins with a rest, followed by a melodic line starting on a half note, then a series of eighth and sixteenth notes. The second staff is also a treble clef with a key signature of one flat, featuring a rest followed by a single note on a half note. The third staff is a treble clef with a key signature of one flat, starting with a melodic line of eighth and sixteenth notes, followed by a rest. The fourth staff is a bass clef with a key signature of one flat, featuring a rest followed by a single note on a half note. The fifth staff is a bass clef with a key signature of one flat, featuring a rest followed by a single note on a half note. The lyrics are written below the staves: "Ei iau sydd es - - - - - Ei ys - gafn, ei faich, ei faich sydd ysgafn:". The dynamic marking *mf* (mezzo-forte) appears above the first staff and below the second staff.

mf
Ei iau sydd es - - - - -
mf
Ei
ys - gafn, ei faich, ei faich sydd ysgafn:

The musical score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The melody is written on the first staff, with lyrics underneath. The second staff continues the melody. The third staff is empty. The fourth staff has a dynamic marking *mf* and continues the melody. The lyrics are in Welsh and are written in a simple, sans-serif font.

- - mwyth, ei faich sydd ys - gafn, ei faich sydd ysgafn, ei
iau sydd es - - - - - mwyth, ei faich sydd ys - gafn,
mf
Ei iau sydd es - - - - -

EI IAU SYDD ESMWYTH, &c.

161

faich, ei faich, ei faich sydd ysgafn, sydd ys - gafn,

ei faich sydd ysgafn,

ei faich sydd ys - gafn, ei faich, ei

mwyth, ei faich, ei faich sydd ys - gafn;

The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The lyrics are written below the notes.

2 EI IAU SYDD ESMWYTH, &c.

ei faich sydd ysgafn, sydd ysgafn;

ei faich sydd ysgafn,

faich sydd ysgafn, ei faich, ei faich sydd ysgafn; Ei

ei faich, ei faich sydd ysgafn; Ei iau sydd es

This block contains the musical notation for the first system on the left page. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have treble and bass clefs respectively. The lyrics are written below the staves, with some words aligned with specific notes. The music features a mix of eighth and sixteenth notes, with some rests.

EI IAU SYDD ESMWYTH, &c.

ei faich sydd ysgafn,

iau sydd es

This block shows the continuation of the musical score from the right page. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The lyrics are written below the staves, with some words aligned with specific notes. The music continues with eighth and sixteenth notes.

EI IAU SYDD ESMWYTH, &c.

163

The musical score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a whole rest followed by a half rest, then a melodic phrase starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The second staff continues the melody with eighth notes D5, E5, F5, G5, A5, Bb5, and C6. The third staff has the lyrics 'ei faich sydd ysgafn, ei faich, ei faich sydd ysgafn;' and features a more complex melodic line with many eighth and sixteenth notes. The fourth staff has the lyrics 'iau sydd es - mwyth, ei faich sydd ysgafn,' and continues the intricate melodic pattern. The fifth staff has the lyrics '- mwyth, ei faich sydd ysgafn,' and concludes the phrase with a half note G4 and a whole rest.

Ei iau sydd
ei faich sydd ysgafn, ei faich, ei faich sydd ysgafn;
iau sydd es - mwyth, ei faich sydd ysgafn,
- mwyth, ei faich sydd ysgafn,

EI IAU SYDD ESMWYTH, &c.

es - - - - - mwyth, ei faich sydd ys - gafn, ei faich, ei

Ei iau sydd es - - - - - mwyth, ei

ei

The musical score is written on three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody with many eighth and sixteenth notes. The middle staff is a bass clef, mostly containing rests. The bottom staff is a bass clef, also mostly containing rests. The lyrics are written below the staves, with some words aligned under specific notes.

EI IAU SYDD ESMWYTH, &c.

sydd ys - gafn, Ei iau sydd

The musical score continues on the right page. It follows the same format as the left page, with a treble clef staff for the melody and two bass clef staves for accompaniment. The lyrics continue across the staves.

EI IAU SYDD ESMWYTH, &c.

165

faich sydd ysgafn,

Ei iau sydd es - - - e - - - mwyth,

faich sydd ysgafn,

faich sydd ys - gafn; Ei iau sydd es - - -

2 F

EI IAU SYDD ESMWYTH, &c.

ei faich sydd ys - gafn,

ei faich sydd ys - gafn, ei faich, ei faich sydd

ei faich sydd ys - gafn, ei faich, ei

mwyth, ei faich, ei

This block contains the first four staves of a musical score. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has a long rest followed by a melodic phrase. The second staff continues the melody with the lyrics 'ei faich sydd ys - gafn, ei faich, ei faich sydd'. The third staff continues with 'ei faich sydd ys - gafn, ei faich, ei'. The fourth staff concludes with 'mwyth, ei faich, ei'.

EI IAU SYDD ESMWYTH, &c.

ei faich,

ei faich sydd ys - g

ei faich sydd ys - g

ei faich, ei faich,

This block shows the continuation of the musical score on the right-hand page. It contains the fifth, sixth, seventh, and eighth staves. The lyrics continue from the previous page: 'ei faich,' on the fifth staff, 'ei faich sydd ys - g' on the sixth, 'ei faich sydd ys - g' on the seventh, and 'ei faich, ei faich,' on the eighth.

EI IAU SYDD ESMWYTH, &c.

167

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: ei faich, ei faich sydd ysgafn, ysgafn, ei faich sydd ys - gafn, faich, ei faich sydd ys - gafn; Ei iau sydd es - - faich, ei faich, ei faich, ei faich sydd ys - gafn; Ei iau sydd

Yn ystyd sawn, &c.

ei faich sydd ysgafn, sydd

ei faich sydd

mwyth, ei faich sydd ys - gafn, ei

mwyth, ei faich sydd ysgafn, sydd

EI IAU SYDD ESMWYTH, &c.

169

A musical score for a song, featuring five staves of music. The notation is in a single system, with each staff containing a series of notes and rests. The lyrics are written below the notes, corresponding to the melody. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Welsh and English.

ys - gafn
ei faich sydd ys-gafn, sydd
ysgafn, ei faich sydd ys - gafn, ei faich sydd ysgafn, ei faich sydd
faich sydd ys - gafn, ei faich, ei faich, ei faich, ei
ys - gafn,
ei faich sydd ys - gafn, sydd

ys - gafn, ei faich - - - sydd ysgafn; Ei iau sydd

ys - gafn, ei faich - - - sydd ysgafn; Ei iau sydd

faich - - - sydd ysgafn; Ei iau sydd

ysgafn, ei faich - - - sydd ysgafn; Ei iau sydd

es - myth, sydd es

es - myth, Ei iau sydd

es - myth, sydd es

EI IAU SYDD ESMWYTH, &c.

171

es - mwyth, sydd es
- mwyth, ei faich sydd ys - gafn; Ei iau sydd
es - mwyth, Ei iau sydd esmwyth, ei faich sydd ys - gafn; Ei iau sydd
es
- mwyth, ei faich sydd ys - gafn; Ei iau sydd
es - mwyth, sydd es
- mwyth, ei faich sydd ys - gafn; Ei iau sydd

esmwyth, ei faich sydd ysgafn; Ei iau - - sydd esmwyth, a'i faich sydd ys - - gafn.

esmwyth, ei faich sydd ysgafn; Ei iau - - sydd esmwyth, a'i faich sydd ys - - gafn.

esmwyth, ei faich sydd ysgafn; Ei iau - - sydd esmwyth, a'i faich sydd ys - - gafn.

esmwyth, ei faich sydd ysgafn; Ei iau - - sydd esmwyth, a'i faich sydd ys - - gafn.

The musical score is written on four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The melody is a simple, repetitive tune. The lyrics are in Welsh and are repeated on each staff.

RHOWN GLOD A MAWL.

ALLEGRO MODERATO.

Rhown glod a mawl i'r Ies - u

RHOWN GLOD A MAWL.

HANDEL.

173

ALLEGRO MODERATO.

Rhown glod a mawl i'r Ies - u

Rhown glod a mawl i'r Ies - u

mâd Mewn Ha - - - le - liw - ia

mâd Mewn Ha - le - liw - ia lân, Mewn Ha - le - liw - ia lân, Mewn Ha - le -

lân, Mewn Ha - le - liw - - - - ia lân, Mewn Ha - le - liw - ia,

Rhown glod a mawl i'r Ies - u

Rhown glod a mawl i'r Ies - u mâd Mewn Ha - - - le - liw - ia

RHOWN GLOD A MAWL.

175

liw - ia - lân,

Mewn Ha - le - liw - ia lân:

Ha - le - liw - ia lân, Mewn Ha - le - liw - ia lân:

mâd Mewn Ha - le - liw - ia lân, Mewn Ha - le - liw - ia lân: Dyfn-

lân, Mewn Ha - le - liw - ia lân: Dyfnderoedd

RHOWN GLOD A MAWL.

Dyfn - deroedd maith ei gar - iad rhâd, ei gar - iad

Dyfn deroedd maith ei gar - iad

deroedd maith ei gar - iad rhâd

maith ei gar - iad rhâd

Sydd

Sydd

RHOWN GLOD A MAWL.

Sydd hyfryd destyn

Sydd hyfryd destyn

hy - fryd destyn cân,

hy - fryd destyn cân,

RHOWN GLOD A MAWL.

177

rhâd Sydd hyfryd destyn cân, Sydd hyfryd destyn cân. Rhyf-edd - - wn

rhâd - Sydd hyfryd destyn cân, Sydd hyfryd destyn cân.

hy - fryd destyn cân, Sydd hyfryd dest - yn cân.

hy - fryd destyn cân, Sydd hy - fryd destyn cân.

byth ei aberth drud, Rhyfeddwn byth - - - ei aberth drud,

Rhyf - edd - - wn byth - ei a - berth drud,

Rhyf-

edd - - wn byth

RHOWN GLOD A MAWL.

179

ei aberth drud ; Rhyfeddwn byth - -

Rhyfeddwn byth - - - - - ei aberth drud ;

edd - - wn byth ei aberth drud, ei aberth drud ;

Rhyf - edd - - wn

byth ei a-berth drud. Rhyfeddwn byth ei a - berth

Rhyfeddwn byth ei a - berth drud, Rhyf-

Rhyf - edd - - wn byth ei

byth ei a-berth drud. Rhyfeddwn byth

byth, Rhyfedd

byth, Rhyfedd

a - berth drud, Rhyfeddwn by

ei a-berth drud, Rhyfedd

RHOWN GLOD A MAWL.

181

drud; Rhyfedd - - - wn byth, Rhyf - edd - wn byth ei a-berth drud, Rhyf-

eddwn byth, - - - Rhyfedd - - - wn byth ei aberth drud, Rhyf-

a - berth drud, Rhyfeddwn byth - - - ei aberth drud, Rhyf-

- ei aberth drud, Rhyfedd - - - wn byth ei aberth drud, -

2 H

RHOWN GLOD A MAWL.

ed - wn byth ei a - berth drud, O'i fodd fe roes ei hun, - - - O'i fodd fe roes ei

eddw byth ei a - berth drud, O'i fodd - fe roes ei hun, O'i fodd fe roes ei

eddw byth ei a - berth drud, O'i fodd fe roes ei hun, O'i fodd fe roes ei

- Rhyfeddw byth ei a - berth dru l, O'i fodd fe roes ei hun, - O'i fodd fe roes ei

RHOWN GLOD A MAWL.

eddw byth ei a - berth drud, O'i fodd fe roes ei hun, - - - O'i fodd fe roes ei

eddw byth ei a - berth drud, O'i fodd - fe roes ei hun, O'i fodd fe roes ei

eddw byth ei a - berth drud, O'i fodd fe roes ei hun, O'i fodd fe roes ei

- Rhyfeddw byth ei a - berth dru l, O'i fodd fe roes ei hun, - O'i fodd fe roes ei

RHOWN GLOD A MAWL.

183

hun, fe roes ei hun, - - - fe roes ei hun; Rhyfeddwn byth, Rhyf-

hun, fe roes ei hun, fe roes ei hun; O'i fodd - - fe roes ei hun:

hun; Rhyf - edd - - wn byth, Rhyf - edd - - wn

hun, fe roes ei hun: Rhyfeddwn byth -

edd - wn byth ei a - berth drud, O'i fodd fe roes ei hun, O'i

Rhyf-edd - wn byth ei a - berth drud, O'i fodd fe roes ei hun, O'i

byth ei a - berth drud, O'i fodd fe roes ei hun, O'i

- - - - - ei a - berth drud, O'i fodd fe roes ei hun, O'i

fodd fe roes ei hun; Rhyf - e

fodd fe roes ei hun; Rhyf

fodd fe roes ei hun;

fodd fe roes ei hun; Rhyf

RHOWN GLOD A MAWL.

185

fodd fe roes ei hun; Rhyf - edd - wn byth - - - ei

fodd fe roes ei hun; Rhyf - edd - wn byth, Rhyf - edd - wn byth ei

fodd fe roes ei hun; Rhyfeddwn byth - - - ei a -

fodd fe roes ei hun; Rhyf - edd - - - wn byth ei

RHOWN GLOD A MAWL.

a - berth drud, O'i fodd fe roes ei hun, fe roes ei hun.

a - berth drud, O'i fodd fe roes ei hun, fe roes ei hun.

- berth drud, O'i fodd fe roes ei hun, fe roes ei hun.

a - berth drud, O'i fodd fe roes ei hun, fe roes ei hun.

TEYRNASIAD CRIST.

les-u gwiw dros

TEYRNASIAD CRIST.

MOZART.

187

ADAGIO.

Teyrnas-a Ies-u gwiw dros holl freniniaethau'r ddae - ar. A - men.

TEYRNASIAD CRIST.

Three staves of musical notation. The first staff contains a single note, while the second and third staves are empty.

Teyrn-as - a

ALLEGRO.

A single staff of musical notation. The staff contains a single note.

Teyrnasa Ies - u gwiw dros holl freniniaethau'r ddaear. A - men, A - men. - - Teyrnas - a

Teyrn

Leg

TEYRNASIAD CRIST.

Three staves of musical notation. The first staff contains a single note, while the second and third staves are empty.

Teyrnasa Ies - u gwiw dros holl freniniaethau'r ddaear. A - men, A - men. - - Teyrnas - a

freninia

TEYRNASIAD CRIST.

189

The musical score is arranged in four staves. The first staff is a vocal line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ies - u gwiw dros holl freniniaethau'r ddaear. A-men. A - - men. Teyrnas - a Ies - u". The second staff is a vocal line in treble clef, with lyrics: "Teyrnas-a Ies - u". The third staff is a vocal line in treble clef, with lyrics: "Teyrnas-a Ies - u". The fourth staff is a vocal line in bass clef, with lyrics: "Iesu gwiw dros holl freniniaeth - au'r ddaear. A-men, A - - men. A -". There are some additional markings like "2 1" under the first staff and "2 1" under the fourth staff.

Ies - u gwiw dros holl freniniaethau'r ddaear. A-men. A - - men. Teyrnas - a Ies - u

Teyrnas-a Ies - u

Iesu gwiw dros holl freniniaeth - au'r ddaear. A-men, A - - men. A -

Teyrn-as - a

ALLEGRO.

Teyrnasa ies - u gwiw dros holl freniniaethau'r ddaear. A - men, A - men. - - Teyrnas - a

TEYRNASIAD CRIST.

189

The musical score consists of four staves. The first staff is a treble clef melody with the lyrics: "Ies - u gwiw dros holl freniniaethau'r ddaear. A-men. A - - men. Teyrnas - a Ies - u". The second and third staves are empty treble clef staves, with the lyrics "Teyrnas-a Ies - u" appearing below the third staff. The fourth staff is a bass clef accompaniment with the lyrics: "Iesu gwiw dros holl freniniaeth - au'r ddaear. A-men, A - - men. A - -". A small number "2" is written below the first measure of the fourth staff.

Ies - u gwiw dros holl freniniaethau'r ddaear. A-men. A - - men. Teyrnas - a Ies - u

Teyrnas-a Ies - u

Iesu gwiw dros holl freniniaeth - au'r ddaear. A-men, A - - men. A - -

2

TEYRNASIAD CRIST.

gwiw dros holl fren - in - iaethau'r ddae - - ar. A - men, A -

gwiw dros holl freniniaethau'r ddae - ar. A - men, A - - men. Teyrnas - a

Teyrnas - a

en, A - - - men, A - men, A - - men, A - men.

TEYRNASIAD CRIST.

gwiw dros holl fren - in

gwiw dros holl freniniaeth

TEYNASIAD CRIST.

191

men. Teyrnas - a Ies - u

Iesu gwiw dros holl fren - iniaethau'r ddaear. Amen, A - men. Teyrnasa Iesu gwiw dros

Ies - u gwiw dros holl freniniaethau'r ddaear. Amen, A - men. Teyrnas-a Iesu gwiw dros

Teyrnasa Ies - u

gwiw dros holl fren-in - iaeth-au'r ddae - ar. A - men; dros
holl freniniaethau'r ddae - ar. A - men, A - men, A
holl freniniaethau'r ddaear. A - men, A - men, A
gwiw dros holl freniniaethau'r ddae-ar. A - men, A - men, Amen, Ha - le -

TEYRNASIAD CRIST.

193

holl frenin - iaeth - au'r ddae - ar; Teyrnasa Ies - u gwiw dros holl freniniaethau'r

men, A - - - - - men. Teyrnasa Ies - u gwiw dros holl - - -

men, A - - - - - men. Teyrnas - a Ies-u gwiw dros holl freniniaethau'r

liw - - - - - ia, A - - - - - men.

ddae - - ar. A - men, A - men, A - men, A - -
n-in - iaeth-au'r ddae - ar. A - - men, A - - - men, A - -
ddae - ar. A - men; dros holl fren-in - iaeth - au'r ddae - ar.
Teyrn - as - a Ies - u gwiw dros holl frenin-

TEYENASAD CRIST.

GLORIA IN EXCELSIS DEO.

men, A

men, A

A

men,

Gloria in excelsis; Ha-le - li-wia,

TEYRNASIAD CRIST.

195

men, A - - - men, A - - - men, A - -

men, A - - - - - men, A - - - - - men, A - -

A - - - men, A - - - men, A - - - men.

iaethau'r ddaear; Ha-le - liwia, A - - - men, A - - - - - men, A - -

men, Ha - le - liw - ia, A

men; dros holl frenin - iaethau'r ddae - ar.A men, A

A - - - men,A - - - men, A

men, A

men, A

men, A

men, A

men, A

TEYRNASIAD CRIST.

197

men. Teyrnas - a Ies - u gwiw dros holl - -

men, A - men. Teyrnas - a Iesu gwiw dros holl freniniaethau'r ddae- ar. A -

men, A - - - men:

2 K - - - men.

TEYRNASIAD CRIST.

freniniaeth - au'r ddaear. A - men, A -

men, A - - - men. Teyrnas - a Ies-u gwiw, Haleliw-ia, A - -

Teyrnas-a Ies - u gwiw dros holl fren-in-

TEYRNASIAD CRIST.

men, A - - - men;

men, A - - -

men, A - - -

men, A - - -

TEYRNASIAD CRIST.

199

men, A - - - men; dros holl fren-in - iaethau'r ddaear, A - -

men, A - - - men, Ha - le - liw - ia, A - men, A - -

iaethau'r ddae - ar, A - men. Teyrnas - a Ies-u gwiw drqs holl freniniaethau'r ddaear,

Teyrnas-a Ies - u gwiw, Amen, A - -

men, Ha - leliw - ia, Amen, Ha-le - liw - ia, A - men, A -

men, Ha-le-liw - ia, Amen, Hale - liw - ia, A - - - men, Ha - le - liw - ia,

Amen, A - - - - - men, A - men. Teyrnas - a Ies - u gwiw dros

men. Teyrnas-a Ies - u

TEYRNASIAD CRIST.

201

men, A

men, A - - men, A - -

A - - men, Ha - le - liw - - ia, A - men, A - - men,

holl freninaethau'r ddae

ar, A - - men, A - - men, A - -

gwiw dros holl freniniaethau'r ddae - - - ar, A - - men,

TEYRNASIAD CRIST.

men, Ha - le - liw - ia, Ha - le - liw - ia,
A - - men, A - - men, Hale - liwia, Hale - liwia, A -
men, A - - men, A - -
A - - men, A - - men, A - - men, Ha - le -

TEYRNASIAD CRIST.

men. Te
men. T
men,
men.

TEYRNASIAD CRIST.

203

The musical score is written for four voices, likely SATB. The lyrics are in Welsh. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. The lyrics are: "men. Teyrnasa Iesu gwiw, Teyrnasa Iesu gwiw, Teyrnasa". The second staff continues the melody with the lyrics: "men, A men. Teyrnasa Iesu gwiw, Teyrnasa Iesu gwiw, Teyrnasa". The third staff continues with: "men, Teyrnasa Iesu gwiw, Teyrnasa Iesu gwiw, Teyrnasa". The fourth staff begins with a bass clef and a key signature of one flat, with the lyrics: "liw - ia A men. Teyrnasa Iesu gwiw, Teyrnasa Iesu gwiw, Teyrnasa". The score is printed on a single page with a white background and black ink.

men. Teyrnasa Iesu gwiw, Teyrnasa Iesu gwiw, Teyrnasa

men, A men. Teyrnasa Iesu gwiw, Teyrnasa Iesu gwiw, Teyrnasa

men, Teyrnasa Iesu gwiw, Teyrnasa Iesu gwiw, Teyrnasa

liw - ia A men. Teyrnasa Iesu gwiw, Teyrnasa Iesu gwiw, Teyrnasa

Iesu gwiw, Teyrnasa Ies - u gwiw dros holl freniniaethau'r ddae-ar. Amen.

Iesu gwiw dros holl fren - in - iaeth - - au'r ddae - - ar,

Iesu gwiw dros holl frenin - iaeth - - au'r ddae - ar,

Iesu gwiw dros holl fren - in - iaeth - - au'r ddae - ar

Ha-le-liu - in, Amen, A

Ha - le - liu

Ha - le - liu

TEYRNASIAD CRIST.

205

Ha - le - liw - ia, Amen, A - - - men, A - - - men, A - - -

Ha - - - le - liw - - - ia, A - - - men; dros holl freniniaethau'r

Ha - le - liw - ia, A - men, A - - - - -

A

TEYRNASIAD CRIST.

men, A - - - men, A - - - men, A - - -

ddaeear, A - - - men; dros holl freniniaeth-au'r ddaeear, A - - -

men, A - - - men, A - - - men, A - - -

The musical score consists of four staves. The first three staves contain vocal lines with lyrics in Welsh. The first staff has three measures of music, each followed by the lyrics 'men, A'. The second staff has three measures, with the first two followed by 'ddaeear, A' and the third by 'men; dros holl freniniaeth-au'r ddaeear, A'. The third staff has three measures, each followed by 'men, A'. The fourth staff is a single line of music with three measures, each containing a whole note.

TEYRNASIAD CRIST.

men, A - - -

men, A - - -

men, A - - -

The musical score continues on the adjacent page. It features three staves of music. The first staff has three measures, each followed by the lyrics 'men, A'. The second staff has three measures, each followed by 'men, A'. The third staff has three measures, each followed by 'men, A'.

TEYRNASIAD CRIST.

207

men, A - - - - - men. Teyrnas - a Ies - -

men, A - - - - - men, Amen, A - - - - - men. Teyrnasa Iesu gwiw, Hale-

men, A - - - - - men. Teyrnas - a Iesu gwiw dros

men, dros holl freniniaethau'r ddaear,

TEYRNASIAD CRIST.

- u gwiw, A - men, A - men. Teyrnasa Iesu gwiw dros holl frenin-
 liw - ia, Haleliwia, A - men, Amen, A - men; dros holl frenin-
 holl freniniaethau'r ddaear, A - men, Amen, Amen; dros holl frenin-
 A - - men, A - men, Amen, A - men. Teyrnasa Iesu gwiw dros holl frenin-

TEYRNASIAD CRIST.

iethau'r ddaear, A - men;
 iethau'r ddaear, Amen;
 iethau'r ddaear, Amen,
 iethau'r ddaear, A - men;

TEYRNASIAD CRIST.

209

iaethau'r ddaear, A - men; dros holl freniniaethau'r ddaear, A - - men, Hale-
 iaethau'r ddaear, Amen; dros holl freniniaethau'r ddaear, A - - men, Hale-
 iaethau'r ddaear, Amen, A - - - - - men, Hale-
 iaethau'r ddaear, A - men; dros holl freniniaethau'r ddaear, Amen, Hale-

Dynamics: *p*, *f*, *p*, *f*, *p*, *f*
 Crescendos: CRES., CRES., CRES.



liwia, A - men; Teyrnasa Iesu gwiw dros holl frenin - iaethau'r ddaear, A - men;

liwia, A - men; dros holl fren-in - iaethau'r ddaear, Amen;

liwia, Amer; dros holl frenin - iaethau'r ddaear, Amen,

liwia, A - men. Teyrnasa Iesu gwiw dros holl frenin - iaethau'r ddaear, Amen;



dros holl frenin iaethau'r ddaear, Amen;

dros holl frenin iaethau'r ddaear, Amen;

dros holl frenin iaethau'r ddaear, Amen;

TEYRNASIAD CRIST.

211

p *Cres.* *f*

dros holl freniniaethau'r ddaear, A - men, Hale - liwia, Amen, Hale-

p *Cres.* *f*

A - - - - - men, Hale - liwiau, A - men, Hale-

p *Cres.* *f*

A - - - - - men, Hale - liwiau, A - men, Hale-

Cres. *f*

dros holl freniniaethau'r ddaear, A - men, Hale - liwia, A - men,

TEYRNASIAD CRIST.

liwia, A - men. Teyrnasa Ies - u gwiw dros holl frenin - iaethau'r ddaear, A - men, A - -

liwia, A - men. Teyrnasa Ies - u gwiw dros holl frenin - iaethau'r ddaear, A - men, A - -

TEYRNASIAD CRIST.

men. Hale - liwia, A - men; Hale

2x

TEYRNASIAD CRIST.

213

men.

p *f*

men. Hale - liwia, A - men; Hale - liwia, A - men, A - men, A - men, Amen, Amen.

2 M

The musical score consists of four staves. The first staff begins with the word 'men.' and contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff features a piano (*p*) dynamic marking followed by a forte (*f*) dynamic marking, with lyrics 'men. Hale - liwia, A - men; Hale - liwia, A - men, A - men, A - men, Amen, Amen.' written below it. The fourth staff concludes the piece with a double bar line. A '2 M' marking is located at the bottom left of the page.

fel defaid crwydr - as - - om oll;

ALLEGRO MODERATO.

Crwydrasom oll, crwydrasom oll, fel defaid crwydr-as - - om oll; crwydrasom

fel defaid

oll; crwydrasom oll;

fel defaid

CRWYDRASOM OLL.

215

Handwritten musical score for the hymn 'CRWYDRASOM OLL.' The score is written on five staves, with the first four staves in treble clef and the fifth in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: 'ni a', 'fel defaid crwydr-as - - - om oll;', 'oll, crwydrasom oll;', and 'ni a - - - fel defaid crwydr - as - - om oll;'. The score includes various musical notations such as notes, rests, and bar lines.

ni a

fel defaid crwydr-as - - - om oll;

oll, crwydrasom oll;

ni a - - - fel defaid crwydr - as - - om oll;

CRWYDRASOM OLL.

drois - om,

ni a drois -

om, troisom bawb i'w ffordd ei hun;

This musical score is written on four staves. The first staff contains the lyrics 'drois - om,'. The second staff contains 'ni a drois -'. The third staff contains 'om, troisom bawb i'w ffordd ei hun;'. The fourth staff is empty. The music is written in a single system across the four staves.

CRWYDRASOM OLL.

troisom bawb i'w ffordd ei

om, troisom bawb i'w ffordd ei hun, t

This page shows the continuation of the musical score from the previous page. It contains two staves of music. The first staff contains the lyrics 'troisom bawb i'w ffordd ei' and the second staff contains 'om, troisom bawb i'w ffordd ei hun, t'.

CRWYDRASOM OLL.

217

troisom bawb i'w ffordd ei hun; - - - fel defaid crwydr-

- om, troisom bawb i'w ffordd ei hun, troisom bawb i'w ffordd ei hun;

crwydrasom oll,

fel defaid crwydr-

The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes. The second staff continues the melody and includes a repeat sign. The third staff has a treble clef and contains rests followed by the lyrics. The fourth staff has a bass clef and continues the melody. The page number 217 is in the top right corner.

CRWYDRASOM OLL.

as - - om oll ;

ni a drois

fel defaid crwydr-as - - om oll ;

fel defaid crwydras . - - om oll ;

ni a

as - - om oll ;

CRWYDRASOM OLL.

drois - om,

CRWYDRASOM OLL.

219

om, troisom bawbi'w ffordd ei hun;

drois - om, ni a drois

The musical score is written on four staves. The first staff contains a melodic line with lyrics 'om, troisom bawbi'w ffordd ei hun;'. The second staff is empty. The third staff contains a melodic line with lyrics 'drois - om, ni a drois'. The fourth staff is empty. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines.

troisom bawb i'w ffordd ei hun, - - - i'w ffordd ei hun; ni a droisom,

troisom bawb i'w ffordd ei hun, i'w ffordd ei hun, i'w ffordd ei hun; ni a droisom, troisom

- om, troisom bawb i'w ffordd ei hun, i'w ffordd ei hun; ni a droisom, troisom

troisom bawb i'w ffordd ei hun, i'w ffordd ei hun; ni a droisom,

trif

[11] [11]

trif trif

[11] [11]

trif

troisom bawb i'w ffordd ei hun;

bawb i'w ffordd ei hun;

bawb i'w ffordd ei hun;

troisom bawb i'w ffordd ei hun;

2

CRWYDRASOM OLL.

221

troisom bawb i'w ffordd ei hun ; fel

bawb i'w ffordd ei hun ; crwydras - om oll,

bawb i'w ffordd ei hun ; crwydr - as - om oll, crwydr-as - om oll,

troisom bawb i'w ffordd ei hun ;

2 N

CRWYDRASOM OLL.

defaid crwydras - - - om oll; ni a

fel defaid crwydras - - - om oll;

fel defaid crwydras - - - om oll;

The image shows a musical score for a song titled "CRWYDRASOM OLL." The score is written on four staves. The first staff contains the melody with lyrics "defaid crwydras - - - om oll; ni a". The second staff is a blank line. The third staff contains the melody with lyrics "fel defaid crwydras - - - om oll;". The fourth staff contains the melody with lyrics "fel defaid crwydras - - - om oll;". The music is written in a style typical of early 20th-century Welsh songbooks, with a key signature of one flat (B-flat) and a common time signature.

CRWYDRASOM OLL.

ni a drois - on

This block shows the continuation of the musical score from the previous page. It features three staves. The first staff contains the melody with lyrics "ni a drois - on". The second and third staves are blank lines.

CRWYDRASOM OLL.

223

The musical score consists of four staves. The first staff is a vocal line in G major (one sharp) and 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics "drois" followed by a long dash and "om,". The second staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics "ni a drois - om, trois-om bawb i'w ffordd ei". The third staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics "ni a drois". The fourth staff is an instrumental line in G major, starting with a bass clef and a key signature of one sharp (F#). It contains the lyrics "ni a drois".

drois - - - - - om,

ni a drois - om, trois-om bawb i'w ffordd ei

ni a drois - - - - -

CRWYDRASOM OLL.

ni a droisom, ni a droisom, troisom bawb i'w ffordd ei hun; troisom
hun; ni a droisom, troisom bawb i'w ffordd ei hun;
ni a droisom, troisom bawb i'w ffordd ei hun, i'w ffordd ei hun;
om, ni a droisom, troisom bawb i'w ffordd ei hun, i'w ffordd ei hun;

CRWYDRASOM OLL.

bawb i'w ffordd ei hun, i'w ffordd ei hun;
troisom bawb i'w ffordd ei hun, i'
troisom bawb i'w ffordd ei hun, tro

CRWYDRASOM OLL.

225

bawb i'w ffordd ei hun, i'w ffordd ei hun; troisom bawb i'w ffordd ei hun, i'w ffordd ei hun;

troisom bawb i'w ffordd ei hun, i'w ffordd ei hun; troisom bawb i'w ffordd ei hun;

troisom bawb i'w ffordd ei hun, i'w ffordd ei hun, - i'w ffordd ei hun; crwydr-

troisom bawb i'w ffordd ei hun, troisom bawb i'w ffordd ei hun; troisom bawb i'w ffordd ei hun;

fel defaid crwydras - - - om oll;

fel defaid crwydras-

asom oll, crwydras - om oll, fel defaid crwydras

fel defaid crwydras - - om, oll;

CRWYDRASOM OLL.

227

ni a droisom, ni a drois - om,
om oll;
ni a droisom, ni a droisom,
om oll;
ni a droisom, ni a droisom,
ni a droisom, ni a droisom,

ni a drois - - - om, ni a

troisom bawb i'w ffordd ei hun; ni a

ni a drois - - - om, ni a droisom,

ni a drois

troisom, ni a dro

om,

CRWYDRASOM OLL.

229

ni a drois - - - om, - - - - - troisom

droisom, ni a drois - - - om, ni a drois - - - - -

drois - - - om, - - - ni a drois - - - - -

2 o ni a drois - - - om, - - - troisom

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a key with one flat (B-flat). The lyrics are in Welsh and are placed below the corresponding staves. The first staff has the lyrics 'ni a drois' followed by a long dash and 'om,' followed by another long dash and 'troisom'. The second staff has 'droisom,' followed by 'ni a drois', a dash, 'om, ni a drois', and a dash. The third staff has 'drois', a dash, 'om,', a dash, 'ni a drois', and a dash. The fourth staff has '2 o' at the beginning, followed by 'ni a drois', a dash, 'om,', a dash, and 'troisom'.

bawb i'w ffordd ei hun; ni a droisom, troisom bawb i'w

- - - - - om, ni a droisom,

- - - - - om, troisom bawb i'w ffordd ei hun, i'w

bawb i'w ffordd ei hun; troisom bawb i'w ffordd ei hun, i'w

ffordd ei hun;

ffordd ei hun; troisom bawb i'w ffordd

ffordd ei hun, troisom bawb i'w ffordd

CRWYDRASOM OLL.

231

The musical score consists of two systems. The first system has two staves: a vocal staff in treble clef and a piano accompaniment staff in treble clef. The second system has two staves: a vocal staff in treble clef and a piano accompaniment staff in bass clef. The tempo marking 'ADAGIO.' is placed above the second system's vocal staff. The lyrics are in Welsh and are written below the vocal staves.

System 1:

Vocal: ffordd ei hun; a'r

System 2:

Vocal: ffordd ei hun; troisom bawb i'w ffordd ei hun, i'w ffordd ei hun: a'r Arglwydd

Piano: ffordd ei hun, troisom bawb i'w ffordd ei hun, i'w ffordd ei hun: a'r Arglwydd roddes arno

Arglwydd roddes ar - no ef, roddes

a'r Arglwydd roddes ar - no ef, roddes

roddes arno ef; yr Arglwydd roddes arno ef, roddes ar - no ef,

ef, - - - yr Arglwydd roddes ar - no ef,

CRWYDRASOM OLL.

233

ar - no ef - ein han - wir - edd ni - i gyd.

ar - no ef - ein han - wir - edd ni i gyd.

ar - no ef - ein han - wir - edd ni - i gyd.

- - - ein han - wir - edd ni - i gyd.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a key with one flat (B-flat). The lyrics are in Welsh and German. The first staff has a fermata over the final measure. The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure. The lyrics are: 'ar - no ef - ein han - wir - edd ni - i gyd.' (Welsh) and 'ar - no ef - ein han - wir - edd ni i gyd.' (German). The first staff has a fermata over the final measure. The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure.

ITALI. M. B.

CORELLI.

Ai marw raid i mi, A rhoi'r corff hwn i lawr?

ITALI.

A raid i'm henaid ofr

ITALI.

235

A musical score for a song in Italian, featuring four staves of music. The lyrics are in Welsh. The first staff is a treble clef melody. The second staff is a treble clef accompaniment. The third staff is a treble clef melody. The fourth staff is a bass clef accompaniment. The lyrics are: A raid i'm henaidd ofn - - us ffoi I dra - gwydd - ol - deb mawr?

A raid i'm henaidd ofn - - us ffoi I dra - gwydd - ol - deb mawr?

Cy segrwch flaenffwrth dyddiau' ch oes, I garu'r Hwn fu ar y groes: Mae

DOVERSDALE.

237

The musical score consists of four staves. The first three staves are in treble clef with a key signature of two flats (B-flat and E-flat). The first staff contains a single melodic line. The second and third staves contain a more complex melody with many beamed eighth and sixteenth notes. The fourth staff is in bass clef and provides a harmonic accompaniment. The lyrics are written below the third staff.

mw y o - bleser yn ei waith Na dim a fedd y ddae - ar faith.

2 P

ANTHEM PASC. 1 Cor. xv. 20, 21, 51—57.

JOSEPH KEY.

f *ff* *p*

Crist a gy - fodwyd, Crist a gy - fodwyd oddi wrth y mei - rw, ac a

ANTHEM PASC.

yu flaenffwrth y r

ANTHEM PASC.

239

wnaed yn flaenffrwyth y rhai a hunas-ant, ac a wnaed yn flaenffrwyth y rhai a hun - as -



trwy ddyn hefyd y mae adgy-



ant.

Gan fod mar - wolaeth trwy ddyn, trwy ddyn

hefyd

y mae ad - gy-

trwy ddyn he - fyd y mae adgy-



foliad &c.

foliad

y meir

foliad &c.

ANTHEM PASC.

241

The musical score is written on five staves, all in the key of D major (indicated by two sharps). The first staff begins with the instruction 'fodiad &c.' and contains the lyrics 'Hale - liw - ia,' followed by a double bar line with repeat dots. The second staff continues the melody with the lyrics 'Ha - le - liwia,' followed by a double bar line with repeat dots. The third staff begins with 'fodiad' and contains the lyrics 'y meir - w. Ha - le - liwia,' followed by a double bar line with repeat dots. The fourth staff begins with 'fodiad &c.' and contains the lyrics 'Hale - liw - ia,' followed by a double bar line with repeat dots. The notation includes various note values, rests, and repeat signs.

fodiad &c. Hale - liw - ia, //

Ha - le - liwia, //

fodiad y meir - w. Ha - le - liwia, //

fodiad &c. Hale - liw - ia, //

ANTHEM PASC.

trwy ddyn hefyd

trwy ddyn - hefyd y

trwy ddyn he - fyd

ANTHEM PASC.

y mae adgy - fod - iad

mae ad - gy - fod - iad

y mae adgy - fod - iad

ANTHEM PASC.

243

The musical score is written on four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The lyrics are in Welsh and are placed below the corresponding staves. The first staff has the lyrics "y mae adgy - fod - iad y meir - w." The second staff has the lyrics "mae ad - gy - fod - iad y meir - w. Myn - egaf i chwi ddirgelweh, Ni". The third staff has the lyrics "y mae adgy - fod - iad y meir - w." The fourth staff has the lyrics "y mae adgy - fod - iad y meir - w." The music consists of various note values, including eighth, quarter, and half notes, with some rests and accidentals.

y mae adgy - fod - iad y meir - w.

mae ad - gy - fod - iad y meir - w. Myn - egaf i chwi ddirgelweh, Ni

y mae adgy - fod - iad y meir - w.

y mae adgy - fod - iad y meir - w.

ANTHEM PASC.

hunwn ni oll, ni hunwn ni oll; eithr ni a ne - widir, ni a ne - widir,

ANTHEM PASC.

ni a ne - wid-ir oll
2 q
newidir &c.

ANTHEM PASC.

245

ni a ne - wid - ir oll mewn moment, ar dar - awiad llyg - ad, wrth yr ud - gorn diweddaf.

2 Q newidir &c.

2ND TREBLE.



Canys yr udgorn a gân, a'r meirw a gy - fodir yn anlygr - ed - ig, anlygr-

The image shows a musical score for a piece titled 'ANTHEM PASC.' on page 46. The score is written for a 2nd Treble part and an Express part. The 2nd Treble part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Express part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Welsh and are written below the Express staff. The lyrics are: 'Canys yr udgorn a gân, a'r meirw a gy - fodir yn anlygr - ed - ig, anlygr-'. The Express part is marked 'EXPRESS.' and the 2nd Treble part is marked '2ND TREBLE.'.

ANTHEM PASC.
TENOR.

ed - ig, a ninau a ne

The image shows the Tenor part of the musical score for 'ANTHEM PASC.' on the right page. The Tenor part is written on a single staff with a tenor clef and a key signature of one sharp (F#). The lyrics are in Welsh and are written below the staff. The lyrics are: 'ed - ig, a ninau a ne'. The Tenor part is marked 'ANTHEM PASC. TENOR.' and 'SLOW & PIA.'.

ANTHEM PASC.
TENOR.

247

The musical score is written for a Tenor voice part. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked 'SLOW & PIA.' and contains the lyrics 'ed - ig, a ninau a ne - widir.' followed by 'Rhaid i'r llygr - adwy hwn, rhaid i'r llygr - ad - - wy hwn'. The fourth staff is marked 'A TEMPO.' and contains the lyrics 'Rhaid i'r llygr - adwy hwn, rhaid i'r llygr - adwy hwn'. The music features various note values including eighth, quarter, and half notes, as well as rests.

Rhaid i'r llygr - adwy hwn

SLOW & PIA. A TEMPO.

ed - ig, a ninau a ne - widir. Rhaid i'r llygr - adwy hwn, rhaid i'r llygr - ad - - wy hwn

Rhaid i'r llygr - adwy hwn, rhaid i'r llygr - adwy hwn

3 ANTHEM PASC.



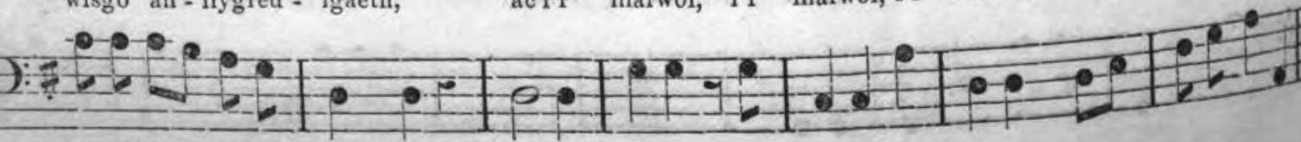
wisgo &c.



o &c.



wisgo an - llygred - igaeth, aci'r marwol, i'r marwol, i'r marwol hwn wisgo anfar-



wisgo &c.



&c. &c.

wisgo &c.

o &c.

ANTHEM PASC.
2ND TREBLE.



ANTHEM PASC.
2ND TREBLE.

TENOR.

249

The musical score consists of four staves. The first staff is for the 2nd Treble part, and the second is for the Tenor part. Both start with a treble clef and a key signature of one sharp (F#). The first staff has a forte (*f*) dynamic marking at the end. The second staff has a forte (*f*) dynamic marking and the lyrics "Angeu a" above it. The third staff is for the vocal parts, starting with a piano (*p*) dynamic marking and the instruction "A LITTLE SLOWER." above it. It contains the lyrics "woldeb. Yna y bydd yr ymadrodd ysgrif - enwyd, Angeu a lyngewyd". The fourth staff is for the Tenor part, starting with a forte (*f*) dynamic marking and the lyrics "Angeu a" below it.

f

Angeu a

p A LITTLE SLOWER.

woldeb. Yna y bydd yr ymadrodd ysgrif - enwyd, Angeu a lyngewyd

f

Angeu a

lyngewyd mewn buddugoliaeth.

SLOWER.

mewn buddug - oliaeth. O aneu, p'le mae dy golyn? O uffern,

lyngewyd mewn buddugoliaeth.

p'le mae dy fuddug - oliaeth?

ANTHEM PASC.

251

2nd Treble.

Tenor.

A Tempo.

p'le mae dy fuddug - oliaeth?

Colyn

ang - eu

yd - yw

pechod, a

gallu

f

f

f SOLO.

pechod yw'r ddeddf. Ond i Dduw byddo'r I Dduw byddo'r diolch, 'rhwn

f

ydd y rhodd i'r fuddugoliaeth,

53

ANTHEM PASC.

253

sydd yn rhoddi'r fuddugoliaeth, I Dduw byddo'r diolch, 'rhwn sydd yn rhoddi'r fuddug - oliaeth i ni

2 R

trwy ein Harglwydd Iesu Grist. Ha - le liw - ia, //

The musical score on page 64 consists of four staves. The first three staves are for vocal parts, and the fourth is for a basso continuo or organ. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the fourth staff. The score ends with a double bar line and repeat dots (//).

The musical score continues on the next page, showing the vocal parts and the basso continuo/organ part. The music is in G major and 4/4 time. The lyrics are written below the staves. The score ends with a double bar line and repeat dots (//).

ANTHEM PASC.

255



ANTHEM PASC.

p

Ha - le -

Ha - le - liu - ia, Ha - le

p

ANTHEM PASC.

pp

Ha - le -

ANTHEM PASC.

257

liwia,

pp

liwia, Ha - le liw - ia,

Musical score for 'ANTHEM PASC.' in G major (one sharp). The score consists of four staves. The first two staves are instrumental. The third staff begins with a forte (*f*) dynamic and contains the lyrics: "Ha - - - le - liw - ia. A - men, A - men,". Above the final two measures of this staff is the instruction *Ad Lib.*. The fourth staff continues the instrumental accompaniment. The piece concludes with a double bar line and repeat dots.

Partial view of the next page of the musical score, titled "SOVEREIGNTY." in G major. The lyrics visible are: "Aif Dirwest dros y", "Dw mawr y rhy - fedd".

SOVEREIGNTY.

259

Aiff Dirwest dros y moroedd maith, Hyd at bob lliw, pob llwyth ac iaith.

Duw mawr y rhy - fedd - od - au maith, Rhy - fedd - ol yw pob rhan o'th waith.

The image shows a musical score for a song titled 'SOVEREIGNTY.' The score is written on two staves. The first staff is in treble clef and the second staff is in bass clef. Both staves are in 2/4 time. The lyrics are in Welsh. The first line of lyrics is 'Aiff Dirwest dros y moroedd maith, Hyd at bob lliw, pob llwyth ac iaith.' The second line of lyrics is 'Duw mawr y rhy - fedd - od - au maith, Rhy - fedd - ol yw pob rhan o'th waith.'

Hi fyn ei ffordd, hi â yn mla'n O gyleh y byd at fawr a mân, O

p Ond dwyfol ras mwy rhy - fedd yw Na'th holl weith - red *f* oedd o bob rhyw, Na'th

gyleh y byd at

holl weith - red - oed

2 s

SOVEREIGNTY.

261

gylch y byd at fawr a man. Hi a er llid holl u - ffern gref, Mae

holl weith - red - oedd o bob rhyw. Pa Dduw sy'n maddeu fel ty - di, Yn

2 s

2 SOVEREIGNTY.

Duw o'n tu, medd gair y nef, Mae Duw o'n tu, medd gair y nef.

rhad, ein holl bech - od - au ni! Yn rhad, ein holl bech - odau ni!

The musical score consists of three staves. The top staff is a vocal line in treble clef, the middle is a vocal line in bass clef, and the bottom is a piano accompaniment line in bass clef. The lyrics are in Welsh and are written below the staves.

DEFFROED Y G.

DEFFROED Y G.

The image shows the right edge of the next page, which contains the title 'DEFFROED Y G.' and the beginning of a musical score with staves and lyrics.

DEFFROED Y GAN.

HAYDN. 263

The musical score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking *Vivace.* is placed above the third staff. The lyrics are written below the staves, corresponding to the notes. The lyrics are in Welsh and describe a scene of resurrection and joy.

Vivace.

Deffroed y gan, y nefol gan, A boed pob telyn mewn llawn hwyl; Rhowch foliant i Dduw, y

DEFFROED Y GAN



cad-arn Ior, Rhowch foliant i Dduw, y cad - arn Ior;



y cad - arn Ior; y cad - arn Ior; Canys y nefoedd a'r

DEFFROED Y GAN.



a wisgodd mewn

DEFFROED Y GAN.

265

Canys y nefoedd a'r ddaear a wisgodd mewn harddweh llawn, a

Canys y nefoedd a'r

dddaear a wisgodd mewn hardd - weh llawn, a wisgodd mewn harddweh llawn, a

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line starting with a forte (f) dynamic. The second staff continues the melody, also starting with a forte (f) dynamic. The third staff is mostly empty, with a few notes at the end. The fourth staff continues the melody. The lyrics are in Welsh and are written below the staves.

wisgodd mewn hardd - wch llawn; Canys y nefoedd a'r ddaear a wisgodd, Canys y

ddae'ar a wisgodd mewn hardd - wch llawn, a wisgodd mewn harddwch llawn;

Canys y nefoedd a'r ddaear a wisgodd mewn hardd - wch llawn;

wisgodd mewn hardd - wch llawn; Canys y nefoedd a'r

DEFFROED Y GAN.

267

nefoedd a'r ddaear a wisgodd mewn harddwch llawn, mewn harddwch llawn;

Canys y nefoedd a'r ddaear a wisgodd, a wisgodd mewn harddwch llawn; Can-

Canys y nefoedd a'r ddaear a wisgodd mewn hardd - wch llawn;

ddaear a wisgodd mewn hardd - wch llawn; Can - ys y

Can - ys y nefoedd a'r ddaear a wisgodd mewn

- ys y nefoedd a'r ddaear a wisgodd, a wisg - odd mewn harddwch llawn, mewn harddwch

Canys y nefoedd a'r ddaear a wisgodd, a wisg - odd mewn hardd

nefoedd a'r ddaear a wisgodd mewn harddwch llawn; a wisgodd mewn hardd

Can - ys y nefoedd a'r ddaear a wisgodd mewn harddwch llawn, mewn harddwch

DEFFROED Y GAN.

269

hardd - weh llawn, mewn hardd - - - weh llawn; Canys y
 llawn; Can - ys y nefoedd a'r ddaear a wisgodd mewn harddweh llawn; Can - ys y
 llawn; Canys y nefoedd a'r ddaear a wisgodd mewn harddweh llawn;
 llawn; Canys y nefoedd a'r

2 T

nefoedd a'r ddaear a wisg

nefoedd a'r ddaear a wisg - odd mewn hardd wch, mewn

Can - - ys y nefoedd a'r ddaear a wisgodd mewn

ddaear a wisgodd mewn hardd - wch, mewn hardd wch

DEFFROED Y GAN.

271

odd mewn hardd - wch llawn; Canys y

hardd - wch llawn; Canys y nef -

hardd - wch llawn; Canys y nefoedd a'r

llawn, mewn hardd - wch llawn; Can-

nefoedd a'r ddae - ar a wisg - odd, a wisgodd mewn

- oedd a'r ddaear a wisg - odd mewn harddwch llawn, a wisgodd mewn

ddaear a wisgodd mewn harddwch llawn; Canys y nefoedd a'r

ys y nefoedd a'r ddae - ar a wisg - odd mewn

DEFFROED Y GAN.

273

hardd - wch llawn, mewn harddwch llawn.

hardd - wch llawn, mewn hardd - wch llawn.

ddaeear a wisgodd mewn hardd - wch llawn. Deffroed, Deffroed y gan,

hardd wch llawn.

y nefol gan, Rhewch foliant i Dduw, y cad - arn Ior; Canys y nefoedd a'r

eddear a wisgodd mewn

DEFFROED Y GAN.

275

hardd - wch llawn, mewn hardd

hardd - wch llawn,

ddaeear a wisgodd mewn hardd

hardd - wch llawn, mewn hardd

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music features a mix of eighth, sixteenth, and quarter notes, with some passages using beamed sixteenth notes for a more rhythmic feel. A large black redaction mark is present at the bottom of the page.

DEFFROED Y GAN.

Wch llawn, mewn harddwch llawn.

mewn hardd - wch llawn, mewn harddwch llawn.

wch llawn, mewn harddwch llawn.

wch llawn, mewn harddwch llawn.

Y NEFOEDD SY'N DATG.

Y nefoedd sy'n datgan go - g

Y NEFOEDD SY'N DATGAN.

HAYDN.

277

Allegro.

Y nefoedd sy'n datgan go - gon - iant Duw; A thraetha'r awyr fawr ei

2 U

Handwritten musical score for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in Welsh. The Tenor part includes the lyrics: "ryfedd waith a'i rym; A thraetha'r awyr fawr ei ryfedd waith a'i rym." The Soprano part is marked with a *p* (piano) dynamic. The Alto and Bass parts are marked with a *f* (forte) dynamic.

URIEL.

GABRIEL.

Y RAPHAEL.

Continuation of the handwritten musical score on the adjacent page, showing the vocal lines for the same piece.

Y NEFOEDD SY'N DATGAN.

279

A musical score for a song. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The lyrics are written below the third staff.

dydd i ddydd fyn - eg - a ei glod; a nos i nos gy - hoedd a ei

Tutti.
f Y nef - oedd sy'n datgan go - gon - iant
f Y nefoedd sy'n datgan go -
Tutti.
f fawl; a nos i nos gy - hoedda ei fawl. Y nefoedd sy'n datgan go -
Tutti.
f Y nef - oedd sy'n datgan go - gon - iant

Duw, A thraetha,
gon - iant Duw,
gon - iant Duw, A thraetha'r
Duw, A thraetha, A thraetha'r

Y NEFOEDD SY'N DATGAN.

281

A musical score for a song, featuring four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines.

Duw, A thraetha, A thraetha'r awyr fawr ei ryfedd, ryfedd waitha'i
gon - iant Duw,
gon - iant Duw, A thraetha'r awyr fawr, A thraetha'r awyr fawr ei ryfedd waitha'i
Duw, A thraetha, A thraetha'r awyr fawr, //

Y NEFOEDD SY'N DATGAN.

A thraetha'r awyr fawr ei ryfedd, ryfedd waith a'i rym. Ynmhob rhyw

A thraetha'r awyr fawr ei ryfedd waith a'i rym.

URIEL.

Y NEFOEDD SY'N DATGAN.

wlad ad - sein - ia'r gair,

GABRIEL.

Ynmhob rhyw wlad

Ynmhob rhyw wlad ad - seini

Y NEFOEDD SY'N DATGAN.

283

Wlad ad - sein - ia'r gair,

GABRIEL.

p Yn mhob rhyw wlad ad - seinia'r gair, ac yn mhob taf - odiaith clywir grym eu

RAPHAEL.

p Yn mhob rhyw wlad ad - seinia'r gair,

Y NEFOEDD SY'N DATGAN.

Yn mhobrhwy

leſ, clywir, clywir, clyw - ir grym eu lleſ.

Y NEFOEDD SY'N DATGAN.

wlad ad - sein - ia'r gair,

Yn mhobrhwy wlad ad

Yn mhobrhwy wlad ad - seinia'r

2 x

Y NEFOEDD SY'N DATGAN.

285

Wlad ad - sein - ia'r gair,

Yn mhob rhyw wlad ad - seinia'r gair, ac yn mhob taf - odiaith clywir grym eu

Yn mhob rhyw wlad ad - seinia'r gair,

2 x

Y NEFOEDD SY'N DATGAN.

llef, clywir, clywir, clyw - ir grym eu llef, clywir, clywir, clyw -

This block contains the musical notation for the first system of the song. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The lyrics are written below the staves, with some words like 'clyw - ir' and 'clyw -' spanning across the staves. The music features a mix of eighth and sixteenth notes, with some rests.

Y NEFOEDD SY'N DATGAN.
a Tempo.

ir, clyw - ir grym
Tu

This block shows the continuation of the musical score on the right page. It features three staves with musical notation and lyrics. The lyrics include 'ir, clyw - ir grym' and 'Tu'. The notation continues with various note values and rests, maintaining the melodic line of the song.

Y NEFOEDD SY'N DATGAN.

287

a Tempo. *Tutti.* *Piu Allegro.*

Y nef - oedd sy'n datgan go - gon - iant

Piu Allegro. *Tutti. f*

ir, clyw - ir grym eu llef. Y nef - oedd sy'n datgan go -

Tutti. Piu Allegro. f

Y nef - oedd sy'n datgan go - gon - iant

Duw, A thraetha, A thraetha'r awyr fawr ei ryfedd,

gon - iant Duw, A thraetha'r awyr fawr, A thraetha'r awyr fawr ei

Duw, A thraetha, A thraetha'r awyr fawr, ::

ryfedd waith a'i rym;

ryfedd waith a'i rym;

A

Y NEFOEDD SY'N DATGAN.

289

ryfedd waith a'i rym; A thraetha'r awyr fawr ei

ryfedd waith a'i rym; A thraetha'r awyr fawr ei ryfedd waith a'i rym, ei

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are written below the notes. The first staff ends with a semicolon, and the second staff begins with a capital 'A'. The third staff ends with a semicolon, and the fourth staff begins with a capital 'A'. The lyrics are in Welsh and describe a scene of a great sea and a great land.

ryfedd waith, ei ryfedd waith a'i rym,

A thraetha'r awyr fawr ei ryfedd waith a'i

A thraetha'r awyr fawr ei ryfedd waith, ei ryfedd waith a'i

ryfedd waith a'i rym;

A thraetha'r awyr fawr

rym;

A thraetha'r awyr fawr ei

Y NEFOEDD SY'N DATGAN.

291

A thraetha'r awyr fawr ei ryfedd waith a'i rym; A thraetha'r awyr
rym;
A thraetha'r awyr fawr ei ryfedd waith a'i rym;
rym;
A thraetha'r awyr fawr ei
A thraetha'r awyr fawr ei ryfedd, ryfedd waith a'i rym; A thraetha'r awyr

fawr ei ryfedd waith a'i rym; A thraetha'r awyr fawr ei ryfedd waith, ei
 A thraetha'r awyr fawr ei ryfedd waith a'i
 ryfedd waith, ei ryfedd waith a'i rym
 fawr, A thraetha'r awyr fawr ei ryfedd waith a'i rym, ei

ryfedd waith a'i rym; A
 rym; A thraetha'r awyr
 A thraetha'r awyr fawr,
 2 y fedd,

Y NEFOEDD SY'N DATGAN.

293

ryfedd waith a'i rym; A thraetha'r awyr fawr ei ry - - fedd, ry - fedd waith a'i

rym; A thraetha'r awyr fawr ei ryfedd waith a'i rym;

A thraetha'r awyr fawr, A thraetha'r awyr fawr ei ry - fedd, ry-

ry 2 y fedd, ryfedd waith a'i rym; A thraetha'r awyr

rym, ei ry - fedd, ryfedd waith, ei ryfedd waith a'i rym;

A thraetha'r awyr fawr ei ryfedd waith a'i rym;

fedd waith a'i rym; A thraetha'r awyr fawr ei ryfedd waith a'i rym;

fawr ei ryfedd waith, ei ry - fedd waith a'i rym;

A

A thraetha'r awyr

A thraetha'r awyr

A thraetha'r awyr

A thraetha'r awyr

Y NEFOEDD SY'N DATGAN.

295

A thraetha'r awyr fawr ei ryfedd, waith, ei ryfedd

A thraetha'r awyr fawr, A thraetha'r awyr fawr ei ryfedd,

A thraetha'r awyr fawr A thraetha'r awyr fawr ei ryfedd,

A thraetha'r awyr fawr, A thraetha'r awyr fawr ei ryfedd,

waith a'i rym. Y nefoedd sy'n datgan go - gon - - iant Duw, A

ryfedd waith a'i rym; Y nefoedd sy'n datgan go - gon-

ryfedd waith a'i rym. Y nefoedd sy'n datgan go - goniant Duw, A

ryfedd waith a'i rym. Y nefoedd sy'n datgan go - goniant Duw, A

bbelvi

Lâlegg ppejâi Lâlegg
ryfedd bbelvi r

Lâlegg p
ryfed

chweitha' anyr lawr ei ryfedd w

iant Duw,

chweitha' anyr lawr ei ryfedd w

chweitha' anyr lawr

Y NEFOEDD SY'N DATGAN.

297

thraetha'r awyr fawr ei ryfedd waith a'i rym, ei ryfedd waith a'i rym, ei

iant Duw, A thraetha'r awyr fawr ei ryfedd waith a'i

thraetha'r awyr fawr ei ryfedd waith a'i rym, ei ryfedd waith a'i rym, ei

thraetha'r awyr fawr ei ry - - fedd ry-

ry - fedd waith a'i rym; A thraetha'r awyr fawr ei ryfedd
ryfedd waith a'i rym; A thraetha'r awyr fawr, A thraetha'r awyr
ry - fedd waith a'i rym; A thraetha'r awyr fawr, A thraetha'r awyr
fedd waith a'i rym; A thraetha'r awyr fawr, A thraetha'r awyr

waith, ei ryfedd waith a'i
fawr ei ryfedd, ryfedd
fawr ei ryfedd, ryfedd
fawr ei ryfedd, ryfedd

Y NEFOEDD SY'N DATGAN.

299

waith, ei ryfedd waith a'i rym. Y nefoedd sy'n datgan go - gon-

fawr ei ryfedd, ryfedd waith a'i rym. Y nefoedd sy'n

fawr ei ryfedd, ryfedd waith a'i rym. Y nefoedd sy'n datgan go-

fawr ei ryfedd, ryfedd waith a'i rym. Y nefoedd sy'n datgan go-

Y NEFOEDD SY'N DATGAN.

- iant Duw, - - A thraeth -

dat - gan, sy'n dat - gan go - gon - iant

goniant Duw, A thraetha'r awyr fawr ei ry-

goniant Duw, A thraeth - a'r aw - yr

Y NEFOEDD SY'N DATGAN.

a'r aw

Duw, A thraetha'r awyr fawr ei ry-

fedd, ry

fawr ei 2 z

ryfedd

wait

Y NEFOEDD SY'N DATGAN.

301

The musical score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are written below the notes. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and accidentals (sharps and naturals) throughout the piece.

- a'r aw - yr fawr ei ryfedd
Duw, A thraetha'r awyr fawr ei ryfedd
fedd, ry - fedd waith a'i rym, ei ryfedd
fawr ei 2 z ryfedd waith a'i rym, ei ryfedd waith

waith a'i rym, ei ryfedd waith a'i rym, ei ryfedd waith a'i rym.

waith a'i rym, ei ryfedd waith a'i rym, ei ryfedd waith a'i rym.

waith a'i rym, ei ryfedd waith a'i rym, ei ryfedd waith a'i rym.

a'i rym, ei ryfedd waith a'i rym, ei ryfedd waith a'i rym.

CAWN GWRD.

Andante.

1. Ffar - wel, Ffar - wel, - F
 2. Mae gwae a drwg, -
 3. O'r fath or - foled,

Yn awr am enyd,
 A'i deutas - iynau,
 Cyfarfod yno, Rh
 I'n Y

CAWN GWRDD MEWN GWYNFYD. SPOHR.

Andante.

TREBLE SOLO.



1. Ffar - wel, Ffar - wel, - Ffar - wel, gyfeillion cu, Yn awr am enyd,
 2. Mae gwae a drwg, - Mae gwae a drwg y byd, A'i demtas - iynau,
 3. O'r fath or - foledd, O'r fath orfoledd fydd Cyfarfod yno,



Yn awr am enyd, Rhed amser fel y lli, Heb aros funud.
 A'i demtas - iynau, I'n cwrddyd yma o hyd, Er profi'n grasau.
 Cyfarfod yno, Yn iach a pherffaith rydd, Heb boen i'n blino.

p *Cres.* *p*
 Un ŷm - yn Nghrist, - Un ŷm yn Nghristein pen, Pan ddelo'r oes i
p *Cres.* *p*
 CHORUS. Er hyn, - Er hyn, - Er hyn na lwfr - hawn, Yn mlaen yn wrol
p *Cres.* *p*
 Er 'madael, Er 'mad - ael, Er 'madael ar y llawr, Am enyd bach yn
p *Cres.* *p*

GAWN GWRDD MEWN GWYNFYD
f
 len, O flaen yr orsedd
f
 buddugoliaeth
f
 Ger bron yr orsedd

CAWN GWRDD MEWN GWYNFYD.

305

ben, *f* flaen yr orsedd wen, Cawn gwrdd, Cawn gwrdd, Cawn

awn, *f* A buddugoliaeth gawn, A chwrdd, A chwrdd, A

awr, *f* Ger bron yr orsedd fawr, Cawn gwrdd, Cawn gwrdd, Cawn

GAWN GWRDD MEWN GWYNFYD

pp *f*

gwrdd mewn gwynfyd, mewn gwynfyd, Cawn gwrdd mewn gwynfyd, Pan

pp *f*

chwrdd mewn gwynfyd, mewn gwyn - fyd, A chwrdd mewn gwyn - fyd, Yn

pp *f*

gwrdd mewn gwyn - fyd, mewn gwynfyd, Cawn gwrdd mewn gwyn - fyd, Er

pp *f*

GAWN GWRDD MEWN GWYNFYD

f

ddelo'r oes i ben

f

mlaen yn wr - ol awn,

f

madaf ar y llawr

f

CAWN GWRDD MEWN GWYNEFYD.

307

ddelo'r oes i ben, O flaen yr or - sedd wen, Cawn

mlaen yn wr - ol awn, A buddu - gol - iaeth gawn, A

'madael ar y llawr, Ger bron yr orsedd fawr, Cawn

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a key with one flat (B-flat). The lyrics are in Welsh. Dynamic markings *ff* (fortissimo) are placed above the first, second, and third staves. The score is a single system, with the lyrics aligned under the corresponding notes.

gwrdd, Cawn gwrdd, Cawn gwrdd mewn gwynfyd, Cawn gwrdd mewn gwyn - fyd, mewn
chwrdd, A chwrdd mewn gwyn - fyd, A chwrdd mewn gwyn - fyd, mewn
gwrdd, Cawn gwrdd, Cawn gwrdd mewn gwynfyd, Cawn gwrdd mewn gwyn - fyd, mewn
Cawn gwrdd, Cawn gwrdd mewn gwyn - fyd, Cawn gwrdd mewn gwyn - fyd,

CAWN GWRDD MEWN GWYNFYD.

309

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has the lyrics "gwyn - - - fyd, Cawn gwrdd mewn gwyn - - fyd." The second staff has "gwyn - - - fyd, A chwedd mewn gwyn - - fyd." The third staff has "gwyn - - - fyd, Cawn gwrdd mewn gwyn - - fyd." The fourth staff has the number "3 A" written below it.

gwyn - - - fyd, Cawn gwrdd mewn gwyn - - fyd.

gwyn - - - fyd, A chwedd mewn gwyn - - fyd.

gwyn - - - fyd, Cawn gwrdd mewn gwyn - - fyd.

3 A

SAINT STEPHENS. M. N. 7. 8.

MRS. HORNE.

f

Ho - san - na, Hale - liwia, I'r Oen fu ar Gal - faria,

f *p*

Maestoso.

f *p*

Ho - san - na, Hale - liwia, I'r Oen fu ar Gal - far - ia,

f *p*

Ho - san - na, Hale - liwia, I'r Oen fu ar Gal - far - ia,

f *p*

Detailed description: This block contains the first three systems of musical notation for the song 'Saint Stephens' by Mrs. Horne. Each system consists of a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a bass clef. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and a tempo marking of *Maestoso*. The third system also includes a piano (*p*) dynamic. The lyrics are: 'Ho - san - na, Hale - liwia, I'r Oen fu ar Gal - faria,' for the first system, and 'Ho - san - na, Hale - liwia, I'r Oen fu ar Gal - far - ia,' for the second and third systems.

SAINT STEPHENS.

Ho - san - na, Hale

Detailed description: This block shows the right edge of the adjacent page, which continues the musical notation for 'Saint Stephens'. The title 'SAINT STEPHENS.' is visible at the top. The lyrics 'Ho - san - na, Hale' are partially visible on the vocal line.

SAINT STEPHENS.

311

The musical score is written for four staves, likely representing four voices. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Ho - san - na, Hale - liwia, I'r Oen fu ar Gal - faria. Gor-". The dynamics are marked as follows: *f* (forte) at the beginning of each staff and at the end of the first and third staves; *p* (piano) in the middle of the second and fourth staves. The notation includes various note values, rests, and bar lines.

f Ho - san - na, Hale - liwia, *p* I'r Oen fu ar Gal - faria. *f* Gor-

f Ho - san - na, Hale - liwia, *p* I'r Oen fu ar Gal - faria. *f* Gor-

SAINT STEPHENS.

2ND TREBLE.

TENOR.

phenodd iach - awd - wr - iaeth dyn, Ef - e ei hun, Ef - e ei hun, Ef.

phen - odd iach - awd - wr - iaeth dyn, Ef - e ei hun, Ef - e ei hun, Ef.

The musical score for the 2nd Treble and Tenor parts of 'Saint Stephens' is shown. The 2nd Treble part is on the top staff, and the Tenor part is on the bottom staff. The lyrics are written below the notes. The score includes dynamic markings: *p* (piano) and *ff* (fortissimo). The lyrics are: phenodd iach - awd - wr - iaeth dyn, Ef - e ei hun, Ef - e ei hun, Ef.

SAINT STEPHENS.

e ei hun yw'r

The continuation of the musical score for 'Saint Stephens' is shown on the right page. The lyrics are: e ei hun yw'r.

SAINT STEPHENS.

313

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes, with some words in Welsh and others in English. Dynamic markings (p, f, Am) are placed above or below the notes to indicate volume and mood.

Staff 1: e ei hun yw'r noddfa, Tragwyddol ddiolch, diolch iddo Am

Staff 2: e ei hun yw'r noddfa, Tragwyddol ddiolch iddo Am

Staff 3: e ei hun yw'r noddfa, Tragwyddol ddiolch iddo Am

Staff 4: e ei hun yw'r noddfa, Tragwyddol ddiolch iddo Am

faddeu a thost - urio, Am faddeu a thost - urio. An - feidrol fRAINT i

faddeu a thost - urio, Am faddeu a thost - urio. An - feidrol fRAINT i

Iech y llawr, Fod croes

Iech y llawr, Fod croes

SAINT STEPHENS.

315

The musical score is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is a piano accompaniment. The key signature is one sharp (F#), indicating G major. The time signature is not explicitly shown but appears to be common time (C). The lyrics are in Welsh and English. The piano part consists of a simple harmonic accompaniment. The lyrics are: "lwch y llawr, Fod croes - aw 'nawr dd'od ato, Fod croes - aw 'nawr dd'od". The word "croesaw" is used in the piano part's lyrics.

lwch y llawr, Fod croes - aw 'nawr dd'od ato, Fod croes - aw 'nawr dd'od

lwch y llawr, Fod croes - aw 'nawr dd'od ato, Fod croesaw 'nawr dd'od

SAINT STEPHENS.

ato, *pp* Fod croesaw 'nawr dd'od ato, *ff* An - feidr - ol fRAINT i

pp *ff*

ato, *pp* Fod croesaw 'nawr dd'od ato, *ff* An - feidr - ol fRAINT i

pp *ff*

SAINT STEPHENS.

luch y llawr,

luch y llawr,

3 2

SAINT STEPHENS.

317

The musical score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The lyrics are in Welsh and English. The first staff has a *p* (piano) dynamic marking. The second staff has a *p* (piano) dynamic marking. The third staff has a *p* (piano) dynamic marking. The fourth staff has a *p* (piano) dynamic marking. The lyrics are:
lwch y llawr, Fod croesaw 'nawr dd'od at - o.
lwch y llawr, Fod croesaw 'nawr dd'od at - o.
3 B

TEILWNG YW YR OEN YR HWN A LADDWYD. Dat. v. 9, 12. HANDEL.

f

Teilwng yw yr Oen yr hwn a laddwyd, A'n prynodd trwy ei waed i

f

CHORUS. *Largo.*

f

Teilwng yw yr Oen yr hwn a laddwyd, A'n prynodd trwy ei waed i

f

TEILWNG YW YR OEN.

Ddau trwy ei waed, i d

Andan

Ddau trwy ei waed, i d

TEILWNG YW YR OEN.

319

The musical score is written in G major, indicated by one sharp (F#) on the treble clef. It consists of two systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked 'Andante.' between the two systems. The lyrics are written below the vocal line.

Andante.

Dduw trwy ei waed, i dderbyn gallu, a chyfoeth, doeth - ineb, a nerth, an-

Dduw, trwy ei waed, i dderbyn gallu, a chyfoeth, doeth - ineb, a nerth, an-

TEILWNG YW YR OEN.

Two staves of musical notation. The top staff contains the lyrics 'rhydedd, go - goniant, a bendith: Teilwng yw yr Oen yr'. The bottom staff contains the lyrics 'rhydedd, gogoniant, a bendith: Teilwng yw yr Oen yr'. The music is written in a simple, folk-like style with eighth and quarter notes.

Largo.

Two staves of musical notation, continuing the piece. The top staff contains the lyrics 'rhydedd, gogoniant, a bendith: Teilwng yw yr Oen yr'. The bottom staff contains the lyrics 'rhydedd, gogoniant, a bendith: Teilwng yw yr Oen yr'. The music continues with similar notation to the first system.

TEILWNG YW YR OEN.

Partial view of the right page of the musical score. It shows the continuation of the piece 'TEILWNG YW YR OEN.' with lyrics including 'laddwyd, a'n pry'.

TEILWNG YW YR OEN.

321

The musical score is written on four staves, organized into two systems of two staves each. The top system consists of a vocal line (treble clef) and a piano line (treble clef). The bottom system consists of a vocal line (treble clef) and a piano line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves. The first system of lyrics is: "hwn a laddwyd, a'n prynodd trwy ei waed i Dduw, i Dduw trwy ei". The second system of lyrics is: "hwn a laddwyd, a'n prynodd trwy ei waed i Dduw, i Dduw trwy ei". The music features various note values including quarter, eighth, and half notes, as well as rests and phrasing slurs.

hwn a laddwyd, a'n prynodd trwy ei waed i Dduw, i Dduw trwy ei

hwn a laddwyd, a'n prynodd trwy ei waed i Dduw, i Dduw trwy ei



waed, i dderbyn gallu, doethineb, a chyfoeth, a nerth, au-

Andante.

waed, i dderbyn gallu, doethineb, a chyfoeth, a nerth, au-



rhyddedd, gogoniant, a

TEILWNG YW YR OEN.

323

rhydedd, gogoniant, a bendith : Bendith, anrhydedd, clod, a go-

Larghetto.

rhydedd, gogoniant, a bendith : Bendith, anrhydedd, clod, a go-

TEILWNG YW YR OEN.

goniant iddo ef, fo iddo ef, sydd ar yr orsedd - fainge, ac hef - yd i'r

goniant iddo ef, fo iddo ef, sydd ar yr orsedd - fainge, ac hef - yd i'r

TEILWNG YW YR OEN.

Oen;
Bendith, aurhydedd, clod, a
Oen;
3 c

TEILWNG YW YR OEN.

325

Oen; sydd

Bendith, anrhydedd, clod, a go - goniant, iddo ef, fo iddo ef, sydd ar yr orsedd-

Oen;

The musical score consists of four staves. The first three staves are in G major (one sharp). The first staff has a vocal line with lyrics 'Oen; sydd'. The second staff has a vocal line with lyrics 'sydd'. The third staff has a vocal line with lyrics 'Bendith, anrhydedd, clod, a go - goniant, iddo ef, fo iddo ef, sydd ar yr orsedd-'. The fourth staff is a bass line with lyrics 'Oen;'. The music is written in a simple, folk-like style with many rests and some melodic lines.

TEILWNG YW YR OEN.

ar yr orseddfaingc, ac hefyd i'r Oen; gogoniant, anrhydedd, a bendith, a

Ben - dith, anrhydedd, clod, a gogoniant, iddo

faingc, - - ac hefyd i'r Oen, - - gogoniant, anrhydedd, a bendith, a

TEILWNG YW YR OEN.

mawredd, go - goniant, g

ef, to iddo ef;

mawredd, mawr

Bendith, anrhydedd, clod, a g

TEILWNG YW YR OEN.

327

mawredd, go - goniant, go - goniant, gogoniant, go - gon - iant,

ef, fo iddo ef; go - goniant, gogoniant, go - goniant; sydd

mawredd, mawr - edd,

Bendith, aurhydedd, elod, a go - goniant, idd - o ef, fo iddo ef sydd ar yr orsedd.

TEILWNG YW YR OEN.

ac hef - yd i'r Oen;

ar yr orsedd-faingc, - yr orsedd - faingc, ac hef - yd i'r Oen;

sydd ar yr orseddfaingc, ac hef - yd i'r Oen;

faingc, yr orseddfaingc, yr orseddfaingc, ac hef - yd i'r Oen; Bendith, an-

TEILWNG YW YR OEN.

Bendith, anrhydedd, clod, a gogoniant, iddo

Bendith, anrhydedd, clod, a gogoniant, iddo

Bendith, anrhydedd, clod, a gogoniant, iddo

TEILWNG YW YR OEN.

329

Bendith, anrhydedd clod, a gogoniant, iddo

Bendith, anrhydedd, clod, a go-goniant, iddo ef; go - goniant iddo ef,

Bendith, anrhydedd, clod, a gogoniant, iddo ef, Go-

rhydedd, clod, a gogoniant, iddo ef 'noes oesoedd;

TEILWNG YW YR OEN.

ef, ac hef - yd i'r Oen;

sydd ar yr orsedd - fainge,

goniant iddo ef

sydd

sydd ar yr orsedd - fainge;

TEILWNG YW YR OEN.

go -

ar yr orseddfainge, go -

go -

TEILWNG YW YR OEN.

331

Bendith, an - rhydedd, clod, a gogoniant, iddo

go - gon - iant iddo ef sydd ar yr or - sedd -

ar yr orseddfainge, go - gon - iant iddo ef - - sydd ar yr or -

go - gon - iant idd - o ef 'noes oen.

TEILWNG YW YR OEN.

ef; Bendith, anrhydedd, clod, a gogoniant iddo ef'noes oesoedd; Bendith, anrhydedd, clod, a gogoniant, iddo
fainge, ac hefyd i'r Oen 'noes oesoedd; Bendith, anrhydedd, clod, a gogoniant, iddo
seddfainge, ac hefyd i'r Oen 'noes oesoedd; Bendith, anrhydedd, clod, a gogoniant, iddo
oedd; Bendith, anrhydedd, clod, a gogoniant, iddo ef'noes oesoedd;

TEILWNG YW YR OEN.

ef, fo iddo ef; Bendith, an
ef, fo iddo ef; Bendith, an
ef, fo iddo ef, Bendith, an

TEILWNG YW YR OEN.

333

ef, fo iddo ef; Bendith, an - rhydedd, clod, a gogoniant, iddo ef, fo iddo ef;

ef, fo iddo ef; Bendith, an - rhydedd, clod, a gogoniant, iddo ef, fo iddo ef;

ef, fo iddo ef,

Bendith, an - rhydedd, clod, a gogoniant, iddo ef, fo iddo ef;

3 D

TEILWNG YW YR OEN.

Bendith, mawredd, gallu, gogoniant, fo iddo ef

Bendith, mawredd, gallu, gogoniant, fo iddo ef sydd ar yr orsedd-

Bendith, mawredd, gallu, gogoniant, fo iddo ef sydd ar yr orsedd.

Bendith, mawredd, gallu, gogoniant, fo iddo ef

Bendith, mawredd, gallu, gogoniant, fo iddo ef sydd

TEILWNG YW YR OEN.

sydd ar yr orsedd

fainge,

fainge,

yr orsedd

ar yr orseddfainge, ac

TEILWNG YW YR OEN.

335

sydd ar yr orseddfainge, ac hef - yd i'r Oen; gogon - iant, go-

fainge, - - - ac hef - yd i'r Oen; gogon - iant, go-

fainge, - yr orseddfainge, ac hef - yd i'r Oen;

ar yr orseddfainge, ac hef - yd i'r Oen, hef - yd i'r Oen; go-

goniant, gogoniant, go - goniant, gogoniant, go - goniant, gogon - iant, go -
gon - iant, gogoniant, go - goniant, gogoniant, go - gon - iant, gogoniant, go -
gogon - iant, go - gon - iant, gogon - iant, go - goniant, gogoniant, go -
goniant, gogoniant, go - goniant, gogoniant, go - gon - iant, gogon - iant, go -

gog

gog

gog

gog

gog

gog

gog

gon - iant, gogon
goniant, gogoniant,
goniant, gogoniant,
gon - iant, go - gon

TEILWNG YW YR OEN.

337

gon - iant, gogon - iant, go - gon - iant, gogoniant, go-
goniant, gogoniant, go - goniant, go - gon -
goniant, gogoniant, go - goniant, go - gon - iant, go-
gon - iant, go - gon - iant, go - gon - iant, go - gon

gon - iant, gogoniant, a mawr - edd, i Dduw a'r Oen 'noes oes - oedd.

- iant, gogoniant, a mawredd, i Dduw a'r Oen 'noes oes - oedd.

Adagio.

gon - iant, gogoniant, a mawr - edd, i Dduw a'r Oen 'noes oes - oedd.

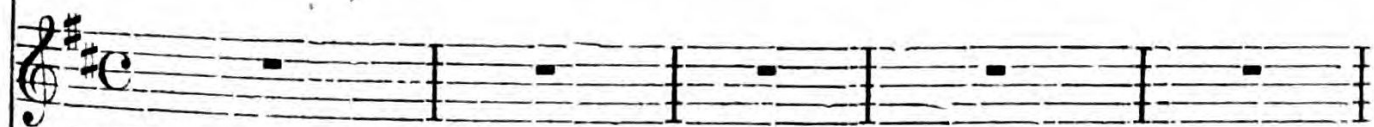
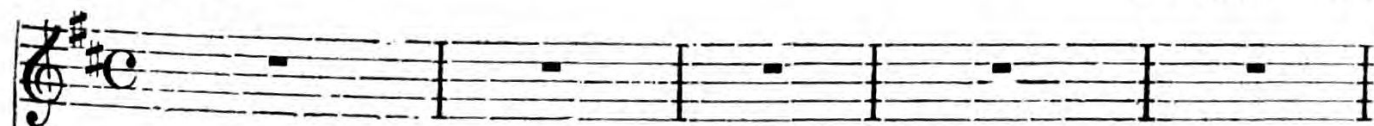
- iant, gogoniant, a mawredd, i Dduw a'r Oen 'noes oes - oedd.

AMEN.

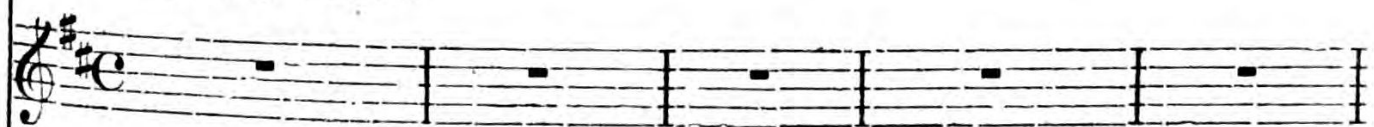
CHORUS. *Allegro Moderato.*

AMEN.

HANDEL. 339



CHORUS. *Allegro Moderato.*



A musical score for page 340, titled "AMEN." The score is written for a vocal part and a piano accompaniment. The vocal part is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on a bass clef staff with the same key signature. The vocal melody consists of a series of eighth and sixteenth notes, with lyrics "A - - - men, A - - - men, A" written below it. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The score is divided into measures by vertical bar lines.

A continuation of the musical score from page 340, showing the vocal and piano parts. The vocal part continues with the lyrics "men, A" and "men, A". The piano accompaniment continues with the same rhythmic patterns. The score is divided into measures by vertical bar lines.

AMEN.

341

The musical score is written for four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The music is a setting of the word 'Amen'. The lyrics are distributed across the staves as follows:

- Staff 1: - men, Amen, A - men, A - men,
- Staff 2: - men, A - men, A - men, A -
- Staff 3: - men, A - men, A -
- Staff 4: A - men, A - men, A -

The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a style typical of early 20th-century hymnals.

3 E

[illegible]

AMEN.

A men, men, men, men,

AMEN.

345

A musical score for four voices, likely SATB (Soprano, Alto, Tenor, Bass), arranged in four staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "A - men, A" for the first three staves and "men, A" for the fourth. The music features a mix of quarter, eighth, and sixteenth notes, with some staves ending in double bar lines. The fourth staff begins with a double bar line and a repeat sign.

A - men, A

A - men, A

men, A

men, A

men, A men, A men, A men, A

men, A men, A men, A men, A

AMEN.

347

A musical score for the word "AMEN." on page 347. The score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. The first staff has the lyrics "A - - - men, A - - - - -" written below it. The second staff has the lyrics "A - - - - -" written below it. The third staff has the lyrics "- - - - - men," written below it. The fourth staff has no lyrics. The music is written in a simple, clear style with notes and rests.

men, A - - - - -

men, A - - - - - men, A - - - - -

A - - - - - men, A - - - - -

men, A

men,

men, A

men, A

men, A

men, A

AMEN.



men, A - men, A - - men,

men,

men,

A men, A

This block contains the musical notation for the first page of a score. It features four staves of music. The first staff begins with the word 'AMEN.' and continues with the lyrics 'men, A - men, A - - men,'. The second staff has the lyric 'men,'. The third staff has the lyric 'men,'. The fourth staff has the lyrics 'A men, A'. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines.

AMEN.



A

A

A

men,

This block contains the musical notation for the second page of a score. It features four staves of music. The first staff begins with the word 'AMEN.' and continues with the lyrics 'A'. The second staff has the lyric 'A'. The third staff has the lyric 'A'. The fourth staff has the lyrics 'men,'. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines.

AMEN.

351

A musical score for four voices, likely SATB (Soprano, Alto, Tenor, Bass), arranged in four staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a simple, homophonic style. The lyrics are "AMEN." and "men, A".

The first staff (Soprano) begins with "AMEN." and continues with "men, A". The second staff (Alto) begins with "men, A". The third staff (Tenor) begins with "men, A". The fourth staff (Bass) begins with "men, A".

The music consists of a series of eighth and sixteenth notes, with some rests. The melody is simple and repetitive, typical of a hymn or a simple song.

AMEN.

men, A

- men, A - men, A

A - men, A -

men, A - men, A

men, A

- men, A

- men, A

AMEN.

A

men, A

men, A

men, A

AMEN.

353

A musical score for the word 'AMEN.' consisting of four staves. The music is written in a key with one sharp (F#) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with some longer note values. The lyrics are distributed across the staves as follows:

- Staff 1: A
- Staff 2: - men, A - men, A - men, A -
- Staff 3: men, A - - - - - men, A - men,
- Staff 4: men, A - - - - - men,

The score concludes with a final measure on the fourth staff containing the word 'men,' followed by a double bar line.

men, A - men,
men,
A - men, A - men, A - men,
A - men, A - men, A - men,
men, A - men, A - men, A - men,
men, A - men, A - men, A - men,

men, A - men,
men, A - men, A - men,
men, A - men, A - men, A - men,
men, A - men, A - men, A - men,

AMEN.

355

A - men, A - men, A - men, Amen, A - men.

A - men, A - men, A - men, Amen, A - men.

Adagio.

A - men, Amen, A - men.

A - men, A - men, A - men, Amen, A - men.

LLYFRAU CYHOEDDEDIG GAN WILLIAM OWEN.

Yn barod i'r Wasg, ac a gyhoeddir yn ebrwydd,
 eithadur Cymraeg, selhiedig ar Egwyddorion
 Cyffredinol Iaith. **Gan R. I. Prys.** Cy-
 hoeddir y gwaith mewn oddeutu ugain o Rif-
 ynau 8plyg bychan (*foolscap 8vo*), 6d. yr un,
 ac hefyd mewn pedair Rhan, 2s. 6d. yr un.
 Bydd pob Rhan yn gyflawn ynddi ei hun.

GRAMADEG. { **RHAN I.**—Llythraeth.
 { **RHAN II.**—Geiryddiaeth a
 Chystrawen.

TRAETHODEG. { **RHAN III.**—Rhesymeg.
 { **RHAN IV.**—Areitheg.

Anfoner archiadau am y gwaith at yr awdwr
 i Lanrhyddlad, Mon, neu at W. Owen, Ar-
 graffydd, Pool lane, Caernarfon.

eiriadur Bywgraffyddol, yn cynnwys Hanes
 Prif Enwogion pob oes a chenedl; yn enwedig
 Enwogion Cymreig: yn yr hwn y cynnwysir
 Elfenau Hanesyddiaeth Gyffredinol. **Gan y**
Parch. Owen Jones, Manchester. Cyhoeddir
 y Gwaith mewn oddeutu 40 o rifynau 3c., a 10

o ranau 1s. Y mae y 3ydd rhifyn yn barod.
Y Perl Cerddorol, yn cynwys Tonau ac An-
 themau Cysegredig a Moesol. **Gan W. Owen,**
 Prysgol. Cyhoeddir y gwaith yn rhanau 1s., a
 llyfrau 4s. Bydd y 3edd ran yn barod Medi,
 1854.

Yr Anthemau Buddugol yn Eisteddfod Bethesda,
 ddydd Iau Dyrchafael, 1853, ynghyda'r Feir-
 iadaeth. 2s.

Anthem ar Esay 42. 10, &c. **Gan O. Davies.**
 (Eos Llechid.) 6ch.

Yr Eos Ddirwestol, yn cynwys Hymnau addas
 i'w canu mewn cyfarfodydd dirwestol, yn
 nghydag amrywiaeth o gyfansoddiadau ereill,
 barddonol a rhyddieithol. 6ch.

Seren Bethlehem, sef Casgliad o Garolau wedi
 eu dethol o weithiau Prif Feirdd Cymru. 6ch.

Awdl ar yr Adgyfodiad. **Gan R. M. Williams.**
 son. (Bardd Du Mon.) 6ch.

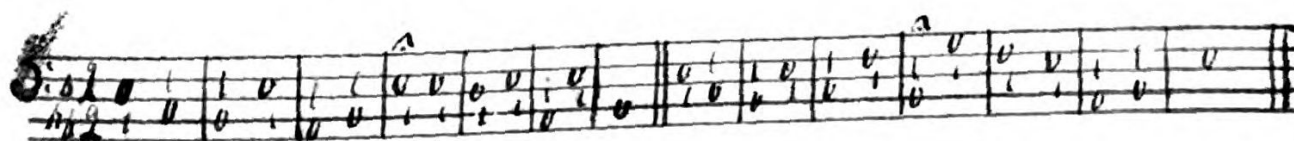
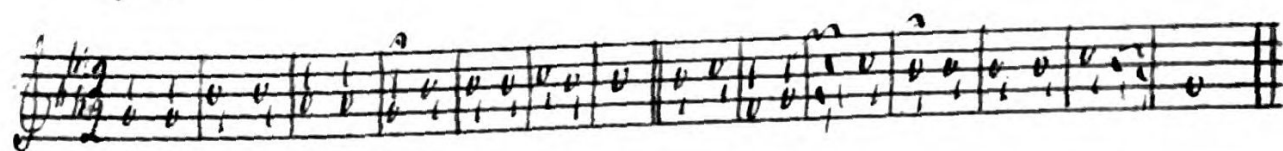
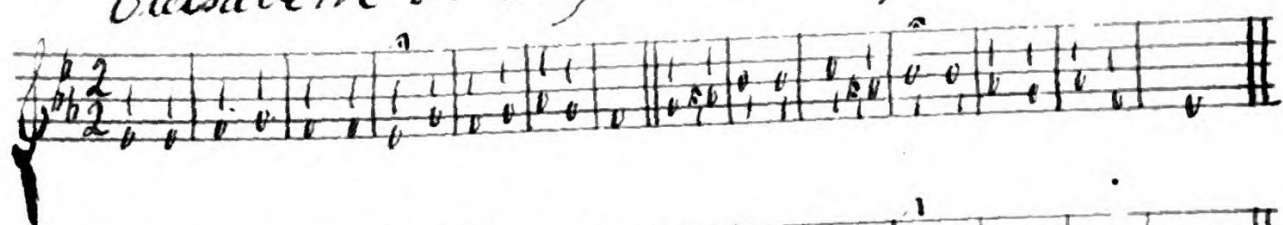
Arweiniad i'r Gramadeg Cymraeg. 2g.



Chisaleth

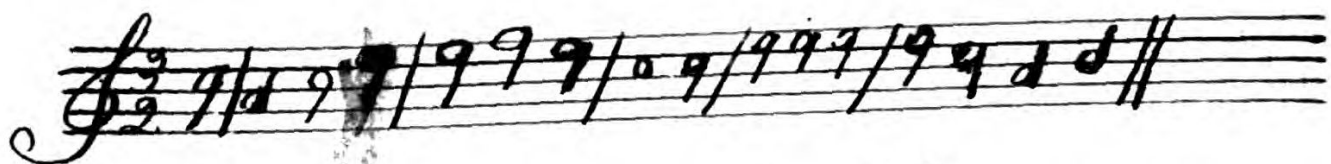


Elisabeth M 7.6.8.) ^{Non troppo} a Llanberis, Jan M. V. M. (Edwin Garf)





flam khoridda M. sau 8 lln. gam la Estā new blaw blaw







f

f *Hawl gwyeth y gwaith mila myn a ganant dy fawr*

Two empty musical staves in 2/8 time, with a treble clef and a key signature of one flat.

f

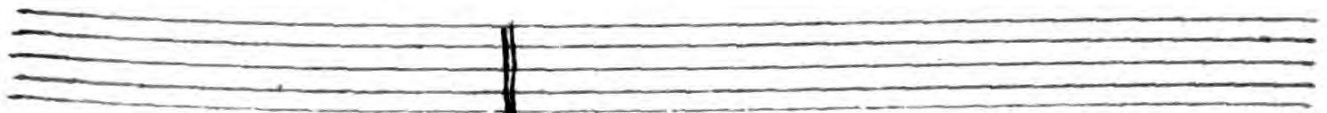
f

Yn ddi yn deyrano fwi a gwyllt a gwan a th
ganant a di a

gwyllt a gwan a th



p Cain Bor: Glenyda ser:



*gwella gwar a th gerant
di*



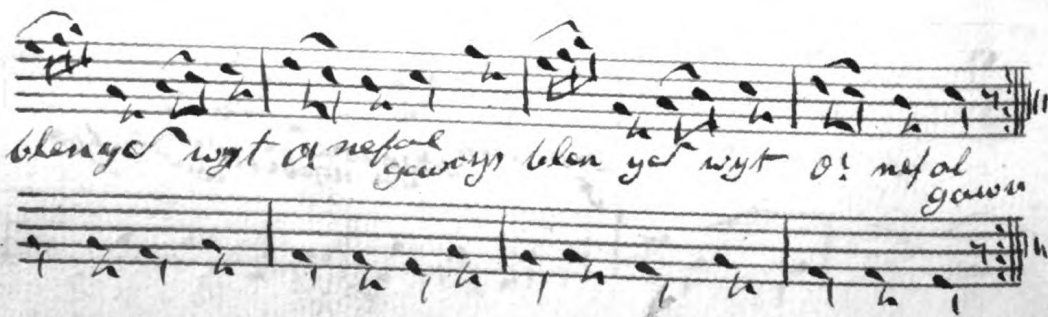
Handwritten musical score on a single page, featuring four staves. The first staff contains a melodic line with a long, sweeping slur over the first two measures. The second staff contains a corresponding melodic line. The third staff is empty, with a small 'D' written above the first measure. The fourth staff contains a melodic line starting with a 'D' above the first measure. The text 'Seivianlu' is written below the first staff, and 'adef antea ner' is written below the second staff.

Seivianlu
adef antea ner

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings such as *f* (forte). The lyrics are written in Chinese characters and Pinyin.

Lyrics: *An-ian chuang yin ngwên dy wawr 'Ya*

The first staff contains a melodic line with a forte (*f*) marking. The second staff continues the melody, also marked with *f*. The third staff shows a continuation of the musical line.



blange wylt a nefeal
geuwyts leken yet wylt o! nefeal
gawen

