

Her Royal Highness Princess Sophia's Minuet

G. C. Fischer.

Viol: 2^o

Viol: 1^o

Basso

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Engrav'd by T. Skillern N^o 17 St. Martins Lane.

Duchefs of Hamilton's Minuet

C. F. Abel.

Viol: 2^o

Viol: 1^o

Baffo

p. *f.* *tr*

p. *f.* *tr*

p. *f.* *tr*

Lady Waldegrave's Minuet

Baron Nolken

Viol: 2^o

Viol: 1^o

Oboes Solo

Violin

Basso

Hon^{ble} Miss North's Minuet.

C. Stamitz.

Viol: 2^o

Viol: 1^o

Baffo

Trio

Cres il f.

Oboe Solo Dolce

Violin Octave below

Da Capo Minuetto

Miss Keppel's Minuet

Sig.^r Rauzzini

Viol: 2^o

Viol: 1^o

Baffo

f. *m.* *p.*

f. *m.* *p.*

Miss Jefferies Minuet

Earl of Abingdon.

Viol: 2^o

Viol: 1^o

Baffo

The musical score is written for three instruments: Violin 1st, Violin 2nd, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system shows the initial measures of the piece. The second system includes first and second endings for the Violin and Bassoon parts, indicated by '1st' and '2^d' markings. The third system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and bar lines.

Miss Cooper's Minuet

F. H. Barthelemon

Viol: 2^o

Viol: 1^o

Baffo

This musical score is for a minuet in D major, 3/4 time, by F. H. Barthelemon. It is arranged for Violin 1, Violin 2, and Bassoon. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written on three systems. The first system shows the beginning of the piece, with the Violin 1 part starting on a whole note D5 and the Violin 2 and Bassoon parts starting on a whole note D4. The second system continues the melody, with the Violin 1 part featuring a triplet of eighth notes. The third system concludes the piece with a final cadence. The Bassoon part provides a steady accompaniment throughout.

Miss Cornwall's Minuet

Count Bruhl

Viol: 2^o

Viol: 1^o

Basso

1st

2^d

The new Hunt Minuet

F. H. Barthelemon.

Viol: 2^o

Viol: 1^o

Basso

Da Capo

The new Hunt

F. H. Barthelemon

p.

f.

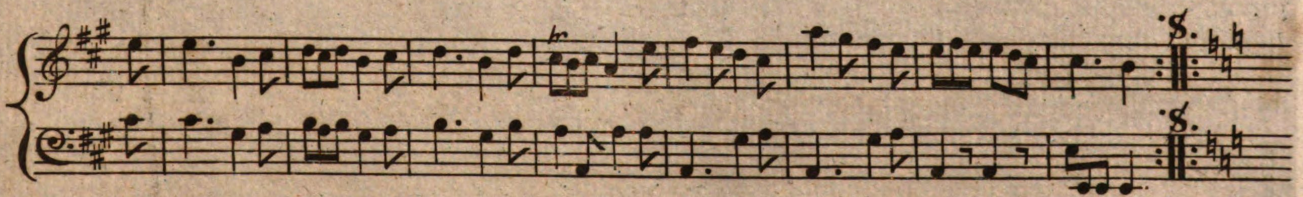
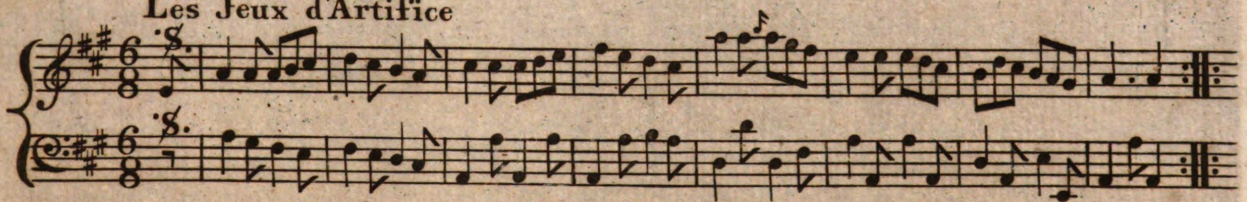
for.

Da Capo

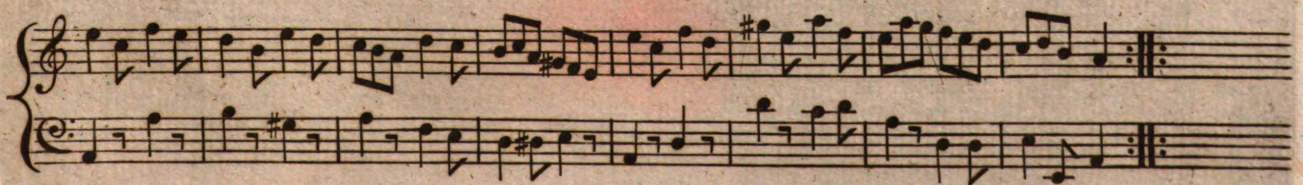
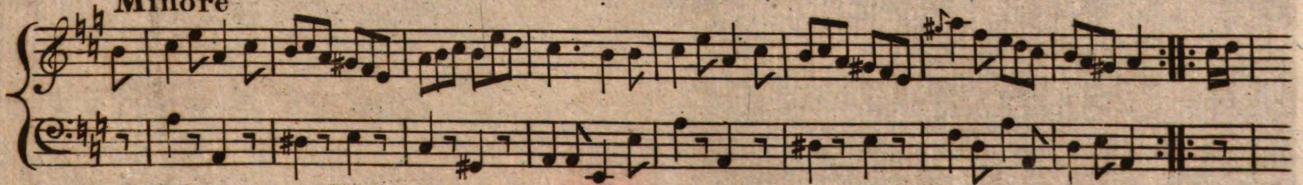
La Cafsette Verte *tr*

The musical score is written for piano and strings. It consists of five systems of staves. The first system has a treble and bass staff with a 6/8 time signature and a key signature of one sharp (F#). The melody in the treble staff includes first and second endings. The second system continues the piano part. The third system introduces a woodwind solo, with a treble staff for the solo and a bass staff for the piano accompaniment. The fourth system features a woodwind solo in the treble staff and a string part in the bass staff. The fifth system continues the string part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *tr* (trill) and *h* (accrescendo).

Les Jeux d'Artifice



Minore



The new Hunt Minuet.

All eight make the Honours of a Minuet. (which takes the first Part of the Music) then pas. Grave Ballancè to your Partners, give the Right hand to your Partner and lead round with Minuet Steps to your Place. (Second Part of the Minuet) All four Couples change places, the 1st and 3^d to the Right the 2^d and 4th to the Left one quarter of the round, Right and Left another quarter which brings all to the opposite places: Change places the same way again, Right and Left to your own place. (which finishes with the first Part of the Minuet)

The Gigg.

The first and third Cu^s. Contretems forward, back again, Chafsè acrofs, back again ⇐ the other two Cu^s. do the same ⇐ turn hands four in the corner one quarter, the same another quarter, all four Cu^s. Back to Back in the Corners ⇐ Grand Moulinet half round and back again ⇐ Ballance in the Corners the same to your Partner, Right and Left to your Places ⇐ the grand round & back again ⇐

The Dance may be continued without the Honours, by introducing the Changes with Minuet Steps.

La Cafsette Verte.

The Grand round. The four Ladies passing their Partners face the next Gentlemen Ballancè Rigadoon Chafsè oblique to the Right Allemande one quarter of the round ⇐ The same another quarter to the opposite places ⇐ the four Gentlemen Ballancè to the four Ladies and turn the next to the Right ⇐ Ballancè again and turn their Partners in the opposite places ⇐ Grand Moulinet half round to their places ⇐ Chafsè all eight ⇐

Les Jeux d'Artifice.

The Grand round. The first & third Cu^s. Contretems forward Right & half Right & Left to the opposite places ⇐ the 2^d and 4th do the same ⇐ Poufsette all eight ⇐ (Minore) The Ladies hands acrofs quite round and turn their Partners ⇐ the Gentlemen the same ⇐ Chafsè in corners and Allemande with the next Lady half round ⇐ Chafsè in corners again to come to your places. & Allemande with your Partners ⇐

Miss Gists

First system of musical notation for Miss Gists. It consists of two staves, treble and bass, in 6/8 time. The melody is in the treble staff, starting with a treble clef and a key signature of one sharp (F#). The bass staff provides a harmonic accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte).

S. Oboes Solo

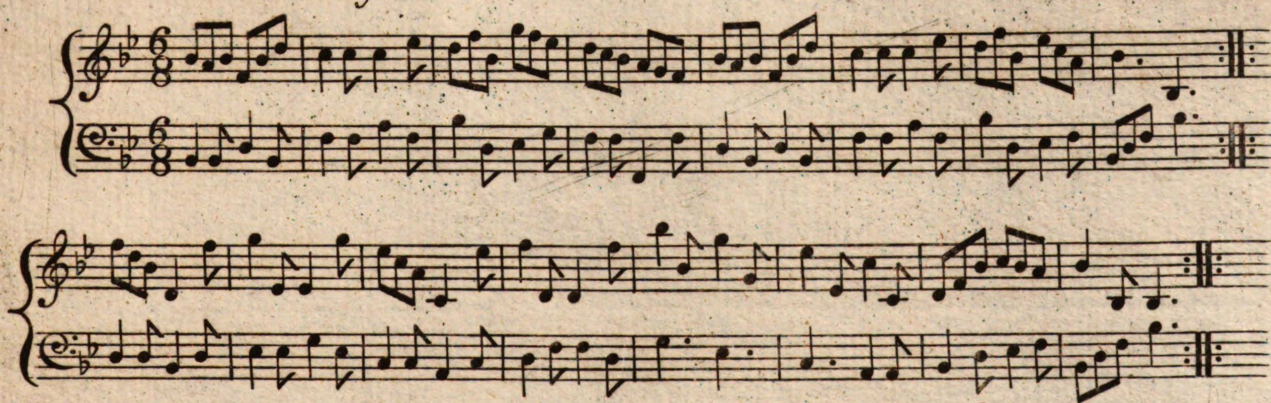
Violins an 8^{ve} below

Violins alone

Oboes

Second system of musical notation, divided into four parts. The top staff is for Oboes Solo, marked with a treble clef and a key signature of one sharp. The second staff is for Violins an 8^{ve} below, marked with a bass clef and a key signature of one sharp. The third and fourth staves are for Violins alone and Oboes, respectively, both marked with treble clefs and a key signature of one sharp. The music continues with various instrumental textures, including solo passages and ensemble playing.

Woburn Abbey



Two systems of musical notation for the piece 'Woburn Abbey'. Each system consists of a treble and a bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 6/8. The first system contains 12 measures, and the second system contains 12 measures. Both systems end with a double bar line and repeat dots.

Chatsworth

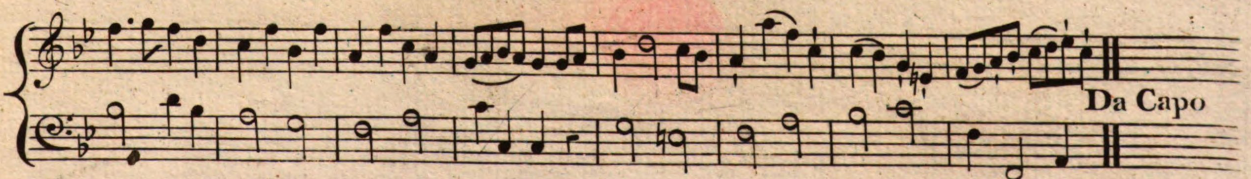
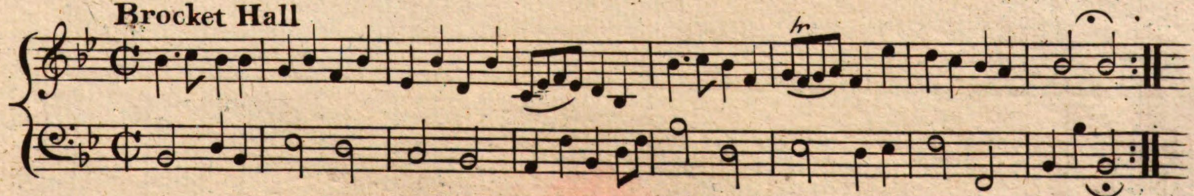


Two systems of musical notation for the piece 'Chatsworth'. Each system consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F-sharp) and the time signature is 2/4. The first system contains 12 measures, and the second system contains 12 measures. Both systems end with a double bar line and repeat dots.

Miss Blands Allemande



Brocket Hall



Miss Gists

The Grand round. The four Gentlemen Contretems in the middle Rigadoon Contretems round to the right and face the right hand Ladies then turn your Partners with both hands ¼ Chasse across all eight and back again ¼ the four Ladies do the same by Contretems round to the Left and face the four Gent: then turn their Partners ¼ Chasse again ¼ the first & 3^d Cu: half Right & Left to the opposite places ¼ the 2^d and 4th the same ¼ the Gentlemen present their Ladies in the middle forming the Grand Moulinet with a Contretems and Rigadoon, then the Gentlemen change their hands and go in the middle Right & Left all to their own places ¼

Woburn Abbey

Turn your Partner with the Right hand back again with your Left ¼ Promenade round three Couple ¼ Lead down the middle up again and Cast off ¼ Right and Left at top ¼

Chatsworth

The first Cu. lead between the 2^d and 3^d Lady, the Lady thro' the 2^d the Gent: thro' the 3^d ¼ the same thro' the 2^d and 3^d Gent: ¼ Poufette with the 3^d Cu. ¼ then with the 2^d ¼

Miss Blands Allemande

The 1st and 2^d Cu: change sides and back again ¼ Lead down the middle up again and cast off ¼ hands 6 round ¼ Allemande with the Right hand the same with the Left ¼

Brocket Hall

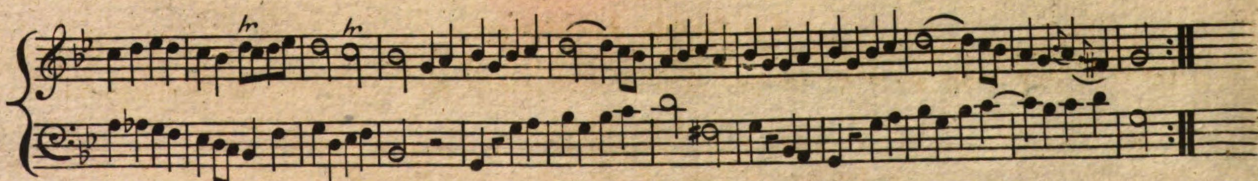
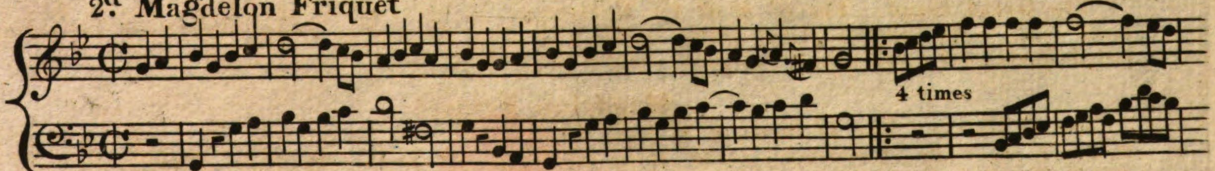
The first Gent: Swing the 2^d Lady with his Right and then his Partner with the Left hand ¼ the first Lady the same with different hands ¼ Lead down the middle up again and cast off ¼ Hand Six round ¼

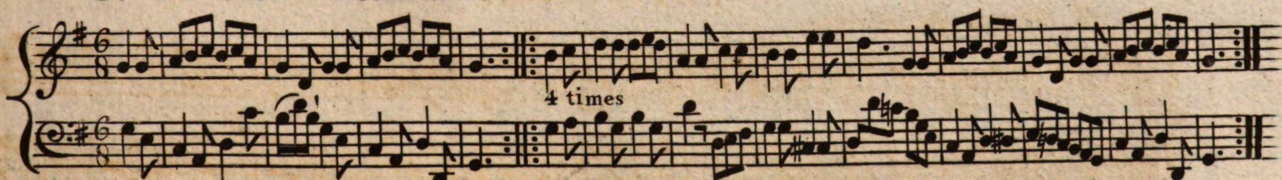
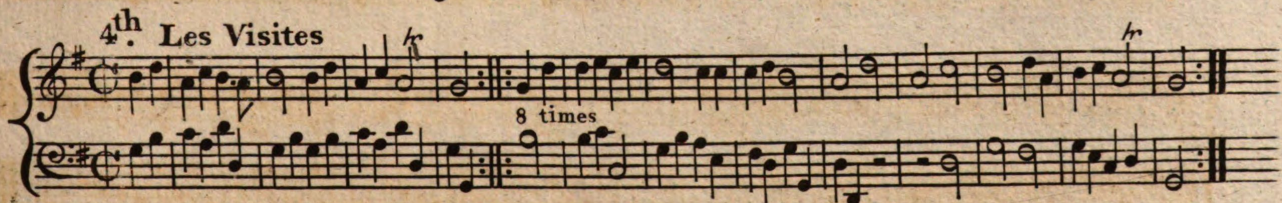
POT-POURRI

1st Dame Francoise



2^d Magdelon Friquet



3^d La double Inconstance4th Les Visites

Dame Francoise

The Grand round. The 1st & 3^d Cu. Contretems to the right hand fide Cu. pas de Rigaudon. Lead round to the opposite places Chasè acrofs back again Contretems to the right hand fide Cu. again pas de R. & Lead round to your own places Chasè acrofs back again the other two Cu. do the same.

Magdelon Friquet

The 1st Change. The 1st Gent: & 3^d Lady Contretems round to the right & change places pas de R. Ballancè the Lady Contretems round while the Gent: pas de R. the Gent: the same while the Lady pas de R. then Contretems round to your places The others do the same.

La double Inconstance

The 2^d Change. The 1st & 3^d Cu. Contretems forwards back again Clap hands the 2 Gent: turn the opposite Ladies & change places pas de R. the same again to come to your places the other two Cu. do the same.

Les Visites

The 4 Ladies hands acrofs. The 4 Ladies Contretems to the right & face the 4 Gent: pas de R. La révérence all 8 pas de R. as they rise Continue the same till you come to your places The 4 Gent: do the same all to the right.

NB. The Changes may be Continued by repeating the Air.