

Deux
NOCTURNES
Pour
Piano et Guitare
Par
F. CARULLI

Op. 151. Prix 6^e

à Paris

Che. CARLI, Editeur M.^d de Musique et Cordes de Naples, Boulevard Montmartre, N.^o 14.

1042.

I. NOCTURNE

GUITARE

Handwritten '50' at the top center.

Handwritten 'ff' at the top center.

Handwritten '1' above the second staff.

Handwritten 'All?' above the third staff.

Handwritten 'cres' above the sixth staff.

Handwritten 'cres' above the eighth staff.

Handwritten 'cresendo' above the tenth staff.

Handwritten 'm f 1042' at the bottom center.

The score consists of ten staves of music in treble clef, key of D major (two sharps), and common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *p*, *pp*, *f*, *cres*, and *cresendo*. The piece concludes with a double bar line and the tempo marking 'Largo'.

GUITARE

3

This musical score is for guitar, spanning measures 1040 to 1042. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto'. The score consists of three systems of staves. The first system (measures 1040-1041) features a complex, fast-moving melodic line with various dynamic markings including *ff*, *mf*, *cres*, and *p*. The second system (measures 1041-1042) continues the melodic development with a *p* marking and a *cres* marking. The third system (measures 1042-1043) shows a more rhythmic, chordal texture with a *p* marking and a *cres* marking. The piece concludes with a *decrescendo* marking in measure 1042.

GUITARE

Allegro

pp

ff

pp

ff

p

sf

sf

cres ff

p

p

cres

ff

p

cres

ff

ff

p

cres

ff

ff

1042

2^e. NOCTURNE. *Largo*

All^o

CULTURE

6

GUITARE

1042

63
GUITARE

7

This musical score is for guitar, page 7, and is written in treble clef with a key signature of one sharp (F#). The score is divided into two main sections. The first section, starting at the top, is marked *Larghetto* and begins with a *p* (piano) dynamic. It features a series of ascending and descending melodic lines with various ornaments and trills. The second section, starting at the bottom, is marked *Allegro* and begins with a *pp* (pianissimo) dynamic. This section includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and features dynamic markings such as *ff* (fortissimo), *p* (piano), and *cres* (crescendo). The score concludes with a final chord and a double bar line.

GUITAR

p

ff

p

ff

p

ff

p

mf

crea *ff*

1 *p*

ff *p*

ff *crea* *rinf*

1042