



DON'T TAKE YOUR TROUBLES TO BED

WALTER BROOKS
PRESENTS

Plain Jane

A CAPTIVATING MUSICAL
COMEDY IN 2 ACTS

BOOK BY
PHIL COOK
AND
MC'ELBERT MOORE

ENTIRE PRODUCTION
STAGED BY
WALTER BROOKS

Don't Take Your Troubles
To Bed
If Flowers Could Speak
Plain Jane
Road To Love

LYRICS BY
PHIL COOK
MUSIC BY
TOM JOHNSTONE

HARMS
WORLD PUBLISHING COMPANY
NEW YORK

MADE IN U.S.A.

Don't Take Your Troubles To Bed

Words by
PHIL COOK

Music by
PHIL COOK and
TOM JOHNSTONE

Moderato

Piano

Night time's the right time, To smile and be gay,

Cares of the day — Drive them a - way.



For -

-get what to - mor-row may bring.

rall.

Alla "Chicago" (*very moderate time*)

Don't take your trou - bles to bed.

p-f a tempo

Don't let them wor - ry your

4

A musical score for a solo voice and piano. The score consists of four staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "head. Just rest in peace on your". The second staff is for the piano, showing a bass clef and a treble clef, with a harmonic progression of chords. The third staff continues the piano part. The fourth staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "pil - low With no thought of care And soon you'll be". The fifth staff is for the piano. The sixth staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "build - ing cas - tles in the air.". The seventh staff is for the piano. The eighth staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "Don't drive sweet slum - ber a - way.". The ninth staff is for the piano.

Keep it to start out the day.

Re - mem - ber some - one said: "You're a long time
dead," so. Don't take your trou - bles to
bed.

bed.

MEMORY LANE

Words by
B. G. DE SYLVA

Music by
LARRY SPIER
and CON CONRAD

Refrain

I am with you Wan-der-ing through Mem-o-ry Lane;
— Liv-ing the years, Laugh-ter and tears, ov-er a - gain.
— I am dream - ing yet of the night we

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