

CYRIL SCOTT



RAINBOW TROUT

Les Truites – Forellen

PIANO



B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG

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TO PERCY GRAINGER

RAINBOW-TROUT

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Andante languido e poco rubato

Piano *pp*

simile

mp

mf

This piece requires very careful pedalling. | Cette pièce exige un emploi judicieux de la pédale. | Dies Stück muß sehr sorgfältig pedalisiert werden.

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31026

4 $\frac{2}{4}$

p
sostenuto

cresc.

5 $\frac{4}{4}$

string.
ten.

3 $\frac{4}{8}$

loco

mf

$\frac{4}{4}$ Più mosso

ten.

3/2 poco tranquillo
p espr.
Red.

animato

cresc.
f

mf
dim.
mp molto leggiero

mp
poco ritard.

5/4
p
mp

2/4

cresc. molto

8

This system shows the first two measures of a piece in 2/4 time. The right hand features a continuous eighth-note melody, while the left hand plays a simple bass line. A *cresc. molto* marking is present. A slur with an '8' indicates an eight-measure phrase.

3/4

f

8

This system contains measures 3 and 4. The right hand continues with eighth-note patterns, and the left hand has chords with accents. A *f* (forte) dynamic is marked. A slur with an '8' indicates an eight-measure phrase.

8

f

mf brillante

2/4

3

This system contains measures 5 and 6. Measure 5 continues the previous texture with *f* dynamics. Measure 6 features a triplet in the right hand and a new melody in the left hand, marked *mf brillante*. A slur with a '3' indicates a triplet.

3

1/4

3

This system contains measures 7 and 8. Both measures feature triplet patterns in the right hand and a rising bass line in the left hand. Slurs with '3' indicate the triplets.

2/4

3/4

8

This system contains measures 9 and 10. Measure 9 has a triplet in the right hand and a rising bass line. Measure 10 features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. A slur with an '8' indicates an eight-measure phrase.

tranquillo

pp

p dolce e molto leggero

pp

rubato

p lingeringly

mp stringendo

cre

scen

do

First system of musical notation, measures 1-4. The treble staff features a melodic line with a slur over measures 1-4, including a fermata over measure 4. The bass staff provides harmonic support with chords and single notes. A finger number '5' is indicated in the first measure of the treble staff.

Second system of musical notation, measures 5-8. The treble staff continues the melodic line with a slur over measures 5-8. The bass staff continues with harmonic accompaniment.

Third system of musical notation, measures 9-12. The tempo/mood marking *tranquillo* appears above the treble staff. The dynamic marking *mp* is placed above the bass staff. The treble staff has a slur over measures 9-12, and the bass staff has a slur over measures 9-10.

Fourth system of musical notation, measures 13-16. The tempo/mood marking *molto leggiero* is placed above the treble staff. The dynamic marking *sosten.* is placed below the bass staff. The treble staff has a slur over measures 13-16, and the bass staff has a slur over measures 13-14.

Fifth system of musical notation, measures 17-20. The treble staff has a slur over measures 17-20, and the bass staff has a slur over measures 17-18.

Sixth system of musical notation, measures 21-24. The tempo/mood marking *wistfully* is placed above the treble staff. The treble staff has a slur over measures 21-24, and the bass staff has a slur over measures 21-22.

sempre tranquillo

p

5 4

7

simile

3 4

5 4

3 4

mp espr.

p

più tranquillo

mp

p

2^{da}

ritard. e morendo

pp

7

4 4

ppp