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Nº 249

RÉVERIE PARA PIANO

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Por Eugène Moniot

Nº. 101.

Rio de Janeiro

Adagio

PIANO.

pp *Ped* *Basso marcato*

Harmonico. *Ped* *Harmonico*

loco. *ritard.* *Allegro Grazioso* *pp* *Ped.*

361128/65

BIOTECNA NACIONAL
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This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a style typical of 19th-century piano literature, featuring rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. Pedal markings ('Ped') are used throughout to indicate when the sustain pedal should be depressed. Dynamic markings include 'pp' (pianissimo) at the beginning of the first system, 'ff' (fortissimo) in the third system, and 'ritard.' (ritardando) in the fourth system. A specific instruction 'accelerai' is written above a measure in the third system. The notation is clear and well-preserved, with some minor staining visible on the aged paper.



First system of musical notation. The right hand plays a rapid, ascending scale-like passage. The left hand has a few chords. A dynamic marking *ff* and a pedaling instruction *Ped.* are present.



Second system of musical notation. The right hand continues with a rapid passage. The left hand has a few chords. A dynamic marking *Marcato.* and a pedaling instruction *Ped.* are present.



Third system of musical notation. The right hand continues with a rapid passage. The left hand has a few chords. A dynamic marking *Presto.* is present.



Fourth system of musical notation. The right hand continues with a rapid passage. The left hand has a few chords. A dynamic marking *Presto.* is present.



Fifth system of musical notation. The right hand continues with a rapid passage. The left hand has a few chords. A dynamic marking *tan* and a dynamic marking *do* are present.



Sixth system of musical notation. The right hand continues with a rapid passage. The left hand has a few chords. A dynamic marking *ppp* and a dynamic marking *dim* are present.

Poco piu presto

cen. - - - do *pp Ped*

Ped.

ritard.

1127

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The notation is highly detailed, featuring complex melodic lines with many sixteenth and thirty-second notes, often beamed together. Pedal markings (*Ped*) are frequently used, indicating sustained resonance. Dynamic markings include *ff* (fortissimo) and *ppp* (pianississimo). The tempo marking *Adagio* appears in the fourth system. A section labeled *Passo marcato* is also present. The notation includes various ornaments, such as trills (*tr*) and grace notes. The bottom of the page features the number 1127.

Ped

ff *Ped*

ff *Ped*

Ped

Adagio

Ped

Passo marcato

Ped

Ped

Ped

ppp *ral - len - tan - do*

1127