

CONCERTO

POUR LA

Clarinette

COMPOSÉ

PAR

H. BACKOFEN.

Oeuvre 3.

Prix 7 Francs .

Mus. 50

A BONN CHEZ N. SIMROCK.

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676.

[1809?]

Mus. 19 443, 1 (-15)

2.

All.^o risoluto.

Clarinetto principale in B.

CONCERTO.

Handwritten musical score for Clarinet in B, Concerto. The score is written on 12 staves. It begins with a treble clef and a common time signature. The first staff has a forte (f) dynamic. The second staff has a solo marking and a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also markings for dynamics (f, p, pp), articulation (accents), and tempo changes (un poco lento, a tempo). The score is numbered 62, 43, and 676.

676.



MD 1990.60

Clarinetto.

3.

Musical score for Clarinet, measures 1-24. The score is written on 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into sections marked "tutti" and "solo". The tempo changes from "poco lento" to "a tempo". The score ends with a double bar line and a repeat sign.

4.

Clarinetto.

Adagio.

tutti
8 solo
p. *f.*
1 *p.* *f.*
1 *p.* *f.*
dol.
p. *f.* *p.* *p.* *p.*
p. *f.* *p.*
f. *p.* *perdendosi.*

Rondo
 alla Spagnola
 tempo di
 Polacca.

10 *Viol.* *solo*
3 *p.* *f.*
f.

Clarinetto.

5.

Musical score for Clarinetto, page 5. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "P." marking. The second staff has a "f." marking. The third staff has a "P." marking. The fourth staff has a "P." marking. The fifth staff has a "P." marking. The sixth staff has a "P." marking. The seventh staff has a "P." marking. The eighth staff has a "P." marking. The ninth staff has a "P." marking. The tenth staff has a "P." marking. The eleventh staff has a "P." marking. The twelfth staff has a "P." marking. The thirteenth staff has a "P." marking. The score ends with a "V. S." marking.

Clarinetto.

p.

Corni.

f.

p. *cres.*

p.

p.

p.

p.

p.

p.

p.

CONCERTO. *All^o risoluto.* Flauto 1^{mo}. 1.

All' risoluto. 1
CONCERTO.



Flauto 1^{mo}

2.

Rondo alla Spagnola tempo di

Rondo alla Spagnuola tempo di Polacca.

[illegible]

Flauto 2^{do}

1.

All.^o risoluto.

CONCERTO.

Musical score for Flauto 2^{do}, Concerto, All.^o risoluto. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (pp, p, f, ff), articulation (accents), and performance markings (tutti, solo). Measure numbers 1 through 19 are indicated throughout the piece.

All^o risoluto. Oboe 1^{mo}

1.

CONCERTO.

Musical score for Oboe 1^{mo}, marked "All^o risoluto." and "CONCERTO." The score is written in G major (one sharp) and 2/4 time. It consists of 11 measures across 11 staves. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *dol.* (dolce), *ff* (fortissimo), *sol.* (solo), *tutti*, and *V. S.* (Vivace). Articulations include accents, slurs, and fingerings (e.g., 2, 3, 4, 5, 8, 9, 11). The score ends with a repeat sign and a *V. S.* instruction.

2.

Oboe 1^{mo}

Musical score for the first system of "L'Espresso" by Franz Liszt. The score is written for a single melodic line in 3/4 time, featuring various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 1, 4, 6, 9, 10, 14, and 18 indicated. Dynamics include *sf*, *p*, *pp*, *f*, and *cres.* (crescendo). Articulations include accents (>) and slurs. The score ends with a double bar line and the instruction "Adagio *ff* tacet."

Rondo
alla Spagnola
tempodi Polacca.

Rondo
alla Spagnola
tempi di Polacca.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece is marked 'f.' (forte) at the beginning. The score consists of ten staves of music. The first staff contains measures 1 through 10. The second staff contains measures 11 through 14. The third staff contains measures 15 through 18. The fourth staff contains measures 19 through 22. The fifth staff contains measures 23 through 26. The sixth staff contains measures 27 through 30. The seventh staff contains measures 31 through 34. The eighth staff contains measures 35 through 38. The ninth staff contains measures 39 through 42. The tenth staff contains measures 43 through 46. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'f.' (forte), 'p.' (piano), 'ff.' (fortissimo), 'pp.' (pianissimo), and 'cres.' (crescendo). There are also repeat signs and a 'solo' marking above the third staff. The piece concludes with a final cadence in the tenth staff.

Mus. 19443, 5

All^o risoluto.

Oboe 2^{do}

1.

CONCERTO

CONCERTO.

Handwritten musical score for Concerto, featuring 12 staves of music. The notation includes various dynamics (f, ff, p, pp, cresc., solo, tutti), articulation (accents, slurs), and performance instructions (12, 15, 7, 3, 1, 6). The score is written in a single system across 12 staves.

676.

V. S.



2.

Oboe 2^{do}.

Rondo
alla Spagnola
tempo di Polacca.

Fagotto 1^{mo}

1.

All^o risoluto.

CONCERTO.

CONCERTO.

All.^o risoluto.

f. p. f. solo dol. ff. > P. pp. solo b^p 15 f. tutti f. 12 f. PP. solo f. 6 f. P. 3 f. PP. 3 f. P. 6 solo ff. > P. cres. f. V. S.



Fagotto 1^{mo}

676.

All^o. risoluto.Fagotto 2^{do}

1.

CONCERTO.

f p f f
 f f
 pp p cresc.
 ff p pp
 f f f f p
 22 15 8 tutti f
 f ff
 f p solo
 pp f f
 p p
 p f p
 f p pp p
 p f p pp
 676. p pp V. S.



2.

Fagotto 2^{do}

Rondo

alla Spagnola
 tempo di Polacca.

Mus. 19 443,8

1.

All^o. risoluto.

Corno 2^{do} in B alto.

CONCERTO

All. risoluto. Corno 2. in B alto.
CONCERTO.



Mus. 19 443, 9

CONCERTO. All^o risoluto. Clarino I.^{mo} in B. 1.

CONCERTO. *All. risoluto.*

f. *1* *f.* *4* *solo* *f.* *26*

p. *f.* *p.* *f.* *7* *f.* *f.* *49*

f. *f.* *f.* *f.* *6* *ff* *27*

pp. *f.* *2* *1* *30*

f. *f.* *40*

f. *f.* *f.* *18* *9*

f. *f.* *f.* *10* *40*

f. *ff* *Adagio tacet.*

Rondo
alla Spagnola
tempo di Polacca

Rondo
alla Spagnola
tempi di Polacca.

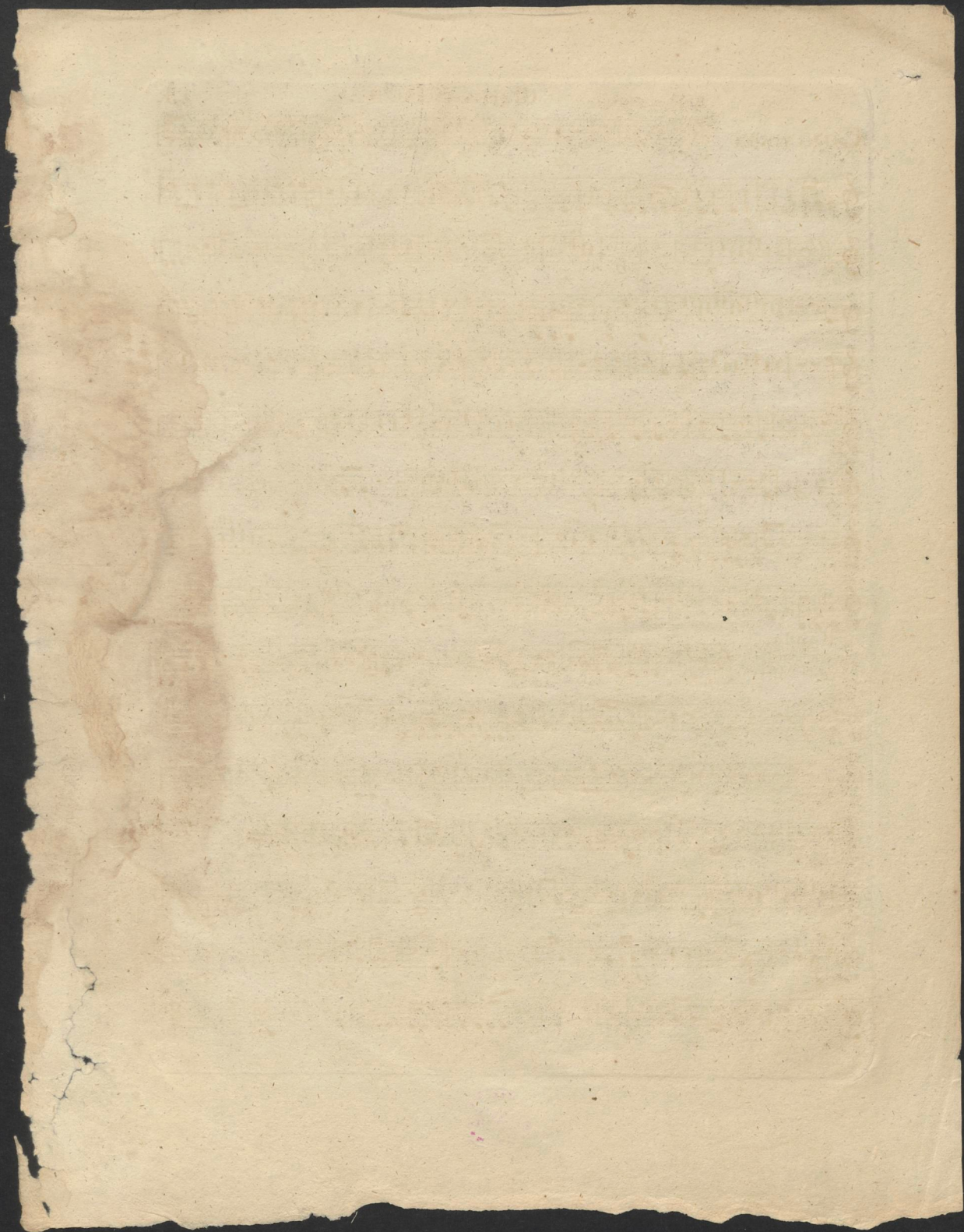
1 6 13 31 18 10 1 40 10 7 8 6 10

f. *ff.* *f.* *f.* *f.* *p.* *f.*



Mus. 19 443, 10

CONCERTO. *All.^o risoluto.* Clarino 2^{do} in B. 1.



Mus. 19443, 11

All^o. risoluto. Violino 1.^{mo}

1.

CONCERTO.

Al. risoluto.

CONCERTO.

The musical score is written for a concert piece, likely for a string quartet or similar ensemble. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Al. risoluto.* (Allegretto risoluto), *un poco lento* (a little slow), *a tempo*, and *tutti*. The score is marked with a key signature of one flat (B-flat) and a time signature of 2/4. The music is characterized by a mix of melodic lines and rhythmic patterns, with some sections marked as *solo* and others as *tutti*. The score is numbered 676 at the bottom.

676

2.

Violino 1^{mo}.

Musical score for Violino 1^{mo}, page 676. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (f, p, ff, p.dol., a tempo), articulations (accents, slurs), and performance instructions (tutti, solo, un poco lento). The piece ends with a repeat sign and a fermata.

Dynamics and markings include: *f*, *p*, *ff*, *p.dol.*, *a tempo*, *cres.*, *tutti*, *solo*, *un poco lento*.

The score concludes with a repeat sign and a fermata.

4.

676.

CONCERTO. *All^o risoluto.* Violino 2^{do}. 1.

f. *p.* *f.* *p.* *f.* *pp.*

f. *p.*

f. *p.* *p.*

f. *p.* *cres.* *f.* *ff.*

p. *pp.*

solo *p.* *f.* *f.* *p.*

f. *p.* *ff.*

1. *mf.* *1.* *a tempo.* *p.* *p.* *p.*

un poco lento. *f.* *p.* *pp.* *f.* *3.* *br tutti* *f.* *p.*

f. *ff.* *p.*

f. *f.* *f.* *p.* *f.*

solo 2 *p.* *pp.* *V. S.*

676.

2.

Violino 2^{do}

Musical score for Violino 2^{do}, page 676. The score consists of 18 staves of music in G major, 2/4 time. It features various dynamics (f, p, ff, mf, cresc., decresc.), articulation (accents, slurs), and performance instructions (tutti, solo, un poco lento, a tempo). The piece concludes with a double bar line.

Violino 2^{do}

3.

Adagio

[illegible]

Rondo
alla Spagnola
tempo di
Polacca.

[illegible]

4.

Violino 2^{do}

Violino 2^{do} musical score, page 676. The score is written for Violino 2^{do} and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics (p, f, pp, cresc.), articulations (pizz, arco), and fingerings (1, 2, 3). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The piece concludes with a double bar line on the final staff.

All.^o risoluto.Viola I.^{ma} obligata.

1.

CONCERTO.

Musical score for Viola I.^{ma} obligata, Concerto. The score is written in G major, 2/4 time, and consists of 16 staves. It includes various dynamics (p, f, ff, pp, cresc., un poco lento, a tempo) and articulations (accents, slurs). The piece ends with a 'tutti' marking and a 'solo' marking for the Viola I. ma.

2.

Viola I^{ma}

Musical score for Viola I. The score consists of 15 staves of music in G minor (three flats). It includes various dynamics (f, p, ff, pp, cresc., un poco lento, a tempo), articulation (accents, slurs), and performance markings (tutti, solo). The piece concludes with a double bar line.

Viola 1^{ma}

Adagio.

Adagio. Musical score for Viola 1^{ma}, Adagio section. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with various dynamics including p (piano), mp (mezzo-piano), f (forte), and pp (pianissimo). There are also markings for 'P' (pizzicato) and 'arco' (arco). The section ends with a 'perdend. pp' marking.

Rondo
alla Spagnola
tempo di
Polacca.

Rondo alla Spagnola tempo di Polacca. Musical score for Viola 1^{ma}, Rondo alla Spagnola section. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with various dynamics including f (forte), p (piano), and pp (pianissimo). There are also markings for 'P' (pizzicato), 'arco' (arco), and 'pizz' (pizzicato). The section ends with a '3' marking.

4.

Viola I^{ma}

arco
f.

p.

p.

4
p. f. p. f.

2
p. f. f. pp.

1
p. pizz. f.

3
p. pp.

arco
f.

p.

cres.

p.

2
f. f. p.

6
f.

f.

CONCERTO. *All^o risoluto.* Viola 2^{da}. 1.

f. p. pp. f. p. f. f. p. p. cresc. f. ff. > > P. pp. solo P. f. 2. 6. f. P. 1. f. P. 2. 1. f. P. 1. 2. un poco lento. a tempo. > P. > P. > P. tutti f. ff. P. f. P. solo 2. > P. pp.

676. V. S.



2.

Viola 2^{da}

Musical score for Viola 2^{da}, page 676. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (f, p, ff, pp), articulations (accents, slurs), and performance instructions (tutti, solo, un poco lento, a tempo, cres.). The piece ends with a double bar line and a final 'ff' dynamic marking.

Viola 2^{da}

3.

Adagio.

[illegible]

Rondo
alla Spagnola
tempo di
Polacca.

[illegible]

4.

Viola 2^{da}

Handwritten musical score for Viola 2^{da}, measures 67-76. The score is written on 12 staves in G major (one sharp) and 2/4 time. The notation includes various dynamics (f, ff, p, pp, cresc.), articulations (pizz., arco), and fingerings (1, 2, 3, 4, 5, 6). The piece concludes with a double bar line and a fermata on the final note.

Measures 67-76. Dynamics include *f*, *ff*, *p*, *pizz.*, *arco*, *cres.*, and *pp*. Fingerings 1, 2, 3, 4, 5, and 6 are indicated.

All^o risoluto. Bafso e Violoncello.

CONCERTO.

676. V. S.

2.

Bafsi. Bafso e Violoncello.

The musical score consists of 21 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *pizz.* (pizzicato), *arco.* (arco), *un poco lento.*, and *a tempo.*. Performance instructions include *tutti* and *solo*. Measure numbers 1, 2, 3, and 4 are marked above the staves. The score concludes with a double bar line.

Basso e Violoncello.

5.

Adagio.

Musical score for Bass and Cello, Adagio section. The score consists of 10 staves. The first staff has a "VIIº" marking above it. The music is in 2/4 time with a key signature of two flats. Dynamics include *p*, *f*, and *pp*. Performance instructions include *arco*, *pizz*, and *perdendosi*.

Rondo
alla Spagnola
tempi di Polacca.

Musical score for Bass and Cello, Rondo section. The score consists of 7 staves. The music is in 2/4 time with a key signature of two flats. Dynamics include *f*, *p*, and *pp*. Performance instructions include *arco*, *pizz*, and *f. arco*.

4.

Basso e Violoncello.

This musical score is for the Bass and Cello parts of a piece. It consists of 13 staves of music, all in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some instances of *ff* (fortissimo) and *pp* (pianissimo). Performance instructions like *arco* (arco) and *pizz* (pizzicato) are used throughout. There are also some specific markings like *B^o pizz* and *B^o arco*. The score includes several first endings marked with '1' and a second ending marked with '2'. The piece concludes with a double bar line and a final *f* marking. The page number '676.' is printed at the bottom center.

676.