

Sonate Opus 3
a Violoncello solo & basso
Score

Giovanni Battista Cirri (1724 - 1808)

Sonate Opus 3

A re-engraving of Mme. Leclair's Paris edition (IMSLP291057).

General

Beaming and slurs are as the original, albeit some original slurs are ambiguous.

The original's convention regarding accidentals is inconsistent; they mostly persist to the end of the bar, but there are many repeated markings. It has been assumed that accidentals DO persist to the end of the bar, but ignoring the effect of any apoggiaturas. Any exceptions to this assumption are shown as editorial markings above the note. Some redundant accidentals have been retained, as reminders.

Violoncello part

The original is mostly in the tenor clef, but also uses alto, soprano and treble transposed by an octave; the last three have been replaced by treble clef at pitch.

No.2 Allegro, bar 16: the original bar is too long; final note changed from a crotchet to a quaver.

No.4 Allegro moderato, bar 15: the original has a crotchet rest before the repeat and a crotchet E after it; rest changed to a dotted crotchet and the upbeat E to a quaver, as at the beginning and to match the Continuo upbeat.

No.5 Allegro, bars 26 & 57: the original has a minim third note: changed to a crotchet to allow for the following upbeat.

Basso Continuo part

No.2 Allegro, bar 16: as the violoncello part.

No.4 Allegro moderato, bar 5: the third note (G) is a crotchet in the original; changed to a dotted crotchet.

No.5 Allegro, bars 26 & 57: as the violoncello part.

No.6 Tempo di Minuetto: the original Continuo part is shown only for the initial theme statement; a note has been appended suggesting that the part be repeated for Variations 1 to 5.

Sonata Op.3 No.1

Gianbattista Cirri

Allegro moderato

Violoncello

Basso

6

11

15

20

25

30

35

39

43

48

53

57

61

65

Adagio

3

5

7

9

11

13

15

17

Allegro

7

6

13

19

25

31

36

42

49

55

The musical score is for a piece in 3/8 time, D major. It consists of a treble staff and a bass staff. The key signature has two sharps (F# and C#). The time signature is 3/8. The score is divided into measures, with measure numbers 6, 13, 19, 25, 31, 36, 42, 49, and 55 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, triplets, trills, and fingerings. The bass staff often contains fingerings (e.g., 4, 6, 5, 6, 5, 4, 6, 5, 4, 7) and sometimes triplets. The treble staff contains notes, rests, and trills. The score ends with a double bar line and repeat dots at measure 55.

Sonata Op.3 No.2

Score

Gianbattista Cirri

Allegro

Violoncello

Basso

The musical score is written for Violoncello and Basso. It begins with a treble clef for the Violoncello and a bass clef for the Basso. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score contains 21 measures, with measure numbers 3, 5, 8, 10, 13, 16, 19, and 21 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (e.g., 6, 5, 3, 4, 7). The piece concludes with a double bar line and repeat dots at the end of measure 21.

23

25

27

29

31

34

Adagio

5

10

15

6 5 7 5 # 4 6 6

20

6 6 4 5 6 4 # 2 6 5

25

2 6 6 3 4

29

6 5 5 5 5 5 6 6

34

6 b

38

4 6 b 7 5 5 5

42

6 4 3 6 5 5 6 4 7

Allegro

6 7 6 7 5 6 4 3 5 6 4 3

7

3 3 4 3 5 5 6

10

Score

13

System 13-18: Treble and Bass staves. Treble staff has triplets and a trill. Bass staff has triplets and a trill. Fingering numbers 7, 4, 3, 4, 3, 6, 5, 6, 4, # are shown below the bass staff.

19

System 19-24: Treble and Bass staves. Treble staff has triplets and a trill. Bass staff has triplets and a trill. Fingering numbers 6, 5, 6, 4, # are shown below the bass staff.

25

System 25-31: Treble and Bass staves. Treble staff has a double bar line and a trill. Bass staff has a double bar line and a trill. Fingering numbers 4, #, 5 are shown below the bass staff.

32

System 32-36: Treble and Bass staves. Treble staff has triplets. Bass staff has triplets. Fingering numbers 5, 3 are shown below the bass staff.

37

System 37-43: Treble and Bass staves. Treble staff has a trill. Bass staff has triplets. Fingering numbers 6, 5, 6, 6, 6, 7, 6, 7, 5, 6, 4, 3 are shown below the bass staff.

44

System 44-48: Treble and Bass staves. Treble staff has triplets. Bass staff has triplets. Fingering numbers 6, 5, 6, 4, 3, 7, 7 are shown below the bass staff.

49

System 49-54: Treble and Bass staves. Treble staff has triplets and a trill. Bass staff has triplets. Fingering numbers 6, 5, #, 5, 6 are shown below the bass staff.

55

System 55-60: Treble and Bass staves. Treble staff has triplets and a trill. Bass staff has triplets. Fingering numbers 6, 6, 5, 6, 4, 3 are shown below the bass staff.

61

System 61-66: Treble and Bass staves. Treble staff has triplets and a trill. Bass staff has triplets. Fingering numbers 5, 3, 6, 5, 6, 4, 3 are shown below the bass staff.

Sonata Op.3 No.3

Score

Gianbattista Cirri

Allegro ma non tanto

Violoncello

Basso

The musical score is written for Violoncello and Basso. It begins in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro ma non tanto'. The score consists of 17 measures. The Violoncello part (top staff) features a melodic line with various ornaments and fingerings. The Basso part (bottom staff) provides a harmonic foundation with sustained notes and occasional melodic fragments. The score includes several measures with triplets and sixteenth-note patterns. The key signature changes to B-flat major (two flats) at measure 14. The score ends with a double bar line at measure 17.

12

Score

19

22

25

27

Andante cantabile

7

13

18

23

28

6 4 # 7 6 5 5 6 6 5 4 7

35

7 6 # 6 7 6 5 4 7

40

6 5 6 4 7

Allegretto
Rondeau

6 7 6 5 5 6 5 4 7

Fine

10

6 5 6 6 5 4 7 6 6 5 7 6

D.C.

19

6 7 6 7 # 7 6 5 4 3 # 5 #

28

6 5 4 # 6 6 4 5 6 5 7 6 5

D.C.

36

6 6 5 4 7 6 6 6 5 6 5 6

44

6 6 4 5 6 5 7 6 5 4 7

D.C. al maggiore

Violoncello

Basso

Violoncello

Basso

3

5

7

12

15

18

20

22

27

30

Largo

3

5

7

9

11

13

15

17

19

21

Arbitrio

Allegro affettuoso

Allegro affettuoso

3/4

6 6 6 6 5 6 4 7 6

7

3

5 6 5

tasto solo

tasto solo

13

19

25

30

35

40

46

52

59

Minore

Maggiore

Sonata Op.3 No.5

Score

Gianbattista Cirri

Allegro

Violoncello

Basso

5

9

13

17

21

25

30

33

36

6 6 5 6 5 6 5 6 5

40

6 5 6 5 6 5 6 5 6

45

6 5 6 5 6 5 6 5 6

49

6 6 5 6 4 7 6

53

2 6 6 6 5 6 4 7

Andantino amoroso

7 5 6 5 7 5 6 5 5

4

6 6 4 6 4 3 6 4 3

7

6 7 6 7 6 5 6 5 6

10

6 7 6 5 6 4 7 6

13

6 5 4 7 6 6 5 4 7 2 7 5 6 5

17

6 5 6 7 5 6 5 7 5 6 5 7 5 6 4

20

6 5 6 5 5 6 5 6 4 7 5 6 4 5 6 4

Rondeau

Andantino affettuoso

6 6 6 4 7 5 6 5 6 4 7

tasto solo

7

7 5 6 6 6 6 6 4 7 6 5 6 4 7

tasto solo

14

6 5 6 4 7 6 6 5 6

20

6 5 6 6 6 7 6 4 6 5 6 4 7

26

6 6 7 6 7 6 6 7 6 6 6 5

32

4r

6/4 # 6/4 6/4 6/4 6/4

tasto solo

39

3

6/5 6/4 7 6/4 6/4 7/4

Minore

tasto solo

44

7 6 6/5 6/4 6/4 6/4

tasto solo

50

6 # 9 6 6

tasto solo

55

4/3 4 5 # 6/4 6/4

Maggiore

tasto solo

61

3 6/5 6/4 7 6/5 6/4 7

tasto solo

Sonata Op.3 No.6

Score

Gianbattista Cirri

Allegro spiritoso

Violoncello

Basso

6

11

15

20

25

31

36

42

47

6 5 6/4 7 7 6/4

53

7 6/4 7 6/4 7 6 6/5 6/4 7

Adagio

6 6

5

6 5

9

5 6 7 6

14

6 6/5 6/4 # b6 6/5 6/4 #

19

b7 7 #

23

4 6 4

27

6 2 5 7 6 6

32

6 6 5 5

36

5 6 7 5 7

41

5 6 5 6 5 6 5 7

Tempo di Minuetto

Variazioni

5 6

7

6 8 7 5 5 6 3

14

5 6 6 5 4 3

21

1 ma.

3

26

3

31

3

35

3

41

2 a.

3

47 

55 

61 

67 

74 

81 

88 

95 

101 

105 

110 

115 