

II.

Adagio cantabile e rubato

Flauto

Clarinetto in Si $\flat$ I

Clarinetto in Si $\flat$ II

Sassofono contralto

Sassofono tenore

Tromba in Si $\flat$ I

Tromba in Si $\flat$ II

Trombone I

Trombone II

Trombone III

Eufonio

Tuba in Si $\flat$

Glockenspiel

Timpani

Batteria

Tamburo militare da concerto

Pianoforte

quasi arpa
p — *pp*

Solo
pp — *mp* — *pp* — *mp* — *pp*

Solo
pp

p *delicatissimo* — *simile e sfumando* — *quasi celesta*

8

Reo.

6

Fl. *Solo* *pp* *mp* *pp*

Cl. Si *b* I. *pp* *mp* *pp* *pp < mp >* *Solo*

Cl. Si *b* II. *pp*

Sax. a. *mp* *pp*

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. 8

Fl. *mp* *pp*

Cl. Si *b* I. *p* *mp* *pp* *mp* *pp*

Cl. Si *b* II. *mp* *pp* *mp* *sempre espressivo* *Solo* *pp*

Sax. a. *mp* *pp*

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *ppp* *p* *ppp*

(Pia.)

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

p *ppp* *tenuto* *morendo* *pp*

Red.

23

A $\text{♩} = 80$

Fl. *Tutti*
mp *p* *mp* *p* *mp* *p*

Cl. Si *b* I. *Tutti*
p *mf* *p* *mf* *p* *mf*

Cl. Si *b* II. *Tutti*

Sax. a. *mf* *f*
quasi voce

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock. *mf*

Timp.

Batt.

Tamb. mil. conc.

Pf. *mp* *mp*

26

Fl. *mp* *p*

Cl. Si *b* I. *p* *mf* *p* *mf* *p* *mf*

Cl. Si *b* II. *p* *mf* *p* *mf*

Sax. a. *p* *mf* *f* *p*

Sax. t. *p* *mf* *f* *p*

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b *p* *mf* *f* *p*

Glock. *p* *mf* *f* *p*

Timp.

Batt.

Tamb. mil. conc.

Pf. *mp* *mp*

Fl. *mp* *p* *mp* *p*

Cl. Si *b* I. *p* *p* *mf* *p* *p* *mf* *mp* *mf* *p*

Cl. Si *b* II.

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *mp*

The musical score is for page 29 and includes the following parts and markings:

- Fl.**: *mp* *p* *mp* *p*
- Cl. Si *b* I.**: *p* *p* *mf* *p* *p* *mf* *mp* *mf* *p*
- Cl. Si *b* II.**
- Sax. a.**
- Sax. t.**
- Tr. Si *b* I.**
- Tr. Si *b* II.**
- Trb. I.**
- Trb. II.**
- Trb. III.**
- Euf.**
- tba-b**
- Glock.**
- Timp.**
- Batt.**
- Tamb. mil. conc.**
- Pf.**: *mp*

33

Fl. *p* *f* *p* *f* *mp* *morendo*

Cl. Si *b* I.

Cl. Si *b* II. *cantando molto* *p* *p*

Sax. a. *p*

Sax. t. *p* *f* *p*

Tr. Si *b* I. (Sordino)

Tr. Si *b* II. *p* *f* *p*

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock. *p* *f* *p*

Timp.

Batt.

Tamb. mil. conc.

Pf. *mf* *rit. poco a poco* *mp*

37

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

mf *espressivo molto*

legato e tenuto

Reo. _____

41

Fl. *f brillante*

Cl. Si *b* I.

Cl. Si *b* II. *mp* *mp* *mp* *mp* *simile*

Sax. a. *mp* *mp*

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *cantando molto il tenore*

The musical score for page 41 is written for a large ensemble. It begins with a Flute (Fl.) part marked *f brillante*, playing a rapid ascending scale. The Clarinet in B-flat I (Cl. Si *b* I.) and Clarinet in B-flat II (Cl. Si *b* II.) parts follow, with the latter marked *mp* and *simile*. The Saxophone Alto (Sax. a.) and Saxophone Tenor (Sax. t.) parts are marked *mp*. The Trumpet in B-flat I (Tr. Si *b* I.) and Trumpet in B-flat II (Tr. Si *b* II.) parts are marked *mp*. The Trombone I (Trb. I.), Trombone II (Trb. II.), and Trombone III (Trb. III.) parts are marked *mp*. The Euphonium (Euf.) part is marked *mp*. The Tuba (tba-b) part is marked *mp*. The Glockenspiel (Glock.) part is marked *mp*. The Timpani (Timp.) part is marked *mp*. The Snare Drum (Batt.) part is marked *mp*. The Military Tambourine (Tamb. mil. conc.) part is marked *mp*. The Piano (Pf.) part is marked *cantando molto il tenore* and features a complex rhythmic pattern in the right hand and a simple bass line in the left hand.

Fl. *pp*

Cl. Si *b* I. *pp*

Cl. Si *b* II.

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 43 is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The Flute (Fl.) part begins with a long note followed by a rest, marked *pp*. The Clarinet in B-flat I (Cl. Si *b* I.) also has a long note followed by a rest, marked *pp*. The Clarinet in B-flat II (Cl. Si *b* II.) plays a rhythmic pattern of eighth notes. The Saxophone parts (Sax. a. and Sax. t.) are mostly silent. The Trumpet and Trombone parts (Tr. Si *b* I., Tr. Si *b* II., Trb. I., Trb. II., Trb. III.) play long notes. The Euphonium (Euf.) part is silent. The Tuba (tba-b) part plays a rhythmic pattern of eighth notes. The Glockenspiel (Glock.) part plays a rhythmic pattern of eighth notes. The Timpani (Timp.) part is silent. The Snare Drum (Batt.) part is silent. The Military Tambourine (Tamb. mil. conc.) part is silent. The Piano (Pf.) part plays a complex rhythmic pattern of eighth notes.

45

Fl. *leggerissimo*

Cl. Si *b* I. *leggerissimo*

Cl. Si *b* II.

Sax. a.

Sax. t.

Tr. Si *b* I. *aperta* *f* 3

Tr. Si *b* II. *f* 3

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock. 3

Timp.

Batt.

Tamb. mil. conc.

Pf.

Detailed description of the musical score: The score is for a large ensemble. The Flute (Fl.) plays a rapid sixteenth-note pattern, marked *leggerissimo*. The Clarinet in B-flat I (Cl. Si *b* I.) also plays a similar pattern, also marked *leggerissimo*. The Clarinet in B-flat II (Cl. Si *b* II.) plays a slower, eighth-note pattern. The Saxophone in A (Sax. a.) and Saxophone in Tenor (Sax. t.) are silent. The Trumpet in B-flat I (Tr. Si *b* I.) plays a triplet of eighth notes, marked *f* and *aperta*. The Trumpet in B-flat II (Tr. Si *b* II.) plays a triplet of eighth notes, marked *f*. The Trombone I (Trb. I.), Trombone II (Trb. II.), and Trombone III (Trb. III.) are silent. The Euphonium (Euf.) is silent. The Tuba (tba-b) plays a low, sustained note. The Glockenspiel (Glock.) plays a triplet of eighth notes. The Timpani (Timp.) plays a single eighth note. The Snare Drum (Batt.) and Military Tambourine (Tamb. mil. conc.) are silent. The Piano (Pf.) plays a complex, rapid pattern in both hands, marked *f*.

47

Fl. *simile*

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a. *p* *f* *p*

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b *(f)* *>*

Glock. *p* *f* *p*

Timp.

Batt.

Tamb. mil. conc.

Pf.

49 C Adagio solenne

Fl.

Cl. Si *b* I.

Cl. Si *b* II.

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

mf dolce

p

3

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

p *f* *p*

3 3 3 3 3 3 3 3 3

ff *ff*

57

D

Fl. *p* *mf* *p* *p* *mf* *p*

Cl. Si *b* I. *f* *p* *mf* *f* *p* *mf*

Cl. Si *b* II. *p* *p* *p* *p*

Sax. a. *f*

Sax. t. *f*

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf. *f*

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *mp* *mp* *mp* *mp*

simile e crescendo

61

Fl. *p* *mf* *p* *mp*

Cl. Si *b* I. *p*

Cl. Si *b* II. *p*

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf. *mp*

Red.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

mp

p

gliss.

8

8

7

64

E

Fl. *f* *mp*

Cl. Si *b* I. *f* *mp*

Cl. Si *b* II. *f* *mp*

Sax. a. *ff*

Sax. t. *ff*

Tr. Si *b* I. *ff*

Tr. Si *b* II. *ff*

Trb. I. *ff*

Trb. II.

Trb. III. *ff*

Euf. *ff*

tba-b

Glock. *ff*

Timp. *ff*

Batt. *ff*

Tamb. mil. conc. *ff*

Pf. *ff*

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

simile

f *mp* *f* *mp* *f* *mp*

3 3 3 3 3 3

The musical score is for page 65 and includes the following parts and markings:

- Fl.**: Flute, measures 1-4, dynamic *f* to *mp*.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, measures 1-4, dynamic *f* to *mp*.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, measures 1-4, dynamic *f* to *mp*.
- Sax. a.**: Saxophone Alto, measures 1-4.
- Sax. t.**: Saxophone Tenor, measures 1-4.
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, measures 1-4.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, measures 1-4.
- Trb. I.**: Trombone I, measures 1-4.
- Trb. II.**: Trombone II, measures 1-4.
- Trb. III.**: Trombone III, measures 1-4.
- Euf.**: Euphonium, measures 1-4.
- tba-b**: Tuba, measures 1-4.
- Glock.**: Glockenspiel, measures 1-4.
- Timp.**: Timpani, measures 1-4.
- Batt.**: Snare Drum, measures 1-4.
- Tamb. mil. conc.**: Military Tambourine, measures 1-4.
- Pf.**: Piano, measures 1-4, dynamic *f* to *mp*, includes triplets and a *simile* instruction.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

f *mp*

f *mp*

f *mp*

3

3

3

3

3

67

Fl. *f* *mp*

Cl. Si *b* I. *f* *mp*

Cl. Si *b* II. *f* *mp*

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

3

3

3

68

Fl. *f* *mp*

Cl. Si *b* I. *f* *mp*

Cl. Si *b* II. *f* *mp*

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Reo.

The musical score is for page 69 of a piece. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat I (Cl. Si $\flat$ I.), Clarinet in B-flat II (Cl. Si $\flat$ II.), Saxophone Alto (Sax. a.), Saxophone Tenor (Sax. t.), Trumpet in B-flat I (Tr. Si $\flat$ I.), Trumpet in B-flat II (Tr. Si $\flat$ II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Tuba/Euphonium (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and articulation like accents and slurs. The Piano part features complex triplets and a 'Reo.' (Ricochet) section at the bottom.

70

*Poco rit.***F** *Adagio, ma poco più mosso*

Fl. *leggerissimo e limpido*

Cl. Si *b* I. *mp* *leggerissimo e limpido*

Cl. Si *b* II.

Sax. a. *fp* *ff*

Sax. t. *fp* *ff*

Tr. Si *b* I. *fp* *ff*

Tr. Si *b* II. *fp* *ff*

Trb. I. *fp* *ff*

Trb. II. *fp* *ff*

Trb. III. *fp* *ff*

Euf. *fp* *ff*

tba-b

Glock.

Timp.

Batt. *pp* *ff*

Tamb. mil. conc.

Pf. *ff* *mp* *fff*

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 73 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, playing a melodic line with triplets.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, playing a melodic line with triplets.
- Sax. a.**: Saxophone Alto, playing a melodic line with triplets.
- Sax. t.**: Saxophone Tenor, playing a melodic line with triplets.
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, playing a melodic line with triplets.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, playing a melodic line with triplets.
- Trb. I.**: Trombone I, playing a melodic line with triplets.
- Trb. II.**: Trombone II, playing a melodic line with triplets.
- Trb. III.**: Trombone III, playing a melodic line with triplets.
- Euf.**: Euphonium, playing a melodic line with triplets.
- tba-b**: Tuba, playing a melodic line with triplets.
- Glock.**: Glockenspiel, playing a melodic line with triplets.
- Timp.**: Timpani, playing a melodic line with triplets.
- Batt.**: Snare Drum, playing a melodic line with triplets.
- Tamb. mil. conc.**: Military Tambourine, playing a melodic line with triplets.
- Pf.**: Piano, playing a melodic line with triplets.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 76 is written for a large ensemble. The instruments are arranged in a system with 15 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains various musical notations including triplets, eighth notes, and sixteenth notes. The second measure continues the musical notation, featuring a long melodic line for the Saxophone (Sax. t.) and a long melodic line for the Euphonium (Euf.). The Piano (Pf.) part is written in the bottom staff, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Conga (Tamb. mil. conc.) part is written in the staff above the Piano, featuring a rhythmic pattern of eighth notes and triplets. The Snare Drum (Batt.) part is written in the staff above the Conga, featuring a rhythmic pattern of eighth notes and triplets. The Timpani (Timp.) part is written in the staff above the Snare Drum, featuring a rhythmic pattern of eighth notes and triplets. The Glockenspiel (Glock.) part is written in the staff above the Timpani, featuring a rhythmic pattern of eighth notes and triplets. The Tuba (tba-b) part is written in the staff above the Glockenspiel, featuring a rhythmic pattern of eighth notes and triplets. The Euphonium (Euf.) part is written in the staff above the Tuba, featuring a long melodic line. The Trombones (Trb. I, II, III) part is written in the staff above the Euphonium, featuring a long melodic line. The Trumpets (Tr. Si $\flat$ I, II) part is written in the staff above the Trombones, featuring a long melodic line. The Saxophones (Sax. a, t) part is written in the staff above the Trumpets, featuring a long melodic line. The Clarinets (Cl. Si $\flat$ I, II) part is written in the staff above the Saxophones, featuring a long melodic line. The Flute (Fl.) part is written in the top staff, featuring a long melodic line.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 78 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat I (Cl. Si $\flat$ I.) parts feature intricate triplet patterns. The Clarinet in B-flat II (Cl. Si $\flat$ II.) part has a more melodic line. The Saxophone Alto (Sax. a.) part has a complex, fast-moving line with dynamic markings of *f* and *p*. The Saxophone Tenor (Sax. t.) part has a simple, sustained note. The Trumpet in B-flat I (Tr. Si $\flat$ I.) part has a melodic line. The Trumpet in B-flat II (Tr. Si $\flat$ II.) part is silent. The Trombone I (Trb. I.), Trombone II (Trb. II.), and Trombone III (Trb. III.) parts are silent. The Euphonium (Euf.) part has a simple, sustained note. The Tuba (tba-b) part has a simple, sustained note. The Glockenspiel (Glock.) part has a simple, sustained note. The Timpani (Timp.) part is silent. The Snare Drum (Batt.) part is silent. The Conga (Tamb. mil. conc.) part has a simple, sustained note. The Piano (Pf.) part has a complex, fast-moving line with dynamic markings of *f* and *p*.

80

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 80 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat I (Cl. Si $\flat$ I.) parts feature rapid triplet patterns. The Clarinet in B-flat II (Cl. Si $\flat$ II.) part has a more melodic line. The Saxophone Alto (Sax. a.) part starts with a forte (f) dynamic and plays a melodic line. The Saxophone Tenor (Sax. t.) part has a melodic line with a triplet. The Trumpet (Tr.) and Trombone (Trb.) parts are mostly silent. The Euphonium (Euf.) part has a melodic line with a triplet. The Tuba (tba-b) part has a melodic line with a triplet. The Glockenspiel (Glock.) part has a melodic line with a triplet. The Timpani (Timp.) part is silent. The Snare Drum (Batt.) part is silent. The Military Tambourine (Tamb. mil. conc.) part has a rhythmic pattern. The Piano (Pf.) part has a complex rhythmic pattern with triplets and a melodic line.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

f
cantando molto

The musical score for page 83 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat I (Cl. Si $\flat$ I.) parts feature intricate triplet patterns. The Clarinet in B-flat II (Cl. Si $\flat$ II.) part has a more melodic line. The Saxophone parts (Sax. a. and Sax. t.) have specific melodic and harmonic roles. The Trumpet (Tr.) and Trombone (Trb.) parts are mostly silent, with the first Trumpet (Tr. Si $\flat$ I.) having a brief melodic phrase marked *f* and *cantando molto*. The Euphonium (Euf.) and Tuba (tba-b) parts have long, sustained notes. The Glockenspiel (Glock.) and Timpani (Timp.) parts have specific rhythmic patterns. The Snare Drum (Batt.) and Military Tambourine (Tamb. mil. conc.) parts have rhythmic patterns. The Piano (Pf.) part has a complex, rhythmic pattern in the right hand and a more melodic line in the left hand.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 85 is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat I (Cl. Si $\flat$ I.) parts feature intricate triplet patterns. The Clarinet in B-flat II (Cl. Si $\flat$ II.) part has a more melodic line. The Saxophone parts (Sax. a. and Sax. t.) provide harmonic support. The Trumpet (Tr.) and Trombone (Trb.) parts have sustained notes. The Euphonium (Euf.) and Tuba (tba-b) parts have long, sustained notes. The Glockenspiel (Glock.) and Timpani (Timp.) parts have rhythmic patterns. The Snare Drum (Batt.) and Conga (Tamb. mil. conc.) parts have rhythmic patterns. The Piano (Pf.) part has a complex rhythmic pattern with triplets and sixteenth notes.

87

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 87 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat I (Cl. Si $\flat$ I.) parts feature complex triplet patterns. The Clarinet in B-flat II (Cl. Si $\flat$ II.) part has a more melodic line. The Saxophone parts (Sax. a. and Sax. t.) have melodic lines with some rests. The Trumpet (Tr.) and Trombone (Trb.) parts are mostly silent. The Euphonium (Euf.) and Tuba (tba-b) parts have long, sustained notes. The Glockenspiel (Glock.) and Timpani (Timp.) parts have melodic lines. The Snare Drum (Batt.) and Conga (Tamb. mil. conc.) parts have rhythmic patterns. The Piano (Pf.) part has a complex, multi-layered texture with many triplets and sixteenth notes.

Tamb. mil. conc.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 91 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, playing a melodic line with triplets.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, playing a melodic line with triplets.
- Sax. a.**: Alto Saxophone, playing a melodic line with triplets.
- Sax. t.**: Tenor Saxophone, playing a melodic line with triplets.
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, playing a melodic line with triplets.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, playing a melodic line with triplets.
- Trb. I.**: Trombone I, playing a melodic line with triplets.
- Trb. II.**: Trombone II, playing a melodic line with triplets.
- Trb. III.**: Trombone III, playing a melodic line with triplets.
- Euf.**: Euphonium, playing a melodic line with triplets.
- tba-b**: Tuba, playing a melodic line with triplets.
- Glock.**: Glockenspiel, playing a melodic line with triplets.
- Timp.**: Timpani, playing a melodic line with triplets.
- Batt.**: Snare Drum, playing a melodic line with triplets.
- Tamb. mil. conc.**: Military Tambourine, playing a melodic line with triplets.
- Pf.**: Piano, playing a complex rhythmic pattern with triplets.

93

Fl. *tr*

Cl. Si *b* I.

Cl. Si *b* II.

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Red.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 95 is arranged in a standard orchestral format. It includes staves for the following instruments: Flute (Fl.), Clarinet in B-flat I (Cl. Si $\flat$ I.), Clarinet in B-flat II (Cl. Si $\flat$ II.), Saxophone Alto (Sax. a.), Saxophone Tenor (Sax. t.), Trumpet in B-flat I (Tr. Si $\flat$ I.), Trumpet in B-flat II (Tr. Si $\flat$ II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Tuba (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Batt.), and Piano (Pf.). The Piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations: staves, notes, rests, and dynamic markings. The Piano part features a complex rhythmic pattern with triplets and a final section with a double bar line and a repeat sign. The Snare Drum part has a single note. The Tuba part has a single note. The Glockenspiel part has a single note. The Timpani part has a single note. The Euphonium part has a single note. The Trombone I part has a single note. The Trombone II part has a single note. The Trombone III part has a single note. The Trumpet in B-flat I part has a single note. The Trumpet in B-flat II part has a single note. The Saxophone Alto part has a single note. The Saxophone Tenor part has a single note. The Clarinet in B-flat I part has a single note. The Clarinet in B-flat II part has a single note. The Flute part has a single note. The Snare Drum part has a single note. The Tuba part has a single note. The Glockenspiel part has a single note. The Timpani part has a single note. The Euphonium part has a single note. The Trombone I part has a single note. The Trombone II part has a single note. The Trombone III part has a single note. The Trumpet in B-flat I part has a single note. The Trumpet in B-flat II part has a single note. The Saxophone Alto part has a single note. The Saxophone Tenor part has a single note. The Clarinet in B-flat I part has a single note. The Clarinet in B-flat II part has a single note. The Flute part has a single note.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

pp

pp

15

7

7

7

7

3

16

97

Canone

Andante maestoso

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

f sempre

The musical score for page 99 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Clarinet in B-flat I and II (Cl. Si $\flat$ I., Cl. Si $\flat$ II.), Saxophone Alto (Sax. a.) and Tenor (Sax. t.), Trumpet in B-flat I and II (Tr. Si $\flat$ I., Tr. Si $\flat$ II.), Trombone I, II, and III (Trb. I., Trb. II., Trb. III.), Euphonium (Euf.), Tuba and Bass (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). The score consists of two measures. The first measure shows many instruments with whole rests, while the Piano and Snare Drum have active parts. The second measure continues the patterns, with the Clarinet II and Saxophone II parts becoming more active. A dynamic marking of *f* sempre is placed below the Saxophone II staff in the second measure.

Fl. *f sempre*

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score is for page 101 of a piece. It features a variety of instruments. The Flute (Fl.) part begins with a rest, followed by a melodic line starting on a whole note G4, marked *f sempre*. The Clarinet in B-flat (Cl. Si $\flat$) I and II parts have rests. The Saxophone parts (Sax. a. and Sax. t.) also have rests. The Trumpet (Tr.) and Trombone (Trb.) parts have rests. The Euphonium (Euf.) part has a rest. The Tuba (tba-b) part has a whole note G2. The Glockenspiel (Glock.) part has a rest. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Snare Drum (Batt.) part has a complex rhythmic pattern with many sixteenth notes. The Military Tambourine (Tamb. mil. conc.) part has a rhythmic pattern of eighth notes. The Piano (Pf.) part has a complex rhythmic pattern with many sixteenth notes.

Fl. *simile*

Cl. Si *b* I.

Cl. Si *b* II.

Sax. a.

Sax. t.

Tr. Si *b* I.

Tr. Si *b* II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 104 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line with some rests. The Clarinets in B-flat (Cl. Si $\flat$ I. and II.) have mostly rests, with the second clarinet playing a short phrase. The Saxophone in A (Sax. a.) plays a complex, fast-paced melodic line starting with a forte (f) dynamic. The Saxophone in Tenor (Sax. t.) has a whole rest. The Trumpets in B-flat (Tr. Si $\flat$ I. and II.) have whole rests. The Trombones I, II, and III (Trb. I., II., III.) have whole rests. The Euphonium (Euf.) has a whole rest. The Tuba and Euphonium (tba-b) play a simple bass line. The Glockenspiel (Glock.) has a whole rest. The Timpani (Timp.) plays a rhythmic pattern. The Snare Drum (Batt.) plays a complex rhythmic pattern. The Military Tambourine (Tamb. mil. conc.) plays a simple rhythmic pattern. The Piano (Pf.) plays a complex, fast-paced accompaniment.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score is for page 105 and features the following instruments and parts:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, mostly silent.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, playing a melodic line with eighth and sixteenth notes.
- Sax. a.**: Saxophone Alto, playing a complex, fast melodic line with dynamic markings *mp*, *f*, *mp*, *mp*, *f*, and *mp*.
- Sax. t.**: Saxophone Tenor, mostly silent.
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, mostly silent.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, mostly silent.
- Trb. I.**: Trombone I, mostly silent.
- Trb. II.**: Trombone II, mostly silent.
- Trb. III.**: Trombone III, mostly silent.
- Euf.**: Euphonium, mostly silent.
- tba-b**: Tuba, playing a low, sustained note.
- Glock.**: Glockenspiel, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern of eighth and sixteenth notes.
- Batt.**: Snare Drum, playing a complex rhythmic pattern with accents.
- Tamb. mil. conc.**: Military Tambourine, playing a rhythmic pattern of eighth and sixteenth notes.
- Pf.**: Piano, playing a complex, fast melodic line with eighth and sixteenth notes.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

ff sempre

f

6

The musical score is for page 106 and features the following instruments and parts:

- Fl.**: Flute, playing a melodic line with some rests.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, playing a complex, fast melodic line starting with a forte (*f*) dynamic.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, playing a more rhythmic line.
- Sax. a.**: Alto Saxophone, playing a sustained note with a fortissimo (*ff sempre*) dynamic.
- Sax. t.**: Tenor Saxophone, playing a sustained note.
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, playing a sustained note.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, playing a sustained note.
- Trb. I.**: Trombone I, playing a sustained note.
- Trb. II.**: Trombone II, playing a sustained note.
- Trb. III.**: Trombone III, playing a sustained note.
- Euf.**: Euphonium, playing a sustained note.
- tba-b**: Tuba, playing a sustained note.
- Glock.**: Glockenspiel, playing a sustained note.
- Timp.**: Timpani, playing a rhythmic pattern.
- Batt.**: Snare Drum, playing a complex rhythmic pattern.
- Tamb. mil. conc.**: Military Tambourine, playing a rhythmic pattern.
- Pf.**: Piano, playing a complex rhythmic pattern.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 107 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with some rests.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, playing a fast, rhythmic pattern with dynamic markings *mp*, *f*, *mp*, *mp*, *f*, and *mp*.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, playing a slower, more melodic line.
- Sax. a.**: Alto Saxophone, playing a long, sustained note.
- Sax. t.**: Tenor Saxophone, playing a long, sustained note.
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, playing a long, sustained note.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, playing a long, sustained note.
- Trb. I.**: Trombone I, playing a long, sustained note.
- Trb. II.**: Trombone II, playing a long, sustained note.
- Trb. III.**: Trombone III, playing a long, sustained note.
- Euf.**: Euphonium, playing a long, sustained note.
- tba-b**: Tuba, playing a long, sustained note.
- Glock.**: Glockenspiel, playing a long, sustained note.
- Timp.**: Timpani, playing a rhythmic pattern.
- Batt.**: Snare Drum, playing a rhythmic pattern.
- Tamb. mil. conc.**: Military Tambourine, playing a rhythmic pattern.
- Pf.**: Piano, playing a complex, rhythmic pattern.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

ff sempre

The musical score is for page 108 and consists of 15 staves. The instruments are: Flute (Fl.), Clarinet in B-flat I (Cl. Si $\flat$ I.), Clarinet in B-flat II (Cl. Si $\flat$ II.), Saxophone Alto (Sax. a.), Saxophone Tenor (Sax. t.), Trumpet in B-flat I (Tr. Si $\flat$ I.), Trumpet in B-flat II (Tr. Si $\flat$ II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Tuba (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). The score is in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The piano part (Pf.) is written in a grand staff with a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts have various key signatures and time signatures. The percussion parts are written in a simplified notation. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

110

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

111

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

f

The musical score for page 111 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Cl. Si $\flat$ I.**: Clarinet in B-flat I, playing a sustained note with a long slur.
- Cl. Si $\flat$ II.**: Clarinet in B-flat II, playing a melodic line with eighth and sixteenth notes.
- Sax. a.**: Alto Saxophone, playing a sustained note with a long slur.
- Sax. t.**: Tenor Saxophone, playing a fast, rhythmic pattern of eighth and sixteenth notes, marked *f* (forte).
- Tr. Si $\flat$ I.**: Trumpet in B-flat I, playing a sustained note.
- Tr. Si $\flat$ II.**: Trumpet in B-flat II, playing a sustained note.
- Trb. I.**: Trombone I, playing a sustained note.
- Trb. II.**: Trombone II, playing a sustained note.
- Trb. III.**: Trombone III, playing a sustained note.
- Euf.**: Euphonium, playing a sustained note.
- tba-b**: Tuba, playing a sustained note.
- Glock.**: Glockenspiel, playing a sustained note.
- Timp.**: Timpani, playing a rhythmic pattern of eighth and sixteenth notes.
- Batt.**: Snare Drum, playing a rhythmic pattern of eighth and sixteenth notes.
- Tamb. mil. conc.**: Military Tambourine, playing a rhythmic pattern of eighth and sixteenth notes.
- Pf.**: Piano, playing a melodic line with eighth and sixteenth notes.

112

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

ff sempre

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 113 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line with grace notes. The Clarinets (Cl. Si $\flat$ I. and II.) and Saxophones (Sax. a. and t.) have various melodic and harmonic parts. The Trumpets (Tr. Si $\flat$ I. and II.) and Trombones (Trb. I., II., and III.) are mostly silent. The Euphonium (Euf.) is also silent. The Tuba (tba-b) plays a low, sustained note. The Glockenspiel (Glock.) is silent. The Timpani (Timp.) plays a rhythmic pattern. The Snare Drum (Batt.) and Military Tambourine (Tamb. mil. conc.) play a complex rhythmic pattern. The Piano (Pf.) plays a complex rhythmic pattern in the right hand and a low, sustained note in the left hand.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

ff sempre

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score is for page 115 and consists of 18 staves. The instruments are: Flute (Fl.), Clarinet in B-flat I (Cl. Si $\flat$ I.), Clarinet in B-flat II (Cl. Si $\flat$ II.), Saxophone Alto (Sax. a.), Saxophone Tenor (Sax. t.), Trumpet in B-flat I (Tr. Si $\flat$ I.), Trumpet in B-flat II (Tr. Si $\flat$ II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Euphonium (Euf.), Tuba in B-flat (tba-b), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum (Batt.), Military Tambourine (Tamb. mil. conc.), and Piano (Pf.). The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The Clarinets and Saxophones have long, sustained notes with some grace notes. The Trumpets and Trombones are mostly silent. The Euphonium has a melodic line starting with a forte dynamic. The Tuba has a low, sustained note. The Glockenspiel and Timpani have rhythmic patterns. The Snare Drum and Military Tambourine have rhythmic patterns. The Piano has a complex rhythmic pattern with many sixteenth and thirty-second notes.

117

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score for page 117 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, each with its corresponding staff. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Clarinets (Cl. Si $\flat$ I. and II.) and Saxophones (Sax. a. and t.) have parts with various note values and rests. The Trumpets (Tr. Si $\flat$ I. and II.) and Trombones (Trb. I., II., and III.) are mostly silent, indicated by whole rests. The Euphonium (Euf.) and Tuba (tba-b) parts consist of sustained notes. The Glockenspiel (Glock.) and Timpani (Timp.) parts feature rhythmic patterns. The Snare Drum (Batt.) and Military Tambourine (Tamb. mil. conc.) parts provide a steady rhythmic accompaniment. The Piano (Pf.) part has a complex, multi-layered texture with various note values and rests.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

ff

ff

121

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

ff

ff

123

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.

The musical score is written for a large ensemble. The Flute (Fl.) part features a melodic line with eighth-note patterns. The Clarinets (Cl. Si $\flat$ I. and II.) and Saxophones (Sax. a. and t.) provide harmonic support with sustained notes and some melodic movement. The Trumpets (Tr. Si $\flat$ I. and II.) and Trombones (Trb. I., II., and III.) play sustained notes, with the first Trombone having a melodic line. The Euphonium (Euf.) and Tuba (tba-b) also play sustained notes. The Glockenspiel (Glock.) and Timpani (Timp.) provide a rhythmic foundation with eighth-note patterns. The Snare Drum (Batt.) and Military Tambourine (Tamb. mil. conc.) play a steady eighth-note rhythm. The Piano (Pf.) part features a complex rhythmic pattern with eighth and sixteenth notes.

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Fl.

Cl. Si $\flat$ I.

Cl. Si $\flat$ II.

Sax. a.

Sax. t.

Tr. Si $\flat$ I.

Tr. Si $\flat$ II.

Trb. I.

Trb. II.

Trb. III.

Euf.

tba-b

Glock.

Timp.

Batt.

Tamb. mil. conc.

Pf.