

Busnois: Cent mille escus

Pixérécourt, f. 10v-11r

Superius

Cent mille es - cus quant ie voul - droi - e

Tenor

Contra

This system contains the first three staves of the musical score. The Superius staff begins with a C-clef and a common time signature. The Tenor staff begins with a C-clef and a common time signature. The Contra staff begins with a C-clef and a common time signature. The lyrics are written below the staves: 'Cent mille es - cus quant ie voul - droi - e'. The music is written in a style with diamond-shaped notes and vertical stems.

12

et pa - ra - dis quant ie mo - ruo - ye

This system contains the next three staves of the musical score. The lyrics are written below the staves: 'et pa - ra - dis quant ie mo - ruo - ye'. The music continues with diamond-shaped notes and vertical stems.

23

plus ne sao - roy - e sou - hai - dier si

This system contains the next three staves of the musical score. The lyrics are written below the staves: 'plus ne sao - roy - e sou - hai - dier si'. The music continues with diamond-shaped notes and vertical stems.

34

non auv - vrer de mon mes - tier au - cu - ne fois quant ie po -

This system contains the final three staves of the musical score. The lyrics are written below the staves: 'non auv - vrer de mon mes - tier au - cu - ne fois quant ie po -'. The music continues with diamond-shaped notes and vertical stems.

45

roy - e

Weitere Strophen nach der Liederhandschrift des Kardinals Rohan:

De rien ne me soussiroye
 Mais les dames je serviroie
 Se javoie pour maidier
 Cent mille escus quant ie voeldroie
 Et paradis quant ie moruoye
 Plus ne saoroye souhaidier

Souvent crois jouer a roye
 Environ rains la passeroie
 Pour plus tost mon dueil oublier
 Je ne me pourroie forvoier
 Puis quen ma bourse trouveroye

Cent mille escus quant ie vouldroie...