

(Busnois): Jay mains de bien

Sevilla, f. m4v-m5r

First system of the musical score. It features three staves: a vocal line at the top, a Tenor line in the middle, and a Contra line at the bottom. The vocal line contains the lyrics "Jay mains de bien que sil". The music is written in a medieval style with square neumes on a four-line staff. The time signature is a common time (C). The key signature has one sharp (F#).

Jay mains de bien que sil

Tenor

Contra

Second system of the musical score, starting at measure 10. The vocal line continues with the lyrics "nen es - toit point ain - si le veult ma - da -". The music continues with square neumes on a four-line staff. The time signature is a common time (C). The key signature has one sharp (F#).

10

nen es - toit point ain - si le veult ma - da -

Third system of the musical score, starting at measure 20. The vocal line continues with the lyrics "me et ma mais - tres - se Je ne scais pas sel - le". The music continues with square neumes on a four-line staff. The time signature is a common time (C). The key signature has one sharp (F#).

20

me et ma mais - tres - se Je ne scais pas sel - le

Fourth system of the musical score, starting at measure 30. The vocal line continues with the lyrics "veult quen des - tres - se u - se mes jours". The music continues with square neumes on a four-line staff. The time signature is a common time (C). The key signature has one sharp (F#).

30

veult quen des - tres - se u - se mes jours

40

de - meu - rant en ce point

50

Sen Mais pen- tel sez es - tat bien lon - que - ment je de -

60

meu - re re Mo - rir me fault fin es - chap - a ber mes je nen puis griefs

70

en- nuys

Wir übernehmen den fehlenden Text aus Laborde. Der Text der 2. Strophe fehlt in allen musikalischen Quellen, er wird aus Paris Die 1719 übernommen:

Destre dehait je ne suis pas en point
 Se confort nay dont le mal qui moppresse
 Deffiner puist et aussi la tristesse
 Qui ma fait dire pour ce que trop mespoint

Jay mains de bien que sil nen estoit point...