

# Busnoys: Je ne demande autre degre

Pixérécourt, f. 153v-155r

Superius

Tenor

Contra

Contra

This system contains the first four staves of the musical score. The Superius part begins with a C-clef and a common time signature, followed by a double bar line. The Tenor part begins with a C-clef and a common time signature, followed by a series of diamond-shaped notes. The first Contra part begins with a C-clef and a common time signature, followed by a series of diamond-shaped notes. The second Contra part begins with a C-clef and a common time signature, followed by a series of diamond-shaped notes.

8

Je ne de - man - de au - tre

This system contains the next four staves of the musical score. The Superius part continues with diamond-shaped notes. The Tenor part continues with diamond-shaped notes. The first Contra part continues with diamond-shaped notes. The second Contra part continues with diamond-shaped notes.

16

de - gre en lieu mon - dain

This system contains the final four staves of the musical score. The Superius part continues with diamond-shaped notes. The Tenor part continues with diamond-shaped notes. The first Contra part continues with diamond-shaped notes. The second Contra part continues with diamond-shaped notes.

24

ny en ri - ches -

31

se Fors des - tre'a - vec vous ma mais -

39

tres - se

47

en lyeu sam - bla - ble du de -

55

gre (du de -

62

gre)

**Anmerkung:**

In Pixérécourt lautet der Anfang "Je ne demande ame degre".

Im Contra bassus ist T. 41,2 nach den anderen Quellen Sb-A eingefügt. T. 51 wurde eine fehlende B-Pause eingefügt.