

(Busnois?): Je ne fay plus

Sevilla, f. d1v-d2r

Je ne fay plus ne dis n'es -

This system contains the first three staves of the musical score. The top staff is the vocal line in G-clef, 6/8 time, with lyrics 'Je ne fay plus ne dis n'es -'. The middle and bottom staves are lute tablatures in C-clef, 6/8 time, with diamond-shaped notes and some accidentals (sharps) above the staff.

11
crips en mes es - crips lon trou - ve - ra

This system contains the next three staves, starting at measure 11. The vocal line continues with 'crips en mes es - crips lon trou - ve - ra'. The lute tablatures continue with diamond-shaped notes and some accidentals.

21
mes re - grets et mes plains de

This system contains the next three staves, starting at measure 21. The vocal line continues with 'mes re - grets et mes plains de'. The lute tablatures continue with diamond-shaped notes and some accidentals.

31
li - vres plains

This system contains the final three staves, starting at measure 31. The vocal line continues with 'li - vres plains'. The lute tablatures continue with diamond-shaped notes and some accidentals.

41

In Sevilla ist nur das Incipit und in den parallelen Quellen ist nur der Refrain überliefert. Die restlichen Strophen werden nach FlorenzR 2794 ergänzt:

Toute ma joye est de soupirs escripts
 En dueil acris
 Il est a naistre a qui je men plains
 Je ne fay plus ie ne dis ne escripts
 En mes escripts
 Lon trouvera mes regres et mes plains

Si mes sens ont aucuns doulx motz resciptz
 Ilz sont parscripzt
 Je passe temps par desers et par plains
 Et la me plains
 Daulcunes gens plus traistres quantecrix <Antechrist>

Je ne fay plus ie ne dis ne escripts...

