

Vom Rhein der Wein.

Lied von H. Brandt.

Vivace.

Arr. v. A. Küchenmeister.

PIANO.

The piano introduction is in 2/4 time, marked *Vivace* and *ff*. It features a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The introduction consists of five measures. The first measure has a treble staff with a quarter note G4 (fingered 5) and a bass staff with a quarter rest. The second measure has a treble staff with a quarter note A4 (fingered 1) and a bass staff with a quarter note G3 (fingered 1). The third measure has a treble staff with a quarter note B4 (fingered 1) and a bass staff with a quarter note F#3 (fingered 1). The fourth measure has a treble staff with a quarter note C5 (fingered 4) and a bass staff with a quarter note E3 (fingered 1). The fifth measure has a treble staff with a quarter note B4 (fingered 2) and a bass staff with a quarter note D3 (fingered 1). The introduction ends with a final chord in the bass staff.

Was
Gott

The vocal melody for the first system is in 2/4 time, marked *Vivace*. It features a treble staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of six measures. The first measure has a quarter note G4 (fingered 1) and a bass staff with a quarter note G3 (fingered 1). The second measure has a quarter note A4 (fingered 1) and a bass staff with a quarter note G3 (fingered 1). The third measure has a quarter note B4 (fingered 1) and a bass staff with a quarter note F#3 (fingered 1). The fourth measure has a quarter note C5 (fingered 4) and a bass staff with a quarter note E3 (fingered 1). The fifth measure has a quarter note B4 (fingered 2) and a bass staff with a quarter note D3 (fingered 1). The sixth measure has a quarter note A4 (fingered 1) and a bass staff with a quarter note G3 (fingered 1). The melody ends with a final chord in the bass staff.

brin - gen uns die
Ba - chus der soll

Re - ben? vom
le - ben! schenkt

Rhein den
ein schenkt

Wein! Ihn
ein, der

hat uns Gott ge -
uns den Wein ge -

ge - ben, drum
ge - ben den

The vocal melody for the second system is in 2/4 time, marked *a tempo*. It features a treble staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of six measures. The first measure has a quarter note G4 (fingered 3) and a bass staff with a quarter note G3 (fingered 1). The second measure has a quarter note A4 (fingered 5) and a bass staff with a quarter note G3 (fingered 1). The third measure has a quarter note B4 (fingered 2) and a bass staff with a quarter note F#3 (fingered 1). The fourth measure has a quarter note C5 (fingered 3) and a bass staff with a quarter note E3 (fingered 1). The fifth measure has a quarter note B4 (fingered 1) and a bass staff with a quarter note D3 (fingered 1). The sixth measure has a quarter note A4 (fingered 3) and a bass staff with a quarter note G3 (fingered 1). The melody ends with a final chord in the bass staff.

schen - ket
Wein vom

ein!
Rhein!

Kling, kling

gold - ner Wein

per - let im Po - ka - le

The vocal melody for the third system is in 2/4 time, marked *ritard.*. It features a treble staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of six measures. The first measure has a quarter note G4 (fingered 5) and a bass staff with a quarter note G3 (fingered 1). The second measure has a quarter note A4 (fingered 2) and a bass staff with a quarter note G3 (fingered 1). The third measure has a quarter note B4 (fingered 3) and a bass staff with a quarter note F#3 (fingered 1). The fourth measure has a quarter note C5 (fingered 1) and a bass staff with a quarter note E3 (fingered 1). The fifth measure has a quarter note B4 (fingered 2) and a bass staff with a quarter note D3 (fingered 1). The sixth measure has a quarter note A4 (fingered 4) and a bass staff with a quarter note G3 (fingered 1). The melody ends with a final chord in the bass staff.

Kling, kling

gold - ner Wein

Va - ter

Rhein, du

schö - ner

Rhein.

a tempo

Kling, kling gold-ner Wein, per-let im Po-ka-le

kling, kling schö-ner Rhein, Va-ter Rhein, du

Con fuoco.

schö-ner Rhein! Schäumen-de

Wo-Lieb-ge-n per-len-der Wein, sei mir ge-Lieb-chen dort un-ten am Rhein, mein gan-zes

grüsst, o du köst-li-cher Rhein, lieb-li-cher Le-ben das will ich dir weihn, ro-si-ge

ritard.

Flu - ren duf - ten - des Grün lässt mich zum
 Wa - gen seh ich er glühn lässt mich zum

This system contains the first two measures of the song. The melody is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand. Fingerings are indicated by numbers 1-5 above the notes. The tempo marking 'ritard.' is placed above the final measure.

Rhein zum Rhein lässt mich ziehn, zum schö - nen Rhein! Schäumen - de

ritard. - a tempo

This system contains measures 3-5. Measure 5 ends with a double bar line and repeat dots. The tempo marking 'ritard. - a tempo' is placed below the final measure.

a tempo

Rhein ja zum Rhein lässt mich ziehn. Kling, kling

This system contains measures 6-8. Measure 8 begins with a new key signature of two sharps (D major) and a 2/4 time signature. The tempo marking 'a tempo' is placed above the first measure of this system.

gold' - ner Wein per - let im Po - ka - le kling. kling

This system contains measures 9-12. The melody continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.

schö - ner Rhein Va - ter Rhein, du schö - ner Rhein!

This system contains measures 13-17, which conclude the piece. The melody features a final flourish in the last measure. The piano accompaniment ends with sustained chords.