

TROIS

QUATUORS

POUR

Deux Violons, Viola et Violoncelle

composés et dédiés

à son ami

Monsieur Antoine Rolla

par

C. C. REISSIGER,

Maitre de Chapelle de S.M. le Roi de Saxe.

Oeuv. III. N^o II.

Propriété de l'Editeur.
Enregistré aux archives de l'union.

Pr. 2 Rthlr. 4 Gr.

Leipzig
au Bureau de Musique de C. F. Peters.

2633.

2656.

(M.M. ♩ = 58.) **VIOLINO PRIMO**

C. G. Reissiger, Op. 111.

Andante con espressione.

Nº 2.

QUARTETTO.

Viol. 1mo

Viol. 1mo

Cello

Viol.

Viol.

p *f* *pp* *mf* *f*

cresc *f* *p* *pp* *pizz*

(♩ = 138.)
Allegro moderato ma appassionato.

arco *mf*

cresc *f*

decresc *p* *cresc*

f *p*

f *mf*

cresc

562845
VIOLINO PRIMO

Handwritten: 11.52
R372.27
17 3

The musical score for Violino Primo consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 3/4, and dynamic markings (f, ff, p, pp, cresc, decresc, ten, lusingando, tr). It also features triplets, slurs, and repeat signs with first and second endings.

Staff 1: *f*

Staff 2: *ff ff ff*

Staff 3: *decresc*

Staff 4: *p* (triplet), *p* (triplet), *1*

Staff 5: *cresc*, *f*

Staff 6: *p* (ten), *decresc*, *pp*

Staff 7: *lusingando*, *ten*, *ten*, *cresc*

Staff 8: *ten*, *ten*, *f*

Staff 9: *decresc*, *f*, *ff p*

Staff 10: *tr*, *ff*, *p*, *ff*

Staff 11: *I.*, *II.*, *cresc*, *f*, *ff*

Staff 12: *ff*, *tr*, *1*

VIOLINO PRIMO

Violino Primo musical score, measures 2656-2666. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature changes from G major to D major (two sharps) at measure 2663. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score also includes performance instructions like *cresc* (crescendo) and *dol* (dolce).

Measures 2656-2666. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score also includes performance instructions like *cresc* (crescendo) and *dol* (dolce).

VIOLINO PRIMO

5

Violino Primo musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *lusingando*, *ten* (tension), *pizz* (pizzicato), and *arco* (arco). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks like accents and staccato.

Dynamic markings: *p*, *cresc*, *lusingando*, *ten*, *cresc*, *decresc*, *f*, *pizz*, *arco*, *f*, *pp*.

VIOLINO PRIMO

(♩ = 80.)

ANDANTE
con moto e fantastico.

f *pp*

f *p*

ff *cresc* *tr* *con espress* *pp*

f *f*

f *f*

f *p*

p *f*

f *f*

p *pp*

VIOLINO PRIMO

287

Violino Primo musical score page 287. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, *cresc*, *f*, and *decresc p*. The second staff includes a triplet of eighth notes and a trill marked *tr*. The third staff continues with *p*, *cresc*, *f*, and *decresc p*. The fourth staff features a trill *tr* and *pp*. The fifth staff has *f*, *pp*, and *f*. The sixth staff includes *p*, *f*, and *cresc*. The seventh staff is marked *con espress* and includes *pp*, *mf*, and *pp*. The eighth staff features two trills *tr* and the instruction *Cadenza in tempo*. The ninth staff continues the cadenza. The tenth staff begins with *lento*, followed by *a tempo*, *lento pp*, and *ritard*. The score concludes with a final measure.

VIOLINO PRIMO

(♩ = 80.)
Presto.

SCHERZO.

Viol. 2^{do}

f

tr

1^{mo}

f

p

schierzando

f

p

f

p

cresc - - - *ff* - - -

pp

tr

f

p

VIOLINO PRIMO

9

f

pp legato *f*

pp

f Fine.

TRIO. *p* dol

cresc

p

3

cresc - - - *mf*

cresc - - -

f D.C. Scherzo.

VIOLINO PRIMO

. Allegro brillante ma non troppo.

RONDO.
FINALE.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains the initial melodic phrase. The second staff continues the melody with a crescendo leading to a fortissimo (*ff*) section. The third staff includes a *ritard* (ritardando) marking followed by a return to *a tempo*. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff has a *cresc* (crescendo) marking. The sixth staff includes a first ending bracket marked with a '1'. The seventh staff features a fortissimo (*f*) dynamic. The eighth staff includes a trill (*tr*) marking. The ninth staff continues the melodic line. The tenth staff includes a fortissimo (*ff*) dynamic. The eleventh staff includes a fortissimo (*ff*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic. The thirteenth staff includes a fortissimo (*ff*) dynamic. The fourteenth staff includes a fortissimo (*ff*) dynamic. The fifteenth staff includes a fortissimo (*ff*) dynamic. The sixteenth staff includes a fortissimo (*ff*) dynamic. The seventeenth staff includes a fortissimo (*ff*) dynamic. The eighteenth staff includes a fortissimo (*ff*) dynamic. The nineteenth staff includes a fortissimo (*ff*) dynamic. The twentieth staff includes a fortissimo (*ff*) dynamic. The twenty-first staff includes a fortissimo (*ff*) dynamic. The twenty-second staff includes a fortissimo (*ff*) dynamic. The twenty-third staff includes a fortissimo (*ff*) dynamic. The twenty-fourth staff includes a fortissimo (*ff*) dynamic. The twenty-fifth staff includes a fortissimo (*ff*) dynamic. The twenty-sixth staff includes a fortissimo (*ff*) dynamic. The twenty-seventh staff includes a fortissimo (*ff*) dynamic. The twenty-eighth staff includes a fortissimo (*ff*) dynamic. The twenty-ninth staff includes a fortissimo (*ff*) dynamic. The thirtieth staff includes a fortissimo (*ff*) dynamic. The thirty-first staff includes a fortissimo (*ff*) dynamic. The thirty-second staff includes a fortissimo (*ff*) dynamic. The thirty-third staff includes a fortissimo (*ff*) dynamic. The thirty-fourth staff includes a fortissimo (*ff*) dynamic. The thirty-fifth staff includes a fortissimo (*ff*) dynamic. The thirty-sixth staff includes a fortissimo (*ff*) dynamic. The thirty-seventh staff includes a fortissimo (*ff*) dynamic. The thirty-eighth staff includes a fortissimo (*ff*) dynamic. The thirty-ninth staff includes a fortissimo (*ff*) dynamic. The fortieth staff includes a fortissimo (*ff*) dynamic. The forty-first staff includes a fortissimo (*ff*) dynamic. The forty-second staff includes a fortissimo (*ff*) dynamic. The forty-third staff includes a fortissimo (*ff*) dynamic. The forty-fourth staff includes a fortissimo (*ff*) dynamic. The forty-fifth staff includes a fortissimo (*ff*) dynamic. The forty-sixth staff includes a fortissimo (*ff*) dynamic. The forty-seventh staff includes a fortissimo (*ff*) dynamic. The forty-eighth staff includes a fortissimo (*ff*) dynamic. The forty-ninth staff includes a fortissimo (*ff*) dynamic. The fiftieth staff includes a fortissimo (*ff*) dynamic. The fifty-first staff includes a fortissimo (*ff*) dynamic. The fifty-second staff includes a fortissimo (*ff*) dynamic. The fifty-third staff includes a fortissimo (*ff*) dynamic. The fifty-fourth staff includes a fortissimo (*ff*) dynamic. The fifty-fifth staff includes a fortissimo (*ff*) dynamic. The fifty-sixth staff includes a fortissimo (*ff*) dynamic. The fifty-seventh staff includes a fortissimo (*ff*) dynamic. The fifty-eighth staff includes a fortissimo (*ff*) dynamic. The fifty-ninth staff includes a fortissimo (*ff*) dynamic. The sixtieth staff includes a fortissimo (*ff*) dynamic. The sixty-first staff includes a fortissimo (*ff*) dynamic. The sixty-second staff includes a fortissimo (*ff*) dynamic. The sixty-third staff includes a fortissimo (*ff*) dynamic. The sixty-fourth staff includes a fortissimo (*ff*) dynamic. The sixty-fifth staff includes a fortissimo (*ff*) dynamic. The sixty-sixth staff includes a fortissimo (*ff*) dynamic. The sixty-seventh staff includes a fortissimo (*ff*) dynamic. The sixty-eighth staff includes a fortissimo (*ff*) dynamic. The sixty-ninth staff includes a fortissimo (*ff*) dynamic. The seventieth staff includes a fortissimo (*ff*) dynamic. The seventy-first staff includes a fortissimo (*ff*) dynamic. The seventy-second staff includes a fortissimo (*ff*) dynamic. The seventy-third staff includes a fortissimo (*ff*) dynamic. The seventy-fourth staff includes a fortissimo (*ff*) dynamic. The seventy-fifth staff includes a fortissimo (*ff*) dynamic. The seventy-sixth staff includes a fortissimo (*ff*) dynamic. The seventy-seventh staff includes a fortissimo (*ff*) dynamic. The seventy-eighth staff includes a fortissimo (*ff*) dynamic. The seventy-ninth staff includes a fortissimo (*ff*) dynamic. The eightieth staff includes a fortissimo (*ff*) dynamic. The eighty-first staff includes a fortissimo (*ff*) dynamic. The eighty-second staff includes a fortissimo (*ff*) dynamic. The eighty-third staff includes a fortissimo (*ff*) dynamic. The eighty-fourth staff includes a fortissimo (*ff*) dynamic. The eighty-fifth staff includes a fortissimo (*ff*) dynamic. The eighty-sixth staff includes a fortissimo (*ff*) dynamic. The eighty-seventh staff includes a fortissimo (*ff*) dynamic. The eighty-eighth staff includes a fortissimo (*ff*) dynamic. The eighty-ninth staff includes a fortissimo (*ff*) dynamic. The ninetieth staff includes a fortissimo (*ff*) dynamic. The hundredth staff includes a fortissimo (*ff*) dynamic.

VIOLINO PRIMO

11

This page contains the first system of a musical score for Violino Primo. The music is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with the instruction "leggiere". The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *cresc* (crescendo). The music transitions from the key of D major to the key of B minor in the final staff.

VIOLINO PRIMO

Violino Primo musical score, measures 12 to 26. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 12: *mf* (mezzo-forte)
- Measure 13: *f* (forte), *pizz* (pizzicato), *arco* (arco), *p* (piano)
- Measure 14: *mf* (mezzo-forte), *p* (piano)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)
- Measure 21: *f* (forte)
- Measure 22: *f* (forte)
- Measure 23: *f* (forte)
- Measure 24: *f* (forte)
- Measure 25: *f* (forte)
- Measure 26: *f* (forte)

Other markings include *ritard* (ritardando) and *a tempo* (a tempo).

VIOLINO PRIMO

13

p *cresc* *ff* *f* *p*

leggiere

f

più stretto. *p*

sf

sf

3

f

tr

cresc

decrease *f*

ff *f* **FINE.**