

567845

C. G. Reissiger. Op. 111.

Nº 2.

QUARTETTO.

Andante con espressione.

Cello

Viola

K

J

7.

2

con espress

mf

7c

decresc

cresc. - - - *f*

Allegro moderato ma appassionato.

pizz

arco

11

ff ff ff ff ff ff

cresc

A

5

sf p sf p sf p sf sf

p

f

A

P

cre9c

m

S

9

S

5

S

9

3

5

५

9

7.

VOLONCELLO :

17 3

p *f*

p *cresc* *decresc*

pp

cresc *f*

decresc *f*

p *f* *p* 3 3 3 3

3 3 3

pp I. II. *cresc* *f*

f

pizz *arco*

VIOLONCELLO

Violoncello musical score for measures 2654-2659. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics and markings are as follows:

- Measure 2654: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Measure 2655: *p* (piano), *cresc* (crescendo).
- Measure 2656: *f* (forte).
- Measure 2657: *mf* (mezzo-forte).
- Measure 2658: *cresc* (crescendo), *mf* (mezzo-forte).
- Measure 2659: *cresc* (crescendo), *mf* (mezzo-forte).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (2659) includes a first violin entry marked "Viol 1mo".

VOLONCELLO

17 5

17 *dol*
 18
 19 *Viol 1^{mo} Cello*
 20 *pizz pp*
 21 *arco pp*
 22 *cresc f*
 23 *decresc f*
 24 *pizz*
 25 *arco*
 26 *f*
 27 *p*
 28 *f*
 29 *f*
 30 *p*
 31 *pp*

VIOLONCELLO

ANDANTE
con moto e fantastico.

f *p* *pizz* *arco* *pp* *ten* *f* *ten* *f* *p* *pizz* *arco* *con espress* *ff* *p* *pp*

VOLONCELLO

19 7

cresc - - - f

1

f

decresc p

pp

f

p

p

cresc

pp mf pp

lento

Viol 1mo Cello
lento a tempo

cresc

pp

ritard

VIOLONCELLO

SCHERZO. *Presto.* 9

f *f* *p* *pizz* *arco* *mf* *f* *f* *p* *f* *f* *p* *mf* *f* *cresc* *p* *mf*

VIOLONCELLO

21 9

First system of music for Violoncello, measures 1-16. The key signature is one sharp (F#). The first staff contains measures 1-16, ending with a double bar line and the word "Fine." below it. Dynamics include *sf*, *p*, *f*, and *ff*.

Second system of music for Violoncello, measures 17-32. The key signature is one sharp (F#). The time signature changes to 3/4. The section is marked "TRIO." at the beginning. The music alternates between pizzicato (*pizz*) and arco (*arco*) playing. Dynamics include *p*, *cresc*, *mf*, and *f*. The section ends with a double bar line and the word "f Scherzo. D.C." below it.

VIOLONCELLO

Allegro brillante ma non troppo.

RONDO.
FINALE.

p

ritard *a tempo*

ff *ff* *cresc*

f

1

1 2 3 4 5 6 7 8 *ff*

ff *pp* *ff* *cresc* *ff*

pp *cresc* *con espress*

p *ff*

mf

f 2

VOLONCELLO

11

This page contains the musical notation for measures 1 through 24 of a cello part. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics such as *cresc*, *ff*, *p*, *f*, and *decresc*. Fingerings are indicated by numbers 1 through 8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs.

Measures 1-4: *cresc* - *ff* *p* *cresc*
 Measures 5-8: *ff* *p* *f* *ff* *ff*
 Measures 9-12: *ff* *p* *f*
 Measures 13-16: *p* *f*
 Measures 17-20: *ff*
 Measures 21-24: *decresc*

VIOLONCELLO

Violoncello musical score page 12. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "a tempo". The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

p.

ritard *ff*

a tempo

ff

ff

cresc

f

1

ff *p* *ff* *p*

ff *ff*

p *ff* cresc *ffp*

VIOLONCELLO

13

p

f

p più stretto.

f

ff *ff* *ff*

cresc - -

decreso

ff *ff*

FINE.