

2nd Violin

838694

1
25/2

E. P. Anderson

VIOLINO SECONDO

C. G. Reissiger. Op. 111.

Allegro moderato.

QUARTETTO.

mf

pp

sciolto

f

f *f* *f* *f* *ff*

pp

f *ten* *ff* *ten* *ff*

f *ten* *decresc* *lusingando poco ritard* *p*

a tempo *cresc* *p*

con espress

cresc-

VIOLINO SECONDO

3

ff decresc cresc ff

decresc ff ff ff pp

scherzando

ff cresc p

ff con tutta forza

pp

mf

cresc f

pp mf

cresc

f ff decresc

VIOLINO SECONDO

Violino Secondo musical score, measures 2633-2642. The score is written for a single violin in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics and articulations, including *f*, *sf*, *ten*, *a tempo*, *dol*, *poco ritard*, *p*, *cresc*, *con espress*, and *decresc*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The score is divided into ten staves, each containing four measures. The first staff begins with a *f* dynamic and a slur. The second staff continues the melodic line. The third staff introduces *sf* and *ten* markings. The fourth staff features *sf* and *decresc*. The fifth staff is marked *a tempo* and includes *dol* and *poco ritard*. The sixth staff shows *cresc* and *p*. The seventh staff is marked *con espress*. The eighth staff continues the melodic line. The ninth staff features *cresc*. The tenth staff ends with *decresc* and a dashed line.

VIOLINO SECONDO

5

cresc *ff* decresc
ff *f* *ff* *pp*
ff cresc *p*
ff
pp
mf
 cresc *f* *pp*
 arco *pp*
 pizz

VIOLINO SECONDO

SCHERZO. *Presto.*

The musical score for Violino Secondo, Scherzo, Presto, is written in 3/4 time with a key signature of one sharp (F#). The piece begins with a *pp* (pianissimo) dynamic. The first staff contains a series of eighth notes. The second staff features a *f* (forte) dynamic with a slur over a series of eighth notes. The third staff has a *p* (piano) dynamic. The fourth staff includes a *f* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic and a *mf* (mezzo-forte) dynamic. The sixth staff includes a *ten* (tension) marking and a *f* dynamic. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff includes a *mf* dynamic. The ninth staff has a *f* dynamic and a *pp* dynamic. The tenth staff includes a *ten* marking and a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff includes a *ff* (fortissimo) dynamic.

VIOLINO SECONDO

7

decrese pizz arco

f *p* *ff* Fine.

Un pochettino meno mosso.

TRIO. *p* arco *p* pizz

pizz arco *f*

pizz *mf* decrese cresc decrese *p*

arco *p* pizz *f* I. II.

poco a poco accelerando il tempo arco legato *ppp* legato *sf* *sf*

tempo Imo *sf*

pp Presto. D. C. senza replica.

ADAGIO espressivo. legato. *f* cresc *mf* *sf*

sf *f* *pp*

sf *f* *pp*

VIOLINO SECONDO

mf *cresc* *ff* *decresc* pizz

arco *f* *pp* tr

ppp *ff* *cresc* *mf* *ff* *p* pizz

arco legato

f *ff* *p*

decresc *ff* *decresc* *patetico* *ff*

p

ppp

pizz arco legato

VIOLINO SECONDO

9

f *ff* *ff* decresc
 pizz
 decresc cresc
 decresc cresc decresc
 cresc decresc
 arco *mf* *cresc* *ff* decresc
 pp *f* pp tr
 ppp *mf* *ff*
 pizz arco *ff* pp *f*
ff pp ppp

VIOLINO SECONDO

FINALE. *Vivace.*

The musical score for Violino Secondo, Finale, Vivace, is written in 2/4 time. The key signature has one sharp (F#). The score consists of 13 staves of music. The dynamics are marked as follows: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The tempo is marked *Vivace*. The score includes several slurs and accents. The first staff begins with *p* and ends with *mf*. The second staff begins with *f*. The third staff begins with *mf*. The fourth staff begins with *f*. The fifth staff begins with *ff*. The sixth staff begins with *ff*. The seventh staff begins with *ff*. The eighth staff begins with *ff*. The ninth staff begins with *ff*. The tenth staff begins with *ff*. The eleventh staff begins with *ff*. The twelfth staff begins with *pp*. The thirteenth staff begins with *p*. The score includes markings for *schierzando* (twice), *solo*, and *ten* (twice).

VIOLINO SECONDO

11

pp

pizz

cresc

arco

con bravura

f

p

f

cresc

pp

tr

f

decrese

p

1

VIOLINO SECONDO

p *mf* *f* *ff* *ff* *a poco a poco decresc* *p* *pp* *1* *1* *1* *Cello* *Viol II. scherz* *p* *ten* *ten* *ten* *pp* *1* *scherz* *p* *pp* *pizz* *cresc* *arco* *p*

VIOLINO SECONDO

13

cresc
 p
 f
 pp
 più mosso.
 mf
 p
 cresc
 pp
 cresc
 f
 p
 ff
 FINE.