

SONGS INTRODUCED IN THE LEFFLER-BRATTON CO'S BIG MUSICAL SURPRISE.

LET GEORGE DO IT

WITH
GEO. P.
MURPHY

"NIGHT-TIME
IS THE
RIGHT-TIME
TO SPOON
WITH THE
GIRL YOU
LOVE"

WORDS BY
JOE GOODWIN

MUSIC BY
GEO. W. MEYER

EXTRA VERSES BY
JACK BRATTON

DONT YOU
EVER THINK
ABOUT ME
DEARIE

By
WILLIAM CAHILL



F. B. HAVILAND PUB.
CO. NEW ZEALAND BUILDING NEW YORK BROADWAY & 37th ST.

D. W. LERCH & CO. 60
PIANOS, PLAYER PIANOS,
GRAFONOLAS, VICTROLAS,
RECORDS AND SUPPLIES.
210 Market Ave. N. 216 N. Main St.
CANTON, O. MASSILLON, O.

(5)

Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

mf Andante con espress.

Oh I'm thinking of the days now gone for - ev - er, Of the days when all was peaceful, fair and bright,... And I
I can hear the rob-ins sing-ing in the tree - tops, I can hear the whippoorwill's fa - mil - iar call..... I can

Copyright, 1910, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

mp Andante affetuoso.

When the twi-light gathers I am thinking, dear, of you, Wishing you were by my side, the old love to re - new..
As the sun its light doth shed on ev'ry leaf and flow'r, Giving warmth and light to each by some mys-ter-i-ous power,

Copyright, 1910, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep;... They moan as they speak of the
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope - ful good-byes to the

Copyright, 1910, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,... far a - way..... I dream..... of you..... And long..... to be with..... you once
The stars.... seem to know..... my love..... for you..... Like guard - i-an an - gels are

Copyright, 1910, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot - ton blossoms droop at night, and dew is on de ground An' night owls hootin' in de trees dat is de ou - ly sound. Then
Now all de babes have growed up big, an' mammy's all alone." She is the on - ly one that's left down in de cab-in home. An

Copyright, 1910, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

COMPLETE COPIES FOR SALE EVERYWHERE.

Don't You Ever Think About Me, Dearie? 3

Words and Music
by Wm CAHILL.

Marcia.

The musical score consists of four staves of music. The first staff shows a piano accompaniment in 2/4 time, marked 'f' (fortissimo). The second staff shows the vocal melody in G clef, also in 2/4 time. The lyrics for the second staff begin: "Down at the beach, Bill met a peach, where he had spent the". The third staff continues the piano accompaniment. The fourth staff shows the vocal melody again, with lyrics: "summer. And Bil ly was a hum mer, A real live first class Main And when to town he came, He'd treat them all the". The fifth staff continues the piano accompaniment. The sixth staff shows the vocal melody again, with lyrics: "drummer 'Poorme', said she, 'will lone-some be, I've had such a good time. When same Silk ho sier-y, Bill sold, you see, the fin est you could wear. The". The piano accompaniment continues on the seventh staff.

Copyright 1911 by F. B. Haviland Pub. Co., 425 W. 37th St., N.Y.
International Copyright Secured.

"I Live Up Town" This song is a gem; melody that is sweet and catchy; A story that is novel and pretty. Get this song to-day. It is splendid.

4

you get back to town a - gain, Some-times drop me a line." Bill
way he made his sales, was just by try - ing on a pair. And

wrote her ev - ry day, And nev - er failed to say:
al - most ev - 'ry night, to some sweet girl he'd write:

CHORUS

Don't you ev - er think a - bout me, dear - ie? Don't you ev - er

think that I am sad? Yes, dear, I'm the drummer, The

Dont You Ever etc.3.

A Most Beautiful Ballad "My Rosary Of Dreams" This song is positively a gem. Semi-high class, both in melody and lyric.

one you met last sum - mer; Think of all the love-ly times that
 we both had. Don't you ev - er think a bout me, dear -
 ie just to hear from you would make me glad. Tell
 sis - ter, ma and brother that I love you and no oth - er, And re -
 mem - ber me most kind - ly to your dear old Dad. Dad.
1 2

Dont You Ever etc. 3.

A splendid baritone or bass solo "As Deep As The Deep Blue Sea" by the peerless writer, H.W. Petrie, whose fame as the Composer of "A Sleep In The Deep" is world wide.

Represented by

D. W. LERCH & CO.

PIANOS, PLAYER PIANOS,

GRAFONOLAS, VICTROLAS,

RECORDS AND SUPPLIES.

210 Market Ave. N.
CANTON, O.

216 N. Main St.
MASSILLON, O.

"THE BLUE AND THE GRAY"

(66)

— and —

"BLUE BELL"

wer'e grand songs, but

"THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY"

Words by ROBERT F. RODEK

Music by WALTER W. MAYER

Illustrated by JOHN W. MAYER

The sheet music features a large title at the top: "THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY". Below the title, the words "Words by ROBERT F. RODEK" and "Music by WALTER W. MAYER" are printed. The music is arranged in four staves. The first staff starts with a treble clef, the second with a bass clef, the third with a treble clef, and the fourth with a bass clef. The lyrics are integrated into the music, appearing below the notes. The lyrics include: "There's a Dixie girl who's long - ing for a Yan - kee Doo - Boy There's a Dix - ie", "Church that's wait - ing..... Just to ring out bells of joy..... Where... the Miss-is-sip - ie", and "flow - ing. Where... the sweet May-no - Ma's grow - - ing, There's a Dix - ie". The music is set against a background of large, bold, stylized letters spelling out "NEW YORK CITY".

Copyright, 1911, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. International Copyright Secured.

Is still greater. It is the March Song Success of the Season. Try the Chorus on your piano and then secure a complete copy.

FOR SALE WHEREVER MUSIC IS SOLD

Published by

F. B. HAVILAND PUBLISHING CO.,

125 West 37th St., New York, N. Y.