

# Symphony No. 6 in F minor for organ

Dedicated to Bernhard Schneider, Organist St. Aegidien Braunschweig (Germany)

Geert Van Hoorick, Op. 73  
2020

**Allegro pomposo** ♩ = 102

## I.

Manuals *fff*

(R: + Octaves aigues au G)

Pedals *fff*

Man. *molto rall. .* (G et P: Fonds 16, 8, 4; R: Fonds et Anches 16, 8, 4, 2) *Meno mosso* ♩ = 92

Ped. (Ped: Fonds 16, 8, 4) **Ped P** *p*

Man. (P: + Anches -----) PR *mf* *cresc.* GPR *f*

Ped. **Ped PR** *mf* **Ped GPR** *f*

(G: Fonds doux 16, 8;  
P: Fonds 16, 8, 4;  
R: Fonds et Anches 8)

30

Man. **R** { *mf* } **PR** { } **GPR** { *f* } *cresc.* **ff** **PR**

Ped. **Ped PR** *mf* **Ped GPR** *f* **Ped G**

**rall.**  
(G: + Anches -----)

**G**  
(Ped: Fonds 8, 4)

39

Man. *mf* *f* *mf*

Ped. *p* *mf*

**Tempo I** ♩ = 102

(G: + autres Fonds;  
P: + Anches 8, 4)

49

Man. **P** { *pp cresc.* } *p cresc.*

Ped. **Ped P** *pp*

**molto rall.** (G, P, R: comme au début) **Meno mosso** ♩ = 92

(Ped: comme au début)

59 (P: + Anches -----)

Man. PR { *mf* *cresc.* } GPR { *f* } R { *mf* }

Ped. *p* Ped PR *mf* Ped GPR *f*

(G: Fonds doux 16, 8;  
P: Fonds 16, 8, 4;  
R: Fonds et Anches 8)

68 *rall.* (G: + Anches -----) **Tempo I** ♩ = 102

Man. PR { } GPR { *f* } *cresc.* *ff* GP { *p* }

Ped. Ped PR *mf* Ped GPR *f* Ped P *p*

(Ped: Fonds 8, 4)

77 (P: + Flûte 2 et Nazard)

Man. *mf*

Ped. Ped GP *mf*

86 *rall.* **Poco meno mosso** ♩ = 98

Man. **R** *p*

Ped. (Ped: + Fonds 16) **Ped R** *p*

95 (P et R: + Anches) **Meno mosso** ♩ = 92

Man. **PR** *mf cresc.* *f* **R** *mf*

Ped. (Ped: + Anches) **Ped PR** *mf* *f*

104 (G et P: Fonds 16, 8) (R: Anches 16, 8)

Man. **GP** *mf* **GPR** *f*

Ped. (Ped: Fonds) **Ped GP** *mf* **Ped GPR** *f*

111 (G, P, R: tous les Fonds) (P, R: + Anches)

Man. *ff* PR *f*

Ped. *ff* Ped PR *f*

118

Man. GPR *f*

Ped. (Ped: + Anches) Ped GPR *f*

125 (G: + Anches 8, 4) (G: + Anches 16)

Man. *ff*

Ped. *ff*

Tempo I ♩ = 102  
(R: + Octaves aigues au G)

133

Man.

Ped.

*fff*

142

Man.

Ped.

*molto rall.* ... *Largamente* ♩ = 68 *rit.* 6'09"

(R: + Octaves graves au G)

(+ Anches 32)