

Symphony No. 6 in F minor for organ

Dedicated to Bernhard Schneider, Organist St. Aegidien Braunschweig (Germany)

II.

Adagio ♩ = 40

(G en P: Fonds 16, 8, 4 - R: Gambe 8, Diapason 8 et Voix céleste 8 - Ped: Fonds 16, 8, 4)

Geert Van Hoorick, Op. 73
2020

Manuals

Pedals

PR { *mf* } GPR { *f* }

(Ped: + Anches 8)

Ped PR { *mf* } Ped GPR { *f* }

Man.

Ped.

PR { *mf* } P { *p* } PR { *mf* } P { *p* } PR { *mf* } P { *p* }

(G: Fonds 8; P: Flûtes 8, 4, 2)

(Ped: - Anches 8)

Ped PR { *mf* }

Man.

Ped.

PR { *mf* } R *p* PR { *mf* }

(Ped: Fonds doux 16, 8)

Ped R *p*

(R: + Cornet, Clairon 4 et Hautbois 8)

29

Man. **GPR** *mf*

Ped. **G** *mf*

Ped G *mf*

(G: Flûtes 8, 4)

38

Man. **G** *p* **P** *pp* **PR** *mf*

Ped. *p* *pp* **Ped PR** *mf*

(P: Flûtes 8, 4)

(G, P, R: comme au début)

(Ped: comme au début)

(R: + Anches 16, 8, 4)

47

Man. *cresc.* **GPR** *f*

Ped. **Ped GPR** *f*

(Ped: + Anches 8)

56 (R: - Anches 16) (G: Fonds 8)

Man. PR { *mf* } G {

Ped. Ped PR \nearrow *mf* Ped G

(Ped: Fonds 16, 8, 4)

66 (G: + Fonds 16)

Man. *mf* GP {

Ped. *mf* Ped GP

75

Man.

Ped. Ped R \nearrow *f*

(G: + Anches 16, 8)

84

Man. PR *f* GPR *ff* (G: Fonds) *f* PR *mf*

Ped. Ped PR Ped GPR *ff* *f*

(P: Flûtes 8, 4;
R: Gambe 8 et Voix
céleste 8, Trémolo)

93

Man. GPR *f* PR *mf* GPR *f* P *mf* PR *p*

Ped. R *pp* (Ped: Fonds doux 16, 8) Ped R *pp*

(R: ôtez Trémolo) (G: Fonds 8)

(R: + Cornet, Clairon 4
et Hautbois 8)

101

Man. R *pp* GPR *mf* PR

Ped. PR *p* G *mf* Ped G *mf*

110 (P: + Flûte 2) (G: Flûtes 8, 4)

Man. *p*

Ped. *p*

119 (P: Flûtes 8, 4) (G, P, R: comme au début)

Man. *pp* *PR* *mf*

Ped. (Ped: comme au début) *pp* *Ped PR* *mf*

129 **Adagio assai** ♩ = 32 (G et P: Fonds doux 8, 4) **molto rall.** (R: + Clairon 4) 7'10"

Man. *p* GP

Ped. *p* Ped R *p* (+ Fonds 32)