

Musanko

Musik anonymer KomponistInnen

Konzert

D-Dur

für Cembalo und Streicher

(D-ORB B 19)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Konzert D-Dur für Cembalo und Streicher

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

Edition MusanKo, 2021

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Quelle

D-ORB B 19 (aus der Musikstube Zerbst, Landeshauptarchiv Sachsen-Anhalt – Außenstelle Oranienbaum),

<http://recherche.landesarchiv.sachsen-anhalt.de/Query/detail.aspx?ID=685040>

Bibliographischer Nachweis: <https://opac.rism.info/search?id=240000065>

Satzbezeichnungen

Allegro / Andante / Allegro assai

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Konzert D-Dur

für Cembalo und Streicher

Anonymus, D-ORB B 19

Allegro

Violine 1

Violine 2

Viola

Bass

Cembalo

4

VI 1

VI 2

Vla

B

Cemb

VI 1

VI 2

Vla

B

Cemb

VI 1

VI 2

Vla

B

Cemb

15

VI 1

VI 2

Vla

B

Cemb

18

VI 1

VI 2

Vla

B

Cemb

21

VI 1

VI 2

Vla

B

Cemb

24

VI 1

VI 2

Vla

B

Cemb

[illegible]

32

VI 1

VI 2

Vla

B

Cemb

Tutti

35

VI 1

VI 2

Vla

B

Cemb

38

VI 1

VI 2

Vla

B

Cemb

Solo

41

VI 1

VI 2

Vla

B

Cemb

45

VI 1

VI 2

Vla

B

Cemb

48

VI 1

VI 2

Vla

B

Cemb

51

VI 1

VI 2

Vla

B

Cemb

f

p

f

p

f

p

Tutti

Solo

tr

54

VI 1

VI 2

Vla

B

Cemb

57

VI 1

VI 2

Vla

B

Cemb

61

VI 1

VI 2

Vla

B

Cemb

Measures 61-63: VI 1, VI 2, Vla, and B are in whole rests. Cembalo (Cemb) has a trill in the right hand and a half note in the left hand in measure 63.

64

VI 1

VI 2

Vla

B

Cemb

f

f

f

f

Tutti

Measures 64-66: VI 1, VI 2, Vla, and B play triplets in measures 64 and 65. Cembalo (Cemb) also plays triplets in measures 64 and 65. In measure 66, VI 1, VI 2, Vla, and B have whole rests. Cembalo has a trill in the right hand and a half note in the left hand. Dynamics *f* are marked for all instruments. The word "Tutti" is written above the Cembalo staff in measure 64.

67

VI 1

VI 2

Vla

B

Cemb

p

p

p

p

p

70

VI 1

VI 2

Vla

B

Cemb

f

f

f

f

f

73

VI 1

VI 2

Vla

B

Cemb

76

VI 1

VI 2

Vla

B

Cemb

Solo

79

VI 1

VI 2

Vla

B

Cemb

83

VI 1

VI 2

Vla

B

Cemb

f

f

f

f

Tutti

86

VI 1

VI 2

Vla

B

Cemb

p

Solo

3

3

3

3

3

3

90

VI 1

VI 2

Vla

B

Cemb

f

f

f

f

Tutti

3

3

3

3

3

3

[illegible][illegible]

99

VI 1

VI 2

Vla

B

Cemb

102

VI 1

VI 2

Vla

B

Cemb

105

Vl 1

Vl 2

Vla

B

Cemb

108

Vl 1

Vl 2

Vla

B

Cemb

f

f

f

f

Tutti

111

VI 1

VI 2

Vla

B

Cemb

[illegible]

118

VI 1

VI 2

Vla

B

Cemb

tr

p

Solo

3

3

3

3

122

VI 1

VI 2

Vla

B

Cemb

3

3

[illegible][illegible]

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139

VI 1

VI 2

Vla

B

Cemb

p

p

Solo

tr

142

VI 1

VI 2

Vla

B

Cemb

p

p

Solo

tr

148

VI 1

VI 2

Vla

B

Cemb

The score for measures 148-150 is as follows:

- Measure 148:**
 - VI 1:** Treble clef, key of D major. Notes: quarter rest, eighth rest, eighth note D5, quarter note E5 with a trill, eighth note F#5, eighth note G5. A slur covers the last four notes.
 - VI 2:** Treble clef, key of D major. Whole rest.
 - Vla:** Alto clef, key of D major. Whole rest.
 - B:** Bass clef, key of D major. Whole rest.
 - Cemb:** Treble clef, key of D major. Notes: quarter note D5, quarter note E5 with a trill, eighth note F#5, eighth note G5. A slur covers the last four notes.
- Measure 149:**
 - VI 1:** Treble clef, key of D major. Notes: quarter rest, quarter rest, quarter rest, quarter rest.
 - VI 2:** Treble clef, key of D major. Whole rest.
 - Vla:** Alto clef, key of D major. Whole rest.
 - B:** Bass clef, key of D major. Whole rest.
 - Cemb:** Treble clef, key of D major. Notes: eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5. A slur covers the last four notes.
- Measure 150:**
 - VI 1:** Treble clef, key of D major. Notes: quarter rest, quarter rest, quarter rest, quarter rest.
 - VI 2:** Treble clef, key of D major. Whole rest.
 - Vla:** Alto clef, key of D major. Whole rest.
 - B:** Bass clef, key of D major. Whole rest.
 - Cemb:** Treble clef, key of D major. Notes: eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5. A slur covers the last four notes.

151

VI 1

VI 2

Vla

B

Cemb

f

f

f

Tutti

154

VI 1

VI 2

Vla

B

Cemb

Andante (con Sordini)

Violine 1

Violine 2

Viola

Bass

Cembalo

5

VI 1

VI 2

Vla

B

Cemb

VI 1

VI 2

Vla

B

Cemb

8

f

f

f

f

f

3

VI 1

VI 2

Vla

B

Cemb

12

p

p

p

p

p

3

16

VI 1

VI 2

Vla

B

Cemb

VI 1: *f* 3, *p* 3, *f* 3

VI 2: *f* 3, *p* 3, *f* 3

Vla: *f*, *p*, *f*

B: *f*, *p*, *f*

Cemb: *f* 3, *p* 3, *f* 3

19

VI 1

VI 2

Vla

B

Cemb

VI 1: *p* 3, *f* 3, *p* 3, *f* 3

VI 2: *p* 3, *f* 3, *p* 3, *f* 3

Vla: *p*, *f*, *p*, *f*

B: *p*, *f*, *p*, *f*

Cemb: *p* 3, *f* 3, *p* 3, *f* 3

23

VI 1

VI 2

Vla

B

Cemb

p

p

p

Solo

3

3

tr

tr

28

VI 1

VI 2

Vla

B

Cemb

f

f

f

f

p

3

tr

tr

Solo

tr

3

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59

VI 1

VI 2

Vla

B

Cemb

f *p* *f* *p* *f*

63

VI 1

VI 2

Vla

B

Cemb

p *p* *p* *f* *f* *f* *f*

Solo Tutti

68

VI 1

VI 2

Vla

B

Cemb

p

f

f

f

Solo

tr

3

3

Tutti

72

VI 1

VI 2

Vla

B

Cemb

tr

p

3

3

3

Solo

3

3

3

76

VI 1

VI 2

Vla

B

Cemb

p 3 3 3 *f*

f

f

f

Tutti

80

VI 1

VI 2

Vla

B

Cemb

p 3 3 3

p

Solo

3 3 3 3

84

VI 1

VI 2

Vla

B

Cemb

f

f

f

Tutti

Solo

Tutti

87

VI 1

VI 2

Vla

B

Cemb

p

Solo

90

VI 1

VI 2

Vla

B

Cemb

tr

f

f

f

f

Tutti

94

VI 1

VI 2

Vla

B

Cemb

tr

p

f

p

p

f

p

p

f

p

Allegro assai

Violine 1

Violine 2

Viola

Bass

Cembalo

6

VI 1

VI 2

Vla

B

Cemb

12

VI 1

VI 2

Vla

B

Cemb

p

p

p

p

p

17

VI 1

VI 2

Vla

B

Cemb

tr

tr

f

f

f

f

f

22

Vl 1

Vl 2

Vla

B

Cemb

p *f*

27

Vl 1

Vl 2

Vla

B

Cemb

p *f*

32

VI 1

VI 2

Vla

B

Cemb

38

VI 1

VI 2

Vla

B

Cemb

Solo

44

VI 1

VI 2

Vla

B

Cemb

49

VI 1

VI 2

Vla

B

Cemb

f

f

f

Tutti

Solo

54

VI 1

VI 2

Vla

B

Cemb

p

tr

59

VI 1

VI 2

Vla

B

Cemb

f

f

p

f

f

Tutti

64

VI 1

VI 2

Vla

B

Cemb

p

p

Solo

tr

69

VI 1

VI 2

Vla

B

Cemb

p

p

74

VI 1

VI 2

Vla

B

Cemb

VI 1: Treble clef, D major key signature. Measures 74-78 show a melodic line with some slurs and ties.

VI 2: Treble clef, D major key signature. Measures 74-78 show a melodic line with some slurs and ties.

Vla: Alto clef, D major key signature. Measures 74-78 show a melodic line with some slurs and ties.

B: Bass clef, D major key signature. Measures 74-78 show a melodic line with some slurs and ties.

Cemb: Treble and Bass clefs, D major key signature. Measures 74-78 show a complex rhythmic pattern with many sixteenth and thirty-second notes.

79

VI 1

VI 2

Vla

B

Cemb

VI 1: Treble clef, D major key signature. Measures 79-83 show a melodic line with some slurs and ties.

VI 2: Treble clef, D major key signature. Measures 79-83 show a melodic line with some slurs and ties.

Vla: Alto clef, D major key signature. Measures 79-83 show a melodic line with some slurs and ties.

B: Bass clef, D major key signature. Measures 79-83 show a melodic line with some slurs and ties.

Cemb: Treble and Bass clefs, D major key signature. Measures 79-83 show a complex rhythmic pattern with many sixteenth and thirty-second notes.

84

VI 1

VI 2

Vla

B

Cemb

f

f

f

f

f

Tutti

89

VI 1

VI 2

Vla

B

Cemb

tr

tr

tr

95

VI 1

VI 2

Vla

B

Cemb

p

p

p

p

101

VI 1

VI 2

Vla

B

Cemb

f

f

f

f

f

106

VI 1

VI 2

Vla

B

Cemb

112

VI 1

VI 2

Vla

B

Cemb

Solo

117

VI 1

VI 2

Vla

B

Cemb

p

f

Tutti

Solo

122

VI 1

VI 2

Vla

B

Cemb

p

127

VI 1

VI 2

Vla

B

Cemb

f

p

f

pizzicato p

f

p

Tutti

132

VI 1

VI 2

Vla

B

Cemb

137

VI 1

VI 2

Vla

B

Cemb

142

VI 1

VI 2

Vla

B

Cemb

147

VI 1

VI 2

Vla

B

Cemb

pizzicato

152

VI 1

VI 2

Vla

B

Cemb

f

f coll'arco

f coll'arco

f Tutti

157

VI 1

VI 2

Vla

B

Cemb

p

tr

p

tr

Solo

163

VI 1

VI 2

Vla

B

Cemb

p

168

VI 1

VI 2

Vla

B

Cemb

f

f

f

f

Tutti

173

VI 1

VI 2

Vla

B

Cemb

tr

tr

tr

179

VI 1

VI 2

Vla

B

Cemb

p

f

Solo

184

VI 1

VI 2

Vla

B

Cemb

f

f

Tutti

Solo

tr

190

VI 1

VI 2

Vla

B

Cemb

p

p

p

p

Solo

195

VI 1

VI 2

Vla

B

Cemb

p

p

200

VI 1

VI 2

Vla

B

Cemb

VI 1: Treble clef, D major. Measures 200-204 show a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note.

VI 2: Treble clef, D major. Measures 200-204 show a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note.

Vla: Bass clef, D major. Measures 200-204 show a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note.

B: Bass clef, D major. Measures 200-204 show a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note.

Cemb: Treble and Bass clefs, D major. Measures 200-204 show a continuous eighth-note pattern in both hands.

205

VI 1

VI 2

Vla

B

Cemb

VI 1: Treble clef, D major. Measures 205-209 show a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note.

VI 2: Treble clef, D major. Measures 205-209 show a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note.

Vla: Bass clef, D major. Measures 205-209 show a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note.

B: Bass clef, D major. Measures 205-209 show a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note.

Cemb: Treble and Bass clefs, D major. Measures 205-209 show a continuous eighth-note pattern in both hands.

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220

VI 1

VI 2

Vla

B

Cemb

226

VI 1

VI 2

Vla

B

Cemb

Konzert D-Dur

für Cembalo und Streicher

Cembalo

Anonymus, D-ORB B 19

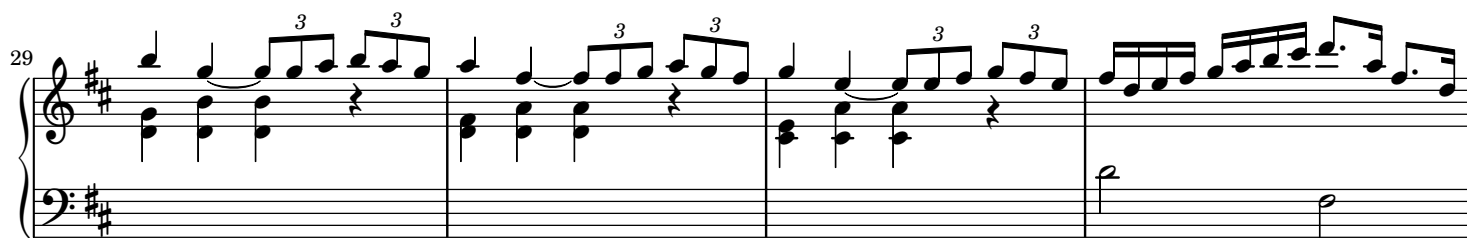
Allegro

The musical score is written for the Cembalo part of a concerto. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 25 measures, organized into six systems of two staves each (treble and bass clef). The notation includes various musical elements:

- Measures 1-4:** Treble staff features a series of eighth-note triplets. Bass staff has a steady eighth-note accompaniment.
- Measures 5-8:** Treble staff continues with triplets and includes a trill in measure 8. Bass staff continues with eighth notes.
- Measures 9-13:** Treble staff has a trill in measure 9, followed by eighth-note patterns. Bass staff has a half-note accompaniment.
- Measures 14-17:** Treble staff features a triplet in measure 14, followed by eighth-note patterns. Bass staff has a half-note accompaniment.
- Measures 18-21:** Treble staff continues with eighth-note patterns and triplets. Bass staff has a half-note accompaniment.
- Measures 22-24:** Treble staff features a trill in measure 22, followed by eighth-note patterns. Bass staff has a half-note accompaniment.
- Measure 25:** Treble staff has a trill, followed by a 'Solo' section with a rapid sixteenth-note run. Bass staff has a half-note accompaniment.

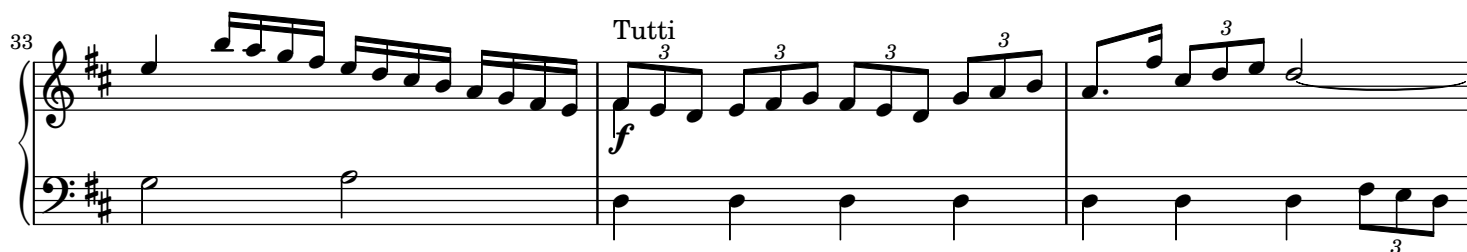
Dynamics include *p* (piano) and *f* (forte). Trills are marked with 'tr'.

29



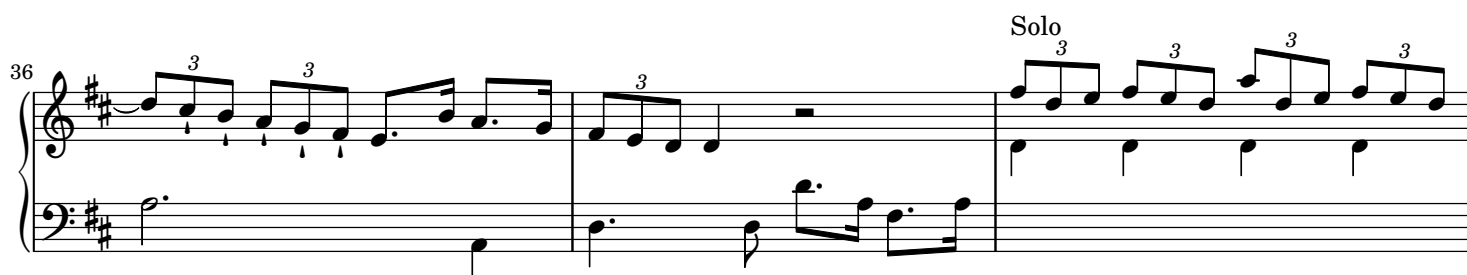
33

Tutti

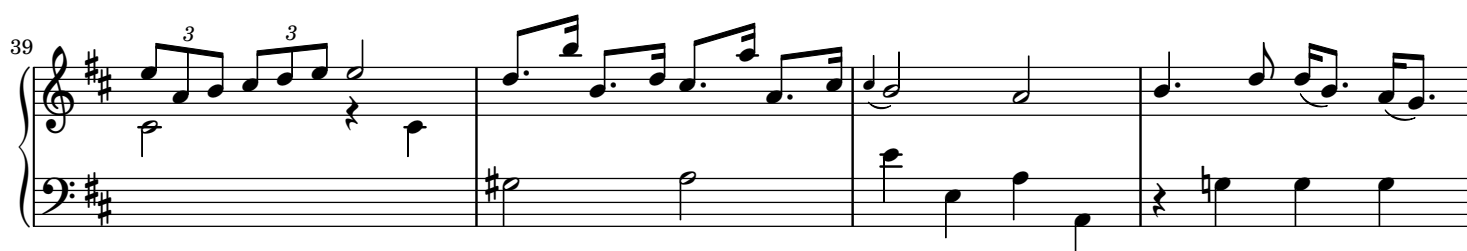


36

Solo

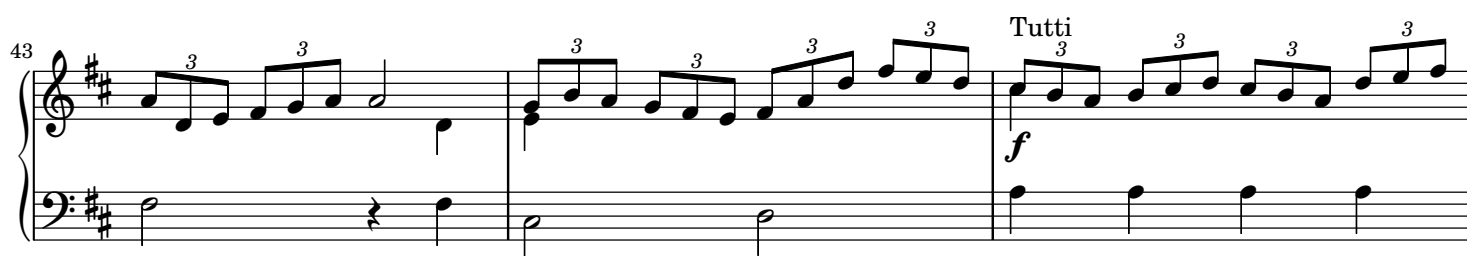


39



43

Tutti



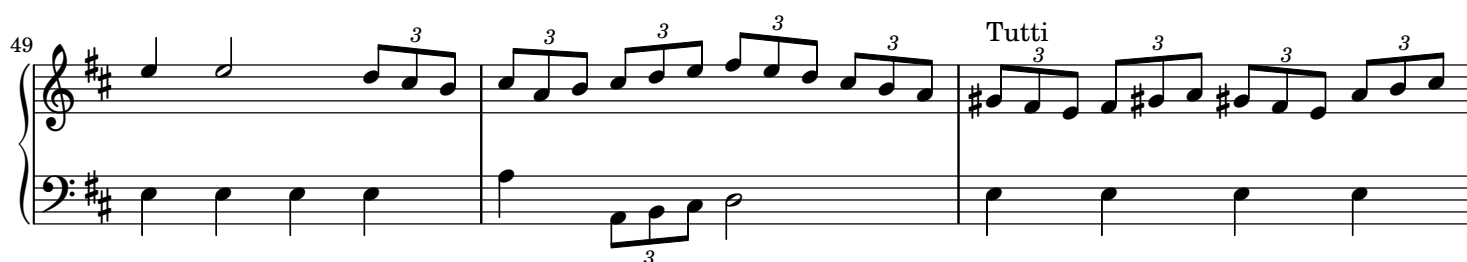
46

Solo



49

Tutti



52

Solo

55

59

63

Tutti

67

p

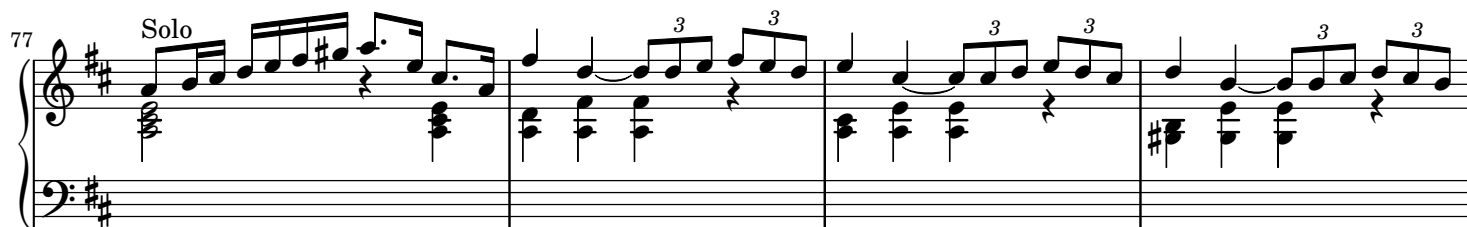
71

f

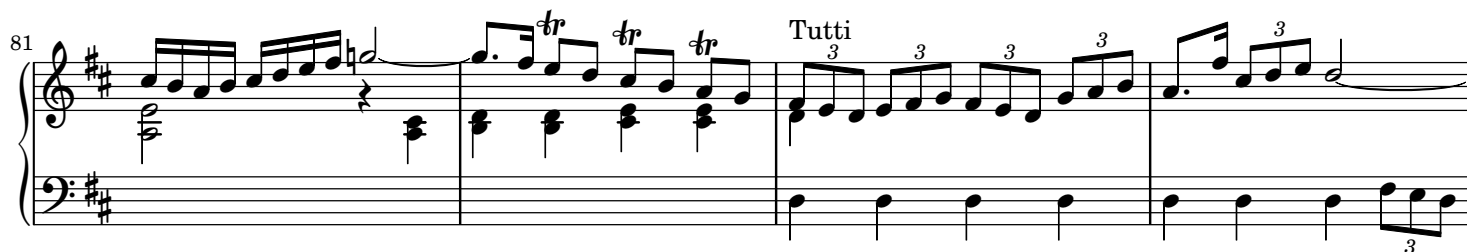
74

The musical score is for a Cembalo (harpsichord) part, measures 52 to 74. The key signature is D major (two sharps). The score is written for a single instrument on a grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Triplets (3) are indicated above groups of notes. The score is divided into systems of four measures each. The first system (measures 52-55) is marked 'Solo'. The second system (measures 56-59) continues the solo. The third system (measures 60-63) is marked 'Tutti'. The fourth system (measures 64-67) is marked 'p' (piano). The fifth system (measures 68-71) is marked 'f' (forte). The sixth system (measures 72-74) continues the music. The score ends with a final measure in measure 74.

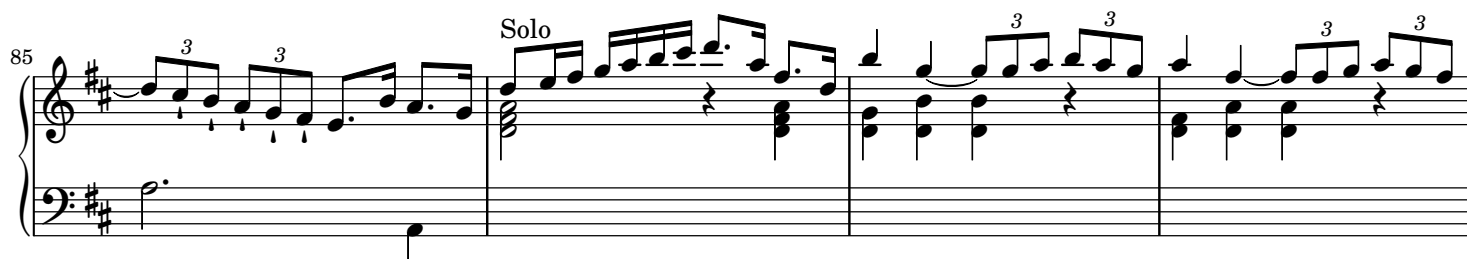
77 Solo



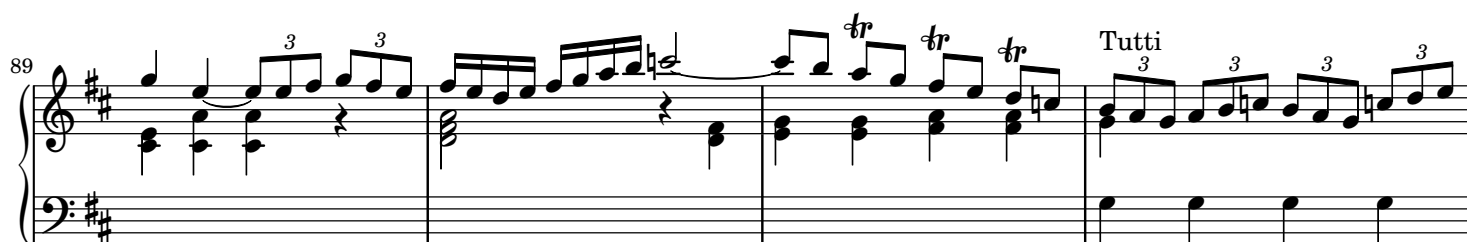
81 Tutti



85 Solo



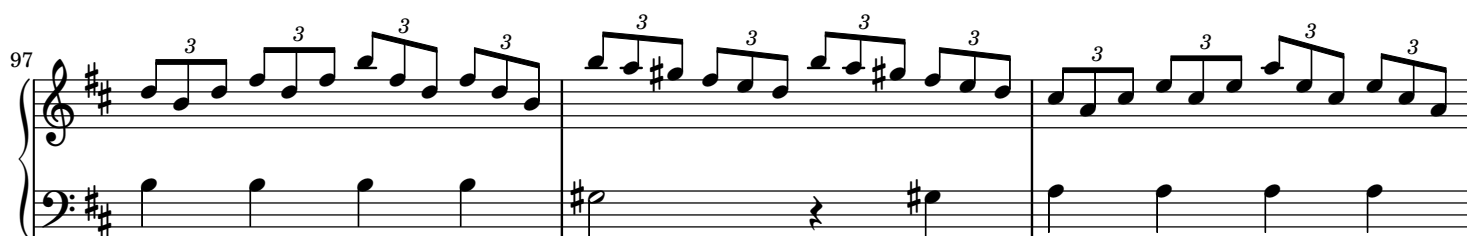
89 Tutti



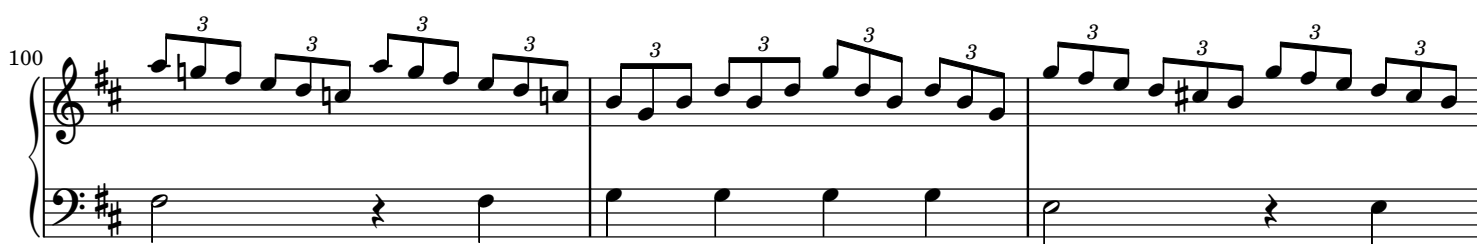
93 Solo



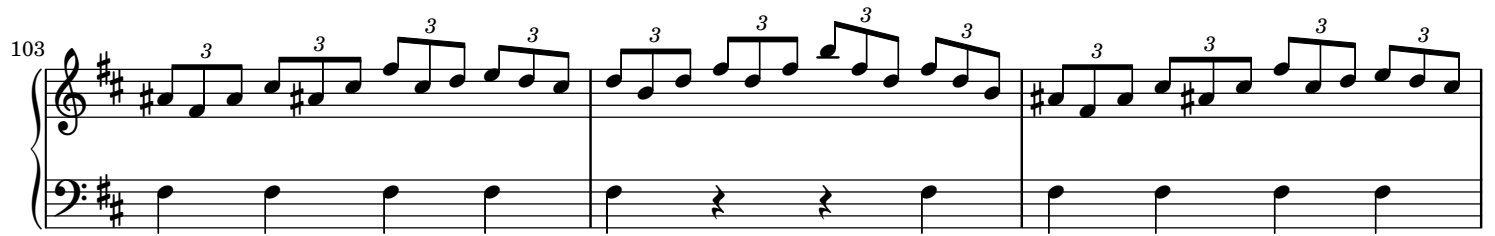
97



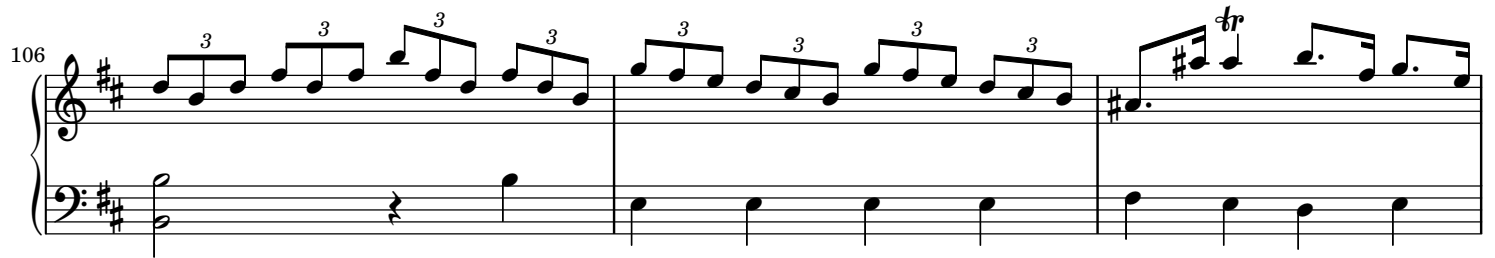
100



103

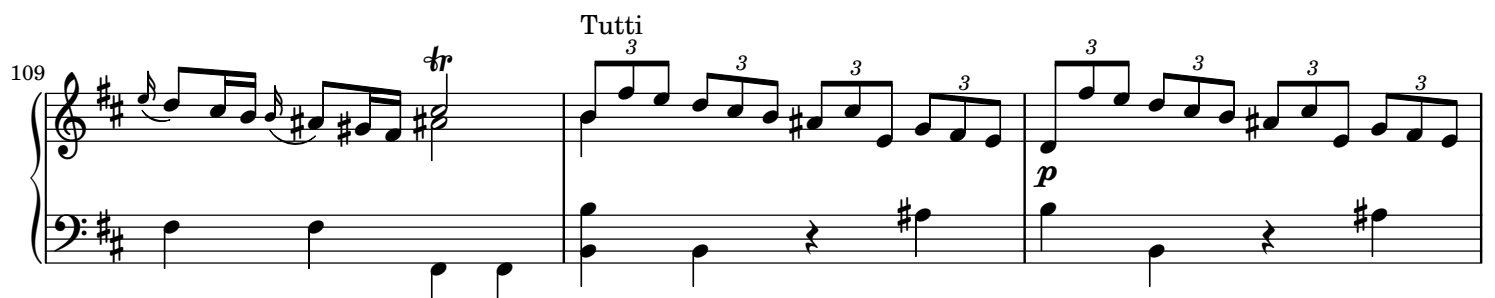


106

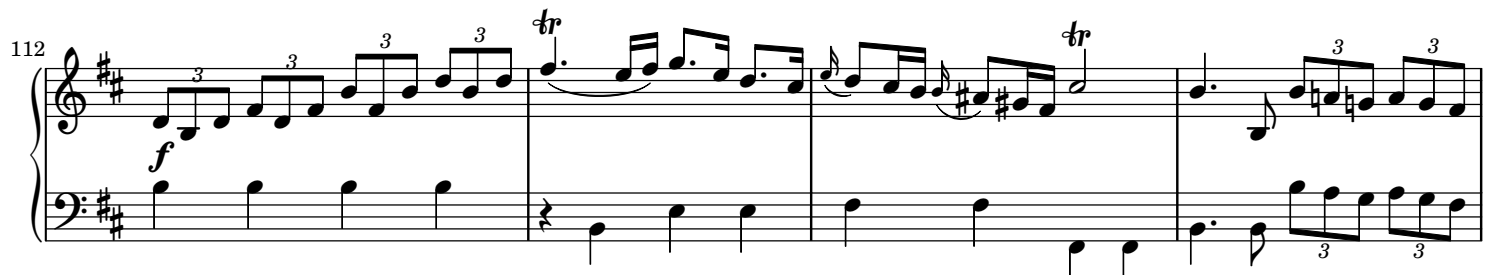


109

Tutti

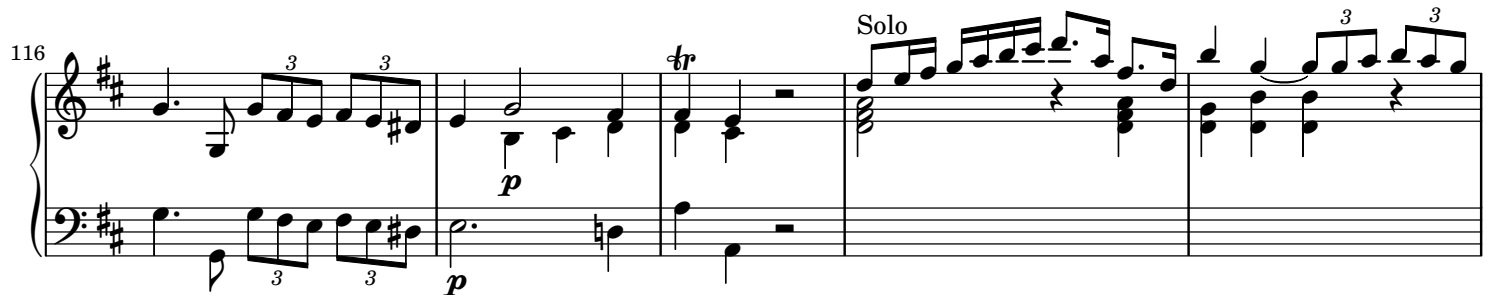


112

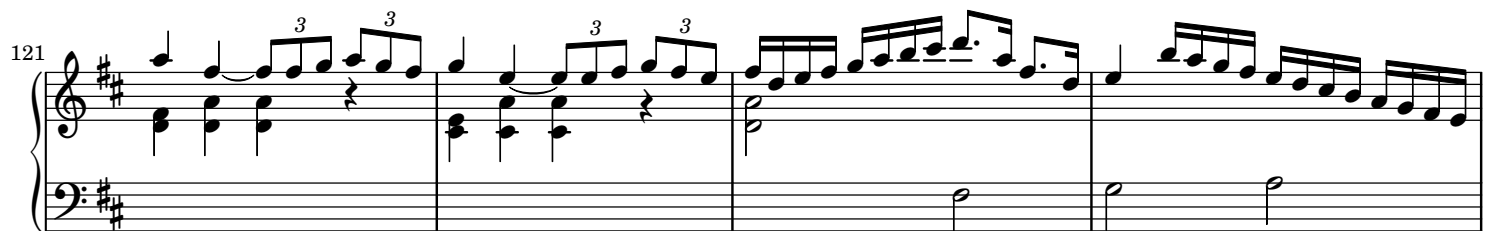


116

Solo

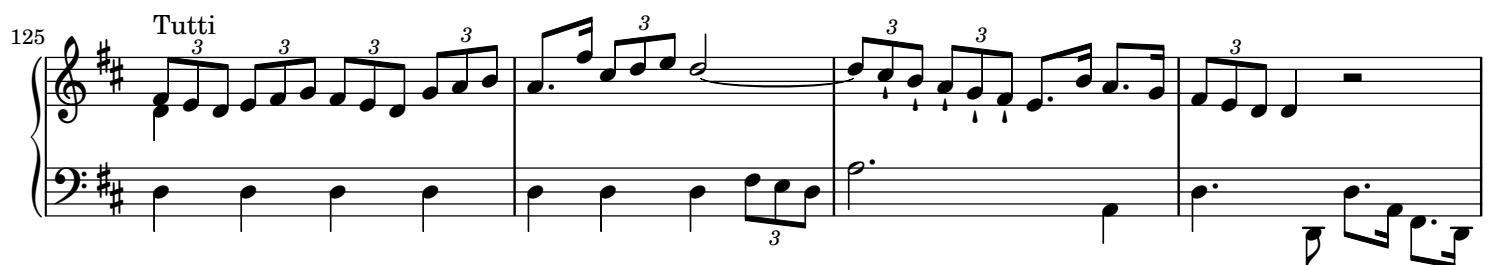


121



125

Tutti



Andante (con Sordini)

Measures 1-5 of the Andante section. The music is in D major and 3/8 time. It features a melody in the right hand with trills and triplets, and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

Measures 6-9 of the Andante section. The music continues with trills and triplets in the right hand. Dynamics include *f* (forte) and *p* (piano).

Measures 10-13 of the Andante section. The music features a melody in the right hand with trills and triplets, and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Measures 14-17 of the Andante section. The music continues with trills and triplets in the right hand. Dynamics include *p* (piano) and *f* (forte).

Measures 18-22 of the Andante section. The music features a melody in the right hand with trills and triplets, and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Measures 23-27 of the Andante section. The music continues with trills and triplets in the right hand. Dynamics include *f* (forte) and *p* (piano).

Measures 28-31 of the Andante section. The music features a melody in the right hand with trills and triplets, and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

33 *tr* *Tutti*

38 *Solo* *tr*

43 *Tutti* *Solo* *Tutti* *Solo*

47 *tr*

51 *Tutti* *tr*

56 *p* *p* *f*

60 *p* *f* *Solo* *tr*

The musical score is for a Cembalo (harpsichord) part, measures 33 to 60. It is written in D major (two sharps) and 4/4 time. The score consists of seven systems of two staves each (treble and bass clef). Measure numbers 33, 38, 43, 47, 51, 56, and 60 are indicated at the start of their respective systems. The notation includes various musical elements: eighth and sixteenth notes, rests, triplets (marked with a '3' and a bracket), trills (marked with 'tr'), and dynamic markings (*p* for piano, *f* for forte). Performance instructions 'Solo' and 'Tutti' are placed above the staff at measures 38, 43, 51, and 60. The key signature has two sharps (F# and C#). The bass line is generally simpler, often providing a harmonic foundation with sustained notes or simple rhythmic patterns.

Cembalo

Tutti

Solo

tr

65

70

Tutti

tr

75

Solo

Tutti

79

Solo

84

Tutti

Solo

Tutti

Solo

88

93

Tutti

f

p

f

p

Allegro assai

This musical score is for a Cembalo (harpsichord) part, marked "Allegro assai". It consists of six systems of two staves each (treble and bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamics include piano (*p*) and forte (*f*). A "Solo" section is indicated above the final system. Measure numbers 7, 13, 19, 25, 31, and 37 are placed at the beginning of their respective systems.

7

13

19

25

31

37

p

f

f

Solo

44

Tutti

50

Solo

tr

Tutti

56

61

Tutti

Solo

tr

Tutti

67

72

77

82

82 83 84 85 86

87 *Tutti*

87 88 89 90 91 92

93

93 94 95 96 97 98

99 *p* *f*

99 100 101 102 103 104

105

105 106 107 108 109 110

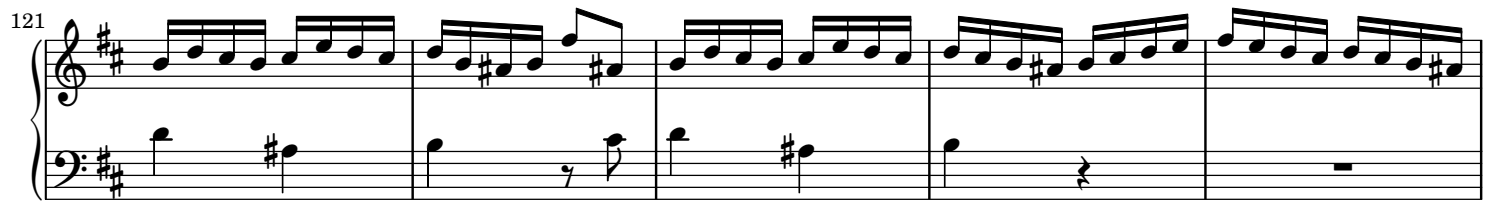
111 *Solo*

111 112 113 114 115

116 *Tutti* *Solo*

116 117 118 119 120

121



126

Tutti



131



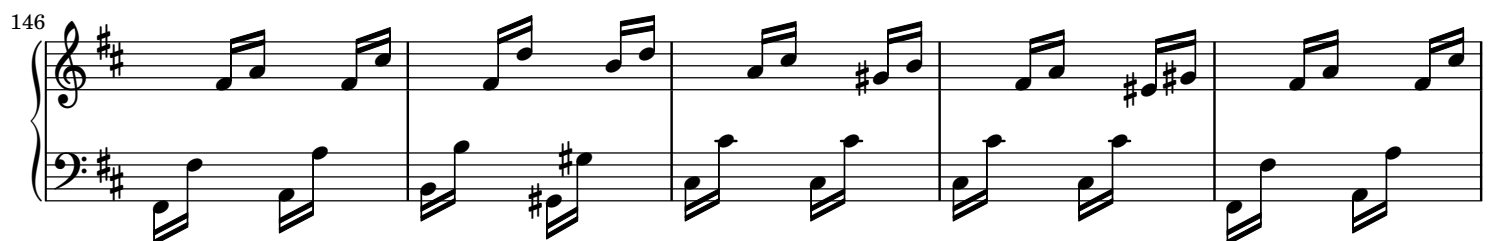
136



141

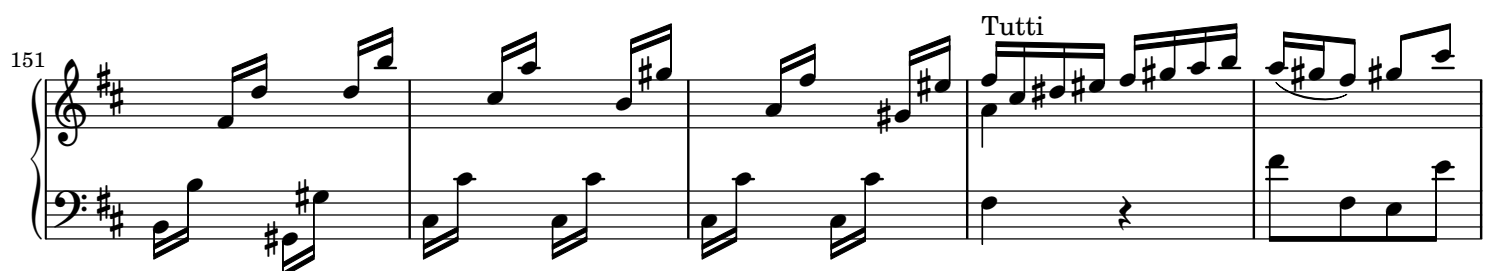


146



151

Tutti



156

Musical score for measures 156-161. Treble and bass staves in D major. Measure 156 has a trill on the treble staff. Measures 157-161 show various rhythmic patterns and rests.

162

Solo

Musical score for measures 162-166. Treble staff has a "Solo" marking. Measures 162-166 show a continuous eighth-note melody in the treble and a supporting bass line.

167

Musical score for measures 167-171. Treble and bass staves in D major. Measures 167-171 show a continuous eighth-note melody in the treble and a supporting bass line.

172

Tutti

Musical score for measures 172-176. Treble and bass staves in D major. Measures 172-176 show a continuous eighth-note melody in the treble and a supporting bass line.

178

Solo

Musical score for measures 178-182. Treble staff has a "Solo" marking. Measures 178-182 show a continuous eighth-note melody in the treble and a supporting bass line.

183

Tutti

Solo

Musical score for measures 183-187. Treble and bass staves in D major. Measures 183-187 show a continuous eighth-note melody in the treble and a supporting bass line.

188

Solo

Musical score for measures 188-192. Treble and bass staves in D major. Measures 188-192 show a continuous eighth-note melody in the treble and a supporting bass line.

194

Measures 194-198. Treble clef: eighth-note patterns. Bass clef: quarter notes and rests.

199

Measures 199-203. Treble clef: eighth-note patterns. Bass clef: quarter notes.

204

Measures 204-208. Treble clef: eighth-note patterns. Bass clef: quarter notes.

209

Measures 209-213. Treble clef: eighth-note patterns. Bass clef: quarter notes.

214

Tutti

Measures 214-219. Treble clef: eighth-note patterns. Bass clef: quarter notes. Dynamics: *f*.

220

Measures 220-225. Treble clef: eighth-note patterns. Bass clef: quarter notes.

226

Measures 226-230. Treble clef: eighth-note patterns. Bass clef: quarter notes. Trill symbol (*tr*) above measure 226.

Konzert D-Dur

für Cembalo und Streicher

Violine 1

Anonymus, D-ORB B 19

Allegro

5

9

14

18

22

25

35

40

47

51

Violin 1 score, measures 55 to 101. The key signature is D major (two sharps). The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 55-60: Measure 55 contains four triplets of eighth notes. Measure 60 features a trill on G4, followed by a half rest, then a quarter rest, and finally a triplet of eighth notes starting on G4.

Measures 66-70: Measure 66 begins with a triplet of eighth notes on G4, followed by a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 67 has a half rest. Measure 68 starts with a piano (*p*) dynamic and a triplet of eighth notes on G4, followed by a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 69 has a half rest. Measure 70 features a forte (*f*) dynamic, a trill on G4, a quarter rest, a triplet of eighth notes on G4, and a quarter note on A4.

Measures 73-76: Measure 73 contains two triplets of eighth notes on G4, followed by a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 74 has a half rest. Measure 75 features a trill on G4, followed by a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 76 has a half rest.

Measures 81-86: Measure 81 starts with a forte (*f*) dynamic and a triplet of eighth notes on G4, followed by a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 82 has a half rest. Measure 83 features a piano (*p*) dynamic and a triplet of eighth notes on G4, followed by a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 84 has a half rest. Measure 85 features a piano (*p*) dynamic and a triplet of eighth notes on G4, followed by a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 86 has a half rest.

Measures 92-96: Measure 92 begins with a forte (*f*) dynamic and a triplet of eighth notes on G4, followed by a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 93 has a half rest. Measure 94 starts with a piano (*p*) dynamic and a triplet of eighth notes on G4, followed by a quarter note on A4, a half note on B4, and a quarter note on C5. Measure 95 has a half rest. Measure 96 features a trill on G4, followed by a quarter note on A4, a half note on B4, and a quarter note on C5.

Measures 101: Measure 101 contains a half note on G4, a quarter note on A4, a half note on B4, and a quarter note on C5.

Violin 1 score, measures 107 to 154. The key signature is D major (two sharps). The score features various musical notations including triplets, trills, and dynamic markings.

Measures 107-111: Measure 107 starts with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes (F#4, A4, B4) marked *f*, followed by a triplet of eighth notes (C5, B4, A4) marked *p*. Measures 108-111 contain rests.

Measures 112-115: Measure 112 starts with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes (F#4, A4, B4) marked *f*, followed by a triplet of eighth notes (C5, B4, A4) marked *p*. Measures 113-115 contain rests.

Measures 116-121: Measure 116 starts with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes (F#4, A4, B4) marked *f*, followed by a triplet of eighth notes (C5, B4, A4) marked *p*. Measures 117-121 contain rests.

Measures 122-126: Measure 122 starts with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes (F#4, A4, B4) marked *f*, followed by a triplet of eighth notes (C5, B4, A4) marked *p*. Measures 123-126 contain rests.

Measures 127-130: Measure 127 starts with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes (F#4, A4, B4) marked *f*, followed by a triplet of eighth notes (C5, B4, A4) marked *p*. Measures 128-130 contain rests.

Measures 131-135: Measure 131 starts with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes (F#4, A4, B4) marked *f*, followed by a triplet of eighth notes (C5, B4, A4) marked *p*. Measures 132-135 contain rests.

Measures 136-139: Measure 136 starts with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes (F#4, A4, B4) marked *f*, followed by a triplet of eighth notes (C5, B4, A4) marked *p*. Measures 137-139 contain rests.

Measures 140-143: Measure 140 starts with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes (F#4, A4, B4) marked *f*, followed by a triplet of eighth notes (C5, B4, A4) marked *p*. Measures 141-143 contain rests.

Measures 144-148: Measure 144 starts with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes (F#4, A4, B4) marked *f*, followed by a triplet of eighth notes (C5, B4, A4) marked *p*. Measures 145-148 contain rests.

Measures 149-153: Measure 149 starts with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes (F#4, A4, B4) marked *f*, followed by a triplet of eighth notes (C5, B4, A4) marked *p*. Measures 150-153 contain rests.

Measures 154-157: Measure 154 starts with a treble clef and a key signature of two sharps. It contains a triplet of eighth notes (F#4, A4, B4) marked *f*, followed by a triplet of eighth notes (C5, B4, A4) marked *p*. Measures 155-157 contain rests.

This image displays a page of musical notation for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp, F#), and the time signature is 3/8. The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (p, f). The music is written in a single system across 12 staves.

60 *tr* *p* *f* *p*

66 *f* *p* *f*

72 *p* *f* *p*

77 *p* *f* *p*

82 *f* *p*

87 *p* *tr*

92 *f* *p* *f* *p*

Allegro assai

tr

8 *p*

16 *f*

23 *p* *f*

31 *tr*

Violin 1 score, measures 38 to 132. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. Measure numbers are indicated at the beginning of each line: 38, 52, 62, 70, 77, 85, 92, 99, 106, 113, 120, and 132. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated by numbers 1-5 above notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Violin 1 score, measures 142 to 225. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. The measures are numbered at the beginning of each line: 142, 151, 158, 165, 173, 179, 187, 196, 203, 210, 218, and 225. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (*f* for fortissimo, *p* for piano). Trills are indicated by a 'tr' symbol above a note. The score concludes with a double bar line at measure 225.

Konzert D-Dur

für Cembalo und Streicher

Violine 2

Anonymus, D-ORB B 19

Allegro

6

11

17

22

26

37

51

58

68

73

77 *p* *f*

84 *p*

90 *f* *p* 4

101

109 *f* *p* *f* *tr*

114 *p* *tr*

120 *p* *f*

127 *p* *f* 3 *tr*

134 *p* *f* *p*

141 *f* 5 3

153 *tr* *tr*

Detailed description: This is a musical score for Violine 2, spanning measures 77 to 153. The key signature is D major (two sharps). The score is written on a single staff. It begins with measure 77, which has a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 84 starts with a piano (*p*) dynamic and features several triplet markings. Measure 90 includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a fourth note (4). Measure 101 is a whole note. Measure 109 contains forte (*f*), piano (*p*), and forte (*f*) dynamics, along with triplet markings and a trill (*tr*). Measure 114 starts with a piano (*p*) dynamic and includes a trill (*tr*). Measure 120 begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 127 features a piano (*p*) dynamic, a forte (*f*) dynamic, and triplet markings. Measure 134 starts with a piano (*p*) dynamic, has a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. Measure 141 includes a forte (*f*) dynamic, a fifth note (5), and triplet markings. Measure 153 concludes with trill (*tr*) markings.

Andante (con Sordini)

[illegible]

Allegro assai

Violine 2, Allegro assai. The score consists of ten staves of music, each starting with a measure number. The key signature is D major (two sharps) and the time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). Measure numbers are: 4, 9, 18, 27, 35, 51, 63, 73, 82, 91, 99, 106. The notation includes eighth and sixteenth notes, rests, and trills.

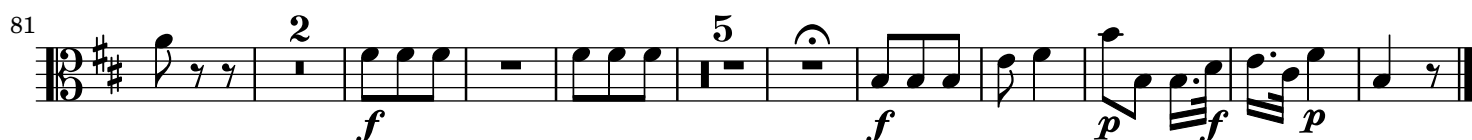
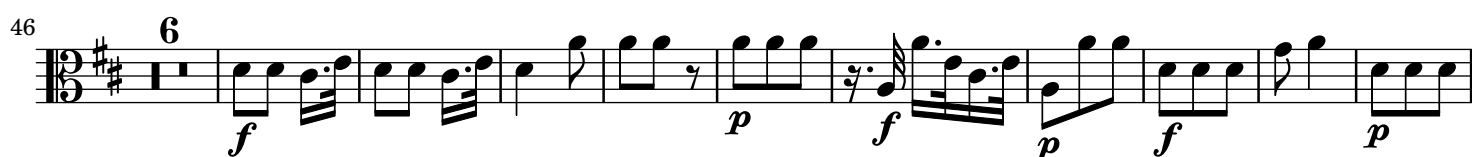
Violino 2 musical score, measures 115-224. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. The measures are numbered on the left: 115, 129, 140, 152, 159, 169, 178, 187, 198, 207, 217, and 224. The music features various dynamics including *f* (forte), *p* (piano), and *5* (fingerings). It includes trills (*tr*) and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Allegro

Edition MusanKo, Konzert D-Dur für Cembalo und Streicher, D-ORB B 19, Version: 10.01.2021



Andante (con Sordini)



Allegro assai

Musical score for Viola, Allegro assai. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro assai". The score consists of 157 measures, divided into systems of 12, 26, 34, 53, 75, 89, 101, 109, 120, 142, and 157 measures. The score includes various dynamics (p, f), articulation (pizzicato, coll'arco), and phrasing (6, 7, 8, 2, 3).

Measures 1-12: *p*
 Measures 13-26: *f*
 Measures 27-34: *f*
 Measures 35-53: *p*, *f*, *p*
 Measures 54-75: *f*
 Measures 76-89: *p*
 Measures 90-101: *f*
 Measures 102-109: *p*, *f*
 Measures 110-120: *f*, *p*
 Measures 121-142: *f*, *pizzicato*, *coll'arco*
 Measures 143-157: *p*

168

182

198

212

221

Konzert D-Dur

für Cembalo und Streicher

Bass

Anonymus, D-ORB B 19

Allegro

8

17

25

39

64

71

83

100

115

128

141

Andante (con Sordini)

Musical score for Bass, Andante (con Sordini) section, measures 1-81. The score is written in bass clef with a key signature of two sharps (D major) and a 3/8 time signature. It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Measure numbers 11, 23, 46, 64, and 81 are indicated at the start of their respective staves.

Allegro assai

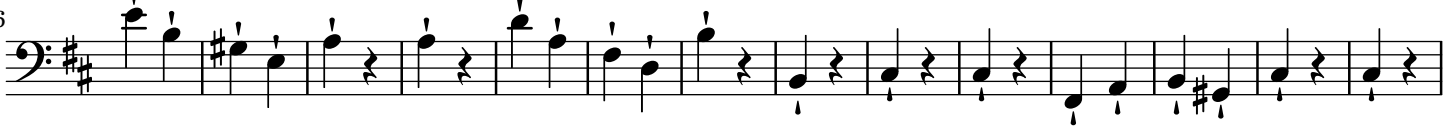
Musical score for Bass, Allegro assai section, measures 1-53. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Measure numbers 12, 23, 34, and 53 are indicated at the start of their respective staves.

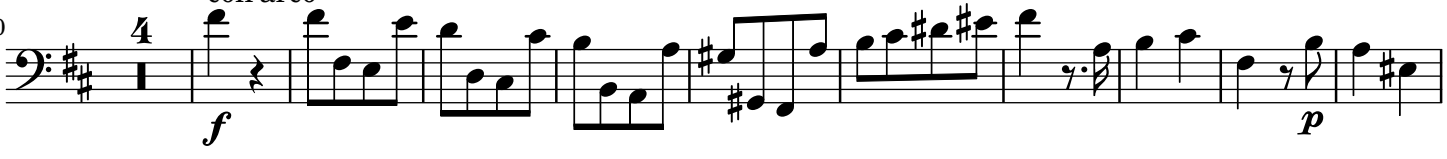
78 

91 

102 

113 

136 

150 

164 

177 

192 

209 

221 