

*(from: 6 Canonical Sonatas, BWV 40)*  
*for 2 B-Flat Trumpets*

**Georg Philipp Telemann (1681 - 1767)**  
**Arr. Michel Rondeau**

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B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

The image shows a musical score for two B-flat Trumpets. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measure 8 starts with a treble clef and a key signature change to B-flat major. The first staff (B-flat Trumpet 1) plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff (B-flat Trumpet 2) plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 9 continues the pattern. Measure 10 shows a change in the first staff, which now plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second staff continues with the same pattern as in measure 8.

Canon No.17 - Telemann - 2 B $\flat$  Trumpets

11

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

14

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

**Cadenza a piacere**

16

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

**A tempo**

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2