

Canon. No.18

(from: 6 Canonical Sonatas, TWV 40)
for 2 B-Flat Trumpets

(01':45")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

18. Allegro assai ♩ = 80

Trumpet in B \flat 1

Trumpet in B \flat 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

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37

B \flat Tpt. 1

B \flat Tpt. 2

46

B \flat Tpt. 1

B \flat Tpt. 2

55

B \flat Tpt. 1

B \flat Tpt. 2

65

B \flat Tpt. 1

B \flat Tpt. 2

74

B \flat Tpt. 1

B \flat Tpt. 2

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82

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 82 through 90. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. The first trumpet part (B \flat Tpt. 1) features a rhythmic pattern of eighth notes and quarter notes, often with slurs. The second trumpet part (B \flat Tpt. 2) provides a harmonic accompaniment with a mix of quarter and eighth notes.

91

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 91 through 99. The key signature remains three sharps. The first trumpet part continues with melodic lines, including some slurs and accents. The second trumpet part maintains its accompaniment role with steady rhythmic patterns.

100

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 100 through 109. The first trumpet part has a more active role with eighth-note passages. The second trumpet part continues with a consistent accompaniment.

110

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 110 through 119. The first trumpet part features a melodic line with slurs and accents. The second trumpet part continues with its accompaniment, including some rests.

120

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 120 through 128. The first trumpet part has a melodic line with slurs and accents. The second trumpet part continues with its accompaniment, including some rests.

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129

B \flat Tpt. 1

B \flat Tpt. 2

136

B \flat Tpt. 1

B \flat Tpt. 2