

ANTÔNIO SENA

Flauta 1

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXEIRA DE CARVALHO

8.

pp *f* *pp* *f*

f

Fine

mf

f *mp*

D.S. al Fine

pp

ROSBERG DO PATROCÍNIO

PRADO, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Flauta 2

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXEIRA DE CARVALHO

8.

pp *f* *pp* *f*

f

4

f

7

[1.]

mf *pp* *mf* *mf*

[2. Fine]

13

f

mp

16

f

mp

18

7

[1.]

[2.]

pp

D.S. al Fine

ROSBERG DO PATRÓLINA
PRADO, 10 DE JANEIRO DE 2021

Oboé 1

ANTÔNIO SENA

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXERA DE CARVALHO

8.

♩ = 61

pp f pp f

4

f

7

1. 2. Fine

mf pp mf mf

13

16

f mp

D.S. al Fine

18

7

1. 2.

pp

Ribeirão do Patrocínio

PRADO, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Oboé 2

MARÇA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXERA DE CARVALHO



1 2 3

4

7 1. 2. Fine

12 13 14 15

16 17 18 19

D.S. al Fine

18 19 20 21

Ribeirão do Patrocínio

PRADO, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Fagote 1

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXERA DE CARNALHO

1
2
3

4

7
8

Fine

11
12

15
16

18
19

22
23

D.S. al Fine

ANTÔNIO SENA

MARCHA FÚNEBRE

Fagote 2

Largo ♩=61

TEIXELA TEIXERA DE CARNALHA

Bassoon 2 part, measures 1-6.

Bassoon 2 part, measures 7-12.

Bassoon 2 part, measures 13-18.

Bassoon 2 part, measures 19-24.

Bassoon 2 part, measures 25-30.

Bassoon 2 part, measures 31-36.

D.S. al Fine

Bassoon 2 part, measures 37-42.

ROSBERG DO PATROCÍNIO

PRADO, 10 DE JANEIRO DE 2024

ANTÔNIO SENA

Clarinete em Eb

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXERA DE CARNALHO

Measure 1: Treble clef, common time. Dynamics: *pp*, *f*, *pp*, *f*. Measure 2: Measures 1-2 end with a repeat sign.

Measure 4: Dynamics: *f*. Measures 5-6: Measures 3-4 end with a repeat sign.

Measure 7: Dynamics: *mf*, *pp*, *mf*, *mf*. Measure 8: Measures 5-6 end with a repeat sign.

Fine

Measure 13: Measures 7-8 end with a repeat sign.

Measure 16: Dynamics: *f*, *mp*. Measures 17-18 end with a repeat sign.

D.S. al Fine

Measure 18: Measures 18-19 end with a repeat sign. Measures 20-21: Dynamics: *pp*.

Ribeirão do Patrocínio

PRADO, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Clarinete em Bb 1

MARCHA FUNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo ♩=61

Musical score for piano, page 4, ending **f**. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns with various slurs and grace notes. The dynamic marking **f** is placed below the bass staff.

Musical score for piano, page 10, measures 7-10. The score consists of two staves. The left staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. Measure 7 starts with a eighth-note followed by a sixteenth-note grace note. Measures 8-10 show a pattern of eighth-note pairs. Measure 11 begins with a dynamic of *mf*, followed by measure 12 with *pp*, and measure 13 with *mf*. The section concludes with a dynamic of *Fine*.

Musical score for piano, page 11, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) and a common time signature. Measures 2-10 show a continuous pattern of eighth-note chords, mostly in pairs, with various dynamics like forte (f), piano (p), and mezzo-forte (mf). Measure 10 ends with a fermata over the bass note.

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 15 begins with a sixteenth-note pattern followed by eighth notes. Measure 16 starts with a forte dynamic (f) and a sixteenth-note pattern. The dynamic changes to *mp* (mezzo-forte) for the remainder of the measure.

18

ppp

D.S. al Fine

22

B.S. at first

1. 2. //

pp

BOSBERG DO PATROCÍNIO

PRAZO, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Clarinete em Bb 2

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXERA DE CARNALHO

<img alt="Continuation of the musical score for Clarinet in Bb 2, Marcha Fúnebre by Teófilo Teixeira de Carnalho. Measures 1-2: Treble clef, common time, Bb key signature. Dynamics: pp, f, pp, f. Measure 3: Measures 4-5: Measures 6-7: Measures 8-9: Measures 10-11: Measures 12-13: Measures 14-15: Measures 16-17: Measures 18-19: Measures 20-21: Measures 22-23: Measures 24-25: Measures 26-27: Measures 28-29: Measures 30-31: Measures 32-33: Measures 34-35: Measures 36-37: Measures 38-39: Measures 40-41: Measures 42-43: Measures 44-45: Measures 46-47: Measures 48-49: Measures 50-51: Measures 52-53: Measures 54-55: Measures 56-57: Measures 58-59: Measures 60-61: Measures 62-63: Measures 64-65: Measures 66-67: Measures 68-69: Measures 70-71: Measures 72-73: Measures 74-75: Measures 76-77: Measures 78-79: Measures 80-81: Measures 82-83: Measures 84-85: Measures 86-87: Measures 88-89: Measures 90-91: Measures 92-93: Measures 94-95: Measures 96-97: Measures 98-99: Measures 100-101: Measures 102-103: Measures 104-105: Measures 106-107: Measures 108-109: Measures 110-111: Measures 112-113: Measures 114-115: Measures 116-117: Measures 118-119: Measures 120-121: Measures 122-123: Measures 124-125: Measures 126-127: Measures 128-129: Measures 130-131: Measures 132-133: Measures 134-135: Measures 136-137: Measures 138-139: Measures 140-141: Measures 142-143: Measures 144-145: Measures 146-147: Measures 148-149: Measures 150-151: Measures 152-153: Measures 154-155: Measures 156-157: Measures 158-159: Measures 160-161: Measures 162-163: Measures 164-165: Measures 166-167: Measures 168-169: Measures 170-171: Measures 172-173: Measures 174-175: Measures 176-177: Measures 178-179: Measures 180-181: Measures 182-183: Measures 184-185: Measures 186-187: Measures 188-189: Measures 190-191: Measures 192-193: Measures 194-195: Measures 196-197: Measures 198-199: Measures 199-200: Measures 200-201: Measures 201-202: Measures 202-203: Measures 203-204: Measures 204-205: Measures 205-206: Measures 206-207: Measures 207-208: Measures 208-209: Measures 209-210: Measures 210-211: Measures 211-212: Measures 212-213: Measures 213-214: Measures 214-215: Measures 215-216: Measures 216-217: Measures 217-218: Measures 218-219: Measures 219-220: Measures 220-221: Measures 221-222: Measures 222-223: Measures 223-224: Measures 224-225: Measures 225-226: Measures 226-227: Measures 227-228: Measures 228-229: Measures 229-230: Measures 230-231: Measures 231-232: Measures 232-233: Measures 233-234: Measures 234-235: Measures 235-236: Measures 236-237: Measures 237-238: Measures 238-239: Measures 239-240: Measures 240-241: Measures 241-242: Measures 242-243: Measures 243-244: Measures 244-245: Measures 245-246: Measures 246-247: Measures 247-248: Measures 248-249: Measures 249-250: Measures 250-251: Measures 251-252: Measures 252-253: Measures 253-254: Measures 254-255: Measures 255-256: Measures 256-257: Measures 257-258: Measures 258-259: Measures 259-260: Measures 260-261: Measures 261-262: Measures 262-263: Measures 263-264: Measures 264-265: Measures 265-266: Measures 266-267: Measures 267-268: Measures 268-269: Measures 269-270: Measures 270-271: Measures 271-272: Measures 272-273: Measures 273-274: Measures 274-275: Measures 275-276: Measures 276-277: Measures 277-278: Measures 278-279: Measures 279-280: Measures 280-281: Measures 281-282: Measures 282-283: Measures 283-284: Measures 284-285: Measures 285-286: Measures 286-287: Measures 287-288: Measures 288-289: Measures 289-290: Measures 290-291: Measures 291-292: Measures 292-293: Measures 293-294: Measures 294-295: Measures 295-296: Measures 296-297: Measures 297-298: Measures 298-299: Measures 299-300: Measures 300-301: Measures 301-302: Measures 302-303: Measures 303-304: Measures 304-305: Measures 305-306: Measures 306-307: Measures 307-308: Measures 308-309: Measures 309-310: Measures 310-311: Measures 311-312: Measures 312-313: Measures 313-314: Measures 314-315: Measures 315-316: Measures 316-317: Measures 317-318: Measures 318-319: Measures 319-320: Measures 320-321: Measures 321-322: Measures 322-323: Measures 323-324: Measures 324-325: Measures 325-326: Measures 326-327: Measures 327-328: Measures 328-329: Measures 329-330: Measures 330-331: Measures 331-332: Measures 332-333: Measures 333-334: Measures 334-335: Measures 335-336: Measures 336-337: Measures 337-338: Measures 338-339: Measures 339-340: Measures 340-341: Measures 341-342: Measures 342-343: Measures 343-344: Measures 344-345: Measures 345-346: Measures 346-347: Measures 347-348: Measures 348-349: Measures 349-350: Measures 350-351: Measures 351-352: Measures 352-353: Measures 353-354: Measures 354-355: Measures 355-356: Measures 356-357: Measures 357-358: Measures 358-359: Measures 359-360: Measures 360-361: Measures 361-362: Measures 362-363: Measures 363-364: Measures 364-365: Measures 365-366: Measures 366-367: Measures 367-368: Measures 368-369: Measures 369-370: Measures 370-371: Measures 371-372: Measures 372-373: Measures 373-374: Measures 374-375: Measures 375-376: Measures 376-377: Measures 377-378: Measures 378-379: Measures 379-380: Measures 380-381: Measures 381-382: Measures 382-383: Measures 383-384: Measures 384-385: Measures 385-386: Measures 386-387: Measures 387-388: Measures 388-389: Measures 389-390: Measures 390-391: Measures 391-392: Measures 392-393: Measures 393-394: Measures 394-395: Measures 395-396: Measures 396-397: Measures 397-398: Measures 398-399: Measures 399-400: Measures 400-401: Measures 401-402: Measures 402-403: Measures 403-404: Measures 404-405: Measures 405-406: Measures 406-407: Measures 407-408: Measures 408-409: Measures 409-410: Measures 410-411: Measures 411-412: Measures 412-413: Measures 413-414: Measures 414-415: Measures 415-416: Measures 416-417: Measures 417-418: Measures 418-419: Measures 419-420: Measures 420-421: Measures 421-422: Measures 422-423: Measures 423-424: Measures 424-425: Measures 425-426: Measures 426-427: Measures 427-428: Measures 428-429: Measures 429-430: Measures 430-431: Measures 431-432: Measures 432-433: Measures 433-434: Measures 434-435: Measures 435-436: Measures 436-437: Measures 437-438: Measures 438-439: Measures 439-440: Measures 440-441: Measures 441-442: Measures 442-443: Measures 443-444: Measures 444-445: Measures 445-446: Measures 446-447: Measures 447-448: Measures 448-449: Measures 449-450: Measures 450-451: Measures 451-452: Measures 452-453: Measures 453-454: Measures 454-455: Measures 455-456: Measures 456-457: Measures 457-458: Measures 458-459: Measures 459-460: Measures 460-461: Measures 461-462: Measures 462-463: Measures 463-464: Measures 464-465: Measures 465-466: Measures 466-467: Measures 467-468: Measures 468-469: Measures 469-470: Measures 470-471: Measures 471-472: Measures 472-473: Measures 473-474: Measures 474-475: Measures 475-476: Measures 476-477: Measures 477-478: Measures 478-479: Measures 479-480: Measures 480-481: Measures 481-482: Measures 482-483: Measures 483-484: Measures 484-485: Measures 485-486: Measures 486-487: Measures 487-488: Measures 488-489: Measures 489-490:

ANTÔNIO SENA

Clarinete em Bb 3

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXEIRA DE CARNALHO

Measure 1: 8th note followed by a measure change to common time. Measures 2-3: 8th notes in common time. Measures 4-5: 8th notes in common time. Measures 6-7: 8th notes in common time.

Measures 4-5: 8th notes in common time. Measure 6: 8th notes in common time. Measure 7: 8th notes in common time, leading to a dynamic change.

Measures 7-8: 8th notes in common time. Measure 9: 8th notes in common time. Measure 10: 8th notes in common time, leading to a dynamic change.

Measures 11-12: 8th notes in common time. Measure 13: 8th notes in common time. Measure 14: 8th notes in common time, leading to a dynamic change.

Measures 15-16: 8th notes in common time. Measure 17: 8th notes in common time. Measure 18: 8th notes in common time, leading to a dynamic change.

Measures 19-20: 8th notes in common time. Measure 21: 8th notes in common time. Measure 22: 8th notes in common time, leading to a dynamic change.

D.S. al Fine

Measures 22-23: 8th notes in common time. Measure 24: 8th notes in common time, leading to a dynamic change.

ANTÔNIO SENA

MARCHA FÚNEBRE

Clarinete Baixo em Bb

Largo ♩=61

TEÓFILO TEIXEIRA DE CARVALHO

1. Measures 1-3: Dynamics pp, f, pp.

4. Measure 4: Dynamics f.

7. Measures 7-10: Dynamics mf, pp, mf, mp. The section ends with a repeat sign and two endings: 1. and 2. Fine.

13. Measures 11-14: Dynamics ff, ff, ff, ff. The section ends with a repeat sign and two endings: 1. and 2. Fine.

16. Measures 15-18: Dynamics ff, ff, ff, ff. The section ends with a repeat sign and two endings: 1. and 2. Fine.

18. Measures 19-22: Dynamics ppp, ppp, ppp, ppp. The section ends with a repeat sign and two endings: 1. and 2. Fine.

23. Measures 23-26: Dynamics pp, pp, pp, pp. The section ends with a repeat sign and two endings: 1. and 2. Fine.

ANTÔNIO SENA

Saxofone Alto 1

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXEIRA DE CARNALHO

Measure 1: ♩=61. Dynamics: pp, f, pp. Key signature: common time, one sharp.

Measure 4: Dynamics: f. Key signature: common time, one sharp.

Measure 7: Dynamics: mf. Key signature: common time, one sharp. Ending 1: pp. Ending 2: mf. Fine: mf.

Measure 13: Dynamics: pp. Key signature: common time, one sharp.

Measure 16: Dynamics: f, mp. Key signature: common time, one sharp.

Measure 18: Dynamics: pp. Key signature: common time, one sharp. 7. Dynamics: pp.

ROSBERG DO PATROCÍNIO
PRADO, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Saxofone Alto 2

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXERA DE CARVALHO

1. **pp**, **f**, **pp**

2. **f**

1. **mf**, **pp**, **mf**

2. **Fine**

3. **mf**

13. **pp**

16. **f**

17. **mp**

18. **D.S. al Fine**

19. **pp**

ANTÔNIO SENA

Saxofone Tenor 1

MARCHA FUNEBRE

Largo ♩=61

TEÓFILO TEIXEIRA DE CARVALHO

7

1.

2.

Fine

Musical score for piano, page 11, measures 1-10. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a fermata over a dotted half note followed by eighth-note pairs. Measures 2-10 show a continuous pattern of eighth-note pairs connected by slurs, with measure 10 ending with a fermata over a dotted half note.

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of $\frac{12}{8}$. The bottom staff shows a bass clef and a key signature of one flat. Measure 15 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 16 starts with a forte dynamic (*f*) and continues with eighth-note pairs. Measure 17 begins with a piano dynamic (*mp*). The score concludes with a measure ending in a half note.

D.S. al Fine

18

7

1.

2.

D.S. al fine

Rosberg do Patrocínio

PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Saxofone Tenor 2

MARCHA FÚNEBRE

TEÓFILO TEIXERA DE CARVALHO

Largo ♩=61

A musical score page showing two staves of music. The top staff starts with a forte dynamic (ff) followed by a ritardando (riten.) marking. The bottom staff starts with a piano dynamic (pp), followed by a forte dynamic (f), another piano dynamic (pp), another forte dynamic (f), and finally a very forte dynamic (ff). Both staves feature eighth-note patterns throughout the measures.

Musical score for piano, page 4, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1 starts with a dotted quarter note followed by a sixteenth-note cluster (two eighth-note pairs) and a half note. Measure 2 starts with a sixteenth note followed by a sixteenth-note cluster and a half note. Measure 3 starts with a sixteenth note followed by a sixteenth-note cluster and a half note. Measure 4 starts with a sixteenth note followed by a sixteenth-note cluster and a half note. The dynamic marking *mf* is centered below the staff.

Musical score for piano, page 10, measures 7-10. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. Measure 7 starts with a half note followed by a eighth note. Measures 8 and 9 show eighth notes with grace marks. Measure 10 begins with a quarter note. Measure 11 starts with a dynamic *mf*. Measure 12 starts with a dynamic *pp*. Measure 13 starts with a dynamic *mf*. The score concludes with a double bar line and the word "Fine". Measure numbers 1. and 2. are placed above the first and second endings respectively.

Musical score for piano, page 11, measures 1-10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 1 starts with a fermata over the first note of a sixteenth-note pattern. Measures 2-10 show various patterns of eighth and sixteenth notes, with dynamics like *mp* and *f*, and key changes indicated by G^\flat and G^\sharp .

D.S. al Fine

Musical score for section 18. The score consists of two staves. The top staff starts with a forte dynamic (7) and a measure of rests (1. -). The bottom staff begins with a dynamic of $\frac{pp}{pp}$.

Rosberg do Patrocínio

PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Saxofone Barítono

MARÇA FÚNEBRE

Largo ♩=61

TEOFILO TEIXERA DE CARVALHO

1. *f*

4 *mf*

7 1. 2. **Fine**

11 *mp*

15 *f*

18 7 1. 2. **D.S. al Fine**

ANTÔNIO SENA

Trompete em Bb 1

MARÇA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXERA DE CARVALHO

Sheet music for trumpet in Bb, tempo Largo (♩=61). The score consists of six staves of music. The first staff begins with a dynamic of *pp*, followed by a measure of *f*. The second staff starts with *pp* and ends with *f*. The third staff continues with *f*. The fourth staff begins with *f*. The fifth staff starts with *mf* and ends with *pp*. The sixth staff begins with *mf* and ends with *mp*.

Continuation of the musical score, starting at measure 4. The staff begins with *f*. The music consists of eighth-note patterns with various dynamics and rests.

Continuation of the musical score, starting at measure 7. The staff begins with *mf*. It features two endings: ending 1 leads back to the previous section, while ending 2 leads to the final section with a dynamic of *mf*.

Continuation of the musical score, starting at measure 12. The staff begins with *mf*. The music consists of eighth-note patterns with various dynamics and rests.

Continuation of the musical score, starting at measure 16. The staff begins with *f*. The music consists of eighth-note patterns with various dynamics and rests.

Continuation of the musical score, starting at measure 18. The staff begins with a repeat sign. The music consists of eighth-note patterns with various dynamics and rests. The section concludes with a dynamic of *pp*.

Ribeirão do Patrocínio
PRADO, 10 de Janeiro de 2021

ANTÔNIO SENA

Trompete em Bb 2

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXEIRA DE CARVALHO

A musical score for piano. The score consists of four measures. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic is pp. A forte dynamic (f) is indicated by a vertical line with a dot above it. A double bar line with repeat dots follows. Measure 2 begins with a common time signature and a key signature of one sharp (F#). The dynamic is pp. A forte dynamic (f) is indicated by a vertical line with a dot above it. Measures 3 and 4 continue in common time with a key signature of one sharp (F#). The music features eighth-note patterns with grace notes and dynamic markings of f and ff.

4

f

Musical score for piano, page 12, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 1: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D). Bass staff has eighth-note pairs (D, C), (A, G), (E, D). Measure 2: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D). Bass staff has eighth-note pairs (D, C), (A, G), (E, D). Measure 3: Treble staff has sixteenth-note patterns (B, A, G, F#), (E, D, C, B), (G, F#, E, D). Bass staff has eighth-note pairs (D, C), (A, G), (E, D). Measure 4: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D). Bass staff has eighth-note pairs (D, C), (A, G), (E, D).

Musical score for piano, page 16, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic (f) and a eighth-note pattern. Measure 2 begins with a eighth-note pattern followed by a sixteenth-note pattern. Measure 3 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 4 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 5 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 6 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 7 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 8 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 9 starts with a eighth-note pattern followed by a sixteenth-note pattern. Measure 10 ends with a eighth-note pattern followed by a sixteenth-note pattern.

D.S. al Fine

18

7

1.

2.

D.S. al Fine

Rosberg do Patrocínio

PRADOS, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Trompette em Bb 3

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXERA DE CARVALHO

Measure 1: Trompette part starts with a dynamic *pp*, followed by a measure with *f* dynamics. Measures 2-3: Trompette part continues with *pp* dynamics. Measures 4-5: Trompette part continues with *f* dynamics.

Measure 4: Trompette part starts with a dynamic *f*, followed by a measure with *f* dynamics.

Measure 7: Trompette part starts with a dynamic *mf*, followed by a measure with *pp* dynamics. Measures 8-9: Trompette part starts with a dynamic *mf*, followed by a measure with *mp* dynamics.

Measure 12: Trompette part starts with a dynamic *f*, followed by a measure with *mp* dynamics.

Measure 16: Trompette part starts with a dynamic *f*, followed by a measure with *mp* dynamics.

Measure 18: Trompette part starts with a dynamic *f*, followed by a measure with *pp* dynamics.

Ribeirão do Patrocínio
PRADO, 10 DE JANEIRO DE 2021

D.S. al Fine

ANTÔNIO SENA

Trompa em Fá 1

MARCHA FÚNEBRE

Largo ♩=61

TEIXEIRA TEIXEIRA DE CARNALHO

♩ = 61

1.

f

2.

f

3.

f

4.

mf

4.

mfp

7.

1.

2.

Fine

mp

11.

mp

15.

f

mp

18.

ppp

D.S. al Fine

1.

2.

pp

Rosberg do Patrocínio

Prados, 10 de Janeiro de 2021

ANTÔNIO SENA

Trompa em Fá 2

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXERA DE CARVALHO

D.S. al Fine

Rosberg do Patrocínio

Prados, 10 de Janeiro de 2024

ANTÔNIO SENA

Trompa em Fá 3

MARÇA FÚNEBRE

Largo $\text{♩}=61$

TEÓFILO TEIXEIRA DE CARVALHO

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ROSBERG DO PATROCÍNIO

PRADO, 10 DE JANEIRO DE 2024

D.S. al Fine

ANTÔNIO SENA

Trombone 1

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXEIRA DE CARVALHO

1. Measures 1-3: Dynamics: pp, f, pp.

4. Measures 4-6: Dynamics: mf.

7. Measures 7-9: Dynamics: mp, pp, mp. Measure 9 ends with 'Fine'.

11. Measures 11-13: Dynamics: mp.

15. Measures 15-17: Dynamics: f, mp.

18. Measures 18-20: Dynamics: mf. The section is labeled 'solo' and 'dolce espress.'

23. Measures 23-25: Dynamics: pp. The section is labeled 'D.S. al Fine'.

ANTÔNIO SENA

Trombone 2

MARÇA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXEIRA DE CARVALHO

♩=61

pp *f* *pp* *f*

4

mf

8

mp *pp* *mp* *mp*

Fine

13

16

f *mp*

18

7

D.S. al Fine

pp

Ribeirão do Patrocínio
PRADO, 10 de JANEIRO de 2021

ANTÔNIO SENA

Trombone 3

MARCHA FUNEBRE

Largo ♩=61

TEÓFILO TEIXERA DE CARNALHO

♩=61

pp f pp

4

mf

8

1. 2. Fine

mp pp mp mp

13

f

16

mp

18

D.S. al Fine

7

1. 2.

pp

Ribeirão do Patrocínio
PRADO, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Bombardino

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXERA DE CARNALHO

Measures 1-3: Bass clef, 2/4 time, 3 flats. Dynamics: *pp*, *f*, *pp*, *f*. Measure 1: Bassoon enters with eighth-note pairs. Measure 2: Bassoon continues with eighth-note pairs. Measure 3: Bassoon continues with eighth-note pairs.

Measures 4-6: Bass clef, 2/4 time, 3 flats. Dynamics: *mf*. Measure 4: Bassoon enters with eighth-note pairs. Measures 5-6: Bassoon continues with eighth-note pairs.

Measures 7-9: Bass clef, 2/4 time, 3 flats. Dynamics: *mp*, *pp*, *mp*. Measure 7: Bassoon enters with eighth-note pairs. Measures 8-9: Bassoon continues with eighth-note pairs. Measure 9: Bassoon enters with eighth-note pairs.

Measures 11-13: Bass clef, 2/4 time, 3 flats. Dynamics: *mp*. Measure 11: Bassoon enters with eighth-note pairs. Measures 12-13: Bassoon continues with eighth-note pairs.

Measures 15-17: Bass clef, 2/4 time, 3 flats. Dynamics: *f*, *mp*. Measure 15: Bassoon enters with eighth-note pairs. Measures 16-17: Bassoon continues with eighth-note pairs.

Measures 18-20: Bass clef, 2/4 time, 3 flats. Dynamics: *mf*. Measure 18: Bassoon enters with eighth-note pairs. Measures 19-20: Bassoon continues with eighth-note pairs.

Measures 23-25: Bass clef, 2/4 time, 3 flats. Dynamics: *D.S. al Fine*, *pp*. Measure 23: Bassoon enters with eighth-note pairs. Measures 24-25: Bassoon continues with eighth-note pairs.

ROSBERG DO PATROCÍNIO

PRADO, 10 DE JANEIRO DE 2021

ANTÔNIO SENA

Tuba

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXEIRA DE GABRALHO

4

Musical score for bassoon part, measures 1-2. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with slurs and grace notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains eighth-note patterns with slurs and grace notes. Measure 2 concludes with a dynamic marking *mf*.

7

11

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note = 120. The bottom staff shows a bass clef and a dynamic marking of mp . Measures 11 and 12 contain eighth-note patterns. Measure 11 starts with a bass note followed by a eighth-note pattern of $\downarrow \uparrow \downarrow \uparrow$. Measure 12 starts with a bass note followed by a eighth-note pattern of $\downarrow \uparrow \downarrow \uparrow$.

15

Musical score for bassoon part, measures 11-12. The score shows a bassoon line with various dynamics and markings. Measure 11 ends with a fermata over the first note of measure 12. Measure 12 begins with a dynamic *f*, followed by a short note, a dynamic *mp*, and a final note. The bassoon part is written in bass clef, and the key signature changes between measures.

18

Musical score for bassoon, measures 1-2. The key signature is B-flat major (two flats). The bassoon plays eighth-note pairs followed by a sixteenth note. Measure 1 starts with a dynamic of *ppp*. Measure 2 continues the pattern.

22

22

D.S. al Fine

1.

2.

pp

BOSBERG & DA PATRACINA

PRADAS, 10 DE JANEIRO DE 2024

ANTÔNIO SENA

Contrabaixo

MARCHA FÚNEBRE

Largo ♩=61

TEÓFILO TEIXERA DE CARVALHO

Measure 1: Bass clef, 2 flats, Largo ♩=61. Dynamic f. Bass clef changes to C-clef.

Measure 4: Bass clef, 2 flats, Largo ♩=61. Dynamic mf.

Measure 7: Bass clef, 2 flats, Largo ♩=61. Dynamics mp and mp. Endings 1. and 2. followed by a Fine.

Measure 11: Bass clef, 2 flats, Largo ♩=61. Dynamic mp.

Measure 15: Bass clef, 2 flats, Largo ♩=61. Dynamics f and mp. Endings 1. and 2. followed by a bass clef change to one flat.

Measure 18: Bass clef, 3 flats, Largo ♩=61. Dynamic ppp.

Measure 23: Bass clef, 3 flats, Largo ♩=61. Endings 1. and 2. followed by a dynamic pp.

ANTÔNIO SENA

Pratos

MARCHA FÚNEBRE

Largo $\text{♪}=61$

TEÓFILO TEIXERA DE CARVALHO

Measures 1-6: The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace marks. Dynamics include f and f . The bottom staff follows the same pattern. Measure 6 ends with a double bar line.

Measures 7-10: The top staff continues the eighth-note pattern with grace marks. The bottom staff begins with a dynamic mf . Measures 10 and 11 end with double bar lines.

Measures 11-14: The top staff shows a continuation of the eighth-note pattern. The bottom staff has dynamics mp , mp , and **Fine**. Measures 14 and 15 end with double bar lines.

Measures 15-18: The top staff continues the eighth-note pattern. The bottom staff has dynamics f and mp . Measures 18 and 19 end with double bar lines.

Measures 19-22: The top staff continues the eighth-note pattern. The bottom staff has a dynamic pp . Measures 22 and 23 end with double bar lines.

D.S. al Fine

Measures 23-26: The top staff continues the eighth-note pattern. The bottom staff has a dynamic pp . Measures 26 and 27 end with double bar lines.

RODRIGO DO PATROCÍNIO

PRADOS, 10 DE JANEIRO DE 2024

ANTÔNIO SENA

Caixa

MARCHA FÚNEBRE

Largo $\text{♪}=61$

TEÓFILO TEIXERA DE CARVALHO

1

f

f

4

mf

7

11

15

mp

mp

Fine

mf

f

mp

pp

D.S. al Fine

1

2.

pp

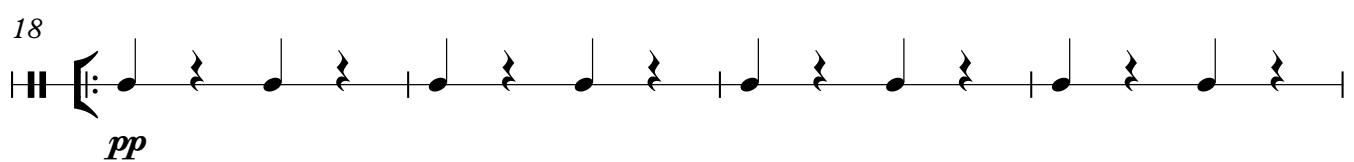
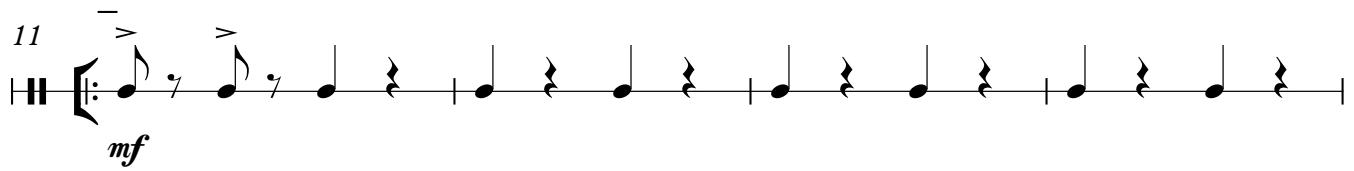
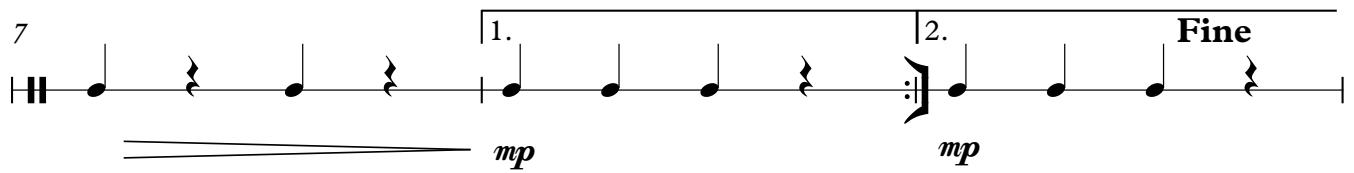
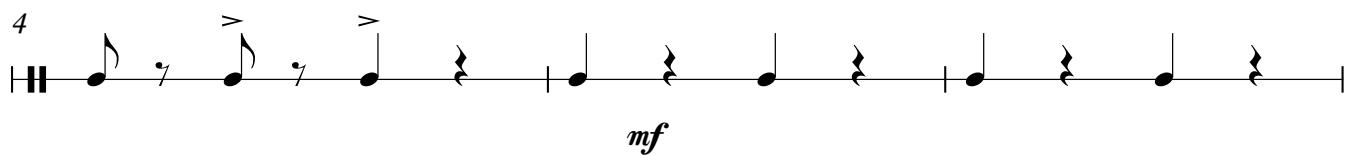
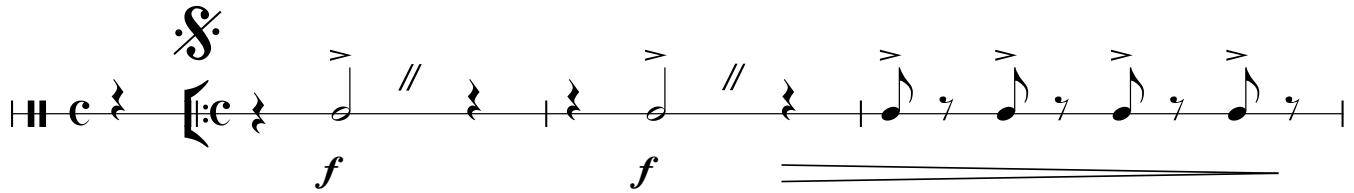
ANTÔNIO SENA

Bumbo

MARCHA FUNEBRE

TEÓFILO TEIXEIRA DE CARVALHO

Largo $\text{♪}=61$



ROSBERG DO PATROCÍNIO

PRADO, 10 DE JANEIRO DE 2024