

DOMINUS REGNAVIT
LÆTENTUR INSULÆ MULTÆ

Mottel a 5. .



Chœur	Dominus regnavit localiter terra, latentur in sula multa. I
Accir do drape avec accompagnem ^{ts}	nudus et calis in Circitu Eius, Iustitia et iudicium Correctio sedis Eius: Ignis ante ipsum pascet, et inflammabit in Circitu inimicos Eius. 21
petit Chœur grand Chœur	Fluxerunt fulgura Eius et de terra, vidit, et Dominus et terra. 29
Accir do drape avec accompagnem ^{ts}	montes sicut Ceta fluxerunt a facie Domini Omnis terra. 37
duo desus et drape avec violons	Annuntiaverunt Coeli iustitiam Eius, et viderunt omnes populi gloriam Eius. 41
Chœur	Confundantur omnes qui adorant seulptilia, et qui gloriantur in simulacris suis. 47
Accir do drape avec accompagnem ^{ts}	adorato Eum omnes angeli Eius, audierunt, et laetata sunt filii Iude propter iudicia tua Domine. quoniam tu Dominus altissimus Super omnem terram nimis exaltatus est Super omnes deos. 64
Accir do drape et Chœur	Luci et iusti, et rectis corde Laetitia. Laetamini iusti in Domino, et Confitemini memorie sanctificationis Eius. 71

DOMINUS REGNAVIT LÆTENTUR
INSULÆ MULTÆ

Psalm. 96.

SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

Soyement

(Symphonie)

Tenu



Chœur

Dominus Regna - - - - vit Regna - - - - - vit Regna - - -
Dominus Regna - - - - vit Regna - - -
Dominus Reg-

vit Regna..... vit Exul..... ter terra,
vit Regnavit Regna..... vit, Dominus Regna
na..... vit Regna..... vit Do-minus,
Dominus Regna..... vit Regna..... vit Reg=
Dominus Regna.....

Musical notation system with five staves, continuing the melody and accompaniment from the previous system.

Domineus Regna... vit Regna... vit, E=

...vit, Domineus Regna... vit, Regna...

Domineus Regnavit Regna... vit, Exultet

...vit Regnavit, Domineus Regna... vit E=

...vit Regna... vit Do-minus, Exal...

...vit Regna... vit Do-minus, Exal...

exul... tet exul... tet tet...

... tet terra, exul... tet terra, exul tet exul... tet tet...

terra, exul... tet terra exul... tet exul... tet tet...

... exul tet terra, Regna... vit Regnavit Regna - vit Domi =

... tet terra, Regna... vit Regna - vit Domi =

7

laten tut laten tut Insula mul...

laten tut laten tut Insula mul...

laten tut laten tut laten tut Insula mul...

laten

laten

laten

Ritournelles

Ritournelles

ta: leten..... tur leten..... tur Insula mul-ta.
 ta: leten..... tur latentur Insula multe.
 leten..... tur Insula Insula Insula mul-ta,
 latentur Insula multe Insula mul-ta.
 leten..... tur latentur Insula mul-ta.

sous
 sous
 sous

Handwritten musical score for the hymn "Dominus Regna". It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a soprano clef. The third staff has an alto clef. The fourth and fifth staves have bass clefs. The lyrics "Dominus Regna" are written under the first staff, and "vit Regna" is written under the second staff. The music is written in a simple, clear hand.

Dominus Regna.....

Dominus Regna..... vit Regna

Regna..... vit

Handwritten musical score for the hymn "Air tout nuelles". It consists of seven staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a soprano clef. The third staff has an alto clef. The fourth, fifth, sixth, and seventh staves have bass clefs. The lyrics "Air tout nuelles" are written under the second staff. The music is written in a simple, clear hand.

Air tout nuelles

Air tout nuelles

Handwritten musical score on page 10, featuring vocal and instrumental staves with Latin lyrics. The lyrics are: *vir læten... tur læten tur Insula mul...* and *na... vit, læten... tur læten tur Insula mul...*. The score includes a vocal line with lyrics, a piano accompaniment line, and several empty staves. The notation is in a historical style, likely from the 18th or 19th century.

vir læten... tur læten tur Insula mul...

na... vit, læten... tur læten tur Insula mul...

Do - minus, læten... tur Insula mul...

te: Dominus Regna- - - - - vit Regna- - - - - vit E =

te: Dominus Regna- - - - - vit E =

Domi =

Domi =

Tous

Tous

xul... ter terra, Dominus Regna...
xultet terra, Regna... vit Regna... vit Reg =
nus Regna... vit, Regna... vit Regnavit
nus Regna... vit Regna... vit Reg =
Dominus Regna... vit

Handwritten musical score for the first system. It consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are vocal lines with lyrics. The music is written in a single system.

vit, ocul. ter ter... ra.
-navit ocul. ter ocul - ter ter... ra.
Regna vit Dominus,
-na. vit Regna vit Dominus.
Regna - vit Dominus.

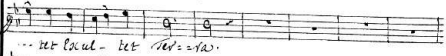
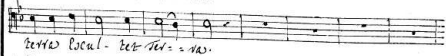
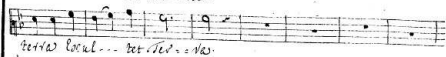
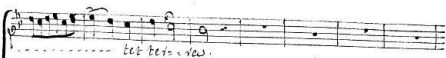
Handwritten musical score for the second system. It consists of six staves. The first two staves are piano accompaniment lines. The third, fourth, and fifth staves are vocal lines. The sixth staff is a piano accompaniment line. The music is written in a single system.

Handwritten musical score for five voices, featuring Latin lyrics. The notation is in a single system with five staves. The lyrics are: *Dominus Regna-..... vit Regna- vit, Domi-* (Staff 1), *Regna-..... vit Regna- vit Do- minus,* (Staff 2), *Regna-..... vit Regna- vit Dominus, Reg-* (Staff 3), *Regna-..... vit Dominus, Reg-* (Staff 4), and *Reg-* (Staff 5). The music is written in a single system with five staves. The notation is in a single system with five staves. The lyrics are: *Dominus Regna-..... vit Regna- vit, Domi-* (Staff 1), *Regna-..... vit Regna- vit Do- minus,* (Staff 2), *Regna-..... vit Regna- vit Dominus, Reg-* (Staff 3), *Regna-..... vit Dominus, Reg-* (Staff 4), and *Reg-* (Staff 5).

Handwritten musical score for five voices, featuring Latin lyrics. The notation is in a single system with five staves. The lyrics are: *Regna-..... vit Regna- vit, Domi-* (Staff 1), *Regna-..... vit Regna- vit Do- minus,* (Staff 2), *Regna-..... vit Regna- vit Dominus, Reg-* (Staff 3), *Regna-..... vit Dominus, Reg-* (Staff 4), and *Reg-* (Staff 5). The music is written in a single system with five staves. The notation is in a single system with five staves. The lyrics are: *Regna-..... vit Regna- vit, Domi-* (Staff 1), *Regna-..... vit Regna- vit Do- minus,* (Staff 2), *Regna-..... vit Regna- vit Dominus, Reg-* (Staff 3), *Regna-..... vit Dominus, Reg-* (Staff 4), and *Reg-* (Staff 5).

nus Regna... vir Regna... vir, Exul...
 Dominus Regna... vir, Exul tet
 =navit Do: minus, Dominus Regna... vir Exul- tet
 na... vir Regna- vir Do: minus, Regnavit Exul...
 na... vir Do: minus, Regna

na... vir Do: minus, Regna



Dominus Regna-----vit, Dominus Regna-----
Regna-----vit Regna=vit, Dominus Regnavit Reg=
Regna-----vit Regna=vit, Reg=
Dominus Regna-----vit Regnavit Reg=
Dominus Regna-----vit Regna-----



...vit Regna... vit, exultet exul... fet exul- re-
 gna... vit, exultet exul... tet-
 navit Do- minus; Regna- vit-
 navit Do- minus, Regna-... vit Regnavit Regna- vit-
 ...vit Do- minus: Regna-... vit Regna vit

...vit Regna... vit, exultet exul... fet exul- re-
 gna... vit, exultet exul... tet-
 navit Do- minus; Regna- vit-
 navit Do- minus, Regna-... vit Regnavit Regna- vit-
 ...vit Do- minus: Regna-... vit Regna vit

Se: = sa: la: ten. tur la: ten tur In su la mul ta,

Se: = sa: la: ten. tur la: ten tur In su la mul ta.

Do: mi nus: la: ten tur In su la mul ta,

Do: mi nus; la: ten. tur In su la mul ta, le =

Do: mi nus; la: ten. tur In su la mul ta, le =

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines.

latens tus Insulae mul... ta.
 latentus latentus Insulae mul... ta.
 latens tus Insulae mul... ta.
 - ten tus latentus Insulae mul... ta.
 - ten tus latentus Insulae mul... ta.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are no lyrics present in this system.

Qui glauo

21

Handwritten musical score for the first system, measures 1-5. The music is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. The word "Tous" is written below the first staff, and "Joué" is written below the second staff. The word "nubes" is written below the fifth staff, and "Et Ca=" is written below the sixth staff.

Handwritten musical score for the second system, measures 6-10. The music is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests. The word "lego" is written below the first staff, and "In Circuitu e...-jus, Justitia et Judici=" is written below the second staff.

um Collectio Collectio sedis E. = Jus. Vivement

Ignis ante spum pice - - - Det

place. det. *et In flamma. lit*

in circuitu inimicos ejus: ignis antes

Handwritten musical score on page 24, featuring ten staves of music. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves in Latin.

Ipsum praece... det praece det. Et in flam =

-mas. Sic in circuitu inimicos 2-jus.

Ignis ante ipsum place... et procedit:

Et In flamma... Sit Et In flamma... Sit

In Circui tu Inimicos Ejus: et Inflamma...

... Sit, et Inflamma. Sit, et Inflamma. Sit

Handwritten musical score for the first system, measures 1-8. The music is written on five staves. The first four staves are for a vocal part, and the fifth staff is for a basso continuo part. The lyrics are: *In Pervenitu Inimicos E-jus. Et In Flamma..... bit-*

Handwritten musical score for the second system, measures 9-16. The music is written on five staves. The first four staves are for a vocal part, and the fifth staff is for a basso continuo part. The lyrics are: *Et In Flamma..... bit Et In Flamma..... bit*

In Circu-itu Inimicos E-jus: Et Inflamma

Et In Circu-itu Inimicos E-jus.

Illuxerunt fulgura ejus
Illuxerunt
Illuxerunt fulgura ejus

Or... Bi terra, Illuxerunt Or... Bi
Or... Bi terra, fulgura ejus or... Bi
Or... Bi terra, Illuxerunt fulgura ejus or... Bi

Handwritten musical score for the hymn "Illuminetur fulguribus ejus" by J. Haydn. The score is written on five staves. The first three staves are for vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The fourth staff is for the basso continuo (Basso Continuo). The lyrics are in Latin and include "Illuminetur fulguribus ejus" and "Bi ter =". The score is written in a handwritten style with various musical notations including notes, rests, and bar lines.

Handwritten musical score for "Miserere" by Giovanni Battista Pergolesi. The score is written on five staves. The first three staves have lyrics: "Miserere, miserere, Domine, Deus David, Rex Israel, miserere." The fourth and fifth staves are instrumental. The manuscript is on aged, slightly stained paper.

Illumerunt orbem... bi terra,

Fulgura ejus orbem... bi terra,

Illumerunt fulgura ejus orbem... bi terra,

Illumerunt fulgura ejus orbem... bi terra

Illumerunt fulgura ejus orbem... bi terra

Illumerunt orbem... bi terra

Chœur

Doulcement

Handwritten musical score for a choir, measures 1-6. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

Measures 1-6:
1. *te. Oi..... Oi terre.*
2. *te. Oi..... Oi oi..... Oi terre.*
3. *te, oi..... Oi oi oi ter=te.*
4. *te. Oi..... Oi oi oi ter=te.*
5. *te. Oi..... Oi oi oi ter=te.*
6. *te. Oi..... Oi oi oi ter=te.*

Handwritten musical score for a choir, measures 7-8. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

Measures 7-8:
7. *te. Oi..... Oi oi oi ter=te.*
8. *te. Oi..... Oi oi oi ter=te.*

Handwritten musical score for a choir, measures 9-10. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

Measures 9-10:
9. *te. Oi..... Oi oi oi ter=te.*
10. *te. Oi..... Oi oi oi ter=te.*

Handwritten musical score for a choir, measures 11-12. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

Measures 11-12:
11. *te. Oi..... Oi oi oi ter=te.*
12. *te. Oi..... Oi oi oi ter=te.*

Handwritten musical score for a choir, measures 13-14. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

Measures 13-14:
13. *te. Oi..... Oi oi oi ter=te.*
14. *te. Oi..... Oi oi oi ter=te.*

Handwritten musical score for a choir, measures 15-16. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

Measures 15-16:
15. *te. Oi..... Oi oi oi ter=te.*
16. *te. Oi..... Oi oi oi ter=te.*

Handwritten musical score for a choir, measures 17-18. The notation is in G major (one sharp) and 4/4 time. The lyrics are written below the notes.

Measures 17-18:
17. *te. Oi..... Oi oi oi ter=te.*
18. *te. Oi..... Oi oi oi ter=te.*

Vivement

53

Handwritten musical score for five staves. Each staff begins with the instruction "Et Commota sit Terra." The notation is in a single system, with each staff containing a series of notes and rests, primarily in a treble clef. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staves are connected by a brace on the left.

Vivement

Handwritten musical score for four staves. Each staff begins with the instruction "Vivement". The notation is in a single system, with each staff containing a series of notes and rests, primarily in a treble clef. The notes are mostly eighth and sixteenth notes, with some quarter notes. The staves are connected by a brace on the left.

Vivement

Handwritten musical score for one staff. The staff begins with the instruction "Vivement". The notation is in a single system, with the staff containing a series of notes and rests, primarily in a treble clef. The notes are mostly eighth and sixteenth notes, with some quarter notes.

Et Commota Et Commota Et Commota Et Teta.
 Et Commota Et Commota Et Commota Et Teta.
 Et Commota Et Commota Et Commota Et Teta.
 Et Commota Et Commota Et Commota Et Teta.
 Et Commota Et Commota Et Commota Et Teta.
 Et Commota Et Commota Et Commota Et Teta.

Et Commota Et Commota Et Commota Et Teta.
 Et Commota Et Commota Et Commota Et Teta.
 Et Commota Et Commota Et Commota Et Teta.
 Et Commota Et Commota Et Commota Et Teta.
 Et Commota Et Commota Et Commota Et Teta.

Handwritten musical score for five staves. Each staff consists of a vocal line (treble clef) and a basso continuo line (bass clef). The music is written in a single system. The lyrics "Et Commota Et Terra." are written below the vocal lines, and "Et Com = " is written below the basso continuo lines. The notation includes various musical symbols such as notes, rests, and clefs.

Et Commota Et Terra. Et Com =

Et Commota Et Terra. Et Com =

Et Commota Et Terra. Et Com =

Et Commota Et Terra. Et Com =

Et Commota Et Terra. Et Com =

Handwritten musical score for five staves. Each staff consists of a vocal line (treble clef) and a basso continuo line (bass clef). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on page 36, featuring six staves of music. The lyrics are written below the notes. The first five staves each begin with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a different clef and key signature. The lyrics are as follows:

- Stave 1: mota list Commota list Commota list Tetra.
- Stave 2: mota list Commota list Commota list Tetra.
- Stave 3: mota list Commota list Commota list Tetra.
- Stave 4: mota list Commota list Commota list Tetra.
- Stave 5: mota list Commota list Commota list Tetra.
- Stave 6: mo ta list Commota list Tetra.

Handwritten musical score on page 36, featuring five staves of music. The first four staves each begin with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a different clef and key signature. The lyrics are as follows:

- Stave 1: mota list Commota list Commota list Tetra.
- Stave 2: mota list Commota list Commota list Tetra.
- Stave 3: mota list Commota list Commota list Tetra.
- Stave 4: mota list Commota list Commota list Tetra.
- Stave 5: mo ta list Commota list Tetra.

un peu plus

Tous

mon

Doux

... res sicut Cera fluxu sunt a facie Domini; sicut Cera

Auxi... tant a facie Domini: a



facie Domini Omnis terra, Omnis terra Omnis terra.



*Imp**mon...tes sicut Celsa Fluxu -**...sunt a facie Domini, sicut Celsa Fluxu -*

tunt fluxu... tunt a facie Domini

Om: nis terra: a facie Domini Om: nis terra:

forte

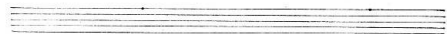
Annuntiaverunt

Annuntiaverunt

Violas

Violas

This system contains five staves. The top two staves are vocal parts with lyrics 'Annuntiaverunt'. The third staff is for violas, with the label 'Violas' written below it. The fourth and fifth staves are also for violas, with the label 'Violas' written below the fourth staff. The music is in G major and 4/4 time, with a 'forte' dynamic marking at the beginning.



Caeli Iustitiam ejus, Annuntiavit

Caeli Iustitiam ejus, Annuntiavit

This system contains five staves. The top two staves are vocal parts with lyrics 'Caeli Iustitiam ejus, Annuntiavit'. The third staff is for violas, with the label 'Violas' written below it. The fourth and fifth staves are also for violas, with the label 'Violas' written below the fourth staff. The music continues in G major and 4/4 time.



Veniunt Coeli Iustitiam E - - - - - Ius. Iustitiam

Veniunt Coeli Iustitiam E - - - - - Ius. Iustitiam

Ejus, Coeli Coeli Coeli, annuntiauerunt - - - - - Ius =

Ejus, Coeli Coeli Coeli, annuntiauerunt - - - - - Ius =

Handwritten musical score for the first system, featuring five staves. The lyrics "titiam e-ius" and "et viderunt" are written below the staves.

Handwritten musical score for the second system, featuring five staves. The lyrics "Omnes populi glo-riam glo-" and "Omnes populi gloriam eius, et videntur omnes populi" are written below the staves.

...tiam Eius, glo... tiam E...jus.

glo... tiam E...jus.

Annuntiate, reges Coeli, Jesum E...jus;

Annuntiate, principes Coeli, Jesum E...jus.

Et viderunt Omnes populi glo-

Et viderunt Omnes populi gloriam ejus, Et vi-

-riam, glo-riam ejus glo-

-derunt Omnes populi glo-

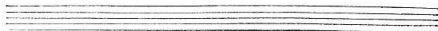
...tiam E--jus. Coeli Justitiam Eius Coeli Coeli, an-

...tiam E--jus. Coeli Justitiam Eius, Coeli Coeli an=



nuntiaso ---tunt Justitiam E--jus: annuntiaso tunt Coeli Justitiam Eius.

nuntiaso ----tunt Justitiam E--jus: annuntiaso tunt Coeli Justitiam Eius.



Chœur vivement

47

Confundantur Confundantur Omnes qui ado-
Confundantur Confundantur Omnes qui ado-
Confundantur Confundantur Omnes qui ado-
Confundantur Confundantur Omnes qui ado-
Confundantur Confundantur Omnes qui ado-

The first system of the musical score consists of five staves, each with a different clef (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The music is written in 2/4 time and features a melodic line with eighth and sixteenth notes, often beamed together. The lyrics 'Confundantur Confundantur Omnes qui ado-' are written below each staff, with the final syllable 'ado-' being cut off by a dashed line.

vivement

The second system of the musical score continues the five-voice setting. It consists of five staves with the same clefs as the first system. The musical notation continues with similar rhythmic patterns of eighth and sixteenth notes. The lyrics are not explicitly written on this system, but the musical line corresponds to the previous one.

tant Sculptilia, qui ado... tant Sculp-
tant Sculptilia, qui ado... tant Sculp-
tant Sculptilia, Confundantur, Confundantur,
tant Sculptilia, Confundantur, Confundantur,
tant Sculptilia, Confundantur, Confundantur,

tant Sculptilia, Confundantur, Confundantur,
tant Sculptilia, Confundantur, Confundantur,
tant Sculptilia, Confundantur, Confundantur,
tant Sculptilia, Confundantur, Confundantur,

1. *ti = lia, Confundantur Omnes, qui ado-*
 2. *ti = lia, Confundantur Omnes, qui ado-*
Confundantur Confundantur Omnes, qui ado-
Confundantur Confundantur Omnes, qui ado-
Confundantur Confundantur Omnes, qui ado-

Musical notation for the second system, consisting of four staves with various musical notes and rests.

Empty musical staves for the third system.

... tant sculptilia, Confundantur, Confundantur,
= tant sculptilia, qui ado-----tant Sculp=
= tant sculptilia, qui ado-----tant Sculp=
= tant sculptilia, Confundantur, Confundantur
= tant sculptilia, Confundantur, Confundantur,

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

Confundantur Confundantur Omnes, Lequiglotian - - -
- ti - liā, Confundantur Omnes, Lequiglotian - - -
- ti - liā, Confundantur Omnes; Lequiglotian tur Insimu -
Confundantur Confundantur Omnes, Lequiglotian - - -
Confundantur Confundantur Omnes: Lequiglotian - - -

Three staves of handwritten musical notation, likely instrumental or vocal accompaniment, continuing the piece.

...tus In Simulacris suis, In
 ...tus le qui gloriantur In Simulacris suis, In Simu-
 -lactis suis, qui gloriantur In Simulacris suis, In
 ...tus In Simulacris suis, In Simula-
 ...tus In Simulacris suis, In Simula-

Musical notation for the lower system, consisting of four staves with various musical notes and rests.

Simulacris su - is, Confundantur, qui ado -

la - tis su - is, Confundantur, Confundantur

Simulacris su - is, Confundantur, Confundantur

... - tis su - is, Confundantur, qui ado -

... - is su - is, Confundantur, Confundantur

Simulacris su - is, Confundantur, Confundantur

... - tis su - is, Confundantur, Confundantur

Simulacris su - is, Confundantur, Confundantur

... - tis su - is, Confundantur, Confundantur

Handwritten musical score for a choir, featuring five systems of staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, likely from the 18th or 19th century.

...sant sculpti: la, Confundantur Omnes, qui a do -

Confundantur, Confundantur Confundantur Omnes, qui a =

Confundantur, Confundantur Confundantur Omnes, qui a =

...sant sculpti: la, Confundantur Omnes, qui a do -

Confundantur, Confundantur Confundantur Omnes: qui a do -

Handwritten musical score for a choir, featuring four systems of staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style, likely from the 18th or 19th century.

Confundantur, Confundantur Confundantur Omnes: qui a do -

Confundantur, Confundantur Confundantur Omnes: qui a do -

Confundantur, Confundantur Confundantur Omnes: qui a do -

Confundantur, Confundantur Confundantur Omnes: qui a do -

tant sculptilia, qui ado

tant sculptilia, Confundantur, Confundantur,

tant sculptilia, qui ado. tant

tant sculptilia, Confundantur, Confundantur,

tant sculptilia, Confundantur, Confundantur

Sculpti. lra, Confundantur Omnes, qui gloriantur

Confundantur Confundantur Omnes, qui gloria

Sculpti. lra, Confundantur Omnes, qui gloriantur in Simulacris

Confundantur Confundantur Omnes, qui gloriantur

Confundantur Confundantur Omnes, qui gloriantur qui glori-

Musical notation on four staves, continuing the melody from the previous system.

Empty musical staves at the bottom of the page.

qui glorian... tur In simulacris su- is, Confen-
 = antur, qui gloriantur In simula- Cris su- is, Confen-
 = tus, qui gloriantur In simula- Cris su- is, Confen-
 = In simulacris su- is, In simula- Cris su- is,
 = an- tur In simula- Cris su- is, Confen-

qui glorian... tur In simulacris su- is, Confen-
 = antur, qui gloriantur In simula- Cris su- is, Confen-
 = tus, qui gloriantur In simula- Cris su- is, Confen-
 = In simulacris su- is, In simula- Cris su- is,
 = an- tur In simula- Cris su- is, Confen-

Handwritten musical score on page 58, featuring five staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "dantur, Confundantur, Confundantur, Confundantur Confun-". The second staff continues the lyrics: "dantur, Confundantur, Confundantur, Confundantur Confun-". The third staff begins with a new line of lyrics: "dantur qui ado... tant sculptilia; Confun-". The fourth staff continues the lyrics: "qui ado... tant sculptilia; Confun-". The fifth staff begins with a new line of lyrics: "dantur, Confundantur, Confundantur, Confundantur Confun-".

dantur, Confundantur, Confundantur, Confundantur Confun-
dantur, Confundantur, Confundantur, Confundantur Confun-
dantur qui ado... tant sculptilia; Confun-
qui ado... tant sculptilia; Confun-
dantur, Confundantur, Confundantur, Confundantur Confun-

Handwritten musical score on page 58, featuring four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff is empty. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty.

Handwritten musical score on page 59, featuring six staves of music. The lyrics are written below the staves, with some words in italics. The music is written in a single system, with the first staff starting on a treble clef and the subsequent staves on a bass clef. The lyrics are: "Pantus Omnes, qui gloriantur... tus in simulacris", "Pantus Omnes, qui gloriantur in simulacris... Cris", "Pantus Omnes, qui gloriantur in simulacris", "Pantus Omnes, qui gloriantur qui gloriantur in simulacris", and "Pantus Omnes, qui gloriantur... tus in simulacris".

Pantus Omnes, qui gloriantur... tus in simulacris
Pantus Omnes, qui gloriantur in simulacris... Cris
Pantus Omnes, qui gloriantur in simulacris
Pantus Omnes, qui gloriantur qui gloriantur in simulacris
Pantus Omnes, qui gloriantur... tus in simulacris

Handwritten musical score on page 59, featuring four staves of music. The music is written in a single system, with the first staff starting on a treble clef and the subsequent staves on a bass clef. The lyrics are: "Pantus Omnes, qui gloriantur... tus in simulacris", "Pantus Omnes, qui gloriantur in simulacris... Cris", "Pantus Omnes, qui gloriantur in simulacris", and "Pantus Omnes, qui gloriantur qui gloriantur in simulacris".

Pantus Omnes, qui gloriantur... tus in simulacris
Pantus Omnes, qui gloriantur in simulacris... Cris
Pantus Omnes, qui gloriantur in simulacris
Pantus Omnes, qui gloriantur qui gloriantur in simulacris

Handwritten musical score for six voices, arranged in three pairs. The text is a Latin liturgical phrase, likely from the Mass. The notation is in a single system with six staves. The lyrics are: *Su... is, Confundantur, Confundantur, qui ado...*

Su... is, Confundantur, Confundantur, qui ado...

Su... is, Confundantur, Confundantur, qui ado...

Su... is, Confundantur, Confundantur, qui ado...

Su... is, Confundantur, Confundantur, qui ado...

Su... is, Confundantur, Confundantur, qui ado...

Handwritten musical score for four voices, arranged in two pairs. The notation is in a single system with four staves. The lyrics are: *Su... is, Confundantur, Confundantur, qui ado...*

Su... is, Confundantur, Confundantur, qui ado...

Su... is, Confundantur, Confundantur, qui ado...

Su... is, Confundantur, Confundantur, qui ado...

tant sculptilia, qui gloriantur
tant sculptilia qui gloriantur in simu-
tant sculptilia qui gloriantur in simu-
tant sculptilia, qui gloriantur in simulacris suis
tant sculptilia, qui gloriantur

... tuis In simulacris su... is; Confun-
-lacris In simula-... -cris su... is; Confun-
-lacris, In simula- -cris su... is; Confundantur, Confun-
-is, In simula- - - - -cris su... is; Confundantur, Confun-
.... tuis In simula- - - - -cris su... is; Confundantur, Confun-

A handwritten musical score on aged paper, featuring six staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is in a historical style, with notes and rests written in ink. Below each staff, the words "Dantur," and "Confundantur." are written in a cursive hand. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The sixth staff has a fermata over the first measure. The paper shows signs of age, including discoloration and some staining.

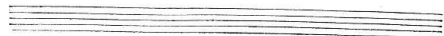
A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line, possibly for a second voice or instrument. The fourth staff continues this second line. The notation includes various note values, rests, and bar lines. There are some handwritten annotations above the notes, possibly indicating fingerings or breath marks. The overall appearance is that of a personal or working manuscript.

tristement

Handwritten musical score for the first system, measures 1-10. The music is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "a do - ra - tis cum omnes an - - - ge li" are written below the staff. The second staff is labeled "viola" and the third staff is labeled "soprano". The fourth and fifth staves are empty. The music consists of eighth and sixteenth notes, with some rests.



Handwritten musical score for the second system, measures 11-20. The music is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "Ejus, a - do - ra - tio, a do ra - - - to cum omnes an -" are written below the staff. The second staff is labeled "viola" and the third staff is labeled "soprano". The fourth and fifth staves are empty. The music consists of eighth and sixteenth notes, with some rests.



Handwritten musical score for five staves. The first staff contains the lyrics "geli an geli e jus." written in a cursive hand. The notation includes various musical symbols such as notes, rests, and bar lines.

gayement

Handwritten musical score for five staves. The first staff is marked "Voz" and the second staff is marked "Violon seul". The third staff is marked "Violons et clavecin". The lyrics "Dicit, audi: vit le latu to le frou, leu....." are written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

twist si = on;

for

lata... twist, latataht lion, lata...

2rup

twist si = on: lata...

twist si = on.

for

Et exultave- runt filiae Iuda

propter Iudicia tua exultave- runt

filiae Iuda et exultave- runt

filiae Iuda propter Iudicia tua Domine

Domino: Au:

Divit audivit et letat... letit fion letat...

letit li = on: letat...

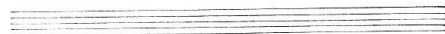
letit li = on:

Recitativ

69

quoniam tu Dominus altissimus super omnem terram,

Violons



himis exalta ... tus sit super omnes de-



très lentement

Os: a = Do la - te lum omnes an... geli Jus,

a = Do la te, a Do la... te lum omnes an...

geli, an geli E. Jus.



reglement
symphonie





Down

to Et Auctis Cordo latitia

for

latitia latitia:

Chorus

75

lata-...mini letamini

letamini letamini

lata-...mini letamini letamini

lata-...mini

lata-...mini

lata-...mini

lata-...mini

lata-...mini

lata-...mini

Iusti in Domino, et Confitemini memoriae sanc =

Iusti in Domi: no, et Confitemini memoriae sanc =

Iusti in Domino, et Confitemini et Confitemini me =

Iusti in Do: mino, et Confitemini et Confitemini me =

Iusti in Dō: mino, et Confitemi: ni et Confitemini me =

Iusti in Dō: mino, et Confitemi: ni et Confitemini me =

Iusti in Domino, et Confitemini memoriae sanc =

Iusti in Domi: no, et Confitemini memoriae sanc =

Iusti in Domino, et Confitemini et Confitemini me =

Iusti in Do: mino, et Confitemini et Confitemini me =

Iusti in Dō: mino, et Confitemi: ni et Confitemini me =

Iusti in Dō: mino, et Confitemi: ni et Confitemini me =

Handwritten musical score on page 77, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The first system has the lyrics "lification" and "his E". The second system has the lyrics "lification" and "his E". The third system has the lyrics "monia sanctificatio" and "his E". The fourth system has the lyrics "monia sanctificatio" and "his E". The fifth system has the lyrics "monia sanctificatio" and "his E".

lification... his E

lification... his E

monia sanctificatio... his E

monia sanctificatio... his E

monia sanctificatio... his E

Handwritten musical score on page 77, featuring two systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The first system has the lyrics "monia sanctificatio" and "his E". The second system has the lyrics "monia sanctificatio" and "his E".

monia sanctificatio... his E

monia sanctificatio... his E

Handwritten musical score for six voices, likely a choir. The notation is in a single system with six staves. The lyrics are in Latin, and the music is written in a style typical of 18th or 19th-century manuscript notation. The lyrics are: *ius; lux or... ta sit or sit ius - to, lae =* (first line), *ius; lux or sit ius - to, letamini, lae =* (second line), *ius; lux or sit ius - to, letu* (third line), *ius; lux or... ta sit* (fourth line), *ius; lux or sit ius - to, letu* (fifth line).

ius; lux or... ta sit or sit ius - to, lae =

ius; lux or sit ius - to, letamini, lae =

ius; lux or sit ius - to, letu

ius; lux or... ta sit

ius; lux or sit ius - to, letu

Handwritten musical score for four voices, continuing the piece. The notation is in a single system with four staves. The lyrics are: *ius; lux or sit ius - to, letu* (first line), *ius; lux or sit ius - to, letu* (second line), *ius; lux or sit ius - to, letu* (third line), *ius; lux or sit ius - to, letu* (fourth line).

ius; lux or sit ius - to, letu

ius; lux or sit ius - to, letu

ius; lux or sit ius - to, letu

ius; lux or sit ius - to, letu

ca-... mini letamini, lux or-... sal-
tamini, letamini Justus in Do- mino, lux
... mini letamini Justus in Do- mino. lux
Justus, letamini Justus in Do- mino, lux
... mini in Domino Justus in Do- mino, lux

Orta est Jus - to, et Rectis Cordo latiti - a
 Orta est Jus - to, et Rectis Cordo latiti - a, la =
 Orta est Jus - to, et Rectis Cordo latiti - a,
 Orta est Jus - to et Rectis Cordo latiti - a la.
 Orta est Jus - to, et Rectis Cordo latiti - a

Orta est Jus - to, et Rectis Cordo latiti - a
 Orta est Jus - to, et Rectis Cordo latiti - a
 Orta est Jus - to, et Rectis Cordo latiti - a
 Orta est Jus - to, et Rectis Cordo latiti - a

Handwritten musical score on page 81, featuring six staves of music. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are: "letitia, letamini in Domino,". The second staff continues the melody and includes the lyrics: "letitia letitia, letamini in Domino,". The third staff includes the lyrics: "letamini, letamini in Domino,". The fourth staff includes the lyrics: "letitia, letitia, letamini in Domino,". The fifth staff includes the lyrics: "letitia, letamini in Domino,". The sixth staff is empty.

letitia, letamini in Domino,
letitia letitia, letamini in Domino,
letamini, letamini in Domino,
letitia, letitia, letamini in Domino,
letitia, letamini in Domino,

Handwritten musical score on page 81, featuring four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are: "letitia, letamini in Domino,". The second staff continues the melody and includes the lyrics: "letitia, letamini in Domino,". The third staff includes the lyrics: "letamini, letamini in Domino,". The fourth staff includes the lyrics: "letitia, letitia, letamini in Domino,". The fifth staff is empty.

letitia, letamini in Domino,
letitia, letamini in Domino,
letamini, letamini in Domino,
letitia, letitia, letamini in Domino,

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on five staves. The first three staves are for the vocal line (Soprano, Alto, and Tenor/Bass parts). The last two staves are for the piano accompaniment. The lyrics are written below the piano part: 'Ave Ma - ri - a, Vir - gi - ni - a, Ec - ce ti - bi con - ce - pit in utero.' The tempo is marked 'Andante' and the key signature is one flat (B-flat major or D minor).

Handwritten musical score for "The Bird Song" by J. S. Ziegl. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The word "Song" is written below the first staff. The second staff continues the melody. The third staff features a series of rests followed by a melodic phrase. The fourth staff contains a more complex melodic line with eighth and sixteenth notes. The fifth staff concludes the piece with a final melodic phrase. The word "The Bird Song" is written across the bottom of the fourth and fifth staves.

lata.....mini In
latamini In Domi: no,
Tous
.....latitias. latamini latamini In
latamini latamini In
lata.....mini, latamini In

Tous
for

Domino, et Confitemini, et Confitemini memori =
aux Dei tu est Jus = to, et Confite = mi =
Do = mine, et Confitemini, et Confitemini memo = ti =
Do = mino, et Confitemi = ni et Confite = mi =
Do = mino, et Confitemi = ni, et Confitemi =

Do = mino, et Confitemi = ni, et Confitemi =
Do = mino, et Confitemi = ni, et Confitemi =
Do = mino, et Confitemi = ni, et Confitemi =
Do = mino, et Confitemi = ni, et Confitemi =

Handwritten musical score on page 85, featuring six staves of music. The lyrics are written below the staves, with some parts enclosed in dashed boxes. The text includes:

a sanctificatio ...
ni memoria sanctificati . o ...
a sanctificatio ... *his*
ni memoria sanctificati . o ...
ni memoria sanctificati . o ...

Handwritten musical score on page 85, featuring four staves of music. The lyrics are written below the staves, with some parts enclosed in dashed boxes. The text includes:

a sanctificatio ...
ni memoria sanctificati . o ...
a sanctificatio ... *his*
ni memoria sanctificati . o ...

Handwritten musical score for page 86. The page contains two systems of music. The first system consists of four staves. The first staff is a vocal line with the lyrics "nis e... -jus, letamini in Domino,". The second staff is another vocal line with the lyrics "nis e... -jus, letamini in Domino,". The third staff is an instrumental line with the lyrics "lux Or... .. ta sit lux orta sit,". The fourth staff is another vocal line with the lyrics "nis e... -jus, letamini in Domino,". The second system consists of two staves, both with the lyrics "nis e... -jus, letamini in Domino,". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

nis e... -jus, letamini in Domino,

nis e... -jus, letamini in Domino,

lux Or... .. ta sit lux orta sit,

nis e... -jus, letamini in Domino,

nis e... -jus, letamini in Domino,

Handwritten musical score for page 86. The page contains two systems of music. The first system consists of four staves. The first staff is a vocal line with the lyrics "nis e... -jus, letamini in Domino,". The second staff is another vocal line with the lyrics "nis e... -jus, letamini in Domino,". The third staff is an instrumental line with the lyrics "lux Or... .. ta sit lux orta sit,". The fourth staff is another vocal line with the lyrics "nis e... -jus, letamini in Domino,". The second system consists of two staves, both with the lyrics "nis e... -jus, letamini in Domino,". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

nis e... -jus, letamini in Domino,

nis e... -jus, letamini in Domino,

lux Or... .. ta sit lux orta sit,

nis e... -jus, letamini in Domino,

nis e... -jus, letamini in Domino,

Handwritten musical score for "Gloria" by J. Haydn, Op. 17, No. 3. The score is written on five staves. The first staff is for the vocal part, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one flat. The third staff is for the violin part, starting with a treble clef and a key signature of one flat. The fourth staff is for the viola part, starting with a treble clef and a key signature of one flat. The fifth staff is for the cello and double bass part, starting with a bass clef and a key signature of one flat. The lyrics "Gloria" are written below the first staff. The tempo marking "Allegro" is written below the second staff. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for "L'Allegria" by G. Rossini. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The music is in 2/4 time. The title "L'Allegria" is written in the middle of the fourth staff. The signature "G. Rossini" is at the end of the fifth staff.

Handwritten musical score on page 88, featuring two systems of staves. The notation includes notes, rests, and lyrics.

First System:

- Staff 1: *lux or... tw bl*
- Staff 2: *lux*
- Staff 3: *... letitia;*
- Staff 4: *lux*
- Staff 5: *lux*
- Staff 6: *lux*

Second System:

- Staff 7: *for*
- Staff 8: *for*
- Staff 9: *for*
- Staff 10: *for*

Handwritten musical score on page 89, featuring five systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line.

System 1: *Oratio huiusmodi, et huiusmodi laetitia*

System 2: *Oratio huiusmodi, et huiusmodi laetitia,*

System 3: *Oratio huiusmodi, et huiusmodi laetitia, la=*

System 4: *Oratio huiusmodi, et huiusmodi laetitia,*

System 5: *Oratio huiusmodi, et huiusmodi laetitia*

Handwritten musical score on page 89, featuring two systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef).

System 6: *Oratio huiusmodi, et huiusmodi laetitia*

System 7: *Oratio huiusmodi, et huiusmodi laetitia*

latitia, letamini in Domino, et Confitemini

latitia, letamini in Domino, et Confitemini

latitia letitia, letamini in Domino, et Confitemini

latitia, letamini in Domino, et Confitemini

latitia, letamini in Domino, et Confitemini

latitia, letamini in Domino, et Confitemini

latitia, letamini in Domino, et Confitemini

latitia letitia, letamini in Domino, et Confitemini

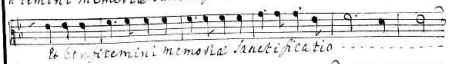
latitia, letamini in Domino, et Confitemini

latitia, letamini in Domino, et Confitemini

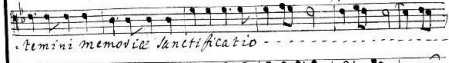
temini memoria sanctificatio.



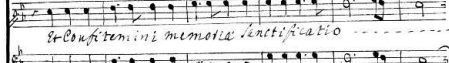
et Confitemini memoria sanctificatio



temini memoria sanctificatio



et Confitemini memoria sanctificatio



et Confitemini memoria sanctificatio

