

Symphony No. 2 in D-dur

ERSTE ABTHEILUNG

I.

Ethan Ngo, Op. 14

Allegro con brio

The musical score consists of nine staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flauti, Oboi, Clarinette in D, Corni in D, Trompette in A, Violino I, Violino II, Viola, and Violoncello e Bassi. The score is set in 2/4 time with a key signature of one sharp (D-dur). The music begins with a dynamic of forte (f). The first measure shows rests for all instruments. From the second measure onwards, the instruments play a variety of rhythmic patterns and melodic lines. Measure 7 is marked with a '7' above the staff. The score is written on five-line staves with black note heads and vertical stems. Measures 1 through 6 show relatively simple patterns, while measure 7 introduces more complex sixteenth-note figures, particularly for the Violin I and Violin II parts.

7

1

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

12

Musical score for orchestra, page 12. The score consists of eight staves:

- Fl.** Flute part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.** Oboe part, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Cl. (D)** Clarinet (D) part, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Cor. (D)** Bassoon (D) part, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Tpt. (A)** Trumpet (A) part, treble clef, key signature of one flat. Playing eighth-note patterns.
- Vln. I** Violin I part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vla.** Cello part, bass clef, key signature of two sharps. Playing quarter-note patterns.
- Vc. and Cb.** Double Bass part, bass clef, key signature of two sharps. Playing eighth-note patterns.

17

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

22

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

27

(2)

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

32

Musical score for orchestra, page 32. The score consists of eight staves:

- Fl.** Flute, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.** Oboe, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Cl. (D)** Clarinet (D), Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Cor. (D)** Bassoon (D), Treble clef, key signature of one sharp. Playing eighth-note patterns. A dynamic instruction *fp* (fortissimo) is placed above the staff.
- Tpt. (A)** Trumpet (A), Bass clef, key signature of one flat. Playing eighth-note patterns.
- Vln. I** Violin I, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vln. II** Violin II, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vla.** Cello, Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Vc. and Cb.** Double Bass, Bass clef, key signature of two sharps. Playing eighth-note patterns.

3

Allegro maestoso $\text{♩} = 143$

35

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

41

Musical score for orchestra, page 41. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time, with a key signature of one sharp (F#). The score shows various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings.

4

46

A musical score for orchestra, page 46, measure 4. The score consists of eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The key signature is two sharps. Measure 4 starts with sixteenth-note patterns in the woodwind section. The flute has a sixteenth-note run followed by a rest. The oboe has a sixteenth-note run followed by a rest. The clarinet has a sixteenth-note run followed by a rest. The cor anglais has a sixteenth-note run followed by a rest. The trumpet has a sixteenth-note run followed by a rest. The violin I has a sixteenth-note run followed by a rest. The violin II has a sixteenth-note run followed by a rest. The cello/bass has a sixteenth-note run followed by a rest. The measure ends with a forte dynamic. The page number 46 is at the top left, and the measure number 4 is at the top right.

52

Musical score for orchestra, page 52. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.**: Oboe part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Cl. (D)**: Clarinet (D) part, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Cor. (D)**: Bassoon (D) part, bass clef, key signature of one sharp. Playing eighth-note patterns.
- Tpt. (A)**: Trumpet (A) part, treble clef, key signature of one flat. Playing eighth-note patterns.
- Vln. I**: Violin I part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vln. II**: Violin II part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vla.**: Cello part, bass clef, key signature of two sharps. Playing eighth-note patterns.
- Vc. and Cb.**: Double Bass part, bass clef, key signature of two sharps. Playing eighth-note patterns.

The score is in common time. Measure 52 ends with a repeat sign and three endings. The first ending continues with the current instrumentation. The second ending begins with the strings (Vln. I, Vln. II, Vla., Vc. and Cb.) playing eighth-note patterns. The third ending begins with the woodwind section (Fl., Ob., Cl. (D), Cor. (D), Tpt. (A)). The page number 11 is located at the bottom right.

Musical score for orchestra, page 3, measures 57-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vc. and Cb.), and Bassoon (Vla.). The instrumentation is as follows:

- Flute (Fl.):** Rests in measures 57-58, then eighth-note patterns in measures 59-60.
- Oboe (Ob.):** Sustained notes in measures 57-58, then sustained notes with grace notes in measures 59-60.
- Violin I (Vln. I):** Sixteenth-note patterns with triplets in measures 57-60.
- Violin II (Vln. II):** Eighth-note patterns in measures 57-60.
- Bassoon (Vla.):** Sixteenth-note patterns in measures 57-60.
- Cello and Double Bass (Vc. and Cb.):** Sixteenth-note patterns in measures 57-60.

5

63

A musical score for orchestra, page 13, measure 63, system 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.), and Bassoon (Bsn.). The instrumentation consists of woodwind, brass, and string sections. The score shows various rhythmic patterns and dynamics. Measure 63 begins with a flute solo followed by entries from oboe, clarinet, and bassoon. The strings provide harmonic support throughout the section.

68

Musical score for orchestra, page 68. The score consists of eight staves, each representing a different instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (D) (Clarinet in D)
- Cor. (D) (Corno in D)
- Tpt. (A) (Trumpet in A)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. and Cb. (Double Bass)

The music is in common time, with a key signature of one sharp (F#). The score shows various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings.

72

Musical score for orchestra, page 72. The score consists of eight staves:

- Fl.** Flute, Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Ob.** Oboe, Treble clef, key signature of one sharp. Playing eighth-note pairs.
- Cl. (D)** Clarinet (D), Treble clef, key signature of one sharp. Playing eighth-note pairs.
- Cor. (D)** Bassoon (D), Treble clef, key signature of one sharp. Playing eighth-note pairs.
- Tpt. (A)** Trumpet (A), Treble clef, key signature of one flat. Playing eighth-note pairs.
- Vln. I** Violin I, Treble clef, key signature of two sharps. Playing sixteenth-note patterns.
- Vln. II** Violin II, Treble clef, key signature of two sharps. Playing eighth-note pairs.
- Vla.** Cello, Bass clef, key signature of two sharps. Playing eighth-note pairs.
- Vc. and Cb.** Double Bass, Bass clef, key signature of two sharps. Playing sixteenth-note patterns.

78

Musical score for orchestra, page 78. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Ob.**: Oboe part, treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Cl. (D)**: Clarinet (D) part, treble clef, key signature of one sharp. Playing eighth-note pairs.
- Tpt. (A)**: Trumpet (A) part, bass clef, key signature of one flat. Playing sixteenth-note patterns.
- Vln. I**: Violin I part, treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Vln. II**: Violin II part, treble clef, key signature of two sharps. Playing eighth-note pairs.
- Vla.**: Cello part, bass clef, key signature of two sharps. Playing eighth-note pairs. The word "pizz." is written above the staff.
- Vc. and Cb.**: Double Bass part, bass clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.

The score concludes with a final measure ending with a double bar line and the letter "c".

6

L'istesso tempo ♩ = ♩

84

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

Quasi timpani.

Sempre l'istesso tempo $\text{♩} = \text{♩}$

86

This bar may be omitted by the flute, but not by the piccolo.

Musical score for orchestra and piano, page 86. The score consists of nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.), and Piano (not explicitly labeled but implied by the staff). The key signature is A major (three sharps). Measure 86 starts with a common time section. The flute, oboe, clarinet, and trumpet play eighth-note patterns. The violin and cello play sustained notes. Measure 87 begins with a 2/4 time signature. The flute has a sixteenth-note run. The oboe and clarinet play eighth-note chords. The trumpet plays eighth-note patterns. The violin and cello continue their sustained notes. The piano part is indicated by a bass staff with a bass clef and a treble staff with a treble clef, both in A major. Measure 87 ends with a 3/4 time signature. The flute, oboe, clarinet, and trumpet play eighth-note patterns. The violin and cello play sustained notes. The piano part is indicated by a bass staff with a bass clef and a treble staff with a treble clef, both in A major.

89 Filessend TUTTI

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

95

Filessend TUTTI

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

101

7

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

p

mf

p

p

p

p

p

p

p

p

p

106

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

111

8

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.



122

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

3

3

3

3

3

3

3

3

3

3

Detache

129

Fl.

Ob.

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

9

3

Detache

Detache

134

Fl.

Ob.

Vla.

Vc. and Cb.

3

3

139

Fl.

Ob.

Cl. (D)

Vla.

Vc. and Cb.

This musical score page contains five staves. The first three staves (Flute, Oboe, Clarinet) play eighth-note patterns. The fourth staff (Violin) has a sustained note followed by eighth-note chords. The fifth staff (Cello/Bass) has eighth-note chords. Measure 139 ends with a repeat sign and a first ending. Measures 140-143 show the continuation of the piece with similar patterns.

143

Fl.

Ob.

Cl. (D)

Vla.

Vc. and Cb.

This musical score page contains five staves. The first three staves (Flute, Oboe, Clarinet) play eighth-note patterns. The fourth staff (Violin) has eighth-note chords. The fifth staff (Cello/Bass) has eighth-note chords. Measure 143 ends with a repeat sign and a first ending. Measures 144-147 show the continuation of the piece with similar patterns.

147

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

151

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

10

155

Musical score page 155, system 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (D), Cor (D), Trumpet (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc. and Cb.). The key signature is A major (three sharps). Measure 155 consists of two measures. The first measure features eighth-note patterns from the Flute, Ob., Cl. (D), and Vln. I, followed by sixteenth-note patterns from the Ob., Cl. (D), and Vln. I. The second measure begins with a dynamic *f*. The Flute has a sustained note with a fermata. The Vln. I and Vln. II play sixteenth-note patterns. The Vla. and Vc. and Cb. provide harmonic support with sustained notes. The score concludes with a repeat sign and the number "3".

Musical score for orchestra, page 159. The score consists of eight staves:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (D) (Cl. (D))
- Cor (D) (Cor. (D))
- Trombone (A) (Tpt. (A))
- Violin I (Vln. I)
- Violin II (Vln. II)
- Cello and Double Bass (Vcl. and Cb.)

The score shows various musical patterns and rests across the staves. The Vcl. and Cb. staff includes a measure number "3".

Fast. Play with fire. $\Delta = 140$

11

Like the beginning

164

164 Like the beginning

Fl.

Ob.

Cl. (D)

Cor. (D) 7

Tpt. (A)

Vln. I

Vln. II

Vla.

c. and Cb.

172

Musical score for orchestra, page 172. The score consists of eight staves:

- Fl.** Flute part, treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Ob.** Oboe part, treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Cl. (D)** Clarinet (D) part, treble clef, key signature of one sharp. Playing eighth-note pairs and sixteenth-note patterns.
- Cor. (D)** Bassoon (D) part, treble clef, key signature of one sharp. Playing eighth-note pairs and sixteenth-note patterns.
- Tpt. (A)** Trumpet (A) part, treble clef, key signature of one flat. Playing eighth-note pairs and sixteenth-note patterns.
- Vln. I** Violin I part, treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Vln. II** Violin II part, treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns. Includes a "3" below the staff.
- Vla.** Cello part, bass clef, key signature of one sharp. Playing eighth-note pairs and sixteenth-note patterns.
- Vc. and Cb.** Double Bass part, bass clef, key signature of one sharp. Playing eighth-note pairs and sixteenth-note patterns.

Musical score for orchestra, page 177, measure 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (D), Cor (D), Trumpet (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Bass (Vcl. and Cb.), and Double Bass (Vla.). The music consists of eight staves of musical notation. The Flute, Oboe, Clarinet (D), and Cor (D) play eighth-note patterns. The Trumpet (A) and Violin I play sixteenth-note patterns. The Violin II, Cello and Bass, and Double Bass provide harmonic support with sustained notes and bass lines. The score is in common time, with a key signature of one sharp (F#). Measure 12 begins with a dynamic of forte (f).

183

Musical score for orchestra, page 183. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (D), Cor (D), Trumpet (A), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon (Vc. and Cb.). The score shows various musical notes and rests across five staves.

(13)

188

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

193

Musical score for orchestra, page 193. The score consists of nine staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), Cello/Violoncello (Vla.), and Double Bass/Cello/Bassoon (Vc. and Cb.). The music is in common time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines, indicating a complex harmonic progression.

197

Musical score for orchestra, page 197. The score consists of nine staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.), and Bassoon (Vla.). The music is in common time, with a key signature of one sharp (F#). The score shows various musical patterns, including sixteenth-note chords, eighth-note patterns, and sixteenth-note runs. Measure 197 begins with a dynamic of forte (f).

14



208

15

Musical score for orchestra, page 208, measure 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (D), Cor (D), Trumpet (A), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon (Vc. and Cb.). The music consists of eight staves of musical notation.

215

Musical score for orchestra, page 215. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time, with a key signature of one sharp (F#). The score shows various musical patterns, including eighth-note chords, sixteenth-note figures, and eighth-note pairs.

219

Musical score for orchestra, page 219. The score consists of eight staves:

- Ob.** (Oboe) has sustained notes on G4 across all four measures.
- Cl. (D)** (Clarinet D) plays eighth-note patterns.
- Cor. (D)** (Corno D) plays eighth-note patterns, with a measure number "7" below the staff.
- Tpt. (A)** (Trumpet A) plays eighth-note patterns.
- Vln. I** (Violin I) plays sixteenth-note chords.
- Vln. II** (Violin II) plays eighth-note patterns.
- Vla.** (Viola) plays eighth-note patterns.
- Vc. and Cb.** (Cello and Double Bass) play eighth-note patterns.

Measure numbers 1, 2, 3, 4, 5, 6, and 7 are indicated above the staves. Measure 7 is specifically labeled below the Cor. (D) staff.

223

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

3

16

228

Musical score for orchestra, page 16, measure 228. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, sixteenth note, eighth note.
- Ob.**: Oboe part, treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Cl. (D)**: Clarinet (D) part, treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Cor. (D)**: Bassoon (D) part, treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Tpt. (A)**: Trumpet (A) part, treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Vln. I**: Violin I part, treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Vln. II**: Violin II part, treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Vla.**: Cello part, bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Vc. and Cb.**: Double bass part, bass clef, key signature of one sharp. Notes: eighth note, eighth note.

3

233

Musical score for orchestra, page 233. The score consists of eight staves:

- Fl. (Flute): Starts with eighth-note pairs, followed by a quarter note, a rest, and then eighth-note pairs again.
- Ob. (Oboe): Starts with eighth-note pairs, followed by a rest, and then eighth-note pairs again.
- Cl. (D) (Clarinet D): Playing sixteenth-note patterns.
- Cor. (D) (Corno D): Playing eighth-note pairs.
- Tpt. (A) (Trumpet A): Playing eighth-note pairs.
- Vln. I (Violin I): Playing sixteenth-note patterns.
- Vln. II (Violin II): Playing eighth-note pairs.
- Vla. (Cello/Bass): Playing eighth-note pairs.

The music is in common time, key signature of two sharps. The score shows various rhythmic patterns and dynamics.

237

Musical score for orchestra, page 237. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (D)), Trumpet (Tpt. (A)), Violin I (Vln. I), Viola (Vla.), and Cello/Bass (Vc. and Cb.). The score shows a series of measures with various musical notes and rests.

242

Musical score for orchestra, page 242. The score consists of eight staves:

- Fl.** Flute, Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Ob.** Oboe, Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Cl. (D)** Clarinet (D), Treble clef, key signature of one sharp. Playing eighth-note pairs.
- Tpt. (A)** Trumpet (A), Bass clef, key signature of one flat. Playing sixteenth-note patterns.
- Vln. I** Violin I, Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Vln. II** Violin II, Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Vla.** Cello/Bass, Bass clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns. A *pizz.* (pizzicato) instruction is placed above the staff.
- Vc. and Cb.** Double Bass/Cello, Bass clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.

248

17

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

252

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

258

Fl.

Ob.

Cl. (D)

Cor. (D)

Vc. and Cb.

264 **18**

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

arco

3

mute

mute

19

269 arco

This musical score page contains eight staves of music for orchestra, numbered 19 at the top right. The key signature is one sharp (F#). Measure 269 begins with Flute (Fl.) playing eighth-note patterns, followed by Oboe (Ob.) and Clarinet (Cl. D.) with eighth-note patterns. Cor. (D) follows with sixteenth-note patterns. Trombone (Tpt. A.) has rests. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. Cello and Double Bass (Vcl. and Cb.) play eighth-note patterns. Measure 270 starts with Flute (Fl.) and Oboe (Ob.) playing eighth-note patterns. Clarinet (Cl. D.) and Cor. (D.) play eighth-note patterns. Trombone (Tpt. A.) has rests. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. Cello and Double Bass (Vcl. and Cb.) play eighth-note patterns.

276

Fl.

Ob.

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

282

Fl.

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

287

Fl.

Ob.

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

ossia (for violas, cellos, and basses) : only play the top notes instead of full chords

20

Fl.

Cl. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

300

Vln. II

Vla.

307

Cl. (D)

Tpt. (A)

Vln. II

Vla.

Vc. and Cb.

21

Musical score for orchestra, page 22, measure 314. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of two sharps. Notes: - - - - | (F#) (A) (F#) | (E) (D) (C) | [6/8] (B) (A) (G) (F#)
- Ob.**: Oboe part, treble clef, key signature of two sharps. Notes: - - - - | (F#) (D) (F#) | (E) (D) (C) | [6/8] (B) (A) (G)
- Cl. (D)**: Clarinet (D) part, treble clef, key signature of one sharp. Notes: (F#) (D) (F#) | (E) (D) (C) | (B) (A) (G) | [6/8] (B) (A) (G)
- Cor. (D)**: Bassoon (D) part, treble clef, key signature of one sharp. Notes: - - - - | - - - | [6/8] (B) (A) (G)
- Tpt. (A)**: Trumpet (A) part, treble clef, key signature of one flat. Notes: (E) (D) (E) (D) | (F#) (D) (F#) | (E) (D) (C) | [6/8] (B) (A) (G)
- Vln. I**: Violin I part, treble clef, key signature of two sharps. Notes: - - - - | - - - | [6/8] (B) (A) (G)
- Vln. II**: Violin II part, treble clef, key signature of two sharps. Notes: (F#) (D) (F#) | (E) (D) (C) | (B) (A) (G) | [6/8] (B) (A) (G)
- Vla.**: Cello part, bass clef, key signature of two sharps. Notes: (F#) (D) (F#) | (E) (D) (C) | (B) (A) (G) | [6/8] (B) (A) (G)
- Vc. and Cb.**: Double Bass part, bass clef, key signature of two sharps. Notes: (F#) (D) (F#) | (E) (D) (F#) | (E) (D) (C) | [6/8] (B) (A) (G)

A dynamic marking ***ff*** is placed above the Vln. I staff in the middle of the measure.

320

Musical score for orchestra, page 320. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time (indicated by '4') throughout the score, except for measures 12 and 13 where it changes to 2/4 time. The key signature is A major (three sharps). The notation includes various note values (eighth notes, sixteenth notes, etc.), rests, and dynamic markings. Measures 12 and 13 feature more complex patterns, including sixteenth-note figures and grace notes.

325

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

Musical score for orchestra, page 329. The score consists of nine staves:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl. (D))
- Corno (Cor. (D))
- Trombone (Tpt. (A))
- Violin I (Vln. I)
- Violin II (Vln. II)
- Cello and Double Bass (Vcl. and Cb.)

The music is in common time, key signature of one sharp. Measures 1-10 are shown. Measures 11-12 are indicated by a bracket under the Flute and Oboe staves, labeled "3". Measures 13-14 are indicated by a bracket under the Clarinet and Corno staves, labeled "3". Measures 15-16 are indicated by a bracket under the Trombone staff, labeled "3". Measures 17-18 are indicated by a bracket under the Violin I and Violin II staves, labeled "3". Measures 19-20 are indicated by a bracket under the Cello and Double Bass staff, labeled "3".

[23]

335

Musical score for orchestra, page 59, measure 335. The score includes parts for Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.), and Bassoon (Vla.). The instrumentation is as follows:

- Flute (Fl.):** Playing sixteenth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Trumpet (A) (Tpt. (A)):** Playing sustained notes.
- Violin I (Vln. I):** Playing sixteenth-note patterns.
- Violin II (Vln. II):** Playing eighth-note patterns.
- Cello and Double Bass (Vcl. and Cb.):** Playing sixteenth-note patterns.
- Bassoon (Vla.):** Playing eighth-note patterns.

The score is in common time (indicated by 'C') and major key signatures (indicated by 'F#'). Measure 335 consists of two measures of music.

24

TUTTI

340

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

345

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

351

Fl.

Fl.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

357

Musical score for orchestra, page 357. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (D) (Cl. (D)), Cor (D) (Cor. (D)), Trumpet (A) (Tpt. (A)), Violin I (Vln. I), Violin II (Vln. II), Cello and Bass (Vc. and Cb.). The music consists of eight staves of musical notation.

Musical score for orchestra, page 362, measure 25. The score consists of eight staves:

- Fl.**: Treble clef, key signature of two sharps. Rests for measures 1-4, then a sixteenth-note pattern starting on the third beat of the fifth measure.
- Ob.**: Treble clef, key signature of two sharps. Rests for measures 1-4, then eighth-note patterns starting on the third beat of the fifth measure.
- Cl. (D)**: Treble clef, key signature of one sharp. Rests for measures 1-4, then sixteenth-note patterns starting on the third beat of the fifth measure.
- Cor. (D)**: Treble clef, key signature of one sharp. Sixteenth-note patterns starting on the first beat of the fourth measure, continuing through the fifth measure.
- Tpt. (A)**: Bass clef, key signature of one flat. Rests for measures 1-3, then sixteenth-note patterns starting on the second beat of the fourth measure.
- Vln. I**: Treble clef, key signature of two sharps. Rests for measures 1-2, then sixteenth-note patterns starting on the second beat of the fourth measure.
- Vln. II**: Treble clef, key signature of two sharps. Rests for measures 1-2, then sixteenth-note patterns starting on the second beat of the fourth measure.
- Vla.**: Bass clef, key signature of two sharps. Rests for measures 1-2, then sixteenth-note patterns starting on the second beat of the fourth measure.
- Vc. and Cb.**: Bass clef, key signature of two sharps. Rests for measures 1-2, then sixteenth-note patterns starting on the second beat of the fourth measure.

With fire and force $\text{J} = 136$

367

Musical score for orchestra, page 367, dynamic **With fire and force $\text{J} = 136$** . The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (D) (Cl. (D)), Cor (D) (Cor. (D)), Trumpet (A) (Tpt. (A)), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.). The score shows various musical patterns including sustained notes, sixteenth-note chords, and eighth-note patterns.

377

[26]

[27]

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

391

Fl.

Ob. *mp*

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb. 7

395

Musical score for orchestra, page 395. The score consists of eight staves:

- Fl.** Flute part, treble clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- Ob.** Oboe part, treble clef, key signature of two sharps. Notes include eighth and sixteenth notes.
- Cl. (D)** Clarinet (D) part, treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- Cor. (D)** Bassoon (D) part, treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- Tpt. (A)** Trumpet (A) part, treble clef, key signature of one flat. Measures 1-2 show eighth notes. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth notes.
- Vln. I** Violin I part, treble clef, key signature of two sharps. Measures 1-2 show sixteenth-note patterns. Measures 3-4 show eighth notes.
- Vln. II** Violin II part, treble clef, key signature of two sharps. Measures 1-2 show sixteenth-note patterns. Measures 3-4 show eighth notes. Measures 5-6 are rests.
- Vla.** Cello part, bass clef, key signature of one sharp. Measures 1-2 show eighth notes. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth notes.
- Vc. and Cb.** Double Bass part, bass clef, key signature of one sharp. Measures 1-2 show sixteenth-note patterns. Measures 3-4 show eighth notes. Measures 5-6 show sixteenth-note patterns.

400

Musical score for orchestra, page 69, measure 400. The score consists of eight staves:

- Fl.** Flute part, treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Ob.** Oboe part, treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Cl. (D)** Clarinet (D) part, treble clef, key signature of one sharp. Playing eighth-note pairs.
- Cor. (D)** Bassoon (D) part, treble clef, key signature of one sharp. Playing eighth-note pairs and sixteenth-note patterns.
- Tpt. (A)** Trumpet (A) part, treble clef, key signature of one flat. Playing eighth-note pairs and sixteenth-note patterns.
- Vln. I** Violin I part, treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Vla.** Cello part, bass clef, key signature of two sharps. Playing quarter notes and half notes.
- Vc. and Cb.** Double Bass part, bass clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.

405 **28**

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vcl. and Cb.

410

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

415

Musical score for orchestra, page 415. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some rests and dynamic markings like forte (f) and piano (p).

420

Musical score for orchestra, page 73, measure 420. The score consists of eight staves:

- Fl.** Flute, Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Ob.** Oboe, Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Cl. (D)** Clarinet (D), Treble clef, key signature of one sharp. Playing eighth-note pairs and sixteenth-note patterns.
- Cor. (D)** Bassoon (D), Treble clef, key signature of one sharp. Playing eighth-note pairs and sixteenth-note patterns. A dynamic instruction *fp* (fortissimo) is placed above the staff.
- Tpt. (A)** Trumpet (A), Bass clef, key signature of one flat. Playing eighth-note pairs and sixteenth-note patterns.
- Vln. I** Violin I, Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Vln. II** Violin II, Treble clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Vla.** Cello, Bass clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.
- Vc. and Cb.** Double Bass, Bass clef, key signature of two sharps. Playing eighth-note pairs and sixteenth-note patterns.

29

423

A musical score for orchestra, page 29, measure 423. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is written in common time with a key signature of one sharp (F#). The flute and oboe play eighth-note patterns. The clarinet and cor play sixteenth-note patterns. The trumpet plays eighth-note chords. The violin and cello/bass play eighth-note patterns. The violins play sixteenth-note patterns. The cellos play eighth-note patterns.

429

Musical score for orchestra, page 429. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time, with a key signature of one sharp (F#). The score shows various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings.

434

Musical score for orchestra, page 434. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (D), Cor (D), Trumpet (A), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon (Vc. and Cb.). The score shows various musical patterns and rests across the staves.

440

Musical score for orchestra, page 77, measure 440. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.**: Oboe part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Cl. (D)**: Clarinet (D) part, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Cor. (D)**: Bassoon (D) part, bass clef, key signature of one sharp. Playing eighth-note patterns.
- Tpt. (A)**: Trumpet (A) part, treble clef, key signature of one flat. Playing eighth-note patterns.
- Vln. I**: Violin I part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vln. II**: Violin II part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vla.**: Cello part, bass clef, key signature of two sharps. Playing eighth-note patterns.
- Vc. and Cb.**: Double Bass part, bass clef, key signature of two sharps. Playing eighth-note patterns.

The score is in common time. Measure 440 concludes with a repeat sign and three endings. The first ending continues with the current instrumentation. The second ending begins with the strings (Vln. I, Vln. II, Vla., Vc. and Cb.) playing eighth-note patterns. The third ending begins with the woodwind section (Fl., Ob., Cl. (D), Cor. (D), Tpt. (A)). The page number 77 is located at the bottom right.

445

3

451

30

Musical score for orchestra, page 451, measure 30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.), and Bassoon (Bsn.). The instrumentation consists of woodwind, brass, and strings. The score shows various musical patterns, including sustained notes, sixteenth-note figures, and eighth-note chords. Measure 30 begins with a dynamic of $\frac{3}{4}$.

31

456

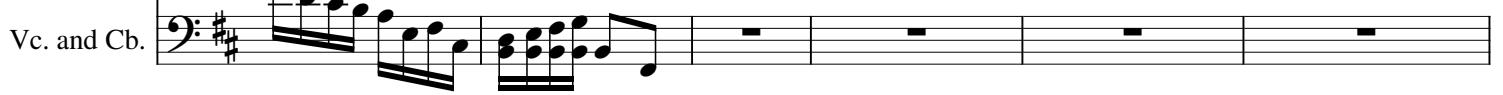
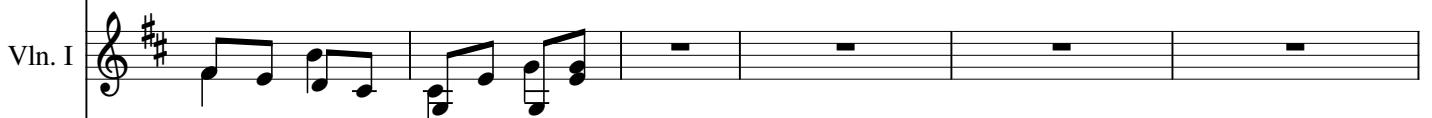
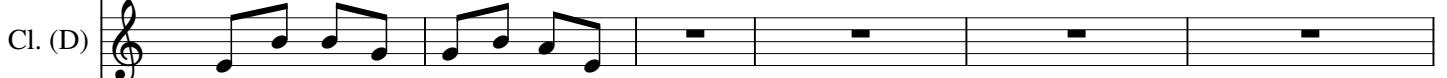
Musical score for orchestra, page 31, measure 456. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Ob.**: Oboe part, treble clef, key signature of two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Cl. (D)**: Clarinet (D) part, treble clef, key signature of one sharp. Notes: sixteenth note, sixteenth note.
- Cor. (D)**: Bassoon (D) part, treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Tpt. (A)**: Trumpet (A) part, treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vln. I**: Violin I part, treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Vln. II**: Violin II part, treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Vla.**: Cello part, bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- Vc. and Cb.**: Double bass part, bass clef, key signature of two sharps. Notes: eighth note, eighth note.

460

Musical score for orchestra, page 81, measure 460. The score consists of eight staves:

- Fl.**: Treble clef, key signature of two sharps. Playing eighth-note pairs followed by eighth-note chords.
- Ob.**: Treble clef, key signature of two sharps. Playing eighth-note pairs followed by rests.
- Cl. (D)**: Treble clef, key signature of one sharp. Playing eighth-note pairs followed by rests.
- Cor. (D)**: Treble clef, key signature of one sharp. Playing eighth-note pairs followed by rests.
- Tpt. (A)**: Treble clef, key signature of one flat. Playing eighth-note pairs followed by rests.
- Vln. I**: Treble clef, key signature of two sharps. Playing sixteenth-note chords.
- Vln. II**: Treble clef, key signature of two sharps. Playing eighth-note pairs followed by rests.
- Vla.**: Bass clef, key signature of two sharps. Playing eighth-note pairs followed by eighth-note pairs.
- Vc. and Cb.**: Bass clef, key signature of two sharps. Playing sixteenth-note patterns.



32

This bar may be omitted by the flute, but not by the piano.

472

This bar may be omitted by the Flute, b

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

Quasi timpani.
3 3

477

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

Filessend TUTTI

483

Fl.

Filessend

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

488 TUTTI

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

494

Musical score for orchestra, page 494. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (D), Trumpet (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vc. and Cb.). The music consists of eight measures. Measure 1: Flute plays eighth-note pairs, Oboe rests. Measure 2: Flute rests, Oboe plays eighth-note pairs. Measure 3: Flute rests, Oboe plays eighth-note pairs. Measure 4: Flute plays eighth-note pairs, Oboe plays sixteenth-note patterns. Measure 5: Flute plays eighth-note pairs, Oboe plays sixteenth-note patterns. Measure 6: Flute plays eighth-note pairs, Oboe plays sixteenth-note patterns. Measure 7: Flute plays eighth-note pairs, Oboe plays sixteenth-note patterns. Measure 8: Flute plays eighth-note pairs, Oboe rests.

33

500

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

505

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

510

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

517

34

Fl.

Ob.

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

Detache

Detache

Detache

523

Fl.

Ob.

Vla.

Vc. and Cb.

3

3

3



Continuation of the musical score for Flute, Oboe, Clarinet (D), Violin, and Cello/Bass. The score continues from measure 528, showing sustained notes and rhythmic patterns for each instrument.

533

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (D), Violin (Vla.), and Cello/Bass (Vc. and Cb.). The score shows measures 533, featuring eighth-note patterns in the Flute and Oboe, and sixteenth-note patterns in the Clarinet (D) and Violin.

Continuation of the musical score for Flute, Oboe, Clarinet (D), Violin, and Cello/Bass. The score continues from measure 533, showing sustained notes and rhythmic patterns for each instrument.

35

537

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

541

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

545

Musical score for orchestra, page 545. The score consists of eight staves:

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing sixteenth-note patterns.
- Clarinet (D) (Cl. (D)): Playing eighth-note patterns.
- Corno (D) (Cor. (D)): Playing eighth-note patterns.
- Trumpet (A) (Tpt. (A)): Playing eighth-note patterns.
- Violin I (Vln. I): Playing eighth-note patterns.
- Violin II (Vln. II): Playing sixteenth-note patterns.
- Bassoon and Cello (Vcl. and Cb.): Playing eighth-note patterns.

The dynamic marking *f* is placed above the oboe staff. The key signature is one sharp (F# major), and the time signature is common time (indicated by a 'C').

Musical score for orchestra, page 549. The score consists of eight staves:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (D) (Cl. (D))
- Cor (D) (Cor. (D))
- Trombone (A) (Tpt. (A))
- Violin I (Vln. I)
- Violin II (Vln. II)
- Cello and Double Bass (Vc. and Cb.)

The score shows various musical patterns and rests. The Vln. I staff includes a measure with a '3' below it. The Vln. II staff includes a measure with a '3' above it. The Vc. and Cb. staff includes a measure with a '3' below it.

554

Musical score for orchestra, page 554. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (D), Cor (D), Trumpet (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Bass (Vla.), and Double Bass (Vc. and Cb.). The score shows various musical patterns, including sustained notes, chords, and sixteenth-note figures. Dynamics like *ff* and 7 are indicated.

559

36 Allegro molto. Faster $\text{♩} = 148$

Musical score for orchestra, page 559, section 36. The score consists of eight staves:

- Flute (Fl.): Playing sixteenth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns with dynamic *mp*.
- Clarinet (D) (Cl. (D)): Playing eighth-note patterns.
- Coronet (D) (Cor. (D)): Playing eighth-note patterns.
- Trumpet (A) (Tpt. (A)): Playing eighth-note patterns.
- Violin I (Vln. I): Playing eighth-note patterns.
- Violin II (Vln. II): Playing sixteenth-note patterns.
- Cello and Double Bass (Vcl. and Cb.): Playing sixteenth-note patterns.

The score is in common time, key signature of one sharp, and includes a tempo marking of $\text{♩} = 148$.

564

37

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

570

A musical score for orchestra and piano. The score consists of nine staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) in D major, Cor (D) in G major, Trumpet (Tpt.) in A major, Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.). The key signature changes from G major (two sharps) to F major (one sharp). The music consists of four measures of eighth-note chords followed by a measure of a single eighth note.

Folgt eine Pause von 5 Minuten!
A pause for 5 minutes follows!

ZWEITE ABTHEILUNG

II. Andante

Langsam und sehr breit. Ruhevoll $\text{J} = 70$

Flauti

Oboi

Clarinette in D

Corni in D

Trompette in A

Violino I

Violino II

Viola

Violoncello e Bassi.

A-Saite.

p

$\text{J} = 70$

4

1

Fl.

Ob.

Tpt. (A)

Vln. I

p

Vln. II

Vla.

Vc. and Cb.

6

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

8

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

11

Mit ausdruck

A musical score for orchestra, page 11, measures 11-12. The score consists of eight staves: Flute (Fl.), Oboe (Ob.), Cor. (D), Tpt. (A), Vln. I, Vln. II, Vla., and Vc. and Cb. The key signature is three sharps. Measure 11 starts with a single note in Fl. followed by eighth-note patterns in Ob., Cor. (D), Tpt. (A), Vln. I, Vln. II, and Vla. Measure 12 begins with a sixteenth-note pattern in Vc. and Cb. The instruction *Mit ausdruck* is at the top right. The first two measures of Vln. I are labeled "G-Saite." and "D - Saite." respectively.

Musical score for orchestra, page 14, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.), and Bassoon (Bsn.). The instrumentation changes every two measures. The score shows various musical patterns, including eighth-note chords, sixteenth-note figures, and sustained notes.

19



23

TUTTI

Musical score for orchestra, page 23, tutti section. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.**: Oboe part, treble clef, key signature of two sharps. Playing sustained notes.
- Cl. (D)**: Clarinet (D) part, treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- Cor. (D)**: Bassoon (D) part, bass clef, key signature of one sharp. Playing sustained notes.
- Tpt. (A)**: Trumpet (A) part, treble clef, key signature of one sharp. Playing sustained notes.
- Vln. I**: Violin I part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vln. II**: Violin II part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vla.**: Cello part, bass clef, key signature of two sharps. Playing eighth-note patterns.
- Vc. and Cb.**: Double Bass part, bass clef, key signature of two sharps. Playing eighth-note patterns.

27

2

Musical score for orchestra, page 27, measure 2 (indicated by the number 2 in a box). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (D), Cor (D), Trumpet (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc. and Cb.). The key signature is A major (three sharps). The tempo is indicated by a 'P' (Presto). The Violin I part begins with a sustained note followed by a sixteenth-note pattern, with the instruction 'Dolce' above the staff. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns.

31

Fl.

Ob.

Cl. (D)

Vln. I Dolce

Vln. II

Vla.

Vc. and Cb.

35 3

Cl. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

38

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc. and Cb.

40

Fl.

Ob.

Cl. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

44

Fl.

Ob.

Cl. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

48

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

51

5

Musical score for orchestra, page 51, measure 5. The score consists of eight staves:

- Fl.**: Flute, Treble clef, key signature of two sharps. Notes: $\text{F}^{\#}$, G , A , $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$.
- Ob.**: Oboe, Treble clef, key signature of two sharps. Notes: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$.
- Cl. (D)**: Clarinet (D), Treble clef, key signature of one sharp. Notes: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$.
- Cor. (D)**: Bassoon (D), Treble clef, key signature of one sharp. Notes: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$.
- Tpt. (A)**: Trumpet (A), Treble clef, key signature of one sharp. Notes: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$.
- Vln. I**: Violin I, Treble clef, key signature of two sharps. Notes: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$. Dynamics: p .
- Vln. II**: Violin II, Treble clef, key signature of two sharps. Notes: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$. Dynamics: p .
- Vla.**: Cello, Bass clef, key signature of two sharps. Notes: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$. Dynamics: p .
- Vc. and Cb.**: Double Bass, Bass clef, key signature of two sharps. Notes: $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$, $\text{F}^{\#}$, $\text{G}^{\#}$, $\text{A}^{\#}$, $\text{B}^{\#}$, $\text{C}^{\#}$, $\text{D}^{\#}$, $\text{E}^{\#}$.

55

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc. and Cb.

57

Fl.

Ob.

Cl. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

6

59

Musical score for orchestra, page 59. The score consists of seven staves:

- Fl.** Flute, Treble clef, key signature of three flats. Playing eighth-note patterns.
- Ob.** Oboe, Treble clef, key signature of three flats. Playing eighth-note patterns.
- Cl. (D)** Clarinet (D), Treble clef, key signature of four flats. Playing eighth-note patterns.
- Vln. I** Violin I, Treble clef, key signature of three flats. Playing eighth-note patterns.
- Vln. II** Violin II, Treble clef, key signature of three flats. Playing eighth-note patterns.
- Vla.** Cello, Bass clef, key signature of three flats. Playing sixteenth-note patterns.
- Vc. and Cb.** Double Bass, Bass clef, key signature of three flats. Playing eighth-note patterns.

The score is in common time. Measure 59 begins with a dynamic of f^{\cdot} .

61 7

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

G-Saite.

64

Mit ausdruck

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

D - Saite.

8

67

A musical score for orchestra, page 67, measure 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (D), Cor (D), Trumpet (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.). The key signature is four flats. Measure 8 begins with a rest followed by eighth-note patterns from various instruments. The flute and oboe play eighth-note pairs. The clarinet (D) has a sixteenth-note pattern with a grace note. The trumpet (A) and violin I play eighth-note pairs. The violin II and cello/bass provide harmonic support with sustained notes and eighth-note patterns. The measure ends with a forte dynamic.

9

pizz.

72

Fl.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

76

TUTTI

Musical score for orchestra, page 76, tutti section. The score consists of eight staves:

- Fl.**: Flute part, mostly eighth-note patterns.
- Ob.**: Oboe part, sustained notes.
- Cl. (D)**: Clarinet (D) part, sixteenth-note patterns.
- Cor. (D)**: Bassoon (D) part, sustained notes.
- Tpt. (A)**: Trumpet (A) part, sustained notes.
- Vln. I**: Violin I part, sixteenth-note patterns.
- Vln. II**: Violin II part, sixteenth-note patterns.
- Vla.**: Cello part, sustained notes.
- Vc. and Cb.**: Double Bass part, sustained notes.

The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (indicated by 'C'). The dynamic is indicated as 'TUTTI' at the top of the page.

80 [10]

Fl.

Ob.

Vln. I Dolce

Vln. II

Vla.

Vc. and Cb.

84

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

88 **(11)**

Cl. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

90 **(12)**

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc. and Cb.

92

Musical score for orchestra, page 92. The score consists of six staves:

- Fl.**: Flute part, starting with a sixteenth-note pattern followed by eighth notes.
- Ob.**: Oboe part, consisting of sustained notes.
- Cl. (D)**: Clarinet (D) part, featuring a short rest followed by a sixteenth-note pattern.
- Vln. I**: Violin I part, showing eighth-note patterns.
- Vln. II**: Violin II part, featuring sustained notes and sixteenth-note patterns.
- Vla.**: Cello part, with eighth-note patterns.
- Vc. and Cb.**: Double Bass part, with sustained notes.

The key signature is three flats, and the time signature is common time.

95

Fl.

Ob.

Cl. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

99

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

Musical score for orchestra, page 102, measure 13. The score consists of eight staves:

- Fl.**: Flute, playing eighth notes.
- Ob.**: Oboe, playing sixteenth-note patterns.
- Cl. (D)**: Clarinet (D), playing eighth-note patterns.
- Cor. (D)**: Bassoon (D), playing quarter notes.
- Tpt. (A)**: Trumpet (A), playing quarter notes.
- Vln. I**: Violin I, playing sixteenth-note patterns.
- Vln. II**: Violin II, playing eighth-note patterns.
- Vla.**: Cello, playing eighth-note patterns.
- Vc. and Cb.**: Double Bass, playing eighth notes.

The key signature changes from three flats to one sharp at the end of the measure. Measure numbers 102 and 13 are indicated above the staff.

105

14

Fl.

Ob.

Vln. I *A-Saite.*

Vln. II

Vla.

Vc. and Cb.

108

Fl.

Ob.

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

110

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

112

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

Mit ausdruck

Fl.

Ob.

Cor. (D)

Tpt. (A)

G-Saite.

D - Saite.

Vln. I

Vln. II

Vla.

Vc. and Cb.

118

Musical score for orchestra, page 118. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time, with a key signature of two sharps. The score shows various musical patterns, including eighth-note chords, sixteenth-note figures, and sustained notes. Measure 118 concludes with a repeat sign and a double bar line.

Musical score for orchestra, page 123. The score includes parts for Flute (Fl.), Clarinet (Cl. (D)), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.), and Bassoon (Bsn.). The key signature is A major (three sharps). The score shows various musical phrases and rests across the staves.

16

TUTTI

127

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

Musical score page 131 featuring nine staves of music. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (D) (Cl. (D)), Cor (D) (Cor. (D)), Trumpet (A) (Tpt. (A)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc. and Cb.). The key signature is A major (three sharps). The tempo is indicated as 131 BPM. The music consists of six measures. Measures 1-3 show sustained notes followed by rests. Measure 4 begins with a dynamic of *Dolce*. The violins play eighth-note patterns, the viola plays sixteenth-note patterns, and the cellos/bass play eighth-note patterns.

17

135

Fl.

Ob.

Cl. (D)

Vln. I Dolce

Vln. II

Vla.

Vc. and Cb.

139

Cl. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

142

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc. and Cb.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc. and Cb.

144

Fl.

Ob.

Cl. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

152

18

Musical score for orchestra, page 137, measure 18. The score consists of seven staves:

- Fl.** Flute, Treble clef, key signature of two sharps. Notes: D, D, D, D, C, F#.
- Ob.** Oboe, Treble clef, key signature of two sharps. Notes: E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E.
- Cl. (D)** Clarinet (D), Treble clef, key signature of one sharp. Notes: E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E.
- Vln. I** Violin I, Treble clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E.
- Vln. II** Violin II, Treble clef, key signature of two sharps. Notes: D, C, B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E.
- Vla.** Cello, Bass clef, key signature of two sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G, F#, E.
- Vc. and Cb.** Double Bass, Bass clef, key signature of two sharps. Notes: D, C, B, A, G, F#, E.

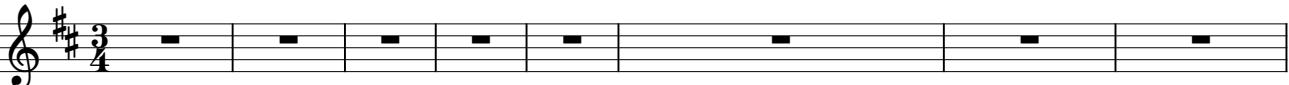
155

A musical score for orchestra, page 138, measure 155. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The key signature is three sharps (#). The flute has a single note. The oboe has a sixteenth-note pattern. The clarinet has a sixteenth-note pattern. The cor has eighth notes. The trumpet has eighth notes. The violin I has a sixteenth-note pattern. The violin II has eighth notes. The cello/bass has eighth notes.

III. Menuetto

Allegretto
INTRODUCTION

Flauti 

Oboi 

Clarinette in D 
mp grazia

Corni in D 

Trompette in A 

Violino I 

Violino II 

Viola 

Violoncello e Bassi. 

9

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

13

1

Ob.

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

18

Fl.

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

21

3

Fl.

Ob.

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

2

24

Fl.

Ob.

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

27

Fl.

Ob.

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

33

Musical score for orchestra, page 33, measures 1-8. The score consists of eight staves:

- Fl.** Flute part, treble clef, key signature of two sharps. Measures 1-8 show various patterns of eighth and sixteenth notes.
- Ob.** Oboe part, treble clef, key signature of two sharps. Measures 1-8 show sustained notes and chords.
- Cl. (D)** Clarinet (D) part, treble clef, key signature of one sharp. Measures 1-8 show eighth-note patterns.
- Cor. (D)** Bassoon (D) part, treble clef, key signature of one sharp. Measures 1-8 show sustained notes and chords.
- Vln. I** Violin I part, treble clef, key signature of two sharps. Measures 1-8 show eighth-note patterns.
- Vln. II** Violin II part, treble clef, key signature of two sharps. Measures 1-8 show eighth-note patterns.
- Vla.** Cello part, bass clef, key signature of two sharps. Measures 1-8 show eighth-note patterns.
- Vc. and Cb.** Double Bass part, bass clef, key signature of two sharps. Measures 1-8 show eighth-note patterns.

37

Fl.

Ob.

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

41

Fl.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

45

Fl.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

This section of the score consists of six staves. The Flute (Fl.) has a continuous eighth-note pattern. The Clarinet in D (Cl. (D)) and Violin II (Vln. II) play eighth-note patterns. The Violin I (Vln. I) and Viola (Vla.) play sixteenth-note patterns. The Cello and Bass (Vc. and Cb.) play eighth-note patterns.

48

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

This section of the score consists of six staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Clarinet in D (Cl. (D)) has a sixteenth-note pattern followed by three rests. The Violin I (Vln. I) has a sixteenth-note pattern followed by eighth-note patterns. The Violin II (Vln. II) and Viola (Vla.) play eighth-note patterns. The Cello and Bass (Vc. and Cb.) play eighth-note patterns.

52

3 TRIO

Fl.

Cl. (D) *mp grazia*

Vln. I

Vln. II

Vla.

Vc. and Cb.

59

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

4

64

Ob.

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

68

Fl.

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

73

Musical score for orchestra, page 73. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.). The music is in common time, with a key signature of two sharps. The flute has a single note followed by eighth-note pairs. The oboe starts with a rest and then plays eighth-note pairs. The clarinet and cor play sixteenth-note patterns. The violin parts play eighth-note pairs. The cello and double bass play eighth-note pairs.

76

Musical score for orchestra, page 76. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.). The music is in common time, with a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns and grace notes.

80 5

Fl.

Ob.

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

87

Musical score for orchestra, page 87. The score consists of eight staves:

- Fl.** (Flute) in G major, 2/4 time. Playing sixteenth-note patterns.
- Ob.** (Oboe) in G major, 2/4 time. Playing quarter notes.
- Cl. (D)** (Clarinet in D) in D major, 2/4 time. Playing eighth-note patterns.
- Cor. (D)** (Corno in D) in D major, 2/4 time. Playing eighth-note patterns.
- Vln. I** (Violin I) in G major, 2/4 time. Playing sixteenth-note patterns.
- Vln. II** (Violin II) in G major, 2/4 time. Playing eighth-note patterns.
- Vla.** (Viola) in G major, 2/4 time. Playing eighth-note patterns.
- Vc. and Cb.** (Cello and Double Bass) in G major, 2/4 time. Playing eighth-note patterns.

91

Fl.

Ob.

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

96

Fl.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

99

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

6

MINUETTO DA CAPO

103

Fl.

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

mp grazia

110

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

115

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

118

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

123

Fl.

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

3

126

Musical score for orchestra, page 158, measure 126. The score consists of eight staves:

- Flute (Fl.): Playing eighth-note pairs.
- Oboe (Ob.): Playing sixteenth-note patterns.
- Clarinet (D) (Cl. (D)): Playing eighth-note pairs.
- Corno (D) (Cor. (D)): Playing quarter notes.
- Violin I (Vln. I): Playing eighth-note pairs.
- Violin II (Vln. II): Playing eighth-note pairs.
- Bassoon (Vla.): Playing eighth-note pairs.
- Cello and Double Bass (Vc. and Cb.): Playing eighth-note pairs.

The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C').

129

Musical score for orchestra, page 129. The score consists of eight staves:

- Fl. (Flute): Playing eighth-note pairs.
- Ob. (Oboe): Playing eighth-note pairs.
- Cl. (D) (Clarinet in D): Playing sixteenth-note patterns.
- Cor. (D) (Corno in D): Playing sixteenth-note patterns.
- Vln. I (Violin I): Playing sixteenth-note patterns.
- Vln. II (Violin II): Playing eighth-note pairs.
- Vla. (Cello): Playing eighth-note pairs.
- Vc. and Cb. (Double Bass): Playing eighth-note pairs.

The score is in common time, key signature of two sharps. The instruments play in unison throughout the measures shown.

134

Musical score for orchestra, page 134. The score consists of eight staves:

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (D) (Cl. (D)): Playing eighth-note patterns.
- Corno (D) (Cor. (D)): Playing eighth-note patterns.
- Violin I (Vln. I): Playing eighth-note patterns.
- Violin II (Vln. II): Playing eighth-note patterns.
- Viola (Vla.): Playing eighth-note patterns.
- Bassoon and Cello (Vc. and Cb.): Playing eighth-note patterns.

The key signature is two sharps, and the time signature is common time.

139

Musical score for orchestra, page 161, measure 139. The score consists of eight staves:

- Fl.** Flute part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.** Oboe part, treble clef, key signature of two sharps. Playing quarter notes.
- Cl. (D)** Clarinet (D) part, treble clef, key signature of one sharp. Playing rests.
- Cor. (D)** Bassoon (D) part, treble clef, key signature of one sharp. Playing quarter notes.
- Vln. I** Violin I part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vln. II** Violin II part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vla.** Cello part, bass clef, key signature of two sharps. Playing eighth-note patterns.
- Vc. and Cb.** Double Bass part, bass clef, key signature of two sharps. Playing eighth-note patterns.

142

Fl.

Ob.

Cl. (D)

Cor. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

147

Fl.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

151

Adagio

Fl.

pp

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

155

Attaca

Fl.

ppp morendo

Ob.

Cl. (D)

Vln. I

Vln. II

Vla.

Vc. and Cb.

IV. Rondo - Finale

Presto ♩ = 180

The musical score consists of eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flauti, Oboi, Clarinette in D, Corni in D, Trompette in A, Violino I, Violino II, Viola, and Violoncello e Bassi. The score is set in common time (indicated by '8'). The key signature varies by staff: Flauti, Oboi, Clarinette in D, and Corni in D are in G major (one sharp); Trompette in A is in A major (no sharps or flats); Violino I, Violino II, and Viola are in G major (one sharp); and Violoncello e Bassi is in G major (one sharp). The tempo is marked as Presto with a tempo value of ♩ = 180. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as 'mf' (mezzo-forte) under the Clarinette in D staff.

4

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

Musical score for orchestra, page 8, measures 8-9. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of two sharps. Measures 8-9: eighth-note pairs followed by sixteenth-note patterns.
- Ob.**: Oboe part, treble clef, key signature of two sharps. Measures 8-9: eighth-note pairs followed by sixteenth-note patterns.
- Cl. (D)**: Clarinet (D) part, treble clef, key signature of one sharp. Measures 8-9: eighth-note pairs followed by sixteenth-note patterns.
- Cor. (D)**: Bassoon (D) part, treble clef, key signature of one sharp. Measures 8-9: eighth-note pairs followed by sixteenth-note patterns.
- Tpt. (A)**: Trumpet (A) part, treble clef, key signature of one flat. Measures 8-9: eighth-note pairs followed by sixteenth-note patterns.
- Vln. I**: Violin I part, treble clef, key signature of two sharps. Measures 8-9: eighth-note pairs followed by sixteenth-note patterns.
- Vln. II**: Violin II part, treble clef, key signature of two sharps. Measures 8-9: eighth-note pairs followed by sixteenth-note patterns.
- Vla.**: Cello part, bass clef, key signature of two sharps. Measures 8-9: eighth-note pairs followed by sixteenth-note patterns.
- Vc. and Cb.**: Double Bass part, bass clef, key signature of two sharps. Measures 8-9: eighth-note pairs followed by sixteenth-note patterns.

12

Fl.

Cl. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

16

Musical score for orchestra, page 16, measures 16-17. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of two sharps. Measures 16-17: eighth-note patterns.
- Ob.**: Oboe part, treble clef, key signature of two sharps. Measures 16-17: eighth-note patterns.
- Cl. (D)**: Clarinet (D) part, treble clef, key signature of one sharp. Measures 16-17: eighth-note patterns.
- Cor. (D)**: Bassoon (D) part, treble clef, key signature of one sharp. Measures 16-17: eighth-note patterns.
- Tpt. (A)**: Trumpet (A) part, treble clef, key signature of one flat. Measures 16-17: eighth-note patterns.
- Vln. I**: Violin I part, treble clef, key signature of two sharps. Measures 16-17: eighth-note patterns.
- Vln. II**: Violin II part, treble clef, key signature of two sharps. Measures 16-17: eighth-note patterns.
- Vla.**: Cello part, bass clef, key signature of two sharps. Measures 16-17: eighth-note patterns.
- Vc. and Cb.**: Double Bass part, bass clef, key signature of two sharps. Measures 16-17: eighth-note patterns.

20

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

24

VAR. I

Musical score for orchestra, Var. I, measures 24-25. The score consists of eight staves:

- Fl.**: Starts with a sixteenth-note pattern (measures 24-25), followed by a rest, then a bass line (measure 26).
- Ob.**: Rests throughout the measures shown.
- Cl. (D)**: Starts with a bass line (measures 24-25), followed by a sixteenth-note pattern (measure 26).
- Cor. (D)**: Starts with a bass line (measures 24-25), followed by a sixteenth-note pattern (measure 26).
- Tpt. (A)**: Starts with a sixteenth-note pattern (measures 24-25), followed by a bass line (measure 26).
- Vln. I**: Starts with a bass line (measures 24-25), followed by a sixteenth-note pattern (measure 26).
- Vln. II**: Starts with a sixteenth-note pattern (measures 24-25), followed by a bass line (measure 26).
- Vla.**: Starts with a sixteenth-note pattern (measures 24-25), followed by a bass line (measure 26).
- Vc. and Cb.**: Starts with a bass line (measures 24-25), followed by a sixteenth-note pattern (measure 26).

The score is in common time, key signature of one sharp, and includes measure lines and repeat signs.

27

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

30

Musical score for orchestra, page 30. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time, with a key signature of one sharp (F#). The score shows various rhythmic patterns, including sixteenth-note chords and eighth-note patterns. Measures 30 through 33 are shown, separated by a double bar line.

34

Musical score for orchestra, page 34, measures 34-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.). The music consists of two measures. In measure 34, Flute, Oboe, Clarinet (D), and Cor (D) play eighth-note patterns. Trumpet (A) and Violin I play sixteenth-note patterns. Violin II, Cello, and Double Bass play eighth-note patterns. Measure 35 begins with a rest for most instruments, followed by eighth-note patterns from Flute, Oboe, Clarinet (D), and Cor (D). Trumpet (A) and Violin I play sixteenth-note patterns. Violin II, Cello, and Double Bass play eighth-note patterns.

Musical score for orchestra, page 38, measures 1-8. The score consists of eight staves:

- Fl.** Flute, Treble clef, key signature of two sharps. Measures 1-8 show various patterns of eighth and sixteenth notes.
- Ob.** Oboe, Treble clef, key signature of two sharps. Measures 1-8 show rests followed by eighth and sixteenth note patterns.
- Cl. (D)** Clarinet (D), Treble clef, key signature of one sharp. Measures 1-8 show eighth and sixteenth note patterns.
- Cor. (D)** Bassoon (D), Treble clef, key signature of one sharp. Measures 1-8 show eighth and sixteenth note patterns.
- Tpt. (A)** Trumpet (A), Bass clef, key signature of one flat. Measures 1-8 show eighth and sixteenth note patterns.
- Vln. I** Violin I, Treble clef, key signature of two sharps. Measures 1-8 show eighth and sixteenth note patterns.
- Vln. II** Violin II, Treble clef, key signature of two sharps. Measures 1-8 show eighth and sixteenth note patterns.
- Vla.** Cello, Bass clef, key signature of two sharps. Measures 1-8 show eighth and sixteenth note patterns.
- Vc. and Cb.** Double Bass, Bass clef, key signature of two sharps. Measures 1-8 show eighth and sixteenth note patterns.

42

Musical score for orchestra, page 42, measures 42-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Double Bass (Vcl. and Cb.). The music consists of eight staves of musical notation. Measures 42-43 show various patterns of eighth and sixteenth notes. Measures 44-45 feature sustained notes and rhythmic patterns. Measure 45 concludes with a dynamic instruction.

Musical score for orchestra, page 46, measures 1-8. The score consists of eight staves:

- Fl.** Flute, Treble clef, key signature of two sharps. Measures 1-8 show eighth-note patterns.
- Ob.** Oboe, Treble clef, key signature of one sharp. Measures 1-8 show eighth-note patterns.
- Cl. (D)** Clarinet (D), Treble clef, key signature of one sharp. Measures 1-8 show eighth-note patterns.
- Cor. (D)** Bassoon (D), Treble clef, key signature of one sharp. Measures 1-8 show eighth-note patterns.
- Tpt. (A)** Trumpet (A), Treble clef, key signature of one flat. Measures 1-8 show eighth-note patterns.
- Vln. I** Violin I, Treble clef, key signature of two sharps. Measures 1-8 show eighth-note patterns.
- Vln. II** Violin II, Treble clef, key signature of two sharps. Measures 1-8 show eighth-note patterns.
- Vla.** Cello, Bass clef, key signature of two sharps. Measures 1-8 show eighth-note patterns.
- Vc. and Cb.** Double Bass, Bass clef, key signature of two sharps. Measures 1-8 show eighth-note patterns.

49 VAR. II

49 VAR. II

Fl.

Ob.

Cl. (D)

mf

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

52

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

Musical score for orchestra, page 56. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score shows a dynamic range from soft (pp) to very strong (ff).

59

Musical score for orchestra, page 59. The score consists of eight staves:

- Flute (Fl.)
- Clarinet (D) (Cl. (D))
- Corno (D) (Cor. (D))
- Trumpet (A) (Tpt. (A))
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Bassoon and Cello (Vc. and Cb.)

The score shows various musical patterns, including sixteenth-note chords, eighth-note patterns, and sixteenth-note runs. The instrumentation includes woodwind, brass, and string sections.

63

Musical score for orchestra, page 63, measures 63-64. The score consists of eight staves:

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (D) (Cl. (D)): Playing eighth-note patterns.
- Corno (D) (Cor. (D)): Playing eighth-note patterns.
- Trumpet (A) (Tpt. (A)): Playing eighth-note patterns.
- Violin I (Vln. I): Playing eighth-note patterns.
- Violin II (Vln. II): Playing eighth-note patterns.
- Bassoon and Cello (Vc. and Cb.): Playing eighth-note patterns.

The score is in common time, key signature of one sharp, and includes measure numbers 63 and 64.

67

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

71

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

76

Cl. (D)

Vln. I

80

Vln. I

Vla.

Vc. and Cb.

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

This musical score page contains two systems of music. The first system, starting at measure 80, features three staves: Vln. I (top), Vla. (middle), and Vc. and Cb. (bottom). The second system, starting at measure 85, features eight staves: Fl., Ob., Cl. (D), Cor. (D), Tpt. (A), Vln. I, Vln. II, and Vla. The instrumentation includes strings (Vln. I, Vla., Vc. and Cb.) and woodwinds (Fl., Ob., Cl. (D), Cor. (D), Tpt. (A)). The score is in common time, with a key signature of one sharp (F#). Measure 80 shows Vln. I playing eighth-note patterns, Vla. playing sixteenth-note patterns, and Vc. and Cb. playing eighth-note patterns. Measure 85 shows various instruments taking turns to play eighth-note patterns. A dynamic marking 'mf' is placed above the Cl. (D) staff in measure 85.

89

Fl.

Ob.

Cl. (D)

Cor. (D)

Tpt. (A)

Vln. I

Vln. II

Vla.

Vc. and Cb.

Musical score for orchestra, page 93. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time, with a key signature of one sharp (F#). The score shows various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings like accents and slurs.

97

Fl.

Cl. (D)

Tpt. (A)

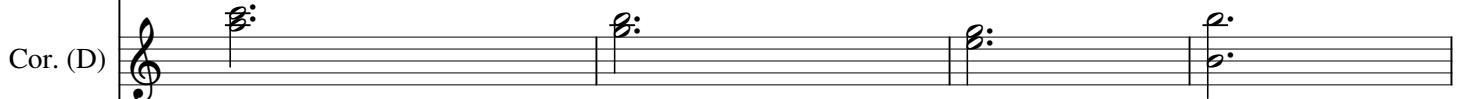
Vln. I

Vln. II

Vla.

Vc. and Cb.

Musical score for orchestra, page 101. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time, with a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, and rests. The score shows a sequence of musical phrases for each instrument, with some instruments having longer rests than others.



109

Musical score for orchestra, page 109. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (D)), Cor (Cor. (D)), Trumpet (Tpt. (A)), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The score shows various musical notes and rests across the staves, indicating a complex harmonic progression. The key signature changes from G major (two sharps) to F major (one sharp) and then to E major (no sharps or flats). The time signature is common time throughout.

112

Musical score for orchestra, page 191, measure 112. The score consists of eight staves:

- Fl.**: Flute part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.**: Oboe part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Cl. (D)**: Clarinet (D) part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Cor. (D)**: Bassoon (D) part, bass clef, key signature of one sharp. Playing eighth-note patterns.
- Tpt. (A)**: Trumpet (A) part, treble clef, key signature of one flat. Playing eighth-note patterns.
- Vln. I**: Violin I part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vln. II**: Violin II part, treble clef, key signature of two sharps. Playing sixteenth-note patterns.
- Vla.**: Cello part, bass clef, key signature of two sharps. Playing eighth-note patterns.
- Vc. and Cb.**: Double Bass part, bass clef, key signature of two sharps. Playing eighth-note patterns.

115

Musical score for orchestra, page 115. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time, with a key signature of one sharp (F#). The score shows various rhythmic patterns, including sixteenth-note chords and eighth-note patterns.

Musical score for orchestra, page 119. The score consists of nine staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), Cello/Violoncello (Vla.), and Double Bass/Cello (Vc. and Cb.). The music is in common time, with a key signature of one sharp (F#). The score shows various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings.

Musical score for orchestra, page 194, measure 123. The score consists of eight staves:

- Fl.** Flute, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.** Oboe, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Cl. (D)** Clarinet (D), Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- Cor. (D)** Bassoon (D), Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Tpt. (A)** Trumpet (A), Bass clef, key signature of one flat. Playing eighth-note patterns.
- Vln. I** Violin I, Treble clef, key signature of two sharps. Playing sixteenth-note patterns.
- Vln. II** Violin II, Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vla.** Cello, Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Vc. and Cb.** Double Bass, Bass clef, key signature of two sharps. Playing eighth-note patterns.

127

Fine

Musical score for orchestra and band, page 127, ending with a final cadence (Fine). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), Cello and Bass (Vcl. and Cb.), and Bassoon (Bsn.). The instrumentation consists of woodwind, brass, and strings. The score shows various rhythmic patterns and dynamics typical of a classical or symphonic piece.

131

A musical score for orchestra, page 196, measure 131. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) in D, Cor (D) in C, Trumpet (Tpt.) in A, Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is written in common time with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The flute has a continuous sixteenth-note pattern. The oboe and clarinet play eighth-note patterns. The horn (Cor. D) has a sustained note followed by an eighth-note pattern. The trumpet (Tpt. A) has a sustained note followed by an eighth-note pattern. The violin parts feature various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The cello/bass part consists of eighth-note patterns.

134

Musical score for orchestra, page 134. The score consists of eight staves:

- Fl.** Flute, Treble clef, key signature of two sharps. Notes: rest, rest, B^{\sharp} , D^{\sharp} , C , B^{\sharp} , A , G .
- Ob.** Oboe, Treble clef, key signature of two sharps. Notes: rest, rest, D^{\sharp} , C , B^{\sharp} , A , G , F , E , D^{\sharp} .
- Cl. (D)** Clarinet (D), Treble clef, key signature of one sharp. Dynamics: *mf*. Notes: C , B^{\sharp} , A , G , F , E , D , C , B^{\sharp} , A , G , F , E , D , C .
- Cor. (D)** Bassoon (D), Treble clef, key signature of one sharp. Notes: rest, rest, C , B^{\sharp} , A , G , F , E , D^{\sharp} , rest.
- Tpt. (A)** Trumpet (A), Treble clef, key signature of one flat. Notes: E , D , C , B^{\sharp} , A , G , F , E , D , C , B^{\sharp} , A , G , F , E .
- Vln. I** Violin I, Treble clef, key signature of two sharps. Notes: C , B^{\sharp} , A , G , F , E , D^{\sharp} , C , B^{\sharp} , A , G , F , E , D^{\sharp} .
- Vln. II** Violin II, Treble clef, key signature of two sharps. Notes: C , B^{\sharp} , A , G , F , E , D^{\sharp} , C , B^{\sharp} , A , G , F , E , D^{\sharp} .
- Vla.** Cello/Bass, Bass clef, key signature of two sharps. Notes: B^{\sharp} , A , G , F , E , D^{\sharp} , C , B^{\sharp} , A , G , F , E , D^{\sharp} .
- Vc. and Cb.** Double Bass/Cello, Bass clef, key signature of two sharps. Notes: C , B^{\sharp} , A , rest, B^{\sharp} , A , G , F , E , D^{\sharp} .

137

Musical score for orchestra, page 137. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time, with a key signature of one sharp (F#). The score shows various musical patterns, including eighth-note chords, sixteenth-note figures, and sustained notes. Measure 137 begins with a melodic line from the Flute, followed by entries from the Oboe, Clarinet, Cor, Trumpet, Violin I, Violin II, and Cello/Bass.

Musical score for orchestra, page 141. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vcl. and Cb.). The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some rests and dynamic markings like accents.

144

Musical score for orchestra, page 144. The score consists of eight staves:

- Fl.** Flute part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Cl. (D)** Clarinet (D) part, treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- Cor. (D)** Bassoon (D) part, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Tpt. (A)** Trumpet (A) part, bass clef, key signature of one flat. Playing eighth-note patterns.
- Vln. I** Violin I part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vln. II** Violin II part, treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vla.** Cello/Bass part, bass clef, key signature of two sharps. Playing eighth-note patterns.
- Vc. and Cb.** Double Bass part, bass clef, key signature of two sharps. Playing eighth-note patterns.

Musical score for orchestra, page 148. The score consists of eight staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) (D), Cor (Cor.) (D), Trumpet (Tpt.) (A), Violin I (Vln. I), Violin II (Vln. II), and Cello/Bass (Vc. and Cb.). The music is in common time, with a key signature of one sharp (F#). The score shows various musical patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

152

Musical score for orchestra, page 152. The score consists of eight staves:

- Flute (Fl.): Playing eighth-note patterns.
- Oboe (Ob.): Playing eighth-note patterns.
- Clarinet (D) (Cl. (D)): Playing sixteenth-note patterns.
- Corno (D) (Cor. (D)): Playing sustained notes with fermatas.
- Trumpet (A) (Tpt. (A)): Playing eighth-note patterns.
- Violin I (Vln. I): Playing eighth-note patterns.
- Violin II (Vln. II): Playing eighth-note patterns.
- Cello and Double Bass (Vc. and Cb.): Playing eighth-note patterns.

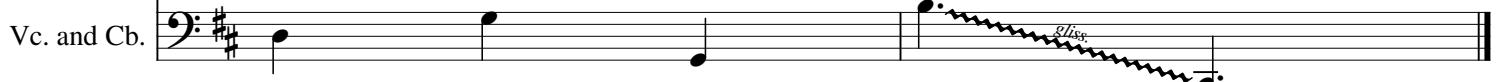
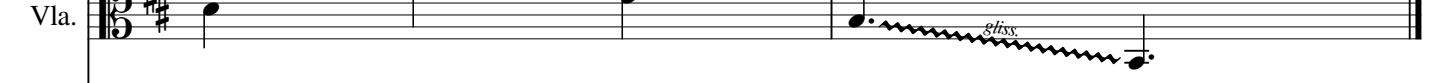
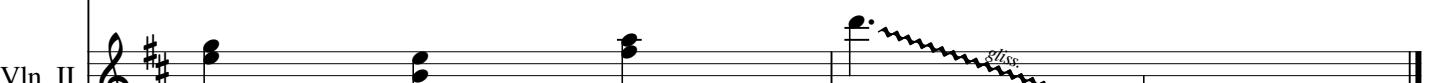
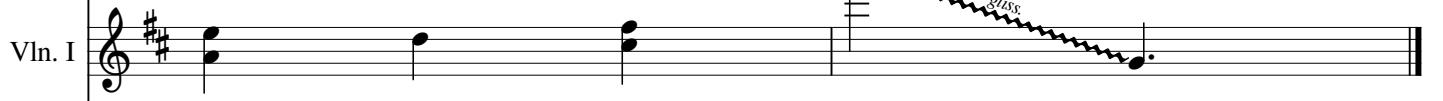
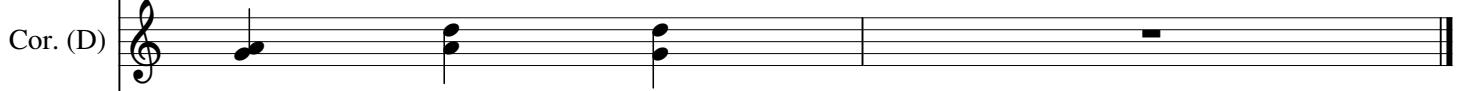
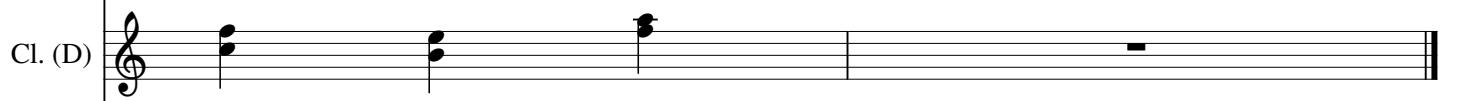
The score is in common time, key signature of one sharp, and includes dynamic markings such as $\text{f} \cdot$, $\text{g} \cdot$, and $\text{g} \cdot$.

156

Musical score for orchestra, page 156. The score consists of eight staves:

- Fl. (Flute): Starts with a sixteenth-note pattern, followed by a rest, then continues with eighth-note pairs.
- Ob. (Oboe): Plays eighth-note pairs.
- Cl. (D) (Clarinet D): Starts with a sixteenth-note pattern, followed by a rest, then continues with eighth-note pairs.
- Cor. (D) (Corno D): Plays eighth-note pairs.
- Tpt. (A) (Trumpet A): Starts with a sixteenth-note pattern, followed by a rest, then continues with eighth-note pairs.
- Vln. I (Violin I): Plays eighth-note pairs.
- Vln. II (Violin II): Plays eighth-note pairs.
- Vcl. and Cb. (Cello and Bass): Plays eighth-note pairs.

The music is in common time, key signature of one sharp. The instruments play various patterns of eighth and sixteenth notes, with some rests.



Vc. and Cb.