

Quartett F-Dur

Franz Krommer -
Franz Joseph Rosinack

La Chasse

Fagott

[6]

f

p

f

[12]

p

f

[19]

p

f

p

[26]

f

p

f

p

f

p

f

[31]

p

f

[37]

fp

fp

fp

[41]

fp

fp

fp

[44]



[51]

p

[58]

f

p

pp

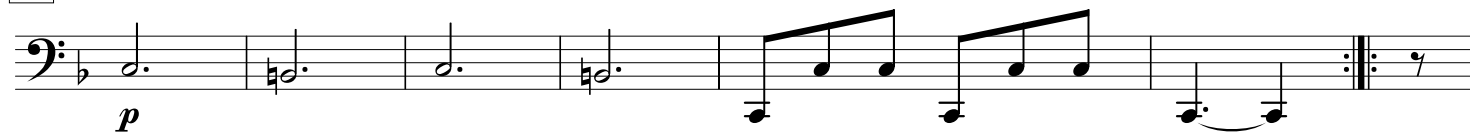
[63]

p

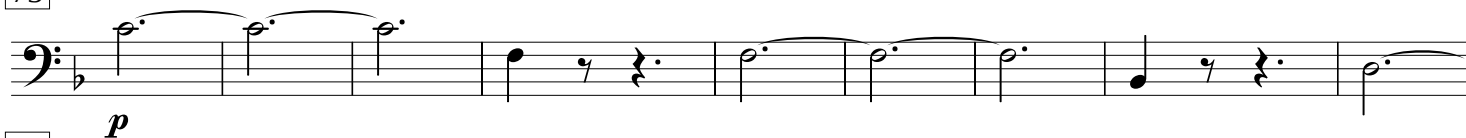
f

[67]

p



73



82



90



96



102



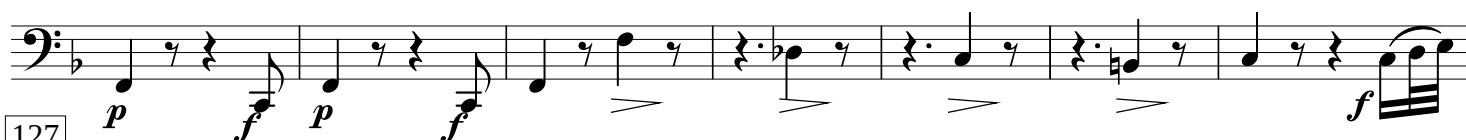
107



112



120



127



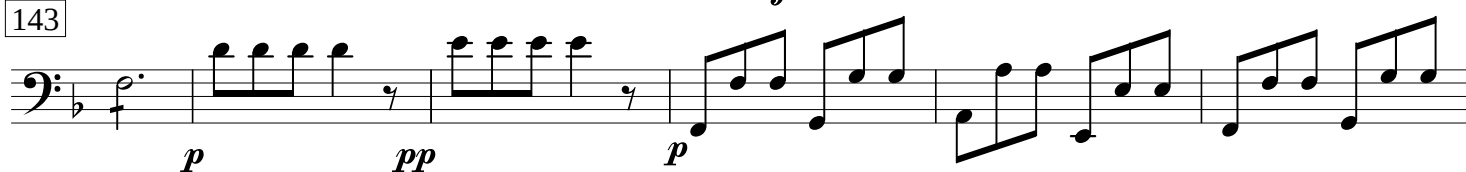
131



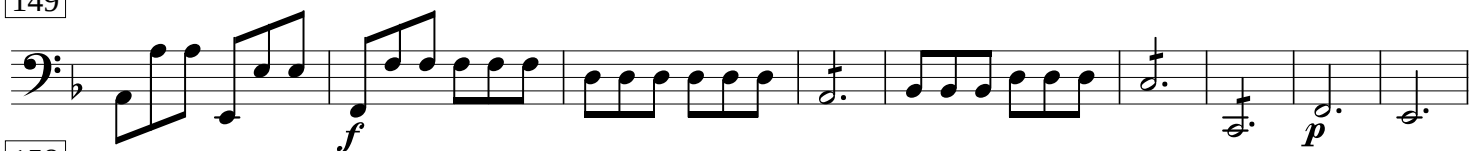
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143



149



158



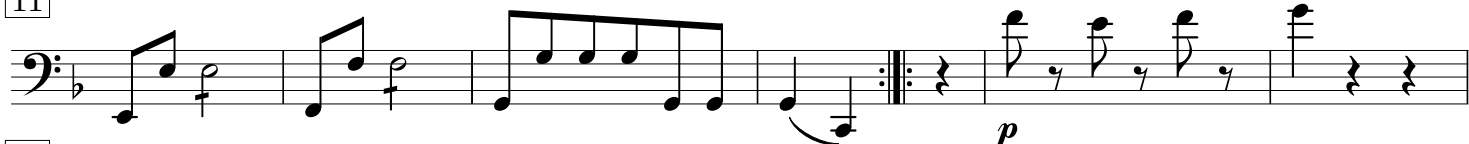
Menuetto



7



11



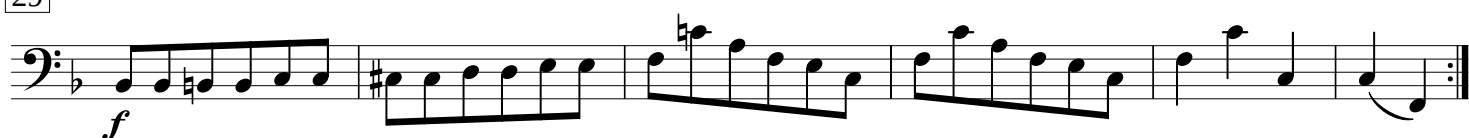
17



23



29



35

Trio



42



49



57



Menuetto da capo

Adagio

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of five measures. The first measure contains a whole rest. The second measure contains a half note G2 (one ledger line below the staff) followed by a half note F2 (two ledger lines below the staff). The third measure contains a half note E2 (three ledger lines below the staff) followed by a half note D2 (four ledger lines below the staff). The fourth measure contains a half note C2 (five ledger lines below the staff) followed by a half note B1 (six ledger lines below the staff). The fifth measure contains a half note A1 (seven ledger lines below the staff) followed by a half note G1 (eight ledger lines below the staff). The piece ends with a double bar line.

5

9 *p*

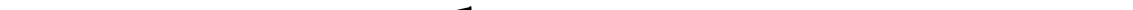
[illegible]

17 *p*



p

22



27



32

f

[illegible]

38

p

43

f *p*

Polonaise

6 *p* *f*

11 *p*

16

20 *f*

26

31 *f* *p*

37

41 *f* Trio

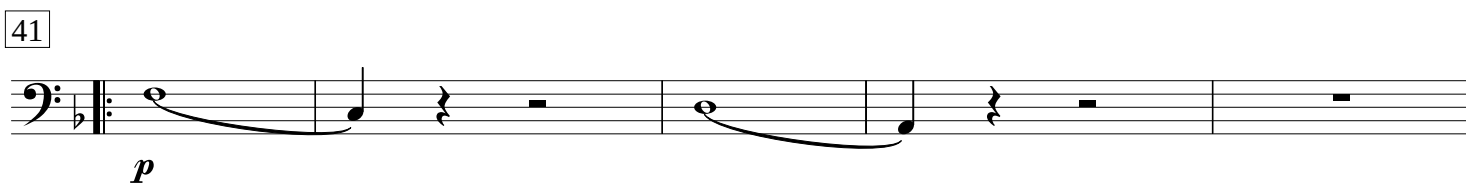
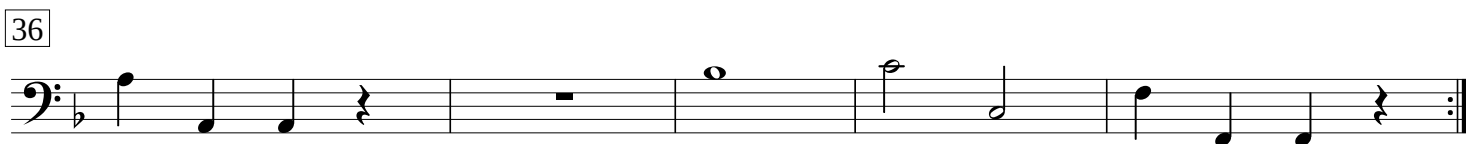
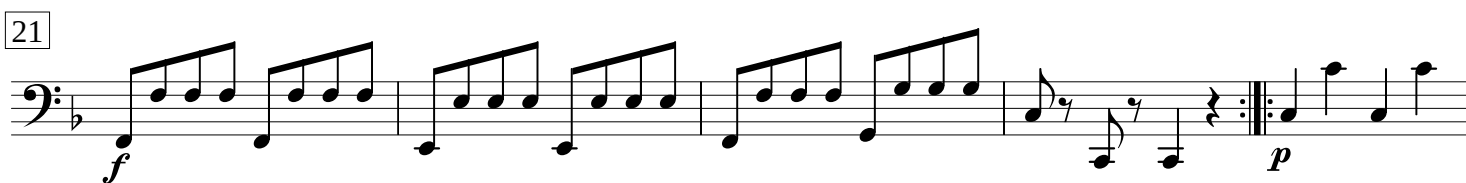
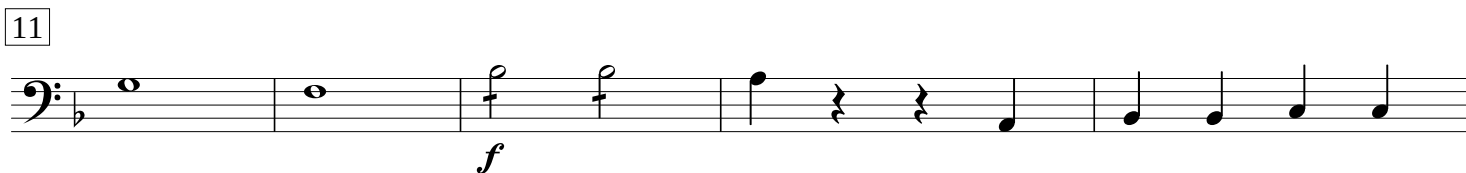
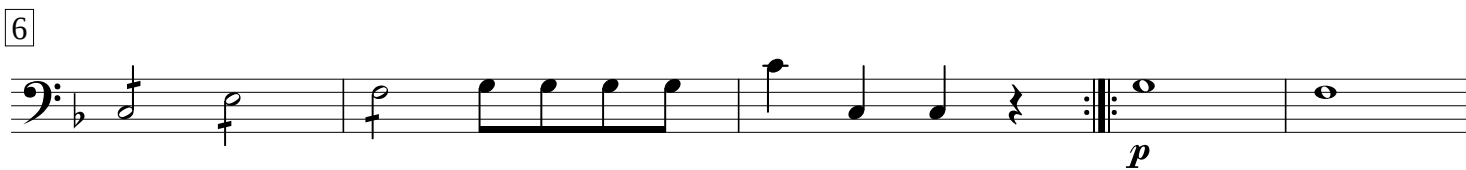
45 *p* *f*

49 *p* *f*

53 *p* *f*

Polonaise da capo

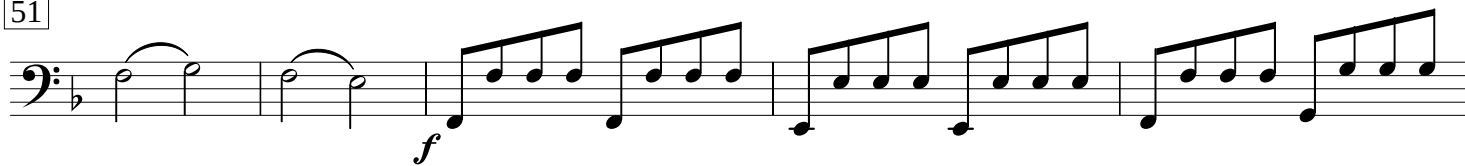
Rondo



46



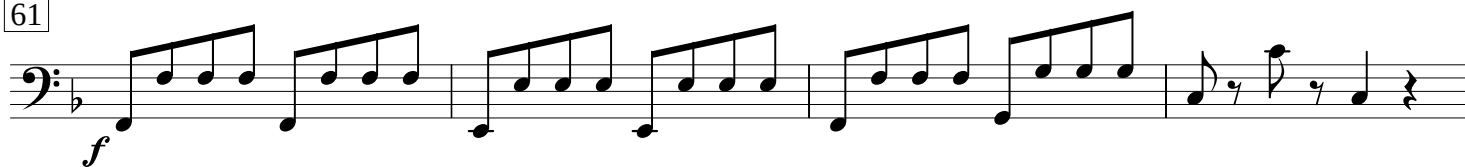
51



56



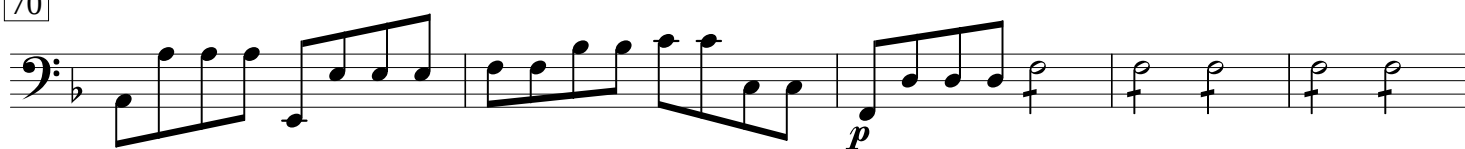
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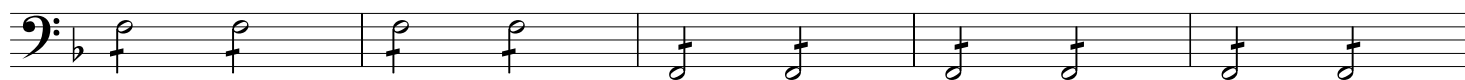
65



70



75



80



85

