

# Quartett F-Dur

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## *La Chasse*

Fagott

The musical score for the Bassoon (Fagott) part is presented in F major and 6/8 time. It spans 14 measures, starting with a dynamic of *f*. Measure 6 features a dynamic of *p*. Measures 12 and 19 both feature a dynamic of *f*. Measure 19 also includes a dynamic of *p*. Measures 26 and 31 both feature a dynamic of *f*. Measures 37, 41, and 44 all feature dynamics of *fp*. Measures 51, 58, and 63 all feature dynamics of *p*. Measures 67 and 68 both feature a dynamic of *p*. The score includes various performance markings such as grace notes and slurs.

2 [73]   
[82] **p**

[90] **f**

[96]

[102] **f** **p** **f**

[107] **p**

[112] **f** **p** **f**

[120] **p** **f** **p** **f**

[127] **p** **f** **p** **f** **>** **>** **>** **>** **f** **g**

[131]

[136] **p**

[143] **p** **pp** **p**

149

Musical score page 149. The top staff starts with a dynamic *f*. The bottom staff begins at measure 158.

158

Continuation of the musical score from measure 158. The bassoon plays eighth-note patterns.

**Menuetto**

Start of the **Menuetto** section. Measure 7. Dynamics: *f*, *p*, *f*.

7

Continuation of the **Menuetto** section. Measure 11.

11

Continuation of the **Menuetto** section. Measure 17. Dynamic: *p*.

17

Continuation of the **Menuetto** section. Measure 23. Dynamic: *f*.

23

Continuation of the **Menuetto** section. Measure 29. Dynamics: *f*, *p*, *f*.

29

Continuation of the **Menuetto** section. Measure 35. Dynamic: *f*.

35

**Trio**

Start of the **Trio** section. Measure 42. Dynamic: *pp*.

42

Continuation of the **Trio** section. Measure 49. Dynamic: *p*.

49

Continuation of the **Trio** section. Measure 57.

57

*Menuetto da capo*

*Adagio*

4

The musical score consists of ten staves of music for bassoon. The key signature changes from B-flat major (two flats) to A-flat major (three flats), then to E-flat major (one flat), and finally to D-flat major (two flats). The time signature is common time throughout. Measure numbers are indicated in boxes on the left: 4, 5, 9, 13, 17, 22, 27, 32, 35, 38, and 43. Dynamic markings include *p* (piano), *f* (forte), and *1.* and *2.* above certain measures. The bassoon part features sustained notes, sixteenth-note patterns, and rhythmic figures like eighth-note pairs and triplets. Measures 32-35 show a melodic line with grace notes and slurs. Measures 38-43 conclude with a final dynamic *p*.

## Polonaise

**Polonaise**

6

11

16

20

f

26

31

f

p

37

41

f

Trio

45

p

49

p

f

53

p

f

## *Polonaise da capo*

**Rondo**

**Bass clef**, **one flat key signature**, **C time**. Dynamics: **p**, **f**.

[6]

[11]

**f**

[16]

**f**

[21]

**f**

[26]

**f**

[31]

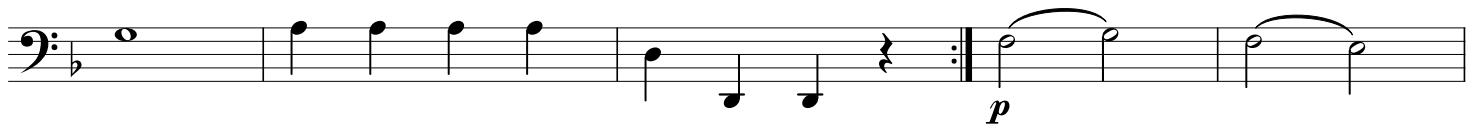
**p**

[36]

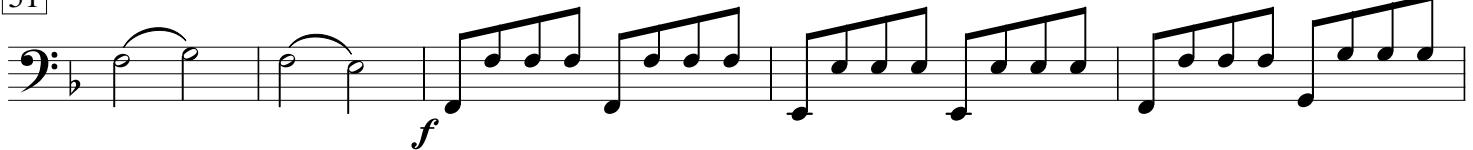
[41]

**p**

[46]



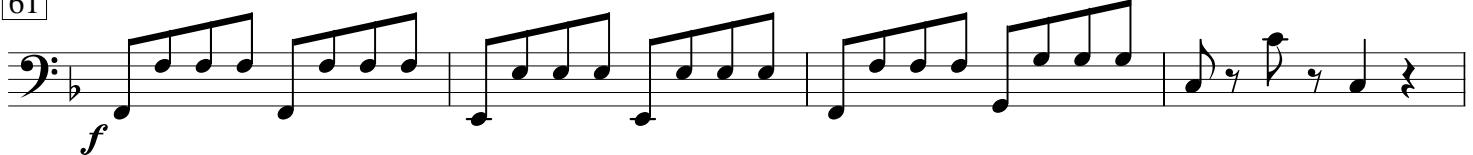
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[56]



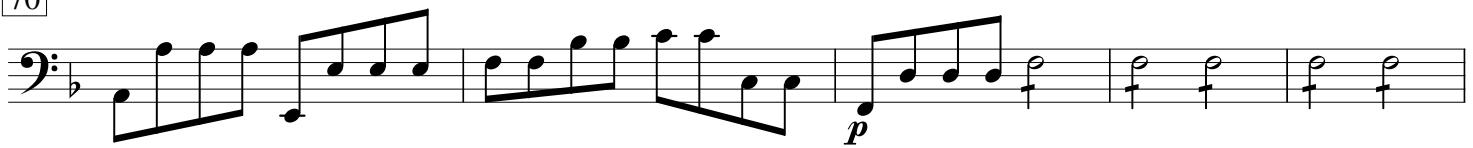
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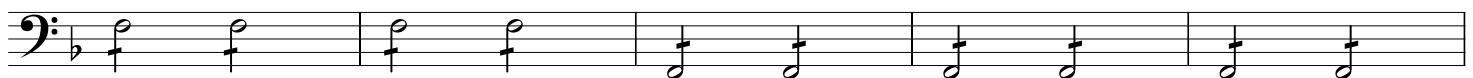
[65]



[70]



[75]



[80]



[85]

