

EXAUDI DEUS
DEPRECATIONEM

Motet a 5.



Recit do deus, do haute contus et Chœur	Exaudi Deus deprecationem meam, Intende orationi meae 3
Recit de haute contus avec accompagnement	a finibus terre ad te clamaui, dum anxiatus es cor meum; in petra exaltasti me 18
Duo haute contus et Chœur, avec de violons	deduxisti me quia factus est spes mea, nullis fuit euinictis a facie inimici 22
Chœur à Trio au deus, do haute contus	Inhabitabo in castris aculeis in castris: protegas in velamento alaum tuatum 27
Recit de deus, do avec de violons	quoniam tu deus meus, exaudisti orationem meam, debisti heredi- tatem timentibus nomen tuum 41
Chœur	Dies Super dies Regis adjicies, annos Spus tuus in finem generationis et generationis 44
Recit de deus, do avec accompagnement	permanet in aeternum in Conspectu dei misericordiam et veritatem quis requirit 61
Recit de haute contus et Chœur	Sic psalmum dicam nomini tuo in saeculum saeculi, ut reddam vota mea deo dno dno 82
	Am.

EXAUDI DEUS DEPRECATIONEM

*Psalm. 60.*SOCIÉTÉ
DES
CONCERTS
DE
VERSAILLES

glacéusement

Symphonie

Sous



Exaudi Deus deprecationem meam, Intendo Intendo O =

Sops

: fati: O: ni me: a; Intendo Intendo Orati: O: ni me:--

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Exaudi deus deprecationem" are written below the staves. The word "doux" is written above the second staff.

Exaudi deus deprecationem

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "O-nem meam" and "Intendo In" are written below the staves.

O-nem meam

Intendo In

Intendo Oia ti: o... ni mea, Intendo, Intendo Oia ti o... ni 66

mea, Soutenez au Chœur 70

6 Odeur

Exaudi Deus deprecatio - nem meam,

Exaudi Deus deprecatio - nem meam,

Exaudi Deus deprecatio - nem meam,

Exaudi Deus deprecatio - nem meam,

Exaudi Deus deprecatio - nem meam,

Exaudi De-us deprecati-onem meam,

Exaudi Deus deprecatio - nem meam,

Exaudi Deus deprecatio - nem meam,

Exaudi Deus deprecatio - nem meam,

Exaudi Deus deprecatio - nem meam,

Exaudi Deus deprecatio - nem meam,

Exaudi Deus deprecationem meam,

Exaudi Deus deprecationem meam, Intende In-

Exaudi Deus deprecationem meam,

Exaudi Deus deprecationem meam,

Exaudi Deus deprecationem meam,

Handwritten musical notation on five staves, continuing the melody from the first system. The notation includes various note values, rests, and bar lines.

8

Intendo Intendo Oratio --- ni

Intendo Oratio: o = ni mea, Intendo Intendo Oratio: o = ni

Intendo Intendo Oratio: o = ni

Intendo Intendo oratio: o = ni

Intendo Intendo oratio ---- ni

The musical notation is handwritten on five-line staves. The first system contains five staves of music with lyrics. The second system contains five empty staves. The page has a prominent diagonal crease running from the top left to the bottom right.

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first four staves each begin with the word 'mea,' followed by the phrase 'Intendo oratio... ni mea, In-'. The notation is in a single system, with the lyrics written below the notes. The handwriting is in a cursive style, and the ink is dark. The paper shows signs of age, including discoloration and some wear at the edges. The score is a single system, with the lyrics written below the notes. The first four staves each begin with the word 'mea,' followed by the phrase 'Intendo oratio... ni mea, In-'. The notation is in a single system, with the lyrics written below the notes. The handwriting is in a cursive style, and the ink is dark. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for a piece titled "Intendo oratio". The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The lyrics are written below the vocal staves: "Intendo oratio... ni me... = = a;". The instrumental parts are written in a style that suggests a keyboard or lute. The notation is in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The score is written in a cursive hand, and the ink is dark brown or black. The paper is aged and slightly discolored.

O ni mea, O la ti - O ni me - - a, In ten do In ten do O =

O ni mea, O la ti - O ni me - - a, In ten do In ten do O =

mea, In ten do O la ti - O ni me - - a, In ten do In ten do O =

ten do In ten do O la ti - O ni me - - a, In ten do In ten do O =

mea, In ten do O la ti - O ni me - - a, In ten do In ten do O =

O ni mea, O la ti - O ni me - - a, In ten do In ten do O =

O ni mea, O la ti - O ni me - - a, In ten do In ten do O =

mea, In ten do O la ti - O ni me - - a, In ten do In ten do O =

ten do In ten do O la ti - O ni me - - a, In ten do In ten do O =

mea, In ten do O la ti - O ni me - - a, In ten do In ten do O =

= ratio : ni me = a : locaudi deus deprecatio = nemo ;

= ratio ... ni me = a ;

= ratio : : ni me = a ;

= ratio .. ni me = a ;

= ratio : : ni me = a ;

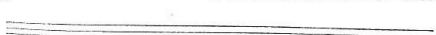
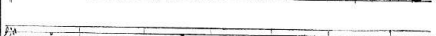
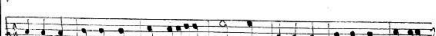
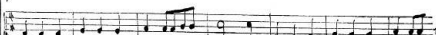
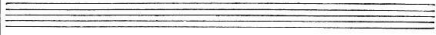
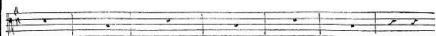
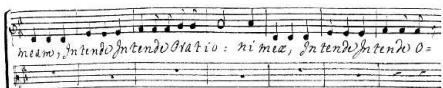
= ratio : ni me = a : locaudi deus deprecatio = nemo ;

= ratio ... ni me = a ;

= ratio : : ni me = a ;

= ratio .. ni me = a ;

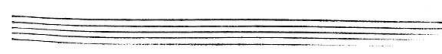
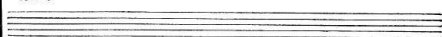
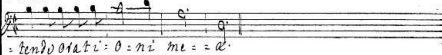
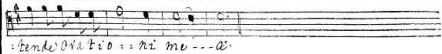
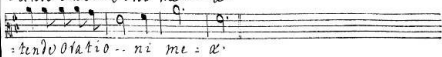
= ratio : : ni me = a ;



Pater: o-ni meae, Exaudi Deprecati-onem meam,
 Exaudi Deus Deprecati-onem meam,
 Exaudi Deus Deprecati-onem meam,
 Exaudi Deus Deprecati-onem meam,
 Exaudi Deus Deprecati-onem meam,
 Exaudi Deus Deprecati-onem meam, In =

Intende oratio: o -- ni mea, Intende oratio:
 Intende oratio: o -- ni mea, Intende oratio:
 Intende oratio: o: ni mea, Intende oratio:
 Intende oratio: o -- ni mea, Intende oratio:
 Intende oratio: o -- ni mea, Intende Intende oratio: =

= O ni mea, In tendu Oia ti: O = ni mea, In tendu In =
 = O ni me... a; In tendu Oia ti: O = ni mea, In =
 = O ni me... a; In tendu In tendu Oia ti: O = ni
 = O = ni me... a; In tendu Oia ti: O = ni mea, In =
 = O ni me = a; In tendu Oia ti: O = ni mea, In =

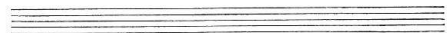


Handwritten musical score on page 18. The page contains ten staves of music. The first staff begins with the word "Ritournelle" written in cursive. The second staff also begins with "Ritournelle". The notation includes various musical symbols such as clefs, key signatures, and note values. The score is written in a cursive, handwritten style.

Solo

Solo

a finibus tuas ad te Cla=



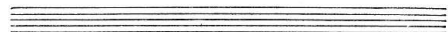
= mavi Clamavi, dum anoxiate -- Fu? Cot mienw, dum anxia=

gay

te: tu? Cot me = = um: In petra exaltas.....

..... ti me, in petra exaltas: ti me;

in petra localtas..... ti me,



deposément

localtas... ti me.

Deduxis - ti me quia factus est Ipus me = a;

Deduxis - ti me quia factus est Ipus me = a;

Deduxis - ti me quia factus est Ipus me =

Deduxis - ti me quia factus est Ipus me =

gayemens-

29

Handwritten musical score for the first system, featuring six staves. The first staff is in G-clef (soprano), the second in C-clef (alto), the third in F-clef (bass), the fourth in G-clef (soprano), the fifth in C-clef (alto), and the sixth in F-clef (bass). The music is written in a style typical of 18th or 19th-century manuscripts. The text below the fourth staff is: *= a; Tuis fortitudinis a facie Inimici;*

Handwritten musical score for the second system, featuring six staves. The first staff is in G-clef (soprano), the second in C-clef (alto), the third in F-clef (bass), the fourth in G-clef (soprano), the fifth in C-clef (alto), and the sixth in F-clef (bass). The music is written in a style typical of 18th or 19th-century manuscripts. The text below the fourth staff is: *Tuis fortitu...*

Handwritten musical score for the first system, featuring six staves. The lyrics are written below the fourth and fifth staves:

...dinis a facie Inimi.....Ci:

...mici a facie Inimi.....Ci.

Handwritten musical score for the second system, featuring six staves. The lyrics are written below the fourth and fifth staves:

Tuttiis fortitudinis a facie Inimi: Ci, Tuttiis forti=

Tuttiis fortitudinis a facie Inimi: mici, Tuttiis forti=

tu... dinis a facie Inimi... Ci;

tu dinis a facie Inimi... Ci, a facie Inimi... Ci:

Tuttiis fortitu...

Tuttiis fortitudinis a facie

vini a facie Inimici.

Inimici a facie Inimici.

Lento

Chœur

27

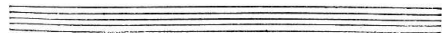


graduellement

symphonie



tous



Inhabitabo in tabernacula tua in Sa-Cu-
Inhabitabo in tabernacula tua in Sa-Cu-

Inhabitabo in tabernacula tua in Sa-Cu-

Inhabitabo in tabernacula tua in Sa-Cu-

Solo

29

Inhabito in tabernacula tua in Sa: Cu: la;

Inhabito in tabernacula tua in Sa: Cu: la;

Inhabito in tabernacula tua in Sa: Cu: la;

Inhabito in tabernacula tua in Sa: Cu: la;

Inhabito in tabernacula tua in Sa: Cu: la;

Solo

Solo

Solo

Solo

Solo

Sopr

Sopr

Viol

protegar in velamento ala-rum tua-----rum;

protegar in vela-minto ala-rum tua-----rum;

An Chorus?

protegar in velamento alarum tua-----tum, protegar
protegar in velamento alarum tua-----tum, protegar
protegar in velamento alarum tua-----tum, protegar
protegar in velamento alarum tua-----tum, protegar
protegar in velamento alarum tua-----tum, protegar

Piano

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

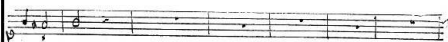
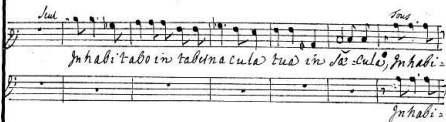
in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

in velamento alatum tua --- tum;

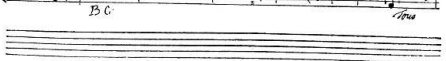
in velamento alatum tua --- tum;

And. Gravissimo



B.C.

And.



Inhabi: ta=bo in taber=naclat tua in Ia=: Cu=

Inhabi: tabo in taber=naclat tua in Ia=: Cu=

Inhabi: tabo in taber=naclat tua in Ia=: Cu=

=tabo, Inhabita=bo in tabernaclat tua in Ia=: Cu=

=tabo, Inhabi: tabo in tabernaclat tua in Ia=: Cu=

Inhabi: ta=bo in taber=naclat tua in Ia=: Cu=

Inhabi: tabo in taber=naclat tua in Ia=: Cu=

Inhabi: tabo in taber=naclat tua in Ia=: Cu=

Inhabi: tabo in taber=naclat tua in Ia=: Cu=

Inhabi: tabo in taber=naclat tua in Ia=: Cu=

Handwritten musical score on page 35. The score consists of two systems of staves. The first system has five staves with lyrics in Latin. The second system has five staves, with the first four containing the word "Tous" and the fifth containing "BC" and "Tous". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

First system lyrics:

- = la;
- = la, Inhabito in tabernacula tua in Sa-Cu-la;
- = la, Inhabito in tabernacula tua in Sa-Cula;
- = la, Inhabito in tabernacula tua in Sa-Cula;
- = la;

Second system lyrics:

- Tous
- Tous
- Tous
- Tous
- BC. Tous

Handwritten musical score on page 36. The score consists of ten staves. The first four staves are vocal parts, and the remaining six are instrumental parts. The lyrics are written in Latin: "protegar in velamento alatum tua...". The notation includes various musical symbols such as notes, rests, and clefs. The word "Solo" is written above the fourth staff, and "Solo" is written below the sixth staff. The word "Solo" is also written below the seventh staff. The word "Solo" is written below the eighth staff. The word "Solo" is written below the ninth staff. The word "Solo" is written below the tenth staff.

Solo

protegar in velamento alatum tua...

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

protegar in velamento alatum tua.... tum,
protegar in velamento alatum tua.... tum,
protegar in velamento alatum tua.... tum,
tum, protegar in velamento alatum tua.... tum;
protegar in velamento alatum tua..... tum;

protegar in velamento alatum tua.... tum,
protegar in velamento alatum tua.... tum,
protegar in velamento alatum tua.... tum,
tum, protegar in velamento alatum tua.... tum;
protegar in velamento alatum tua..... tum;

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves. The first staff is for the Soprano (Soprano) voice, with the lyrics "protegat in vela=" written below it. The second staff is for the Alto (Alto) voice, also with the lyrics "protegat in vela=" below it. The third staff is for the Tenor (Tenor) voice, with the lyrics "protegat in vela=" below it. The fourth staff is for the Bass (Bass) voice, with the lyrics "protegat in vela=" below it. The fifth staff is for the Piano (Piano) accompaniment, with the lyrics "protegat in vela=" below it. The sixth staff is for the Piano (Piano) accompaniment, with the lyrics "protegat in vela=" below it. The seventh staff is for the Piano (Piano) accompaniment, with the lyrics "protegat in vela=" below it. The eighth staff is for the Piano (Piano) accompaniment, with the lyrics "protegat in vela=" below it. The ninth staff is for the Piano (Piano) accompaniment, with the lyrics "protegat in vela=" below it. The tenth staff is for the Piano (Piano) accompaniment, with the lyrics "protegat in vela=" below it. The score is written in a clear, legible hand, with the lyrics written in a cursive script. The piano part is written in a simple, elegant style, with the notes clearly marked on the staves. The overall impression is one of a well-organized and carefully written musical score.

mento alatum tua ---- tum;

mento alatum tua ---- tum;

mento alatum tua ---- tum;

mento alatum tua - tum, protegas in velamento alatum tu-

mento ala-tum tua ---- tum;

2^ooys

2^ooys

B.C.

protegas in velamento alatum tua... rum.

protegas in velamento alatum tua... rum.

protegas in velamento alatum tua... rum.

=atum, protegas in velamento alatum tua... rum.

protegas in velamento ala-tum tua... rum.

Ite

Ite

Ite

Ite

Ite

duo

41

violons

quoniam tu Deus me --- us Exau --- di Ora - ti -

say
say
- onem me - am, Exau - di Ora - ti - o - nem me - am;

Domp

violons

Domp

violons

dedisti hereditatem dedisti hereditatem ti =

mentibus nomen tuum, timentibus no:men tu:um, De =

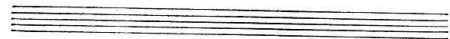
= disti hereditatem dedisti hereditatem timentibus nomen

tuum, timentibus nomen tu.....um; De = Vis =

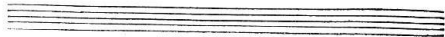
ti hereditatem hereditatem timentibus nomen tuum,

timentibus no-men tu....um.

Handwritten musical score for violons, measures 1-5. The notation is on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of eighth and sixteenth notes. Above the second staff, the word "gay" is written. Below the second staff, the word "violons" is written. The fifth staff ends with a fermata.



Handwritten musical score with Latin lyrics, measures 6-10. The notation is on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics "Dies Super Dies Regis Adji. Cies, Dies Super Dies Regis Adji. Ci." are written below the first staff. The music consists of eighth and sixteenth notes. The fifth staff ends with a fermata.



Recht Chorus

45

Handwritten musical score for a chorus, measures 1-4. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are written below the staff.

Dies Super Dies Regis adji: Cies, Dies Super Dies Regis ad =
Dies Super Dies Regis adji: Cies, Dies Super Dies Regis ad =
Dies Super Dies Regis adji: Cies, Dies Super Dies Regis ad =

Handwritten musical staff, measure 5. The staff is empty, showing only the five lines.

Handwritten musical staff, measure 6. The staff is empty, showing only the five lines.

Handwritten musical staff, measure 7. The staff is empty, showing only the five lines.

Handwritten musical staff, measure 8. The staff is empty, showing only the five lines.

Handwritten musical staff, measure 9. The staff is empty, showing only the five lines.

Handwritten musical staff, measure 10. The staff is empty, showing only the five lines.

Handwritten musical staff, measure 11. The staff is empty, showing only the five lines.

Handwritten musical staff, measure 12. The staff is empty, showing only the five lines.

lyrics: es:

27: Pres:

2. j. Cies:

209

Young

dicus generationis et genera- tio:

The musical score is written on ten staves. The first staff features a vocal line with the lyrics "dicus generationis et genera- tio:". The second staff through the sixth staff are empty. The seventh staff through the tenth staff contain a piano accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

5

nis; Dies Super Dies Regis adji: Cies, Dies Super Dies Regis ad=

Dies Super Dies Regis adji: Cies, Dies Super Dies Regis ad=

Dies Super Dies Regis adji: Cies, Dies Super Dies Regis ad=

for

for

Handwritten musical score for a piece titled "Veni Sancte". The score is written on ten staves. The first six staves contain vocal parts with lyrics in Latin. The lyrics are: "Veni Sancte; Deus Super Deus Regis adji: es, Deus Super", "Deus Super Deus Regis adji: es, Deus Super", "Deus Super Deus Regis adji: es, Deus Super", "Deus Super Deus Regis adji: es, Deus Super", "Deus Super Deus Regis adji: es, Deus Super", and "Deus Super Deus Regis adji: es, Deus Super". The last four staves contain piano accompaniment. The music is written in G major, indicated by one sharp (F#) on the treble clef. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

Dies Regis dñi: Ci: es: annos ejus usque in diem generati-
Dies Regis dñi: Ci: es: annos ejus usque in diem generati-
Dies Regis dñi: Ci: es:
Dies Regis dñi: Ci: es: annos ejus usque in diem generati-
Dies Regis dñi: Ci: es:

Dies Regis dñi: Ci: es: annos ejus usque in diem generati-
Dies Regis dñi: Ci: es:

BC.

Tous

51

Onis et genera- tio: nis; annos ejus

Onis et genera- tio: nis et genera- tio: nis; annos ejus

annos ejus

Onis et genera ti- o: nis et genera ti- o: nis; annos ejus

annos ejus

Onis et genera ti- o: nis et genera ti- o: nis; annos ejus

Onis et genera ti- o: nis et genera ti- o: nis; annos ejus

Onis et genera ti- o: nis et genera ti- o: nis; annos ejus

Onis et genera ti- o: nis et genera ti- o: nis; annos ejus

Onis et genera ti- o: nis et genera ti- o: nis; annos ejus

Onis et genera ti- o: nis et genera ti- o: nis; annos ejus

usque in diem generationis et generati: o: nis et genera: ti:
usque in diem generationis et generatio: ... nis et genera ti:
usque in diem generationis et generati: o: nis, et generati:
usque in diem generationis et generati: o: ni, et generati:
usque in diem generationis et genera: ti:

= O: nis, Dies Super Dies Regis adji: Cies,
 = O: nis, Dies Super Dies Regis adji: Cies,
 = O: nis;
 = O: nis, Dies Super Dies Regis adji: Cies,
 = O: nis;

Dies Super Dies Regis Adjici-es, Annos

Dies Super Dies Regis Adjici-es, Annos

Dies Super Dies Regis Adjici-es, Annos

Dies Super Dies Regis Adjici-es, Annos

Ejus usque in finem generationis et generatio... nis, et gene-
Ejus usque in finem generationis et generatio... nis et gene-
Ejus usque in finem generationis et genera-

Sopr.

Ia fi: Onis; Dies Super Dies Regis adji: Ci: es, Dies

Ia fi: Onis, Dies Super Dies Regis adji: Ci: es, Dies

--- Dio: nis: Dies Super Dies Regis adji: Ci: es, Dies

Dies Super Dies Regis adji: Ci: es, Dies

Dies Super Dies Regis adji: Ci: es, Dies

Dies Super Dies Regis adji: Ci: es, Dies

Sopr.

Dies Dies Regis adji:ci:es;
 Super Dies Regis adji:ci:es;
 Super Dies Regis adji:ci:es;
 Super Dies Regis adji:ci:es; *Sol*
 Super Dies Regis adji:ci:es: annos Eius usque in finem generati:
 Super Dies Regis adji:ci:es.

Solo
Solo
Solo



annos Eius usque in finem generationis et genera ti =

annos Eius usque in finem generationis et genera ti =

annos Eius usque in finem generationis et genera ti =

=ratio nis; annos Eius usque in finem generationis et genera ti =

annos Eius usque in finem genera tionis et genera ti =



= 0 : nis, generationis et generationis et generatio -- nis.
 = 0 : nis, generationis et generationis et generati : 0 = nis.
 = 0 : -- nis, generationis et generati onis et generati : 0 = nis.
 = 0 : nis, generationis et generationis et generatio -- nis.
 = 0 : nis, generationis et generationis et generatio -- nis.
 = 0 : nis, generationis et generationis et generatio -- nis.

gracioso

65

Admanet in a.

Violon Solo

This musical system contains five staves. The top staff is a single melodic line. The second staff is labeled 'Violon' and the third 'Solo', indicating a solo part for the violon. The fourth and fifth staves provide harmonic accompaniment. The music is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, intended for additional musical notation.

Tetnum in Conspectu De-i. misericordiam et veritatem

This musical system contains five staves of music. The top staff begins with the Latin text 'Tetnum in Conspectu De-i. misericordiam et veritatem'. The notation is in a treble clef with a key signature of one flat and a common time signature. It features a complex melodic line with many sixteenth and thirty-second notes, and a supporting bass line.

A set of five empty musical staves, consisting of two treble clef staves and three bass clef staves, intended for additional musical notation.

Esus quis Requi-tet; quis Requitet, quis quis Requi-tet.

legat
Sic plalmum dicam nomini tuo in saeculum saeculi,

Sic plalmum dicam nomini tuo in saeculum saeculi =

Chœur

63

Handwritten musical score for a Chœur (Chorus) section, measures 1 through 5. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of whole notes. The second staff includes the lyrics "li:" below the first measure. The third staff continues the melody with whole notes. The fourth and fifth staves also contain whole notes. The system concludes with a repeat sign.

Handwritten musical score for Violons (Violins), measures 1 through 5. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth notes. The second staff includes the lyrics "Violons" below the first measure. The third staff continues the melody with eighth notes. The fourth and fifth staves also contain eighth notes. The system concludes with a repeat sign.

Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;

Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;

Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;

Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;

2mp

2mp

ut reddam vota mea deo deo

in domino deo deo in domino: em: ut reddam vota

for

for

mea deo deo in domino, deo deo in domino: em:

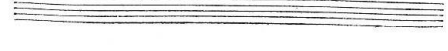
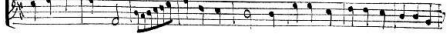
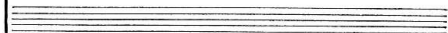
ut reddam vota mea p̄ dñi in diem dñi

ut reddam vota mea p̄ dñi in diem dñi

ut reddam vota mea p̄ dñi in diem dñi

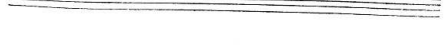
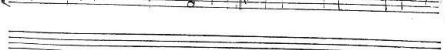
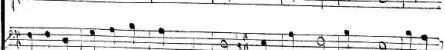
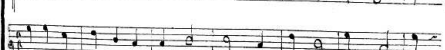
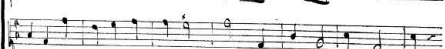
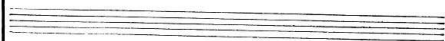
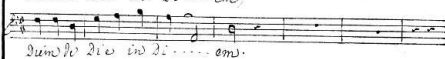
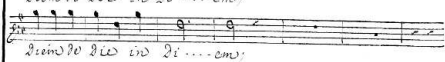
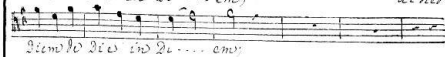
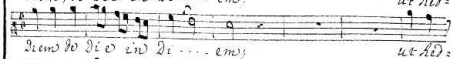
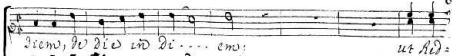
ut reddam vota mea p̄ dñi in diem dñi

ut reddam vota mea p̄ dñi in diem dñi



Handwritten musical score for a hymn. The score consists of six staves of music, each with a corresponding line of lyrics written in a cursive script. The lyrics are: "die in die em; ut sedam vota mea de die in die in die em". The music is written on a single system of six staves, with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The lyrics are written in a cursive script, and the music is written in a simple, clear style.

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first two staves are for the vocal melody, and the last three are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is simple and catchy, with a repeat sign at the end. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes. The handwriting is clear and legible.



Handwritten musical score for a choir, page 70. The score consists of ten staves. The first three staves contain vocal parts with lyrics in Latin. The fourth staff is empty. The fifth and sixth staves are empty. The seventh, eighth, ninth, and tenth staves contain instrumental parts, likely for a string quartet or similar ensemble. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

Stave 1: *Da-mus vo-ta mea De-o in De-i... em;*

Stave 2: *Da-mus vo-ta mea De-o in De-i... em;*

Stave 3: *Da-mus vo-ta mea De-o in De-i... em;*

Stave 4: (Empty)

Stave 5: (Empty)

Stave 6: (Empty)

Stave 7: (Instrumental part)

Stave 8: (Instrumental part)

Stave 9: (Instrumental part)

Stave 10: (Instrumental part)

Deo in Diem, ut reddam vota mea

Deo in Diem, ut reddam vota mea

Deo in Diem, ut reddam vota mea

Deo in Diem, ut reddam vota mea

Deo in Diem, ut reddam vota mea

Deo in Diem, ut reddam vota mea

Deo in Diem, ut reddam vota mea

Deo in Diem, ut reddam vota mea

Deo in Diem, ut reddam vota mea

Deo in Diem, ut reddam vota mea

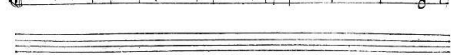
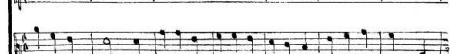
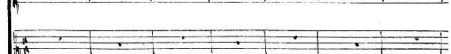
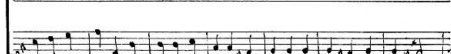
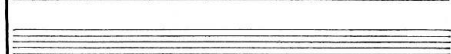
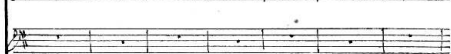
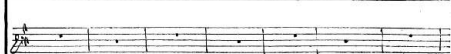
Deo in Diem, ut reddam vota mea

Deo in Diem, ut reddam vota mea

Handwritten musical score on page 73. The page contains five systems of staves, each with a treble clef and a key signature of one sharp (F#). The first four systems each begin with a measure containing a whole note and a fermata, followed by a measure with a whole rest, and then a series of measures with whole notes. Each of these first four systems is preceded by the text "= emu:". The fifth system also begins with a measure containing a whole note and a fermata, followed by a measure with a whole rest, and then a series of measures with whole notes, but it is not preceded by the text "= emu:". Below the fifth system are two systems of empty staves. The sixth system contains a complex melodic line with many sixteenth notes and eighth notes, followed by a measure with a whole note and a fermata, and then a series of measures with whole notes. The seventh system contains a complex melodic line with many sixteenth notes and eighth notes, followed by a measure with a whole note and a fermata, and then a series of measures with whole notes. The eighth system contains a complex melodic line with many sixteenth notes and eighth notes, followed by a measure with a whole note and a fermata, and then a series of measures with whole notes. The ninth system contains a complex melodic line with many sixteenth notes and eighth notes, followed by a measure with a whole note and a fermata, and then a series of measures with whole notes. The tenth system contains a complex melodic line with many sixteenth notes and eighth notes, followed by a measure with a whole note and a fermata, and then a series of measures with whole notes.

Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;

Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;
Sic psalmum dicam nomini tuo in saeculum saeculi;



em; *ut reddam vota mea, sol*
em; *ut reddam vota mea, de die in diem*
ut reddam vota mea
ut reddam vota mea
ut reddam vota mea

sol
deus
deus
deus
deus

Handwritten musical score for six voices, arranged in three pairs. Each pair consists of a soprano and an alto line. The lyrics are written below the notes. The first system contains six lines of music, each with a corresponding Latin phrase. A repeat sign (two dots) is placed at the end of the first system. The second system contains five lines of music, with the first line being a continuation of the previous system. The lyrics are repeated for each line.

Deo dico in di... em, *ut reddam vota*
Deo dico in di... em; *ut reddam vota*
Deo dico in di... em, *ut reddam vota*
Deo dico in di... em; *ut reddam vota*
Deo dico in di... em, *ut reddam vota*
Deo dico in di... em, *ut reddam vota*

Handwritten musical score for six voices, continuing the previous system. It consists of five lines of music, each with a corresponding Latin phrase. The lyrics are repeated for each line.

Deo dico in di... em, *ut reddam vota*
Deo dico in di... em; *ut reddam vota*
Deo dico in di... em, *ut reddam vota*
Deo dico in di... em; *ut reddam vota*
Deo dico in di... em, *ut reddam vota*

mea vo die in diem vo die in diem vo die in di: em.
 mea vo die in diem, vo die in diem vo die in di: em.
 mea vo die in diem vo die in di: em.
 mea, vo die in diem vo die in di: em.
 mea, vo die in diem vo die in di: em.

Fine