

237110

1st violin

SIX SONATAS

FOR

TWO VIOLINS AND A BASS,

COMPOSED BY

Sigr. GIOVANNI ANDREA SABATINI.

OPERA I.

BY HIS MAJESTY'S ROYAL LETTERS PATENT.



Vault
M
312.4
S1138

L O N D O N :

PRINTED AND SOLD BY HENRY FOUGT,
AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

TRII

da SABATINI.

VIOLINO PRIMO.

3/9/38 Homeyer # 100

SONATA I

ALLEGRETTO

SONATA I

ALLEGRETTO

2/4

pia

f

3

PRESTO

2/4

pia for

SONATA II

ALLEGRETTO

for

pia

PRESTO

pia

SONATA
III

ALLEGRETTO

Violino Primo

ALLEGRETTO

for

pia

This section contains the first system of the Sonata III, Allegretto movement. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The word "for" is written below the fourth staff, and "pia" is written below the fifth staff.

PRESTO

Violino Primo

PRESTO

This section contains the second system of the Sonata III, Presto movement. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The word "for" is written below the fourth staff, and "pia" is written below the fifth staff.

SONATA IV

ALLEGRETTO

SONATA
IV

ALLEGRETTO

10

PRESTO

PRESTO

2/4

l

pia

for

pia

for

pia

for

pia

SONATA
V

ALLEGRETTO

First system of the musical score for Violino Primo, Sonata V, Allegretto movement. The score is written in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with similar rhythmic values. The third staff shows a change in texture with more complex rhythmic figures. The fourth staff includes a measure with a fermata. The fifth staff features a measure with a fermata. The sixth staff concludes the system with a double bar line and repeat dots.

PRESTO

Second system of the musical score for Violino Primo, Sonata V, Presto movement. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and eighth-note figures. The second staff continues the fast-paced melody. The third staff features a measure with a fermata. The fourth staff includes a measure with a fermata. The fifth staff shows a change in texture with more complex rhythmic figures. The sixth staff features a measure with a fermata. The seventh staff includes a measure with a fermata. The eighth staff features a measure with a fermata. The ninth staff includes a measure with a fermata. The tenth staff concludes the system with a double bar line and repeat dots.

SONATA
VI

ALLEGRETTO

First movement of Sonata VI, marked ALLEGRETTO. The music is written for Violino Primo in G major (one sharp) and 6/8 time. It consists of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings like 'f' and 't'.

PRESTO

Second movement of Sonata VI, marked PRESTO. The music is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings like 'f' and 't'.

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