

237110

Basso

SIX SONATAS

FOR

TWO VIOLINS AND A BASS,

COMPOSED BY

Sigr. GIOVANNI ANDREA SABATINI.

OPERA I.

BY HIS MAJESTY'S ROYAL LETTERS PATENT.



L O N D O N :

PRINTED AND SOLD BY HENRY FOUGT,
AT THE LYRE AND OWL, IN ST. MARTIN'S-LANE, NEAR LONG-ACRE.

TRII

da SABATINI.

BASSO.

SONATA

56

[illegible]

SONATA II

ALLEGRETTO[illegible]

PRESTO

PRESTO

6 4 7 6

6 7

6 4 5

6 4 5

6 5

SONATA
III

ALLEGRETTO

First movement of Sonata III, Bass part, Allegretto tempo. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various fingerings and articulations, including slurs and accents. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 7th finger marking. The third staff has a 6th finger marking. The fourth staff has a 3rd finger marking. The fifth staff has a 4th and 7th finger marking. The sixth staff has a 2nd finger marking. The seventh staff has a 3rd, 4th, 5th, and 6th finger marking.

PRESTO

Second movement of Sonata III, Bass part, Presto tempo. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various fingerings and articulations, including slurs and accents. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 3rd, 4th, 6th, and 7th finger marking. The third staff has a 6th finger marking. The fourth staff has a 7th finger marking. The fifth staff has a 6th finger marking.

SONATA
IV

ALLEGRETTO

First section of the Sonata IV, Allegretto. The music is written for Bass in C major, 3/4 time. It consists of 10 staves. The first staff begins with a treble clef and a common time signature. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign.

Second section of the Sonata IV, Presto. The music is written for Bass in C major, 2/4 time. It consists of 10 staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign.

Third section of the Sonata IV, Presto. The music is written for Bass in C major, 2/4 time. It consists of 10 staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign.

SONATA
V

ALLEGRETTO

First movement of Sonata V, Bass part. The tempo is ALLEGRETTO. The key signature has one flat (B-flat). The time signature is 6/4. The score consists of six staves of music. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with a double asterisk (**). The movement concludes with a double bar line.

Second movement of Sonata V, Bass part. The tempo is PRESTO. The key signature has one flat (B-flat). The time signature is 2/4. The score consists of six staves of music. Fingerings are indicated by numbers 1-7 above notes. Trills are marked with a double asterisk (**). The movement concludes with a double bar line.

SONATA
VI

ALLEGRETTO 6

First section of the musical score for Sonata VI, Bass part, Allegretto tempo. The score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various fingerings (6, 7, 4, 3, 2) and articulations (accents, slurs). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff ends with a double bar line.

PRESTO

Second section of the musical score for Sonata VI, Bass part, Presto tempo. The score consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various fingerings (6, 7, 5, 4, 3, 2) and articulations (accents, slurs). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff has a repeat sign. The seventh staff has a repeat sign. The eighth staff has a repeat sign. The ninth staff ends with a double bar line.