

Sonate (I)

avec accompagnement de Violon

Charles Noblet
(1715-1769)

Violon **Vivement**

6

12

17

22

26

31

36 **Reprise**

42

47

52

58

65

70

75

80

85

89

93

97

Detailed description: This image shows a single melodic line of a musical score, consisting of ten staves of music. The staves are numbered 52, 58, 65, 70, 75, 80, 85, 89, 93, and 97. The music is written in a treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills and grace notes throughout the piece. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Gavottes

1ère Gavotte

Tendrement

7

Fin.

12

2^e Gavotte. Mineur

7

Fin.*

11

14

* À la 1ère Gavotte.

Tambourins

1^{er} Tambourin

1^{er} Tambourin

7 Fin. 1^{er} Couplet

13 2^e Couplet

19

Detailed description: This block contains the musical notation for the first tambourin part, measures 1 through 19. It is written in 2/4 time with a key signature of one flat (Bb). The score consists of four staves. The first staff (measures 1-6) begins with a repeat sign. The second staff (measures 7-12) is labeled 'Fin. 1er Couplet' and ends with a double bar line. The third staff (measures 13-18) is labeled '2e Couplet' and begins with a repeat sign. The fourth staff (measures 19) concludes the piece with a final double bar line.

2^e Tambourin. Mineur

2^e Tambourin. Mineur

7 Fin.* 1^{er} Couplet

13 2^e Couplet

19

Detailed description: This block contains the musical notation for the second tambourin part, measures 1 through 19. It is written in 2/4 time with a key signature of two flats (Bb, Eb). The score consists of four staves. The first staff (measures 1-6) begins with a repeat sign. The second staff (measures 7-12) is labeled 'Fin.* 1er Couplet' and ends with a double bar line. The third staff (measures 13-18) is labeled '2e Couplet' and begins with a repeat sign. The fourth staff (measures 19) concludes the piece with a final double bar line.

* Au 1^{er} Tambourin.