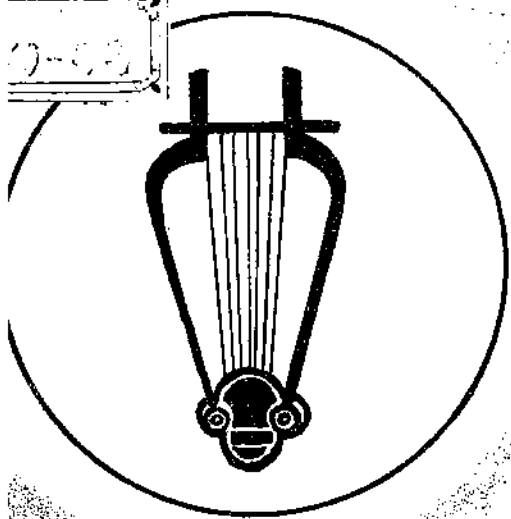


7-55

P.T. 5687

986



LIBRO de obras para PIANO

CLAVÉ y C^{IA}

EDITORES

81 ESCUDILLERS 81

BARCELONA

PROPIEDAD.

A mi querido amigo AGUSTIN PERONA

Clavey &

L' HIRONDELLE AIMANTE

BARCAROLA

por R. ROTG.

Poco andante quasi allegretto.

PIANO.

I^o tempo.

C. S. C.



First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a supporting line with slurs. Dynamics include *pp*, *risoluto.*, *dolce pp*, and *mf poco accel.*



Second system of musical notation. The treble staff continues the melodic line with complex ornamentation. The bass staff continues the supporting line. Dynamics include *pp* and *poco meno ppp*.



Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues the supporting line. Dynamics include *poco meno*, *dol e tristemente*, and *pp*.



Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff continues the supporting line. Dynamics include *pp* and *dolcemente e semplice*.



Fifth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff continues the supporting line. Dynamics include *mf*, *pp*, and *dim.*

dim *e* *poco rall.* **1^o tempo.** *pp* *cres*

ppu *f* *dim:* *cantando.*

leggero, accel: *pp* *cres:*

1^o tempo. *dim:* *pp* *cres:*

piu *ff* *dim:* *pp allarg:* *ppp morendo.* *ppp* *G. B. G.*

