

PARTE: TUMBA MEDIA E GRAVE

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

PRIMO MOVIMENTO

FULVIO CALDINI

96=d

TUMBA MEDIA

[BACCH. DI LEGNO]

Handwritten musical score for TUMBA MEDIA (BACCH. DI LEGNO) and TUMBA GRAVE. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/2. The tempo is marked 96=d. The score is divided into measures, with measure numbers 6, 16, 24, 25, 29, 33, 37, 41, 45, and 49 indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with dynamics: *p* (piano) at the beginning and *ff* (fortissimo) at the end. The score is divided into two parts: TUMBA MEDIA (BACCH. DI LEGNO) and TUMBA GRAVE. The TUMBA GRAVE part begins at measure 49 and includes a section marked 33, which is a triplet of eighth notes. The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/2. The tempo is marked 96=d. The score is divided into measures, with measure numbers 6, 16, 24, 25, 29, 33, 37, 41, 45, and 49 indicated. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with dynamics: *p* (piano) at the beginning and *ff* (fortissimo) at the end. The score is divided into two parts: TUMBA MEDIA (BACCH. DI LEGNO) and TUMBA GRAVE. The TUMBA GRAVE part begins at measure 49 and includes a section marked 33, which is a triplet of eighth notes.

85 24

113

118

122

126 9

138

142

146

150

154

p

f

ff

The musical score consists of ten staves, each beginning with a measure number in the left margin. The first staff (85) features a 24-measure rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The second staff (113) continues with eighth notes. The third staff (118) introduces triplet eighth notes. The fourth staff (122) continues with triplet eighth notes. The fifth staff (126) features a 9-measure rest followed by eighth notes. The sixth staff (138) continues with eighth notes. The seventh staff (142) continues with eighth notes. The eighth staff (146) continues with eighth notes. The ninth staff (150) continues with eighth notes. The tenth staff (154) continues with eighth notes, marked with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

PARTE: TUMBA GRAVE

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

PRIMO MOVIMENTO

FULVIO CALDINI

$\text{♩} = \text{d}$

10

[3/2] [BACCH. DI LEGNO] p

14

19

24

29

33

37

41

45

49

53

30

87

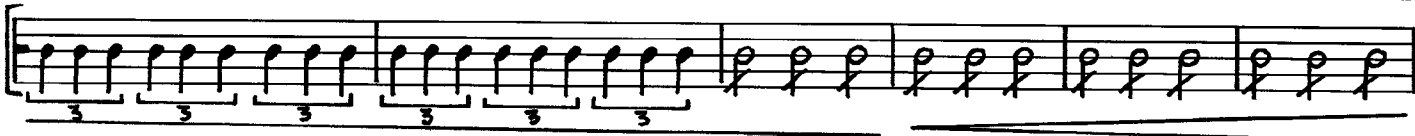
24

p

114



118



124



128



132



141



145



149



153



157



PARTE : CAMPANACCIO BASSO

SINFONIA DI PERCUSSIONI OP. 41 (1990-1992)

PRIMO MOVIMENTO

FULVIO CALDINI

96=d

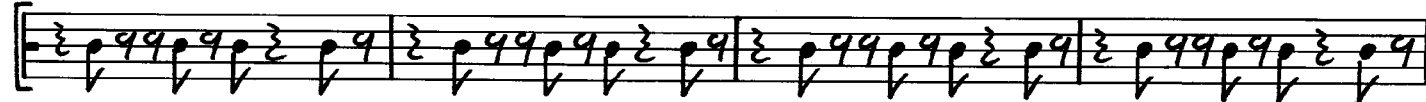
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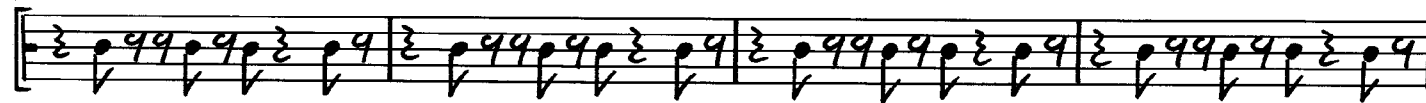
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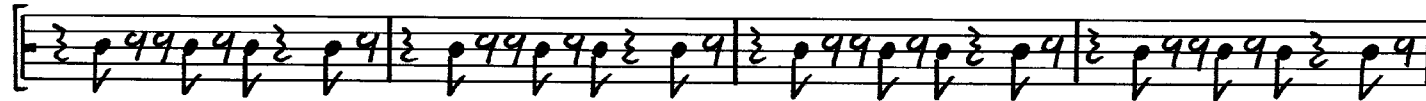
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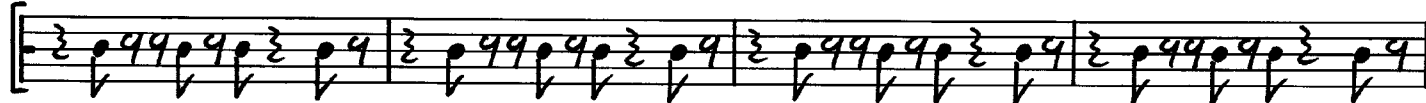
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34



38



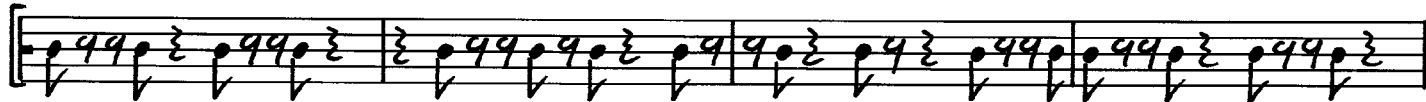
42



46



50



54



58



62

18



83 7 2

Staff 83-93: Measures 83-93. Measure 83 has a whole rest with a '7' above it. Measure 84 has a whole rest with a '2' above it. Measures 85-89 contain sixteenth-note runs. Measure 85 has a 'ff' dynamic and a '6' fingering. Measure 89 has a '5' fingering. Measure 90 has a whole rest with a '2' above it. Measure 91 has a whole rest with a '2' above it. Measure 92 has a whole rest with a '2' above it. Measure 93 has a whole rest with a '2' above it.

94 2 2

Staff 94-103: Measures 94-103. Measure 94 has a whole rest with a '2' above it. Measure 95 has a whole rest with a '2' above it. Measures 96-100 contain sixteenth-note runs. Measure 96 has a '5' fingering. Measure 100 has a '6' fingering. Measure 101 has a whole rest with a '2' above it. Measure 102 has a whole rest with a '2' above it. Measure 103 has a whole rest with a '2' above it.

100 f mf

Staff 100-103: Measures 100-103. Measure 100 has a whole rest with a 'f' dynamic. Measure 101 has a whole rest with a 'mf' dynamic. Measures 102-103 contain sixteenth-note runs.

104

Staff 104-107: Measures 104-107. Measures 104-107 contain sixteenth-note runs.

108

Staff 108-111: Measures 108-111. Measures 108-111 contain sixteenth-note runs.

112

Staff 112-115: Measures 112-115. Measures 112-115 contain sixteenth-note runs.

116

Staff 116-119: Measures 116-119. Measures 116-119 contain sixteenth-note runs.

120 29 p

Staff 120-131: Measures 120-131. Measure 120 has a whole rest. Measure 121 has a whole rest with a '29' above it. Measures 122-131 contain sixteenth-note runs. Measure 122 has a 'p' dynamic.

132 f ff

Staff 132-145: Measures 132-145. Measures 132-145 contain sixteenth-note runs. Measure 132 has a 'f' dynamic. Measure 145 has a 'ff' dynamic and a '7' fingering.

146

Staff 146-155: Measures 146-155. Measures 146-155 contain sixteenth-note runs.

PARTE : WOOD BLOCK BASSO

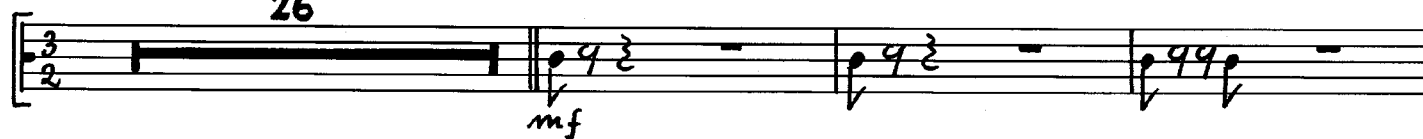
SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

PRIMO MOVIMENTO

FULVIO CALDINI

96=d

26

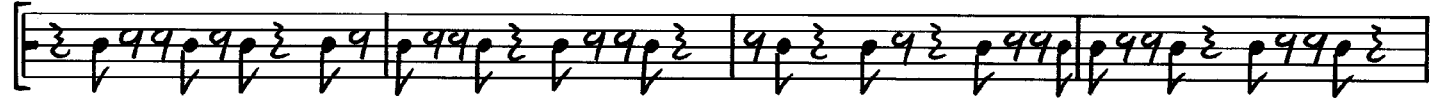


33

106



110



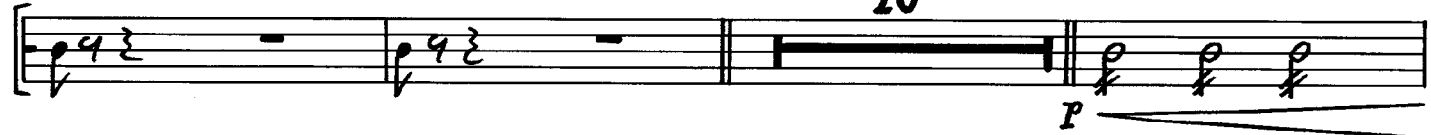
114



118



122



145



149



153



157



PARTE : CLAVES

SINFONIA DI PERCUSSIONI OP.41 [1990-1992]

PRIMO MOVIMENTO

FULVIO CALDINI

96=d

33

mf

mf

37

41

45

49

53

57

61

29

93

4

ff

5

mf

100

104

108

112



116



120



146



P

150



154



PARTE: DUE GONGS

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

PRIMO MOVIMENTO

FULVIO CALDINI

96 = ♩

MEDIO 34 GRAVE

mf

38

43 *f*

48 *f*

53

58

63

68

73 *f*

78 *f* *ff*

85 [*ff*]

92 [*ff*]

99

106

113

120

139

155

14

11

f

p

mf

f

ff

PARTE: DUE PIATTI SOSPESI

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

PRIMO MOVIMENTO

FULVIO CALDINI

96 = ♩

40

ACUTO

3

2

GRAVE [BACCH. DI LEGNO] *mf*

44

f

49

54

59

64

10

77

5

f

p

82

7

3

3

3

ff

p

86

ff

91

[*ff*] *mf* *ff* *mf*

96

101

106

111

116

121

18

142

9

154

mp

mf

mf

ff

PARTE: TAMBURO MILITARE

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

PRIMO MOVIMENTO

FULVIO CALDINI

96 = J

44

3/2 [CON CORDIERA] *p*

48

52

56

60

64

68

72

76

85

89

93

97



104



105



109



113



117



121



125



129



133



137



141



145



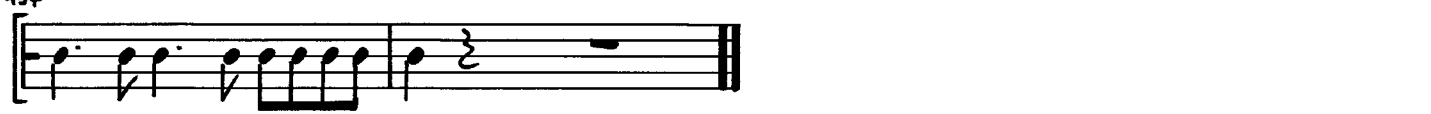
149



153



157



PARTE: TAMBURO TENORE

SINFONIA DI PERCUSSIONI OP.41 [1990-1992]

PRIMO MOVIMENTO

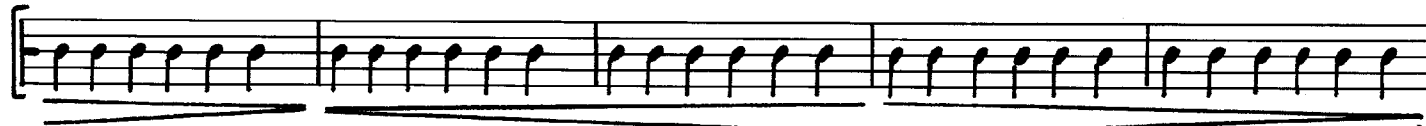
FULVIO CALDINI

96=d

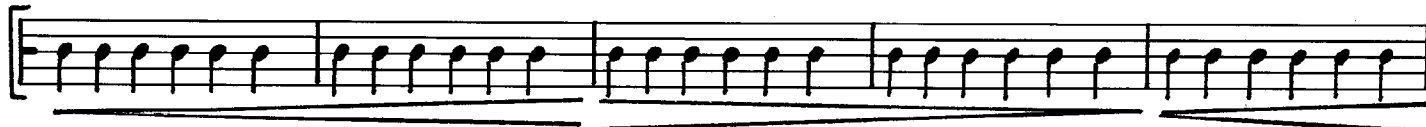
54



58



63



68



73



78



86



91



95



99



103



107



111

115

124

128

132

136

140

144

148

152

156

p *ff* *p* *f* *f*

6

7

PARTE : TAMBURO AFRICANO

SINFONIA DI PERCUSSIONI OP.41 [1990-1992]

PRIMO MOVIMENTO

FULVIO CALDINI

96 = J

67

[MEDIUM HARD FELT MALLETS]

71

76

81

88

92

109

114

130

139

140

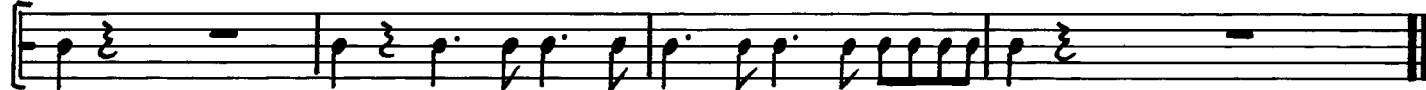
145

150

150



155



PARTE: CROTALO

SINFONIA DI PERCUSSIONI OP.41 [1990-1992]

PRIMO MOVIMENTO

FULVIO CALDINI

96 = ♩

72

[BACCHETTE DURE]

p f

p f

ff

p f

p f

p f

p f

p f

p f

p f

f ff

PARTE : DUE CHINESE BLOCK

SINFONIA DI PERCUSSIONI OP.41 [1990-1992]

PRIMO MOVIMENTO

FULVIO CALDINI

96 = ♩

84

ACUTO
GRAVE

87

92

97

104

105

110

40

113

117

ff

f

5

6

PARTE: GRAN CASSA

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

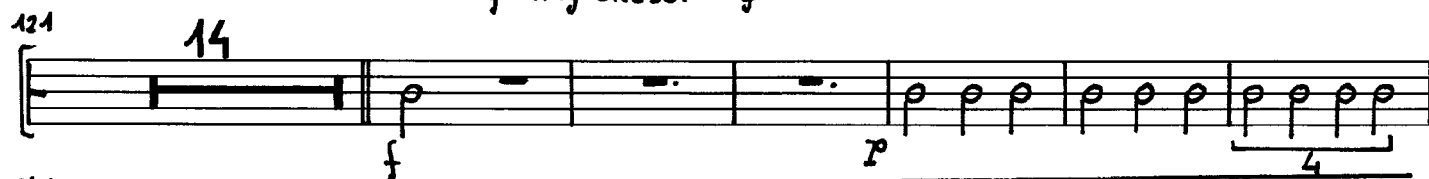
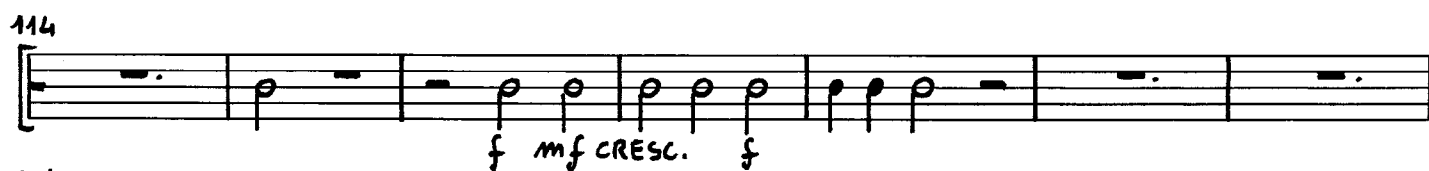
PRIMO MOVIMENTO

FULVIO CALDINI

96 = ♩

GRAN CASSA

75



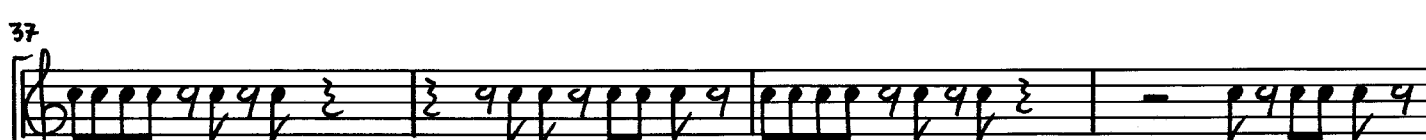
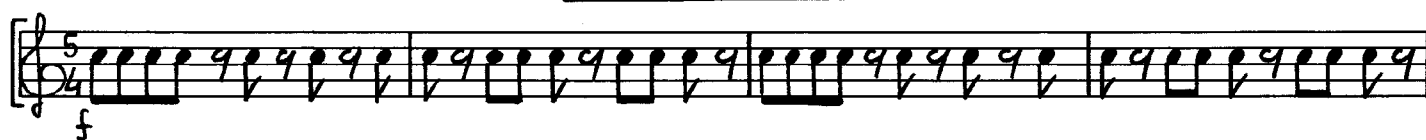
PARTE: PRIMO TOM-TOM INTONATO [DO]

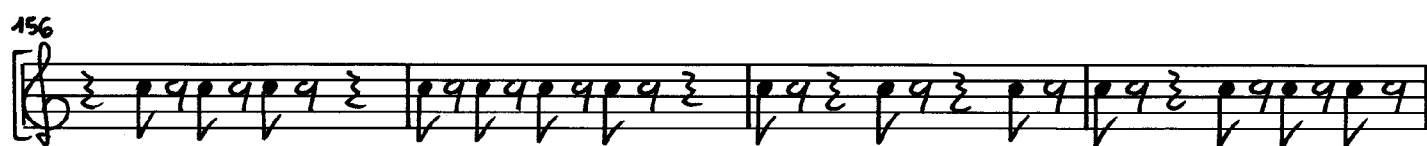
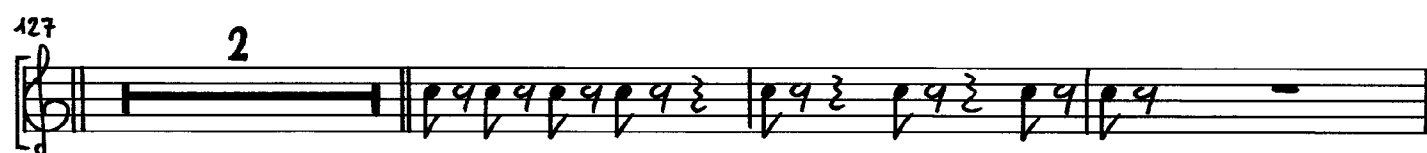
SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

SECONDO MOVIMENTO

FULVIO CALDINI

220 = ♩ ca.





160



164



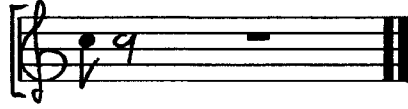
168



172



176



PARTE: SECONDO TOM-TOM INTONATO [SOL]

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

SECONDO MOVIMENTO

FULVIO CALDINI

220 = ♩ ca.

4

8

12

16

20

24

28

32

36

40

44

48

f

52

56

60

64

68

72

76

80

84

146

154

159

59

3

3

2

Detailed description: This is a musical score for a single melodic line, spanning measures 52 to 159. The notation is on a single staff with a treble clef. The music consists of a continuous sequence of notes and rests. The notes are primarily eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several multi-measure rests: a 59-measure rest starting at measure 84, and 3-measure rests starting at measures 146 and 154. The score ends with a double bar line at measure 159.

163



167



171



175



PARTE: TERZO TOM-TOM INTONATO [RE]

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

SECONDO MOVIMENTO

FULVIO CALDINI

220 = ♩ ca.

32

36

40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

147

155

160

32

3

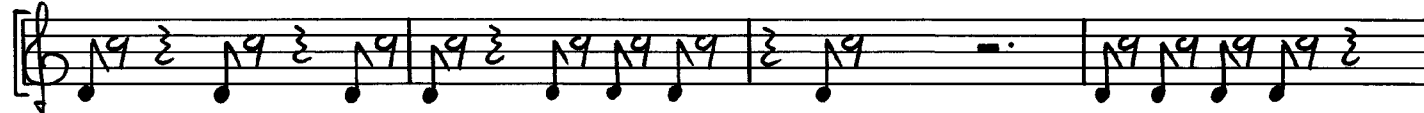
3

2

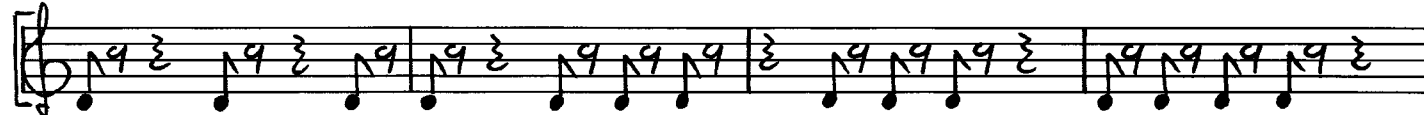
164



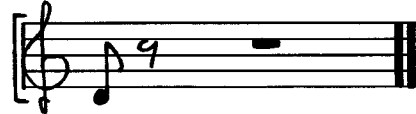
168



172



176



PARTE: QUARTO TOM-TOM INTONATO [D0]

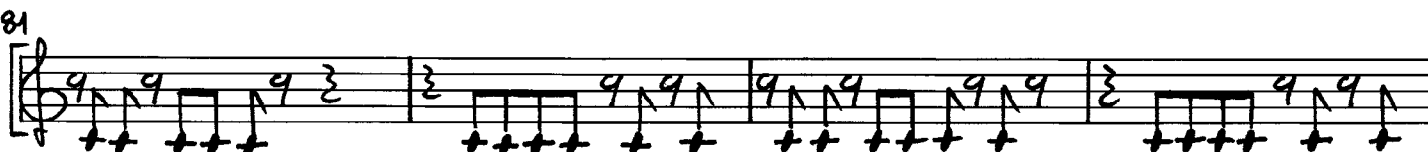
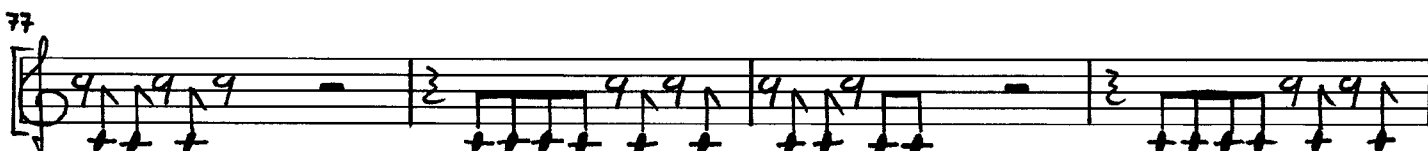
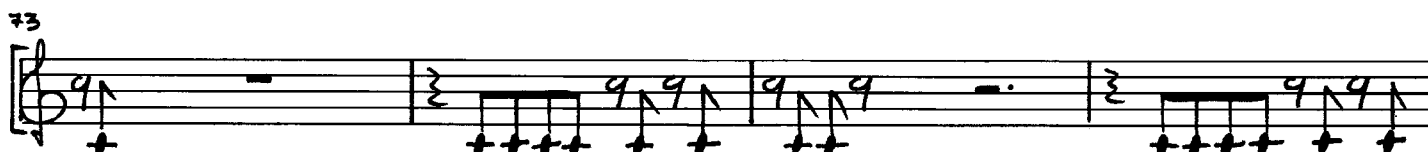
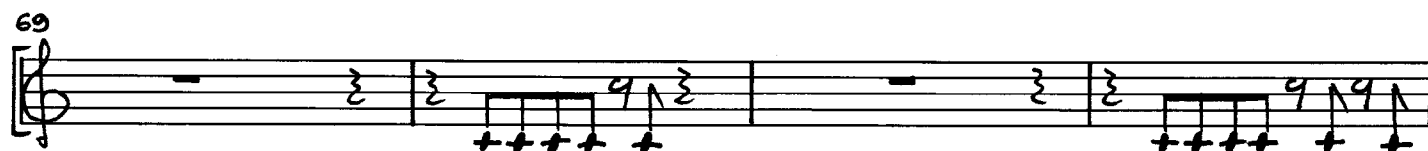
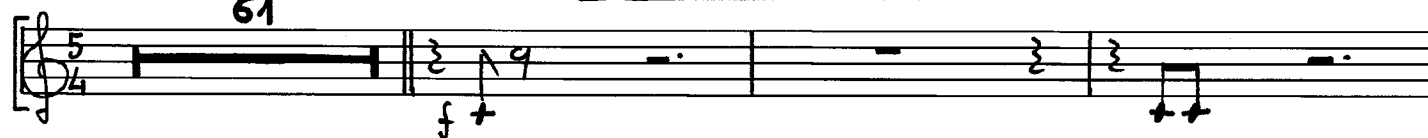
SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

SECONDO MOVIMENTO

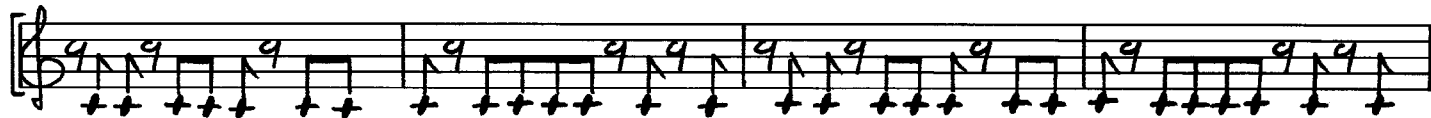
FULVIO CALDINI

220 = ♩ ca.

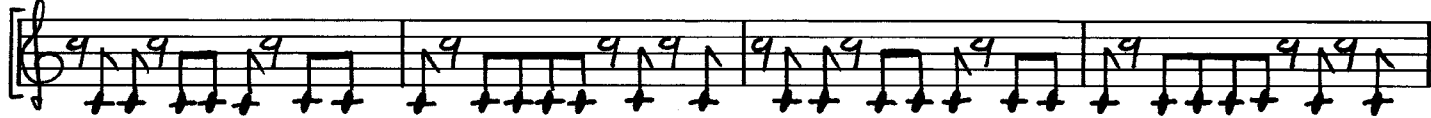
61



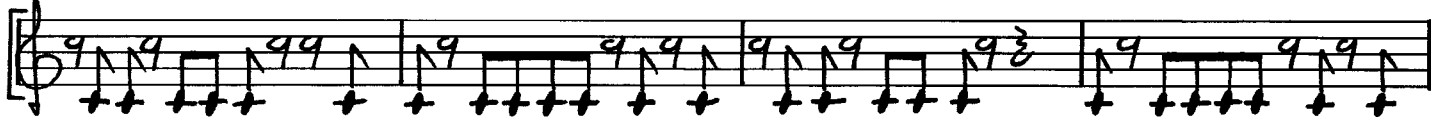
109



113



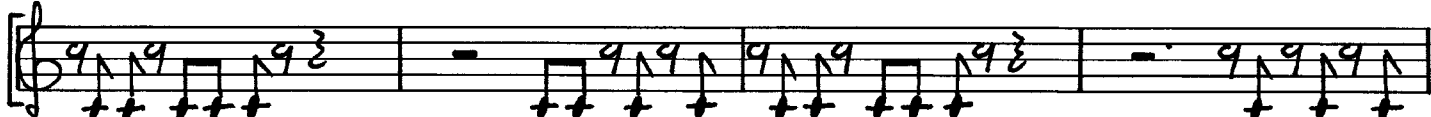
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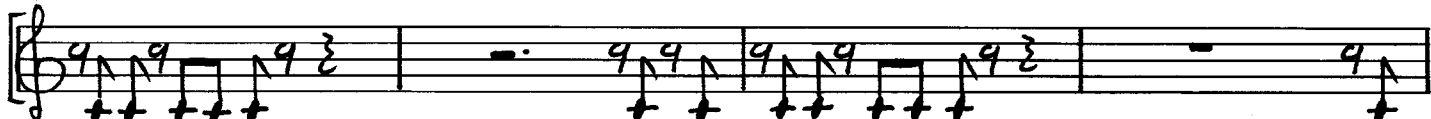
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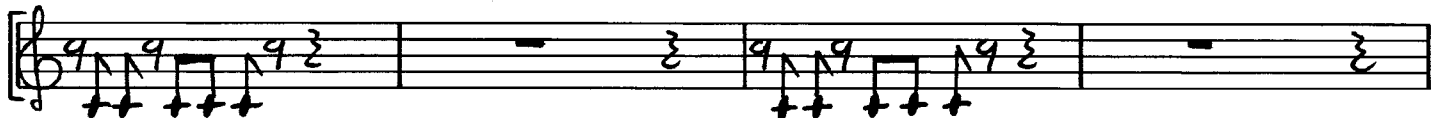
125



129



133



137



141



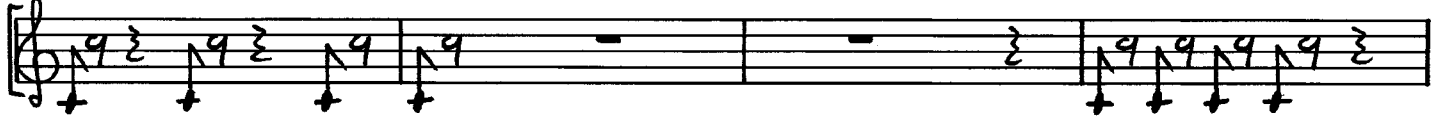
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156



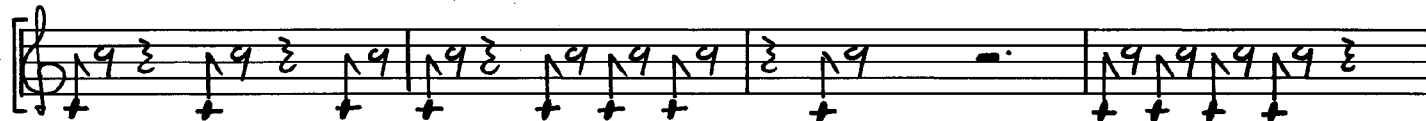
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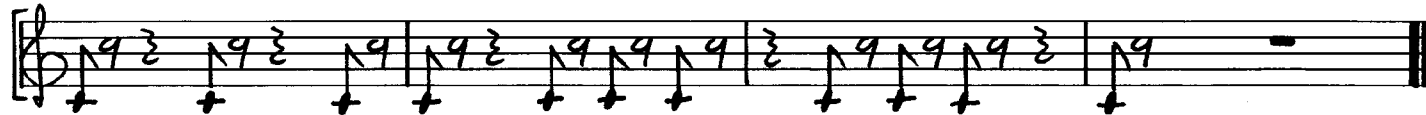
165



169



173



PARTE: QUINTO TOM-TOM INTONATO [SOL]

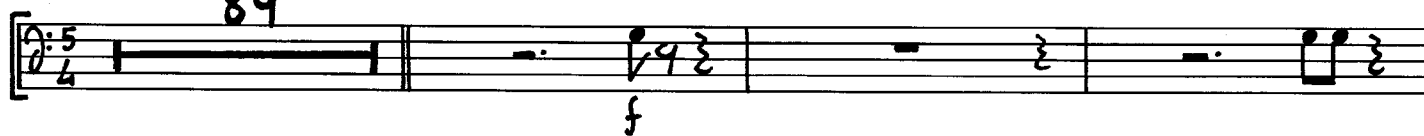
220 = ♩ ca.

SINFONIA DI PERCUSSIONI OP.41 [1990-1992]

SECONDO MOVIMENTO

FULVIO CALDINI

89



93



97



101



105



109



113



117



121



125



129



133



137



141



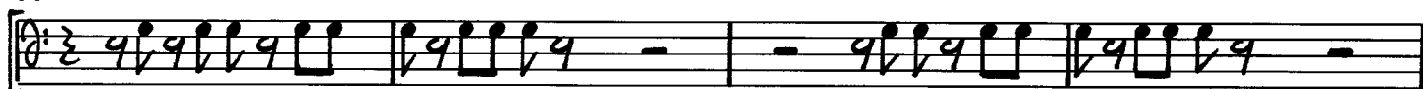
145



149



153



157



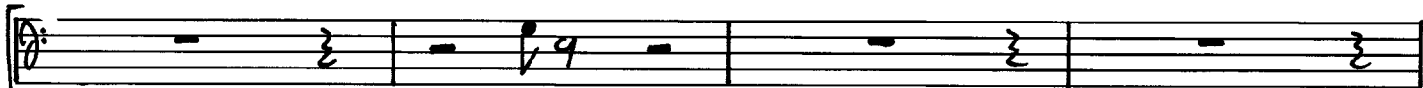
161



165



169



173



PARTE: CLAVES INTONATE 1 [LA DIESIS]

220 =  ca.

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

SECONDO MOVIMENTO

FULVIO CALDINI

[illegible]

91 8

95 8

99 8

103 8

107 8

111 8 2 8

116 8 2 8

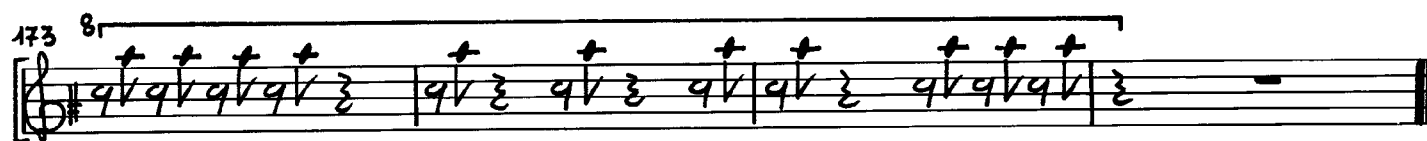
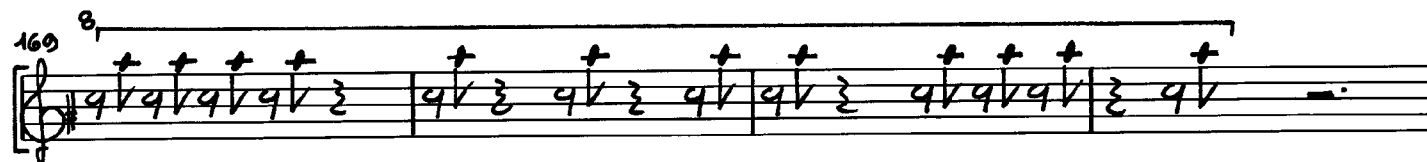
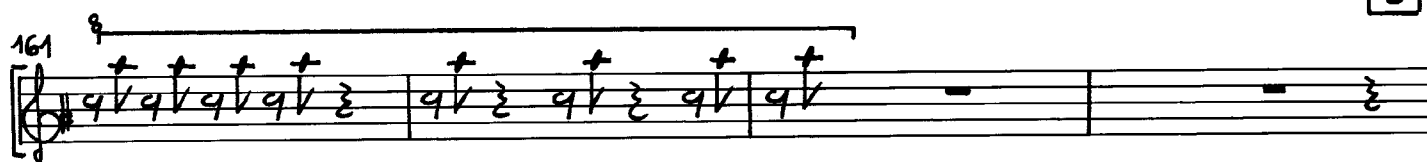
121 2 8 2

127 8 3 8

133 3 8 3 8

141 8 8 3 8

154 3 8 2



PARTE: CLAVES INTONATE 2 [DO]

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

SECONDO MOVIMENTO

220 = ♩ ca.

FULVIO CALDINI

38

41

48

56

61

67

71

75

79

83

87

91

* AD LIBITUM OTTAVA SOTTO

45 8

99 8

103 8

107 8

111 8

115 8

119 2 8 2

125 8 2 8

130 8 2 8

135 3 8 3 8

143 3 8 8 8

156 3 8 3 8



PARTE: PRIMO CAMPANACCIO INTONATO [SI]

SINFONIA DI PERCUSSIONI OP.41 [1990-1992]

SECONDO MOVIMENTO

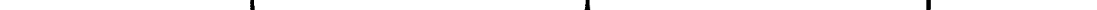
Fulvio CALDINI

220 = $\downarrow$ ca.

60

Handwritten musical notation for a drum solo. The notation is written on a single staff with a treble clef and a 5/4 time signature. A tempo marking of 60 is written above the staff. The first measure contains a box labeled "HARD STICKS" and a series of notes. The second measure contains a note with a dot above it, followed by a rest. The third measure contains a rest. The fourth measure contains a note with a dot above it, followed by a rest. The notation is written in black ink on a white background.

64

72 

[illegible][illegible]

88

Musical notation for measures 88-91. Measure 88: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. Measure 89: Quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Measure 90: Quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3. Measure 91: Quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3.

92 

96 

100



104

Exercise 104 is a single-staff musical exercise in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed in groups of four or six. The exercise is divided into four measures by vertical bar lines.



156



160



164



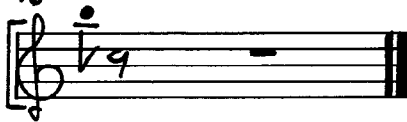
168



172



176



PARTE: SECONDO CAMPANACCIO INTONATO [FA]

SINFONIA DI PERCUSSIONI OP.41 [1990-1992]

SECONDO MOVIMENTO

FULVIO CALDINI

220 = ♩ ca

88

[HARD STICKS]

f

92

96

100

104

108

112

116

120

124

128

132

136



140



144



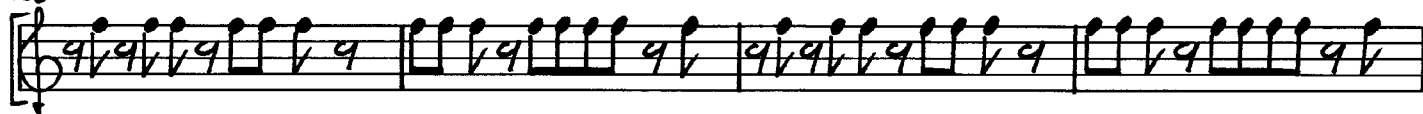
148



152



156



160



164



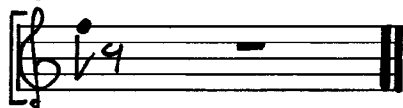
168



172



176



PARTE: TERZO CAMPANACCIO INTONATO [LA BEMOLLE]

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

SECONDO MOVIMENTO

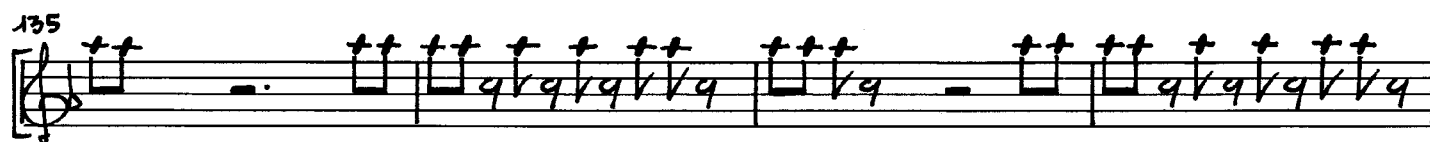
FULVIO CALDINI

220 = ♩ ca.

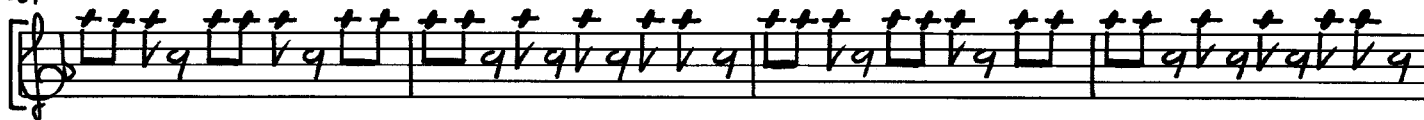
116



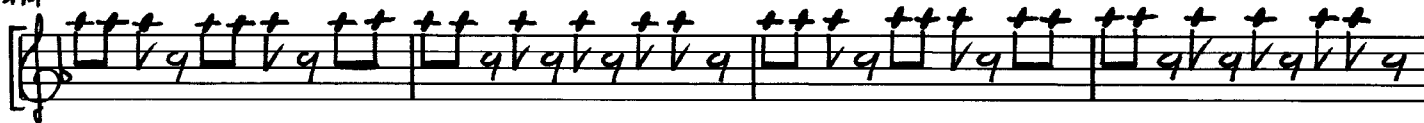
[HARD STICKS]



167



171



175



PARTE: PIATTO SOSPESO

SINFONIA DI PERCUSSIONI OP.41 [1990-1992]

SECONDO MOVIMENTO

FULVIO CALDINI

220 =  ca.

157



161



165



169



173



PARTE: BOTTIGLIA E CROTALO

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

TERZO MOVIMENTO

FULVIO CALDINI

M2 = ca.

BOTTIGLIA **5**

CROTALO [BACC. DI LEGNO, L.V. SEMPRE]

[BACC. DI LEGNO]

13

17

21

25

29

33

37

41

45

49

53



57/74



61/78



65/82



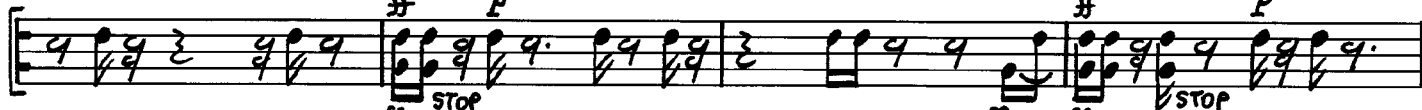
69/86



73/90



94



98



102



106

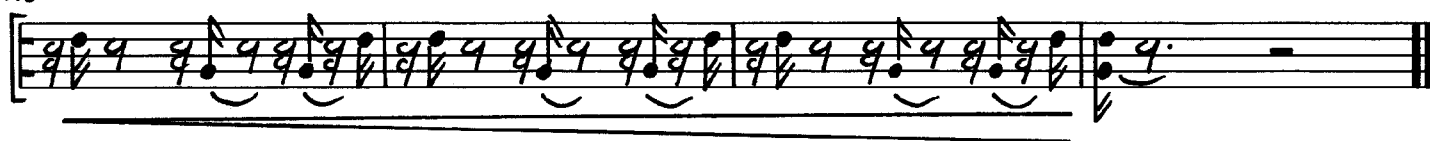


110



114





PARTE: TAMBURO AFRICANO E GRAN CASSA

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

TERZO MOVIMENTO

FULVIO CALDINI

112 = $\downarrow$ ca.

**TAMBURO
AFRICANO**

4

p [BACCH. DI FELTRO]

AFRICANO 4 p (BACH. DI FELTRO)

GRAN CASSA

Detailed description: This musical notation is for a piece titled 'AFRICANO 4 p (BACH. DI FELTRO)'. It is written for a single instrument, 'GRAN CASSA'. The notation is on a single five-line staff. It begins with a 3/4 time signature. The first measure contains a whole note. The second measure contains a quarter note followed by a half note. The third measure contains a quarter note followed by a half note. The fourth measure contains a quarter note followed by a half note. The fifth measure contains a quarter note followed by a half note. The sixth measure contains a quarter note followed by a half note. The seventh measure contains a quarter note followed by a half note. The eighth measure contains a quarter note followed by a half note. The ninth measure contains a quarter note followed by a half note. The tenth measure contains a quarter note followed by a half note. The eleventh measure contains a quarter note followed by a half note. The twelfth measure contains a quarter note followed by a half note. The thirteenth measure contains a quarter note followed by a half note. The fourteenth measure contains a quarter note followed by a half note. The fifteenth measure contains a quarter note followed by a half note. The sixteenth measure contains a quarter note followed by a half note. The notation ends with a double bar line.

8

4

15

Handwritten musical notation for the first staff of the exercise. It consists of five measures. The first measure contains a quarter rest followed by a quarter note G. The second measure contains a quarter rest followed by a quarter note A. The third measure contains a quarter note G followed by a quarter note A. The fourth measure contains a quarter note G followed by a quarter note A. The fifth measure contains a quarter note G followed by a quarter note A.

19

23

27

34

First staff of music, measures 1-4. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: Measure 1: Quarter note G4, quarter rest. Measure 2: Quarter note G4, quarter rest, eighth note F#4, eighth note E4. Measure 3: Quarter note D4, quarter rest. Measure 4: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.

35

39

43

[illegible]

47

54

55 *p* *f* *p* *p* *p* *f* *p* *p* *f*

59/76 *p* *f* *p* *f* *p* *p* *p* *f* *f* *p* *f* *p* *f* *p* *f*

63/80 *f* *p* *f* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

67/84 *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

71/88 *f* *p* *p* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

92 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

96 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

100 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

104 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

108 **6** *mp*

117 *mp*

121

PARTE: TRIANGOLO E CHINESE BLOCK GRAVE

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

TERZO MOVIMENTO

FULVIO CALDINI

112 = ♩ ca.

TRIANGOLO 7 *p* [2.v. SEMPRE]

CHINESE BLOCK GRAVE *f* [BACCH. DI LEGNO]

11 5

19

23

27

31

35

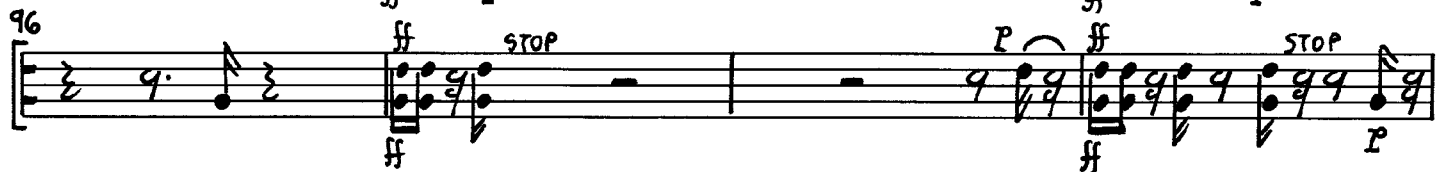
39

43

47

51

55



PARTE : TAMBURO MILITARE E TAMBURO TENORE

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

TERZO MOVIMENTO

FULVIO CALDINI

112 = ♩ ca.

[CORDE INSERITE E BACCH. DI LEGNO]

3 4 3

TAMBURO MILITARE

TAMBURO TENORE

p [BACCH. DI FELTRO]

9 4

16 2

21

25

29

33

37 *f p*

p

41 *f p*

f p

f p

f p

45 *f p*

f p

f p

f p

f p

f p

f p

49 *f p*

f p

f p

f p

f p

f p

f p

53 *f p*

f p

f p

f p

f p

f p

f p

57/74

61/78

65/82

69/86

73/90

94

98

102

106

110

mp

mp

The musical score consists of ten staves of music. The first staff (measures 57-74) begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and frequent dynamic markings of *f* and *p*. The second staff (measures 61-78) continues this pattern. The third staff (measures 65-82) introduces some rests. The fourth staff (measures 69-86) features a *ff* marking. The fifth staff (measures 73-90) includes a repeat sign and a *ff* marking. The sixth staff (measures 94-102) shows a *ff* marking. The seventh staff (measures 98-106) includes a *ff* marking. The eighth staff (measures 102-110) begins with a *ff* marking. The ninth staff (measures 106-110) includes a *mp* marking. The tenth staff (measures 110-114) ends with a double bar line.

PARTE: CAMPANACCIO GRAVE E WOOD BLOCK GRAVE

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

112 = ♩ ca.

CAMPANACCIO GRAVE

TERZO MOVIMENTO

FULVIO CALDINI

BACCH. DI LEGNO

p WOOD BLOCK GRAVE *p*

The musical score is written on a grand staff with two staves. The top staff is for Campanaccio Grave and the bottom staff is for Wood Block Grave. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score consists of 45 measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 marked at the beginning of their respective lines. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into systems of four measures each, with the final system containing measures 41 through 45.

49

53

57/74

61/78

65/82

69/86

73/90

94

98

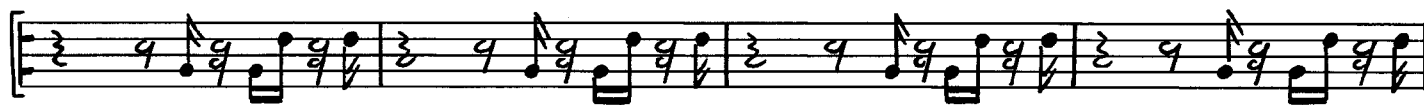
102

106

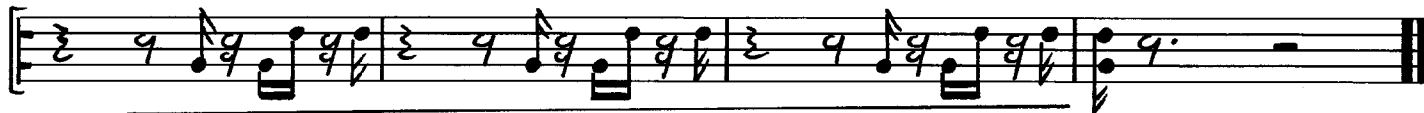
110

p *f* *ff* *mp*

114



118



DUE
PARTE: PIATTI SOSPESI [ACUTISSIMO E ACUTO]

SINFONIA DI PERCUSSIONI OP.41 [1990-1992]

FULVIO CALDINI

$$112 = \text{ca.}$$

TERZO MOVIMENTO

56

ACUTISSIMO 36

ACUTO

60/72

f

60/77

[illegible]

64/81

68/85

72/89

93

१७

[illegible]

101

Hand-drawn musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note, a half note, and a quarter note, with a "STOP" instruction written below the staff.

105

114 *mpo*

PARTE: PIATTO SOSPESO [MEDIO]

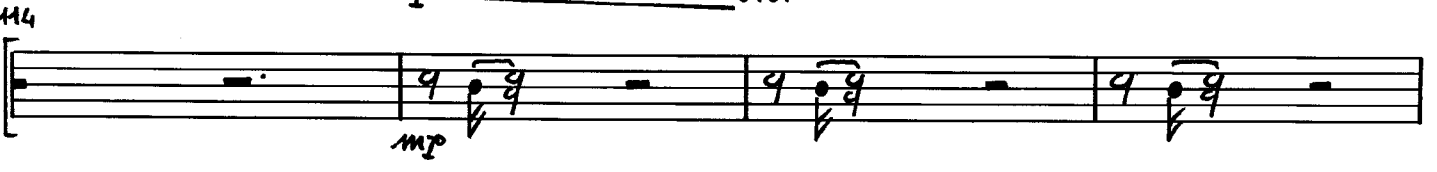
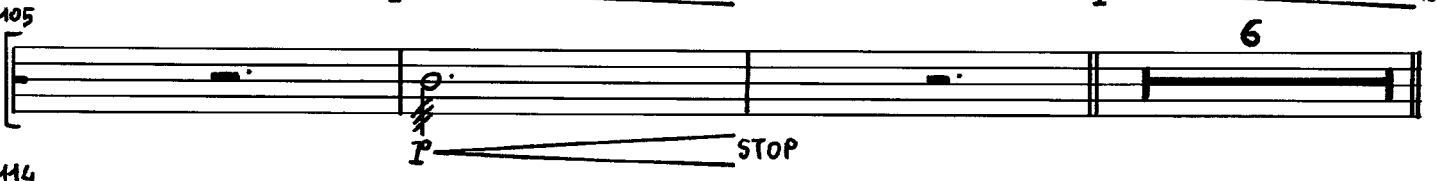
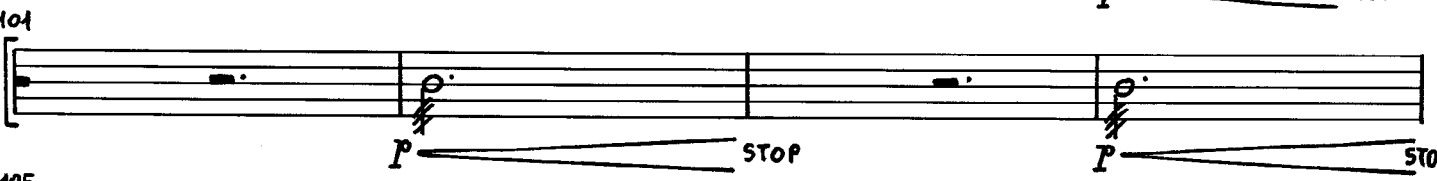
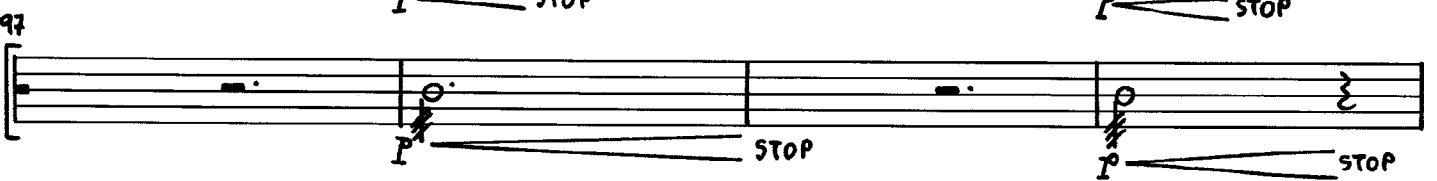
SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

TERZO MOVIMENTO

FULVIO CALDINI

112 = ♩ ca.

56



PARTE: QUARTO PIATTO SOSPESO [GRAVE]

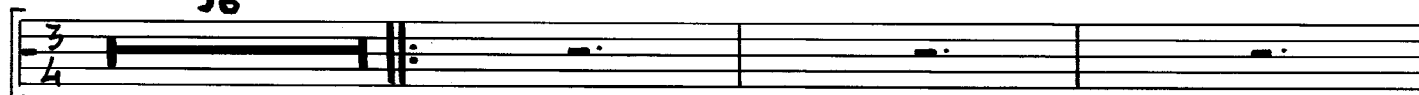
112 = ♩ ca.

SINFONIA DI PERCUSSIONI OP. 41 [1990-1992]

TERZO MOVIMENTO

FULVIO CALDINI

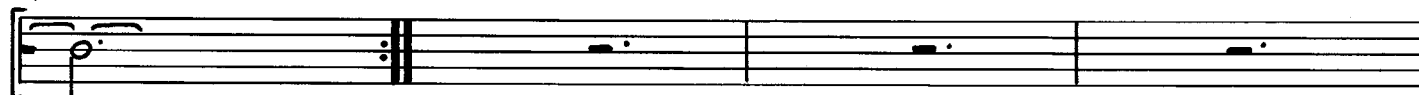
56



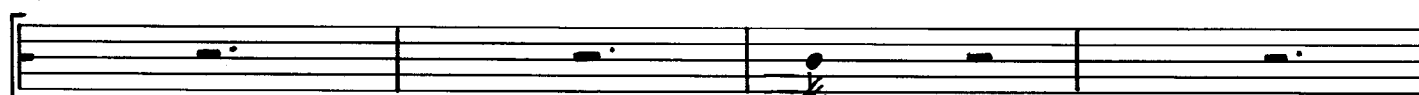
60/77



73/90

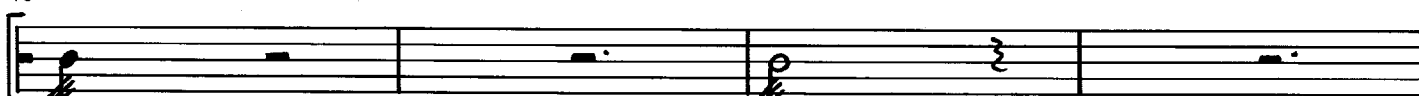


94



p STOP

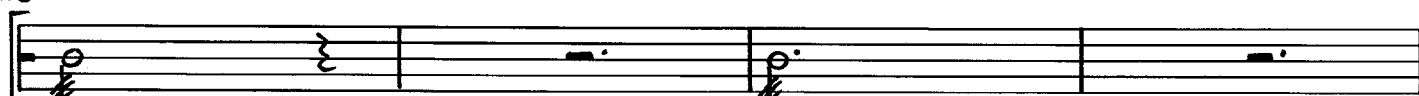
98



p STOP

p STOP

102



p STOP

p STOP

106



5

p STOP

114



mp

118



l.v.

PARTE: QUATTRO GONGS

SINFONIA DI PERCUSSIONI OP. 41
TERZO MOVIMENTO [1990-1992]

FULVIO CALDINI

112 = ♩ ca.

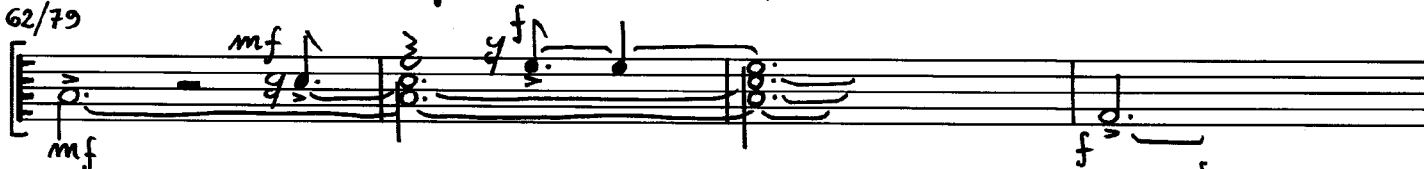
56

mf

3



62/79



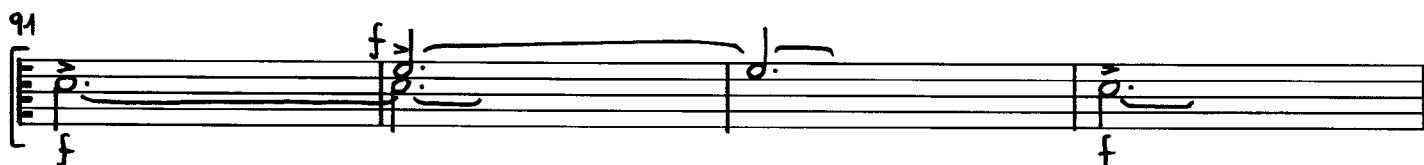
66/83



70/87



91



95



99



103

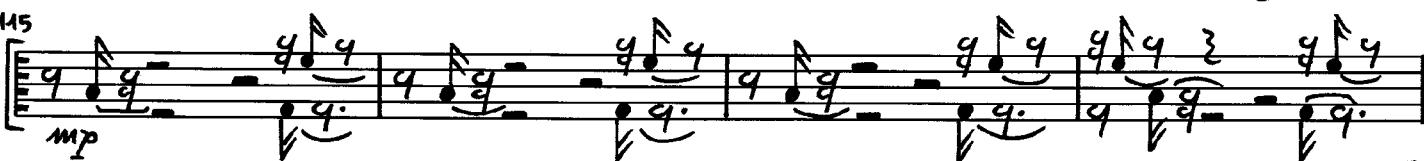


107

5



115



119



PARTE: CLAVES NON INTONATE

SINFONIA DI PERCUSSIONI OP.41 [1990-1992]

FULVIO CALDINI

TERZO MOVIMENTO

112 = ♩ ca.

8

12

16

22

26

30

34

38

42

46

50

54

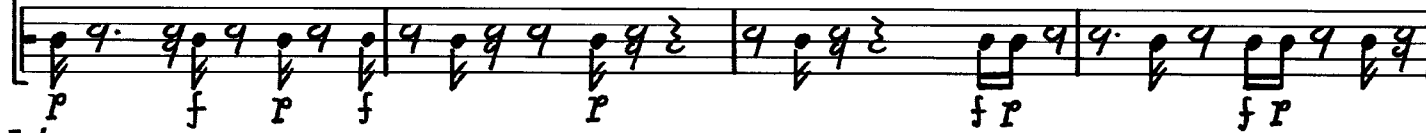
58/75



62/79



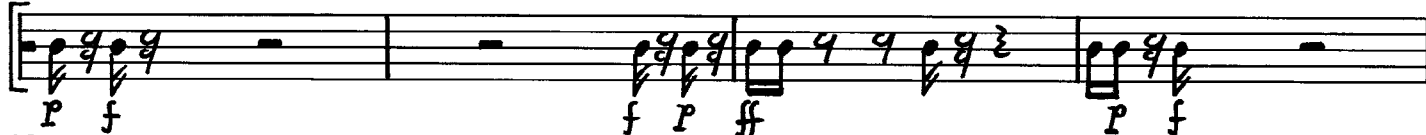
66/83



70/87



91



95



99



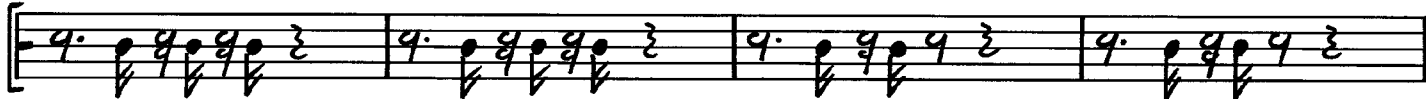
103



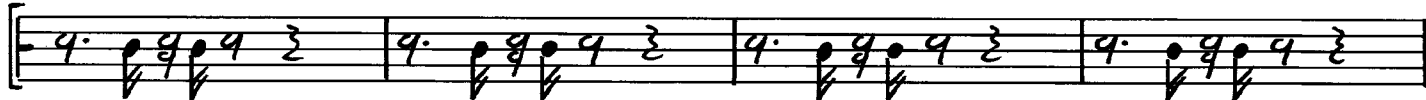
107



111



115



119



PARTE : GUIRO

112 = ♩ ca.

SINFONIA DI PERCUSSIONI OP.41 [1990-1992]

TERZO MOVIMENTO

FULVIO CALDINI

8

12

22

26

30

34

38

42

46

50

54

58/75

62/79

66/83

70/87

91

95

99

103

107

5

115

119