

m. c. g.

DOWN IN MAINE

Mabelle T. P. Giles



FOX TROT SONG

~ By ~

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DOWN IN MAINE

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Moderato



1. Way down in Maine, let
2. When sum-mer's here, from

VAMP

Piano accompaniment for the second system, featuring a treble staff with a melody of eighth and quarter notes, and a bass staff with a supporting accompaniment of eighth and quarter notes. The music is marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

me ex - plain Seems just like heav'n to me,
far and near We hear this one re - frain:

Piano accompaniment for the third system, featuring a treble staff with a melody of eighth and quarter notes, and a bass staff with a supporting accompaniment of eighth and quarter notes. The music is marked 'V' (crescendo) at the end.

The home of joy and hap - pi - ness, We're
Pa' ll say to Ma "Let's take the car And

all gay and care - free; Now folks all
fliv - ver down to Maine, Where the o - cean

call it Par - a - dise For na - ture is most
breeze and old time trees Make life a joy for

grand; Should old ac - quaint - ance be for -
all, So pack your grip, tell Tom and

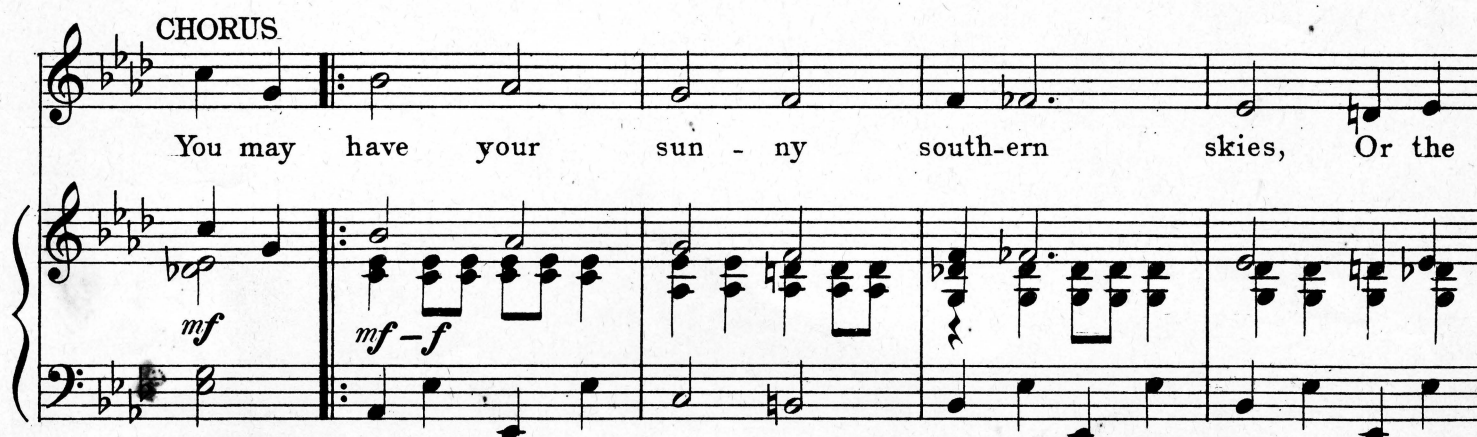
got Dick Come on, strike up the band.
We'll be way down east till fall."



CHORUS

You may have your sun - ny south-ern skies, Or the

mf *mf-f*



charm of the gold - en west, But the place for



me is down by the sea, That's what I love



best; _____ Our sun - shine al - ways shines so

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The vocal line begins with a half note 'best;' followed by a four-measure rest, then continues with the lyrics 'Our sun - shine al - ways shines so' over a series of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

bright, You can't go wrong they'll treat you right, _____ And you're

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note 'bright,' followed by a four-measure rest, then 'You can't go wrong they'll treat you right,' followed by another four-measure rest, and finally 'And you're' over a half note. The piano accompaniment continues with harmonic support.

al - ways wel - come day or night When you jour - ney

The third system shows the vocal line with a half note 'al - ways', followed by a four-measure rest, then 'wel - come day or night' over a series of notes, and finally 'When you jour - ney' over a half note. The piano accompaniment continues.

down in Maine. You may Maine. _____

The fourth system concludes the piece. The vocal line has a half note 'down in', followed by a four-measure rest, then 'Maine.' over a half note, followed by a four-measure rest, then 'You may Maine.' over a half note, and finally a four-measure rest. The piano accompaniment includes a first ending (marked '1.') and a second ending (marked '2.'). The piece ends with a final chord in the piano part.