

DOWN ON THE GYPSY TRAIL

WORDS & MUSIC BY NAT OSBORNE & SAM. EHRLICH

Classic Reglis?
1917

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*My little lady,
1917*

109

The SENSATION of
ARTHUR HOPKINS' PRODUCTION
"THE GYPSY TRAIL"



DOUGLAS & NEWMAN
MUSIC CO.
1604 BROADWAY, N.Y.

BARBELLE

Down On The Gypsy Trail.

Words by
SAM EHRLICH.

Music by
NAT OSBORNE.

Till ready

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is common time (C).

Why are you sad — my gyp-sy la-dy Lou — Come on and dry your eyes — You
Since we are wed — my gyp-sy la-dy Lou — The Queen can plain - ly see — A

The first system of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

must not doubt that I'm sin - cere For gyp - sy love dear nev - er dies —
fu - ture in her for - tune cards For no one else but you and me —

The second system of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

Here in the camp the chief will sure - ly see — Those tears up - on your face — So
Diamonds she says are for your ten - der eyes — And hearts for hearts so true — She

The third system of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

let us wan - der arm in arm, To that old fa - mil - iar place. —
told me that same sto - ry sweet I have of - ten told to you. —

The fourth system of the song. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

PHONE
COMMODORE
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Chorus.

Down on the Gyp - sy Trail dear, Right un - der the Gyp - sy

moon I will cud-dle up clos - er to you While the

night birds are sing - ing a tune We'll dream in the vale of

love - land, Where true love can nev - er fail From our quaint old wa-gon train, We will

sing love's sweet re-frain; Down on the Gyp - sy Trail. Trail.

THESE SONGS CAN BE BOUGHT WHEREVER SHEET MUSIC IS SOLD

It Must Have Been Some Wonderful Boy (Who Taught Her How To Love)

By Wm. Tracey &
Jack Stern

CHORUS

She got her smile from the sun - shine - She got her tears from the rain - The

And one in the trees taught her how to be - And the peacock taught her to be -

A little girl up on a branch - high - taught her how to walk her - And then a

girl by her, taught her how to - And she learned to walk her - And then a

girl by her, taught her how to - And she learned to walk her - And then a

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Havana (Back to Havana and You)

Words by
Chas. Adler

Music by
Jack London

CHORUS

Ha - van - a - Ha - van - a - You're bound to - I know - Ha -

van - a - Ha - van - a - I think of you where - I go -

That's where the sun - shines - all the time - That's where I lost this heart of - mine

If still you're yearning then let me - turn - ing Back to the - van - a - and

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You'd Better Be Nice To Them Now!

Words and Music by
Wm. Tracey and
Jack Stern

CHORUS

Let her be nice - to them now - Oh you'd better be nice - to them now -

Let her be nice - to them now - Oh you'd better be nice - to them now -

Take your words to a girl or a girl - You'll never have her back - You'll never have her back -

all on account of the war - Your job is all safe - all your money - for you

get behind all the time - They're more in the - day - day - day -

And don't know what my girl is - And if we do the music is all over the -

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To Think I Cried Over You

Words and Music by
Wm. Tracey and
Jack Stern

CHORUS

To think that I ever cried over you - To think that you once made me feel blue -

To think that I ever cried over you - To think that you once made me feel blue -

mean what you - used to say - But may be you'll be sorry some day -

Now don't me give that your name - my heart's in it - I'll give it all my love to some one who wants me -

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Bondelle