



DOWN THE SHADY LANE

WALTZ SONG

WORDS BY
SEYMOUR RICE

MUSIC BY
JOE BREN

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Tessie Marshall

On the Back Page We Have a Sample of
THE BIG COON SONG HIT

I Don't Know Where I'm Goin'
But I'm on My Way



Words and Music by Jos. Bren
Composer of "Down the Shady Lane"



This is without doubt one of the best ideas of real coon life that
has ever been described in words and music

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8 East 11th Street, Kansas City, Mo.

"DOWN THE SHADY LANE"

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Words by SEYMOUR RICE.

WALTZ SONG.

Music by JOE BREN.

Tempo di Valse.

The musical score is written for piano and voice. The piano part is in 3/4 time, starting with a *f* (forte) dynamic. The vocal melody begins in the second system. The lyrics are as follows:

When sum-mer is
When day turns to

here, there's a place that is dear, Down the shad - y
night, it is al - ways moon - light, Down the shad - y

lane It is dan - dy and fine, yes a - ny old time;
lane By the stars up a - bove, you swear of your love;

The piano accompaniment includes various dynamics: *f*, *mf*, *cresc.*, *f*, *fz*, and *mp*. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

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Down the shad - y lane; Now your sweet-heart and
Down the shad - y lane; Tho' it may not be

you, can bill and can coo, And act just like two tur-tle
Jane, for a - ny old name, Will do for the girl you ad -

doves.....; Midst the flow- ers and trees you can hug and can
mire; Just im - a - gine the bliss when you give her a

squeeze, And talk fool - ish talks a - bout love;
kiss, And tell her she's your hearts de - sire

CHORUS.

Down the shad - y lane, Stroll - ing there with Jane

That's the place for lov - ing walks — That's the time for spoon - y talks When you hold your

sweet - hearts hand, And you make her un - der - stand That if she'll say

"yes," then you'll do the rest, Down the shad - y lane lane.

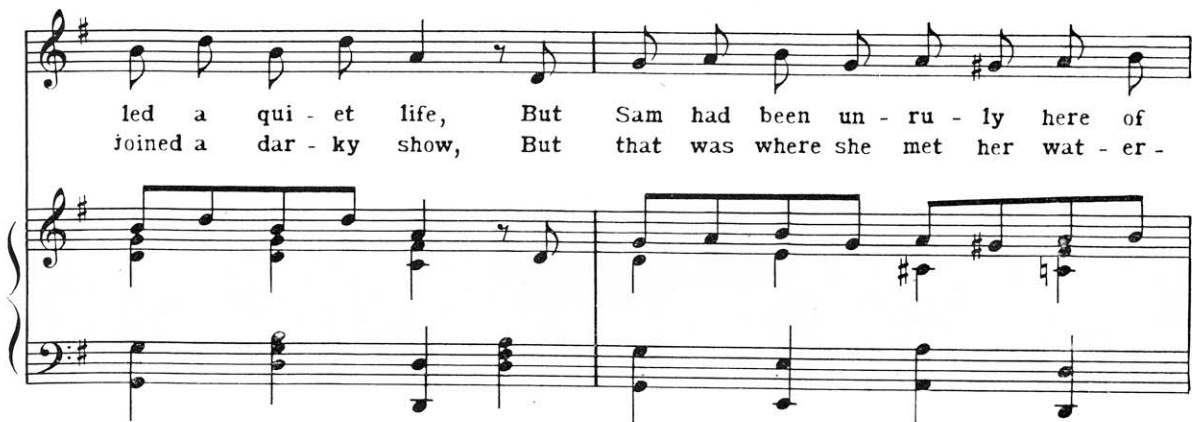
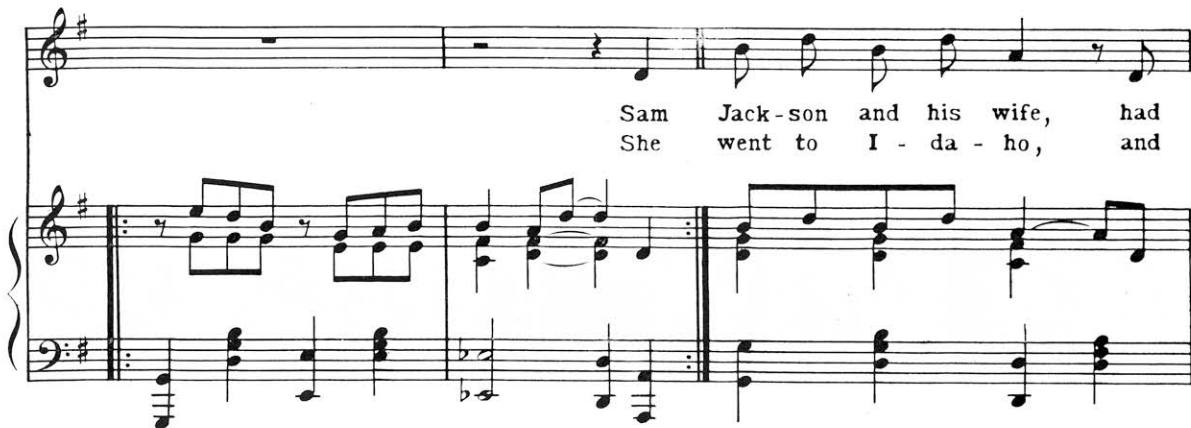
1. 2.

I DON'T KNOW WHERE I'M GOIN', BUT I'M ON MY WAY.

A COON ODDITY.

Words and Music by JOE BREN.

INTRO.



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