



# Reverie Russe

Morceau de Salon

POUR PIANO 2/m

par

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Fcs. 1.25

EDITION  
GEORG DEGEN  
GRAND ETABLISSEMENT DE MUSIQUE  
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# RÊVERIE RUSSE.

Florian Hermann, Op. 2.

## Introduction.

## PIANO.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is B-flat major (indicated by three flats). The score begins with a dynamic 'p' (pianissimo) and proceeds through various dynamics including 'f' (fortissimo), 'ff' (fortississimo), and 'sf' (sforzando). Measure numbers 1 through 5 are visible at the bottom right of the page. The title 'Introduction.' is centered above the staves.

Rêverie.

**Andante con moto.**

*p dolorosamente*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of five flats. Measure 5: Treble staff has eighth-note pairs with slurs; bass staff has a bass note with a vertical bar below it. Measure 6: Treble staff has eighth-note pairs with slurs; bass staff has a bass note with a vertical bar below it. Measure 7: Treble staff has eighth-note pairs with slurs; bass staff has a bass note with a vertical bar below it. Measure 8: Treble staff has eighth-note pairs with slurs; bass staff has a bass note with a vertical bar below it. Measure 9: Treble staff has eighth-note pairs with slurs; bass staff has a bass note with a vertical bar below it. Measure 10: Treble staff has eighth-note pairs with slurs; bass staff has a bass note with a vertical bar below it.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of four sharps. The bottom staff is in common time, bass clef, and has a key signature of one sharp. Measure 11 starts with a forte dynamic (f) in the bass, followed by eighth-note chords in the treble. Measure 12 begins with a piano dynamic (p) in the bass, followed by eighth-note chords in the treble. The score includes various performance markings such as grace notes, slurs, and fingerings.

dolente

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic. The first measure ends with a fermata over the bass note. Measure 12 begins with a dynamic of  $\frac{1}{2}$ . The score includes performance instructions: 'dolente' above the treble staff, and 'Pianissimo' below the bass staff under the first six eighth notes. Measure 12 concludes with a repeat sign and two endings.

8  
*pp e leggierissimo*

8  
*pp e leggierissimo*

8  
*pp e leggierissimo*

*f*  
*pp e poco rall.*

8

*f*

*pp e poco rall.*

*m.g.*

*m.d.*

*2*

*4*

*5*

*4*

*1*

*2*

*4*

*3*

*5*

*4*

*1*

*2*

*3*

*4*

*5*

*4*

*1*

Musical score page 5, measures 1-5. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of five flats. Measure 1: Treble staff has a sustained note followed by eighth notes. Bass staff has quarter notes. Measure 2: Treble staff has eighth notes. Bass staff has quarter notes. Measure 3: Treble staff has eighth notes. Bass staff has quarter notes. Measure 4: Treble staff has eighth notes. Bass staff has quarter notes. Measure 5: Treble staff has eighth notes. Bass staff has quarter notes.

Musical score page 5, measures 6-10. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of five flats. Measure 6: Treble staff has eighth notes. Bass staff has quarter notes. Measure 7: Treble staff has eighth notes. Bass staff has quarter notes. Measure 8: Treble staff has eighth notes. Bass staff has quarter notes. Measure 9: Treble staff has eighth notes. Bass staff has quarter notes. Measure 10: Treble staff has eighth notes. Bass staff has quarter notes.

Musical score page 5, measures 11-15. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of five flats. Measure 11: Treble staff has eighth notes. Bass staff has quarter notes. Measure 12: Treble staff has eighth notes. Bass staff has quarter notes. Measure 13: Treble staff has eighth notes. Bass staff has quarter notes. Measure 14: Treble staff has eighth notes. Bass staff has quarter notes. Measure 15: Treble staff has eighth notes. Bass staff has quarter notes.

Musical score page 5, measures 16-20. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of five flats. Measure 16: Treble staff has eighth notes. Bass staff has quarter notes. Measure 17: Treble staff has eighth notes. Bass staff has quarter notes. Measure 18: Treble staff has eighth notes. Bass staff has quarter notes. Measure 19: Treble staff has eighth notes. Bass staff has quarter notes. Measure 20: Treble staff has eighth notes. Bass staff has quarter notes.

Musical score page 5, measures 21-25. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in 2/4 time with a key signature of five flats. Measure 21: Treble staff has eighth notes. Bass staff has quarter notes. Measure 22: Treble staff has eighth notes. Bass staff has quarter notes. Measure 23: Treble staff has eighth notes. Bass staff has quarter notes. Measure 24: Treble staff has eighth notes. Bass staff has quarter notes. Measure 25: Treble staff has eighth notes. Bass staff has quarter notes.

# Nou! Nou! MARE SUCCES Nou! Nou!

Noutăți musicale apărute în editura Magasinului de Musică

## Georg Degen

BUCURESCI, CALEA VICTORIEI, 100  
..... în fața Palatului Regal .....

1. Românte. —	Baroncea Visul Fericit . . . . .	25. Galop brillant.—Baroncea, Virginie Galop . . . . .
2. »	Degen, Sophie Fuge timpul . . . . .	26. Valses. — Collini M., Laura Vals.. . . . .
3. »	Brătianu Ionel, Nu' i de glumit cu ochi frumoși. . . . .	27. » Ohlesen, Dolce Far Niente . . . . .
4. »	Brătianu Ionel, Un prinț înamorat .	28. » Berger, Réponse à Amoureuse. . . . .
5. »	Collini M. Privirea ta (Ton REGARD).	29. » Degen Sophie. Le voyage de noce . . . . .
6. »	Constantinescu E. Nu întreba . . . . .	30. » Dicker, Le premier amour . . . . .
7. »	» De săr puteau.	31. » » Pensée d'une amoureuse IV <sup>e</sup> ne. édition. . . . .
8. »	Sub. Locot. Dămboviceanu, Zadarnic.	32. » » Jeanette Vals IV <sup>e</sup> me edition . . . . .
9. »	Lax B. Ochi tăi atât de mândri . . . . .	33. » Margis, Vals bleue . . . . .
10. »	Ziehrer, Fiș slăvită o nótpe de amor. (din operetta «Vagabondii») . . . . .	34. » Berger F. Amoureuse . . . . .
11. »	Polihroyadé, Lângă tine draga mea.	35. » » » avec paroles fran-çaises. . . . .
12. »	» In ochi tăi . . . . .	36. » Reinhardt H. Suisse Mäd'l'n (Fetele drăguțe) din Operetta . . . . .
13. »	Udal, Visul de Amor (Du mein Girl).	37. » Zierer, In Lauschiger Nacht . . . . .
14. »	Reinhardt, Fata Drăguță, Cuplet din opereta «das Suisse Mädl». . . . .	38. » Zieher, Samint ü Seide, aüs de Operette (Fremdenführer). . . . .
15. »	Andriani, Cât de grea mi'e Viața. (Que le jour me dire) . . . . .	39. » Guardia, Au Golf de Neaple. . . . .
16. »	Penn, Das Honigblühmchen und die Biehne . . . . .	40. » Wessley, Fiançailles. . . . .
17. »	Tagliafico, Pauvre fou (Sermani disperații). Text Franc. și Român.	41. » Depret, Sourire d'Avril . . . . .
18. »	Tagliafico, Chanson de Marinette. (Cântul Mariorei) . . . . .	42. Polka-Mazurka.—Lax B. Sourire de mai . . . . .
19. »	Tagliafico, Je t'aime! Je t'aime! Je. t'aime! (Mi-ești dragă) . . . . .	43. Morceau de Salon. Herman F. Reverie Russe. . . . .
20. »	Delmet, Stance à Manon (Pentru Manon)	44. » Spindler, Steluță . . . . .
21. Marsuri. —	Kratochwill A., Sen. Viața Militară. (Brazda). Cu text. . . . .	45. Hora. — Alexandrescu N. Hora Gălățianca . .
22. »	Bosc, Petits Pierots . . . . .	46. » Brătianu Ionel, » Amorezaților
23. »	Capua, Bersagliere. . . . .	47. » Constantinescu E. » din Vlădeni . .
24. Galop brillant.—	Baroncea, Brune & Blonde IV <sup>e</sup> me edi- tion . . . . .	48. Sărbe. — Collini M. Sărba Turcrăescă . .
		49. » Constantinescu E. » Bucurie. . . . .
		50. » » » Veselie. . . . .
		21. » » » din Leordeni . .
		52. Doina. — Degen Sophie, Doina Ciobanulu. . .

(În continuare alte noutăți!)