

LOS FANTOCHES



TANDA DE VALSES

PARA PIANO POR

A. DE LA CRUZ.

Ob: 177.

Propiedad.

Precio 6 Pts.

MADRID.

JOSÉ CAMPO Y CASTRO, EDITOR.

9, Calle de Espoz y Mina, 9

F. Echevarría.

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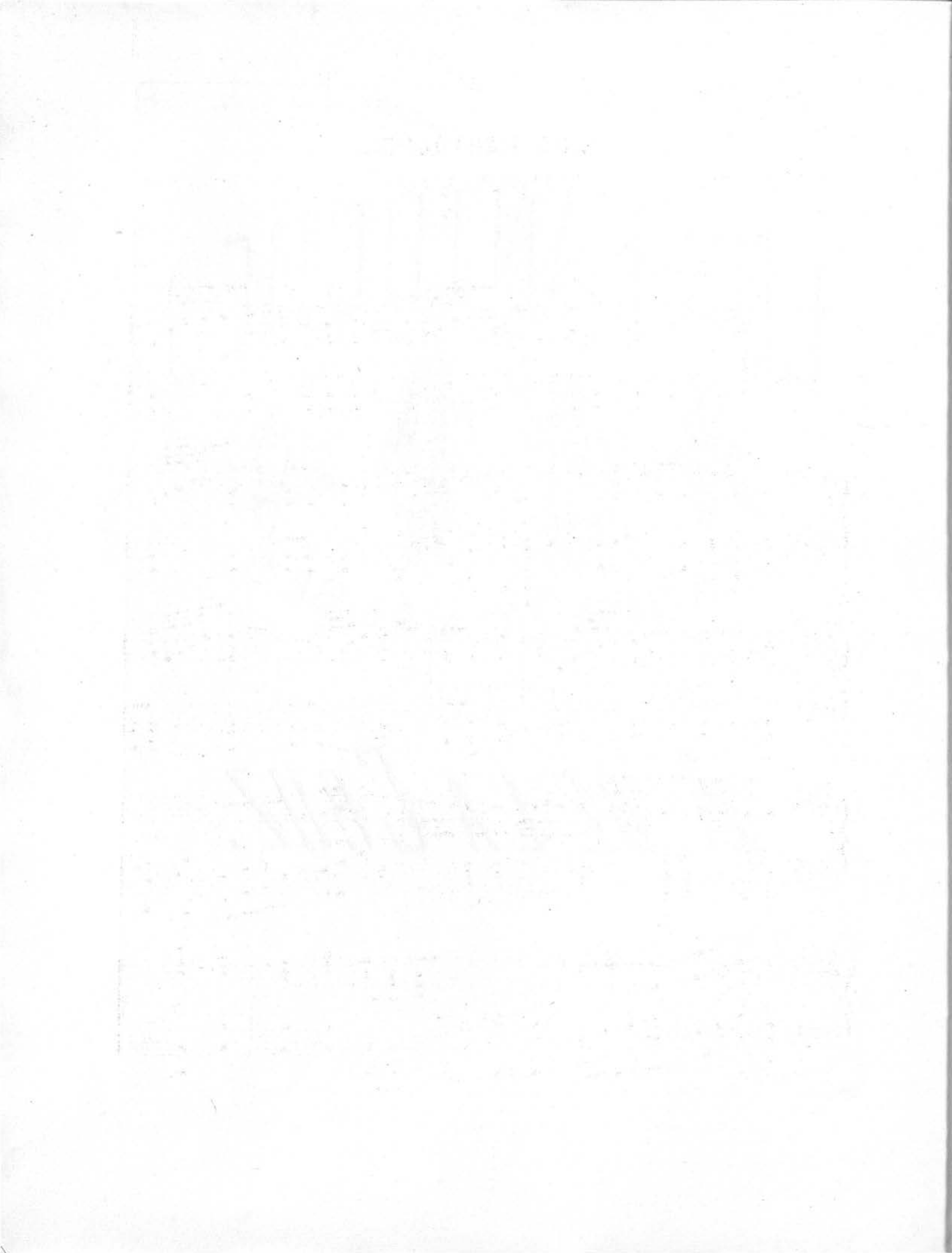
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LOS FANTOCHES

A de la Cruz.

TANDA DE VALSES.

Precio: 6 pías

Op: 177.

Larghetto.

Introduccion

Piano.

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It begins with an 'Introduccion' marked 'Piano' (p). The first system shows the initial melody and accompaniment. The second system continues the piece. The third system features a 'cresc:' (crescendo) marking and reaches a 'ff' (fortissimo) dynamic. The fourth system includes 'dim:' (diminuendo) and 'ff e stacc:' (fortissimo and staccato) markings. The fifth system concludes with 'ff e stacc:', 'dim:', 'cresc:', and 'al ff' (allegro fortissimo) markings. The score is written on five systems of grand staves, each with a treble and bass clef.

Para el Registro de la Propiedad
Doné Lamy y Castro

Cantabile.

- 2 -

N.º 4.

§

Fine.

Animato.

D. C. al §

Grazioso.

-3-

N.º 2.



N.º 3.

Intermezzo.

-4-

Mod.^{to}

♩ Vals. Amabile.

ritard:

a tempo.

Fine.

D.C.al Vals.

Deciso.

- b -

N.º 4

Scherzando.



CODA. Vivace.

-6-



Poco più

