

Fuga Octavi Toni

Score (01':05")

(from: Staatsbibliothek zu Berlin, RW 79
for 2 Flugelhorn and Bass Trombone)

Johann Baptist Peyer (c.1678 - 1733)

Arr. Michel Rondeau

Allegro ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the score is in 4/4 time with a key signature of one sharp (F#). Flugelhorn 1 begins with a quarter rest followed by an eighth-note triplet (D4, E4, F#4), then continues with eighth notes (G4, A4, B4, C5), a dotted quarter note (D5), and a half note (C5). Flugelhorn 2 has a whole rest in the first measure, followed by an eighth-note triplet (D4, E4, F#4) in the second measure, and then eighth notes (G4, A4, B4, C5) in the third measure. The Bass Trombone has whole rests in all three measures.

Flghn. 1

Flghn. 2

B. Tbn.

The second system continues the piece. Flugelhorn 1 has a measure rest marked with a '4' above the staff, followed by eighth notes (D4, E4, F#4, G4), a quarter note (A4), and eighth notes (B4, C5). Flugelhorn 2 has a quarter note (D4), an eighth-note triplet (E4, F#4, G4), a quarter note (A4), and eighth notes (B4, C5). The Bass Trombone has a whole rest in the first measure, followed by eighth notes (D4, E4, F#4, G4) in the second measure, and eighth notes (A4, B4, C5) in the third measure.

Flghn. 1

Flghn. 2

B. Tbn.

The third system continues the piece. Flugelhorn 1 has a measure rest marked with a '7' above the staff, followed by eighth notes (D4, E4, F#4, G4), a quarter note (A4), and eighth notes (B4, C5). Flugelhorn 2 has eighth notes (D4, E4, F#4, G4), a quarter note (A4), eighth notes (B4, C5), and a quarter note (D5). The Bass Trombone has eighth notes (D4, E4, F#4, G4), a quarter note (A4), eighth notes (B4, C5), and a quarter note (D5).

11

Flghn. 1

Flghn. 2

B. Tbn.

14

Flghn. 1

Flghn. 2

B. Tbn.

17

Flghn. 1

Flghn. 2

B. Tbn.

20

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 20, 21, and 22. Flute 1 (Flghn. 1) and Flute 2 (Flghn. 2) are in treble clef with a key signature of one sharp (F#). Both flutes have a trill mark above the first measure. The Bass Trombone (B. Tbn.) is in bass clef with a key signature of one flat (Bb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

23

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 23, 24, 25, 26, and 27. The instrumentation remains the same: Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), and Bass Trombone (B. Tbn.). The key signature is one sharp (F#) for the flutes and one flat (Bb) for the bass trombone. The music continues with intricate rhythmic figures, including many sixteenth and thirty-second notes, and concludes with a double bar line at the end of measure 27.

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B $\flat$ Flugelhorn 1

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Allegro $\text{♩} = 100$

5

10

15

19

24

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B $\flat$ Flugelhorn 2

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Allegro $\text{♩} = 100$

6

11

16

21

25

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Bass Trombone

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Arr. Michel Rondeau

Allegro $\text{♩} = 100$
4



8



13



18



22

