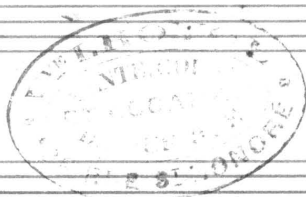


(9)

1^{er} Page

La

Base de S^r flour



Alto

A 238

Overture



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- arco**: Handwritten above the first staff.
- Cres**: Handwritten below the sixth staff.
- ff**: Handwritten below the seventh staff.
- sf**: Handwritten below the eighth staff.
- sfz**: Handwritten below the ninth staff.
- sfz**: Handwritten below the tenth staff.
- sfz**: Handwritten below the eleventh staff.
- sfz**: Handwritten below the twelfth staff.
- sfz**: Handwritten below the thirteenth staff.
- sfz**: Handwritten below the fourteenth staff.
- sfz**: Handwritten below the fifteenth staff.
- sfz**: Handwritten below the sixteenth staff.
- sfz**: Handwritten below the seventeenth staff.
- sfz**: Handwritten below the eighteenth staff.
- sfz**: Handwritten below the nineteenth staff.
- sfz**: Handwritten below the twentieth staff.
- sfz**: Handwritten below the twenty-first staff.
- sfz**: Handwritten below the twenty-second staff.
- sfz**: Handwritten below the twenty-third staff.
- sfz**: Handwritten below the twenty-fourth staff.
- sfz**: Handwritten below the twenty-fifth staff.
- sfz**: Handwritten below the twenty-sixth staff.
- sfz**: Handwritten below the twenty-seventh staff.
- sfz**: Handwritten below the twenty-eighth staff.
- sfz**: Handwritten below the twenty-ninth staff.
- sfz**: Handwritten below the thirtieth staff.
- sfz**: Handwritten below the thirty-first staff.
- sfz**: Handwritten below the thirty-second staff.
- sfz**: Handwritten below the thirty-third staff.
- sfz**: Handwritten below the thirty-fourth staff.
- sfz**: Handwritten below the thirty-fifth staff.
- sfz**: Handwritten below the thirty-sixth staff.
- sfz**: Handwritten below the thirty-seventh staff.
- sfz**: Handwritten below the thirty-eighth staff.
- sfz**: Handwritten below the thirty-ninth staff.
- sfz**: Handwritten below the fortieth staff.
- sfz**: Handwritten below the forty-first staff.
- sfz**: Handwritten below the forty-second staff.
- sfz**: Handwritten below the forty-third staff.
- sfz**: Handwritten below the forty-fourth staff.
- sfz**: Handwritten below the forty-fifth staff.
- sfz**: Handwritten below the forty-sixth staff.
- sfz**: Handwritten below the forty-seventh staff.
- sfz**: Handwritten below the forty-eighth staff.
- sfz**: Handwritten below the forty-ninth staff.
- sfz**: Handwritten below the fiftieth staff.
- sfz**: Handwritten below the fifty-first staff.
- sfz**: Handwritten below the fifty-second staff.
- sfz**: Handwritten below the fifty-third staff.
- sfz**: Handwritten below the fifty-fourth staff.
- sfz**: Handwritten below the fifty-fifth staff.
- sfz**: Handwritten below the fifty-sixth staff.
- sfz**: Handwritten below the fifty-seventh staff.
- sfz**: Handwritten below the fifty-eighth staff.
- sfz**: Handwritten below the fifty-ninth staff.
- sfz**: Handwritten below the sixtieth staff.
- sfz**: Handwritten below the sixty-first staff.
- sfz**: Handwritten below the sixty-second staff.
- sfz**: Handwritten below the sixty-third staff.
- sfz**: Handwritten below the sixty-fourth staff.
- sfz**: Handwritten below the sixty-fifth staff.
- sfz**: Handwritten below the sixty-sixth staff.
- sfz**: Handwritten below the sixty-seventh staff.
- sfz**: Handwritten below the sixty-eighth staff.
- sfz**: Handwritten below the sixty-ninth staff.
- sfz**: Handwritten below the seventieth staff.
- sfz**: Handwritten below the seventy-first staff.
- sfz**: Handwritten below the seventy-second staff.
- sfz**: Handwritten below the seventy-third staff.
- sfz**: Handwritten below the seventy-fourth staff.
- sfz**: Handwritten below the seventy-fifth staff.
- sfz**: Handwritten below the seventy-sixth staff.
- sfz**: Handwritten below the seventy-seventh staff.
- sfz**: Handwritten below the seventy-eighth staff.
- sfz**: Handwritten below the seventy-ninth staff.
- sfz**: Handwritten below the eightieth staff.
- sfz**: Handwritten below the eighty-first staff.
- sfz**: Handwritten below the eighty-second staff.
- sfz**: Handwritten below the eighty-third staff.
- sfz**: Handwritten below the eighty-fourth staff.
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- sfz**: Handwritten below the eighty-seventh staff.
- sfz**: Handwritten below the eighty-eighth staff.
- sfz**: Handwritten below the eighty-ninth staff.
- sfz**: Handwritten below the ninetieth staff.
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- sfz**: Handwritten below the ninety-third staff.
- sfz**: Handwritten below the ninety-fourth staff.
- sfz**: Handwritten below the ninety-fifth staff.
- sfz**: Handwritten below the ninety-sixth staff.
- sfz**: Handwritten below the ninety-seventh staff.
- sfz**: Handwritten below the ninety-eighth staff.
- sfz**: Handwritten below the ninety-ninth staff.
- sfz**: Handwritten below the one hundredth staff.

louré

p



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into two systems by a horizontal line. The first system contains staves 1-5, and the second system contains staves 6-10. The notation is somewhat sketchy and appears to be a working draft.

Dynamic markings and performance instructions include:

- cres* (crescendo) above staff 3.
- f* (forte) below staff 3.
- pir* (pizzicato) and *dim* (diminuendo) below staff 4.
- arco* (arco) below staff 5.
- pir* (pizzicato) below staff 7.
- cres* (crescendo) below staff 8.
- f* (forte) below staff 8.

№ 1. Couplets

Des tripotées pour moi prrrristi

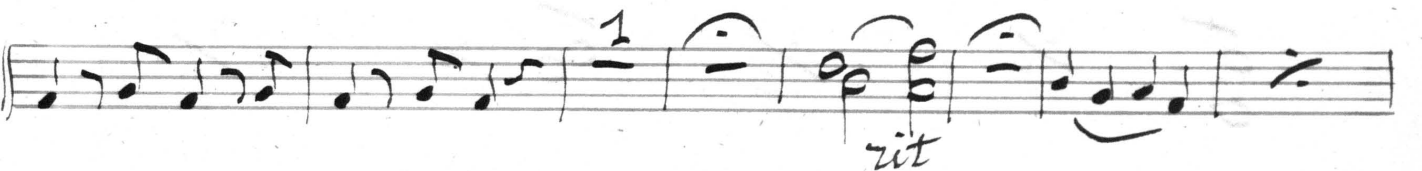
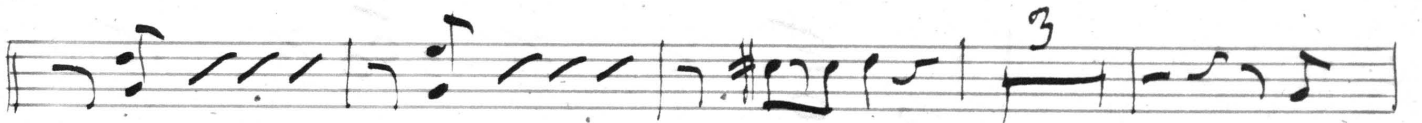
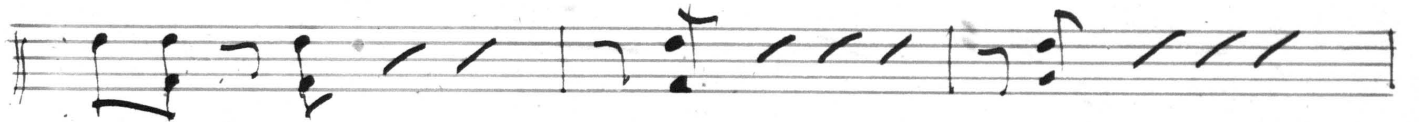
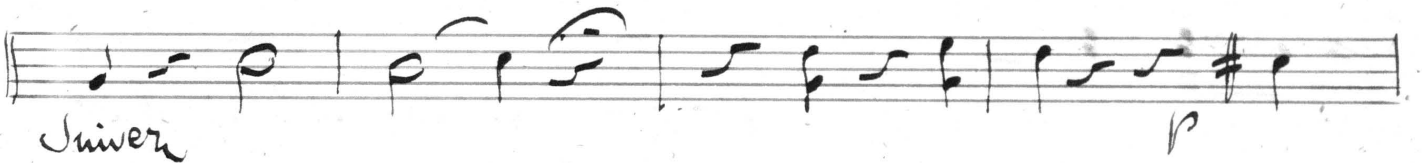
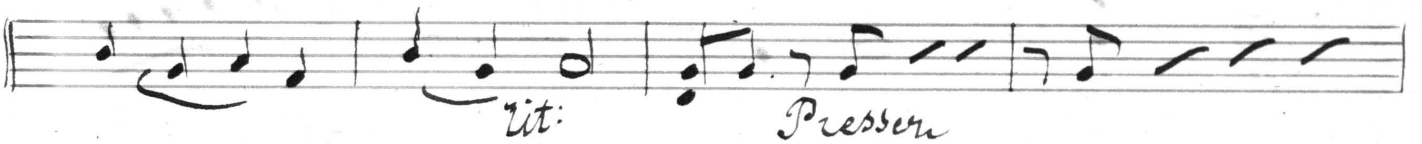
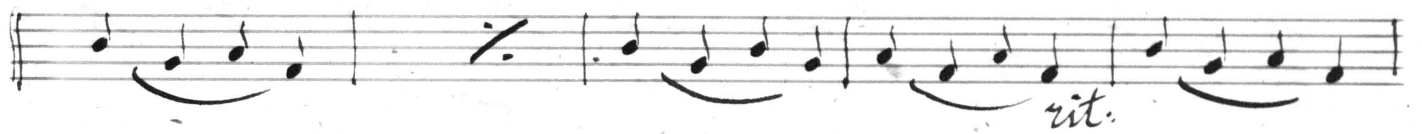
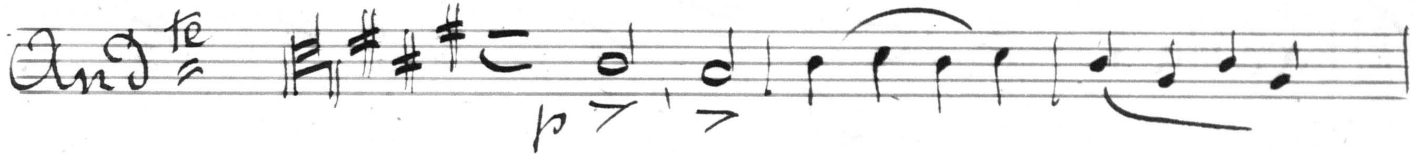
Handwritten musical score for a piece titled "Couplets". The score is written on ten staves. The first staff indicates the tempo "All^o" and the key signature "F# 3/4". The music is in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and a checkmark on the tenth staff.



$7/6 = 2.$

~~And~~

Ca la flattera



$$n^0 = 3$$

je pourrai la rencontrer

Maestro 

[illegible]

Handwritten musical score for the piece "vite". The notation is on a single staff with a treble clef. It begins with a whole note chord (F4, A4, C5), followed by a half note (F4), a quarter note (A4), and a quarter note (C5). A fermata is placed over the quarter note C5. The piece concludes with a half note (F4) and a quarter note (A4). The tempo marking "vite" is written above the final notes, and the dynamic marking "ff" (fortissimo) is written below the final notes.

Ré-éit

ah que cette mai-son est triste et so-

-aire *p* en en -

trant Dans le Jane-tu-aisc

And^{te} 

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

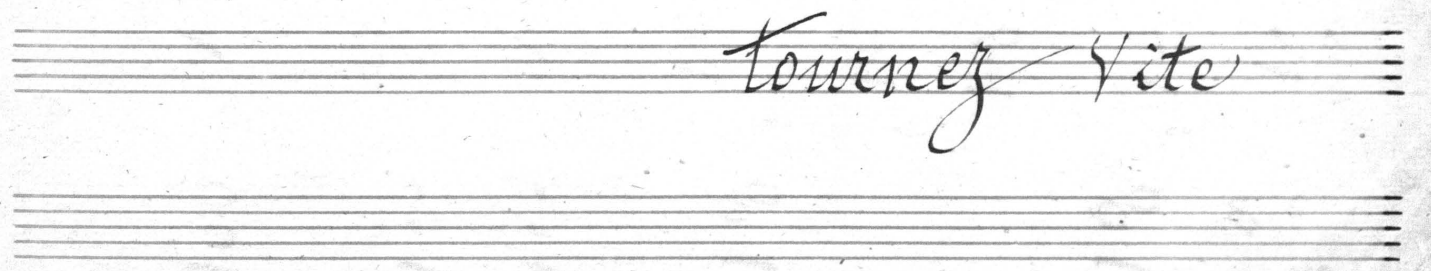
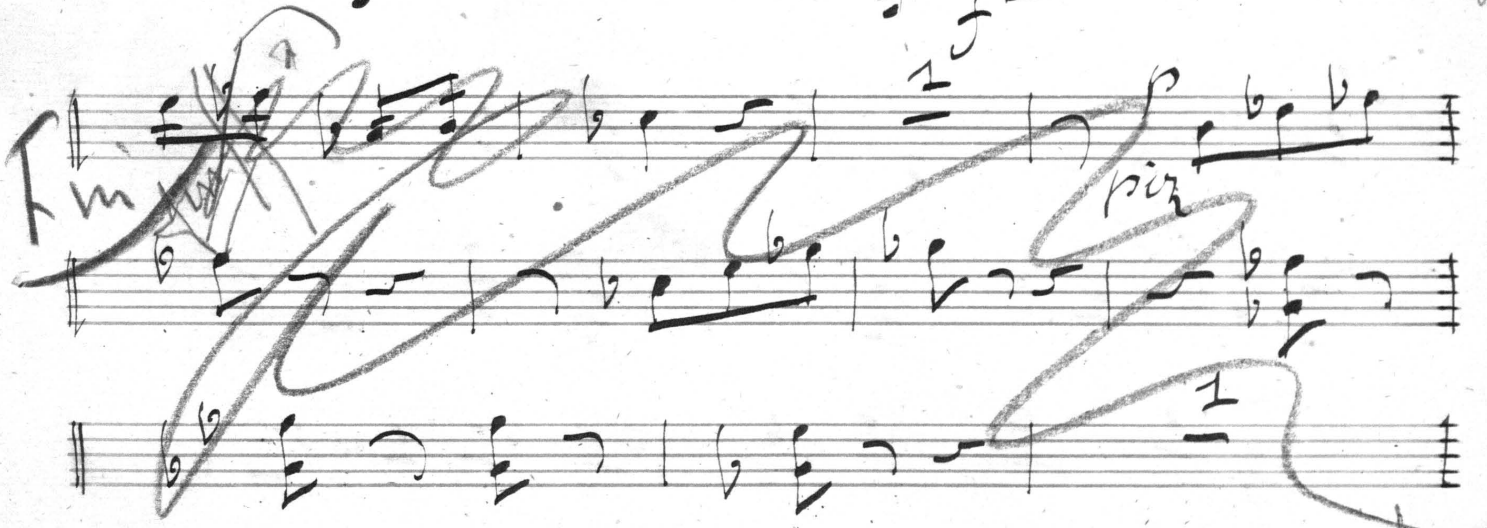
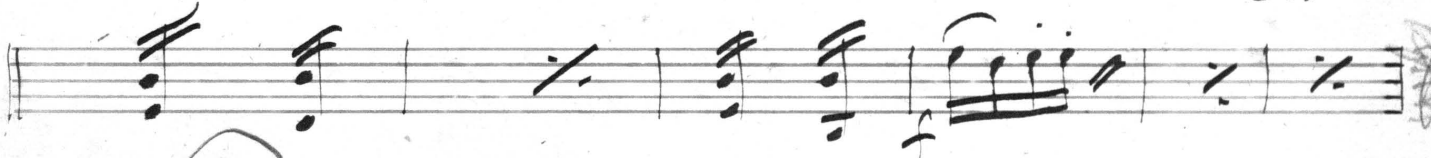
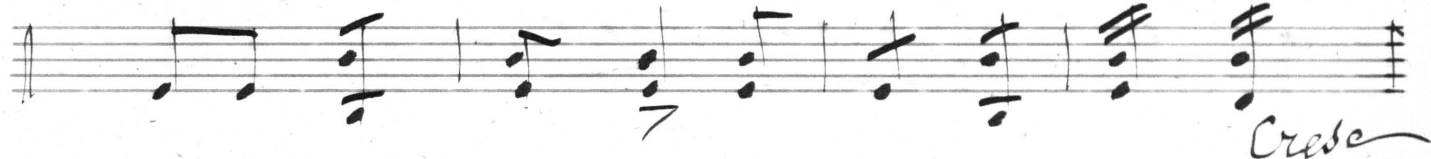
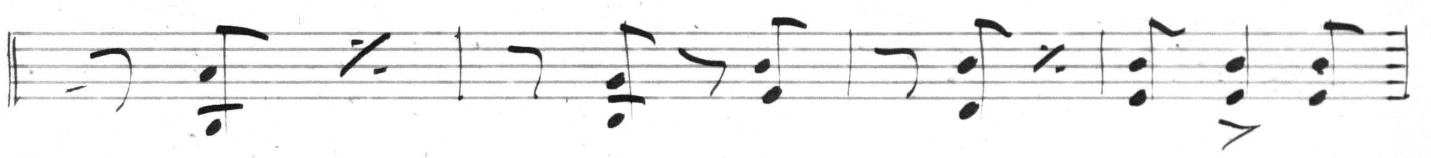
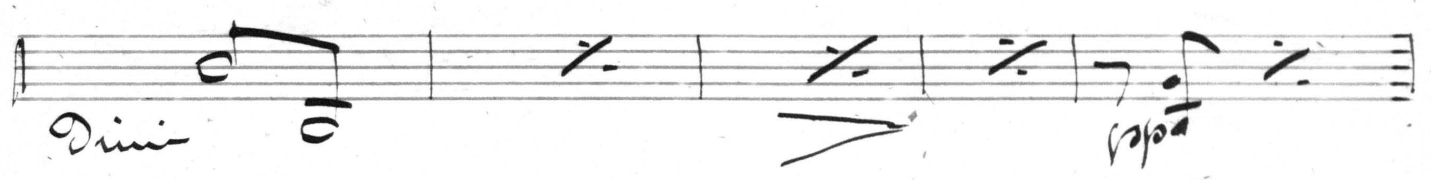
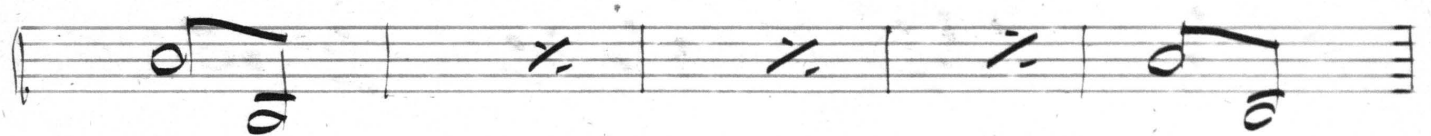
Key markings and annotations include:

- rit:* (ritardando) above the first staff.
- 2/4* and *8* above the second staff.
- triver* (trivert) above the seventh staff.
- Vite* (Vivace) above the eighth staff.

The score concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.

W^o Duo. un petit baiser m^{all'} pierrette

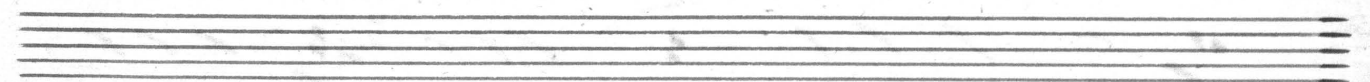
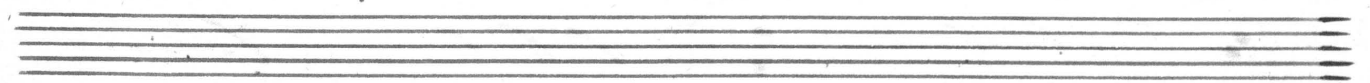
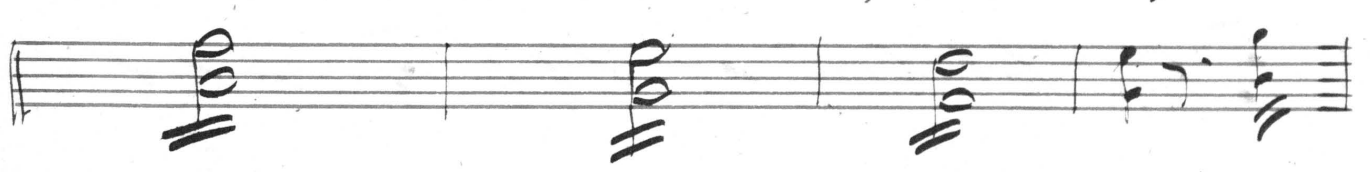
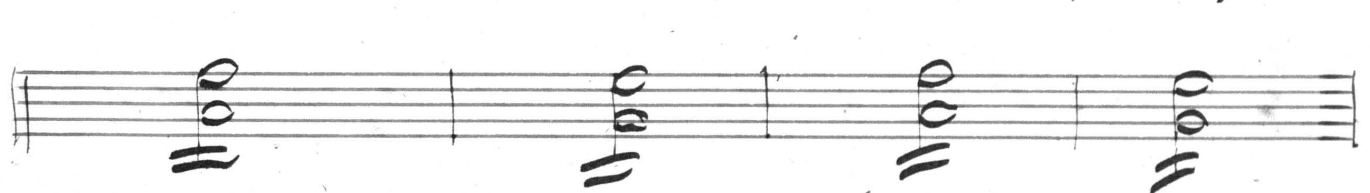
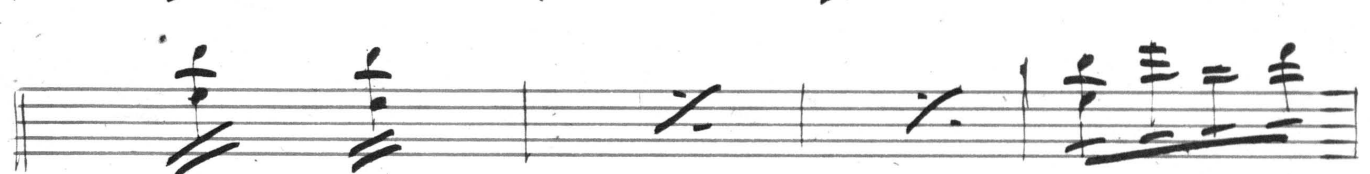
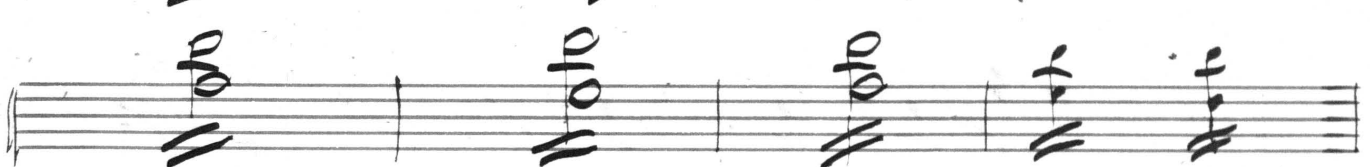
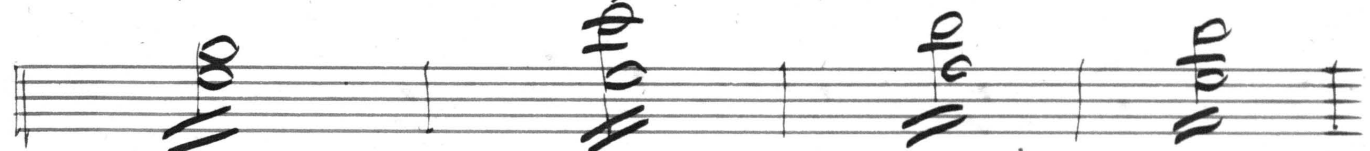
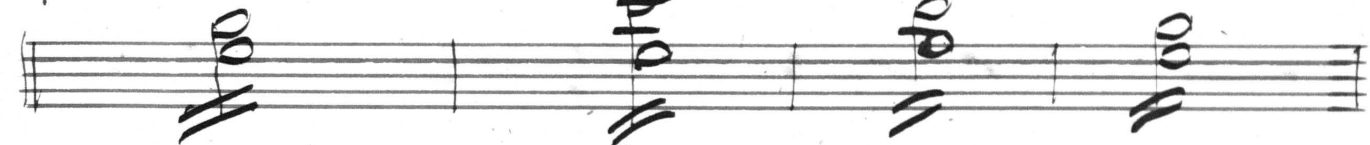
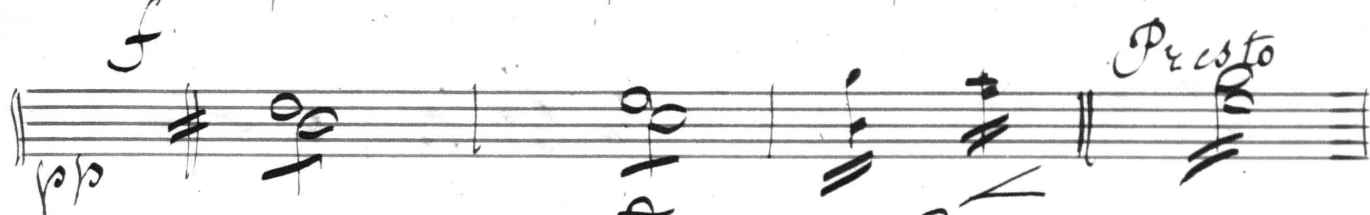
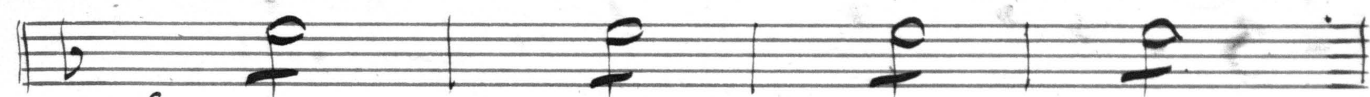
Handwritten musical score for a piano duo. The score is written on 12 staves, organized into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegro" (Al^{to}). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a forte (f) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system includes a crescendo (Cres) marking. The sixth system includes a diminuendo (Dimin) marking. The score concludes with a double bar line.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves.

Key features of the notation include:

- Staff 2: *Arco* marking above the staff.
- Staff 10: *f* (forte) dynamic marking below the staff.
- Staff 11: *del* (delete) marking below the staff.
- Staff 12: *del* (delete) marking below the staff.



N^o 5. C'est Egal. Sortons

[illegible]

pin

[illegible]

Urimé

4. length

[illegible]

A single staff of handwritten musical notation. The notation includes a series of notes and rests, with a key signature change to D major (two sharps) indicated by a double sharp symbol. The handwriting is fluid and expressive, with some notes written as slurs or groups of strokes. The staff is a single line with a red line at the bottom and a blue line at the top. The notation is written in black ink.

Prebier

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes, some beamed together, and a fermata. The word "pizz" is written below the staff, indicating a pizzicato instruction.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff. The word "arco" is written above the staff, indicating a return to bowed playing. A dynamic marking "p" (piano) is written below the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

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Handwritten musical notation on a single staff, featuring a series of notes and rests.

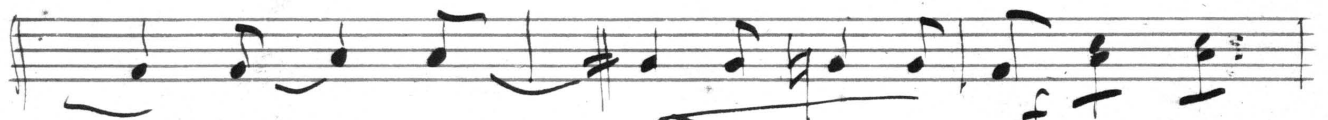
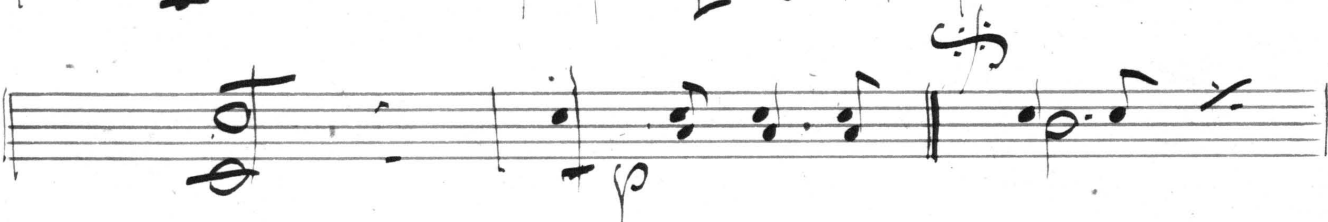
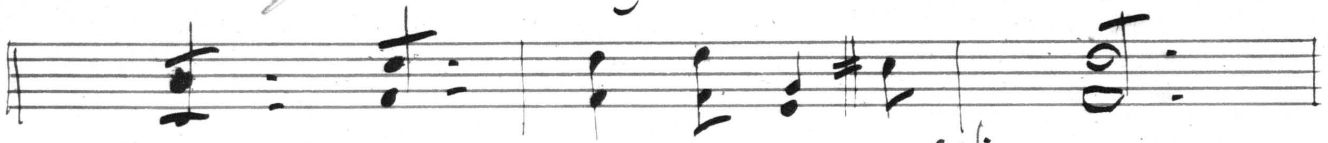
Handwritten musical notation on a single staff, featuring a series of notes and rests.

$16 \div 6 = 6$ Couplets

La petite Chansonnette

all = *And*

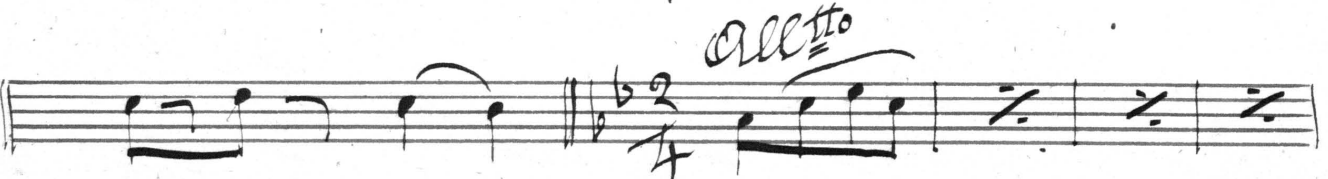
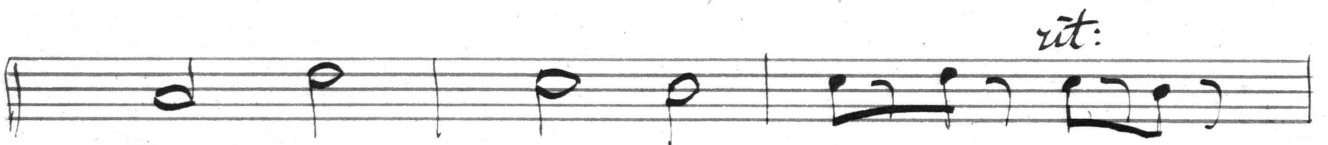
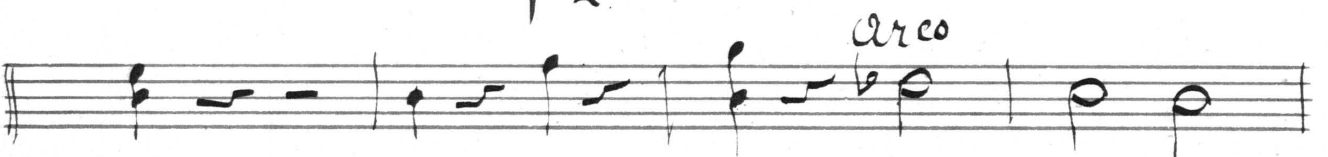
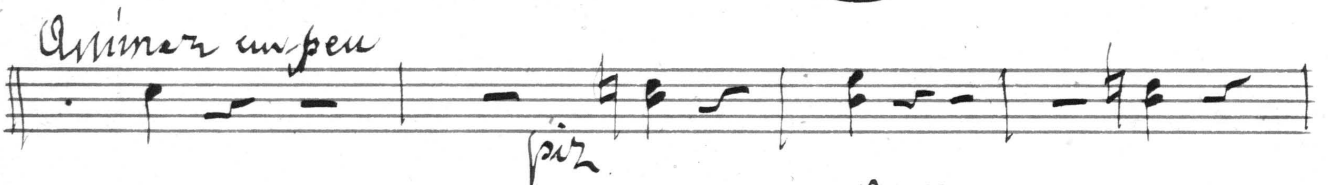
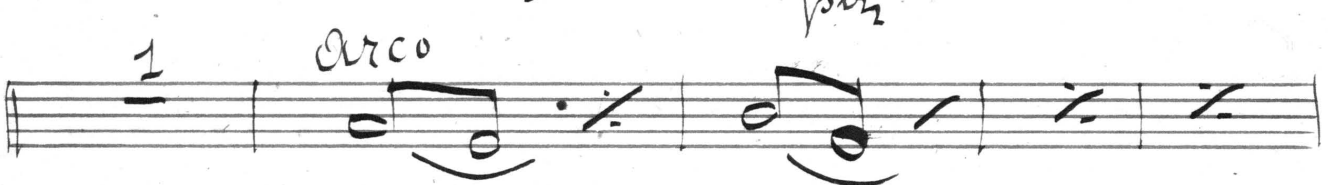
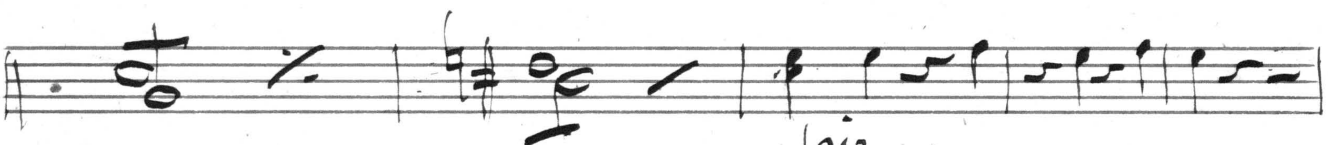
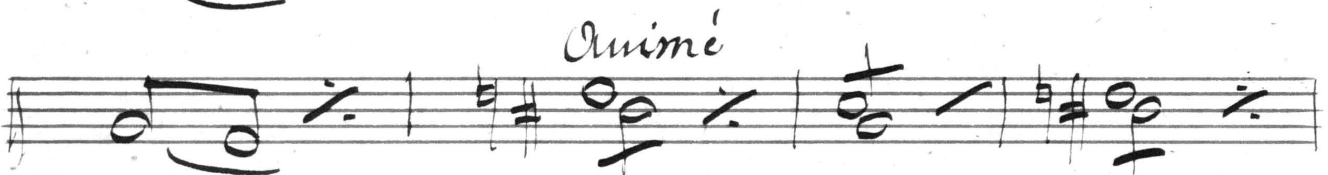
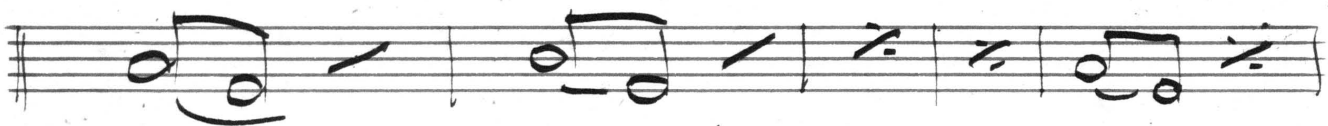
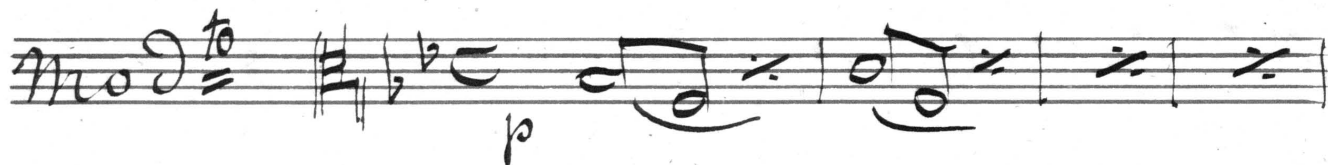
Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a double bar line, a repeat sign, and several notes: a quarter note, a half note, a quarter note, and a half note. There are also some additional markings below the staff, including a '5' and a 'f'.





No 7 Final

Voici mon Gage



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: Four measures of eighth notes, beamed in pairs.

Staff 2: Four measures of eighth notes, beamed in pairs.

Staff 3: Four measures of eighth notes, beamed in pairs.

Staff 4: Four measures of eighth notes, beamed in pairs.

Staff 5: Four measures of eighth notes, beamed in pairs.

Staff 6: Four measures of eighth notes, beamed in pairs.

Staff 7: Four measures of eighth notes, beamed in pairs.

Staff 8: Four measures of eighth notes, beamed in pairs.

Staff 9: Four measures of eighth notes, beamed in pairs.

Staff 10: Four measures of eighth notes, beamed in pairs.

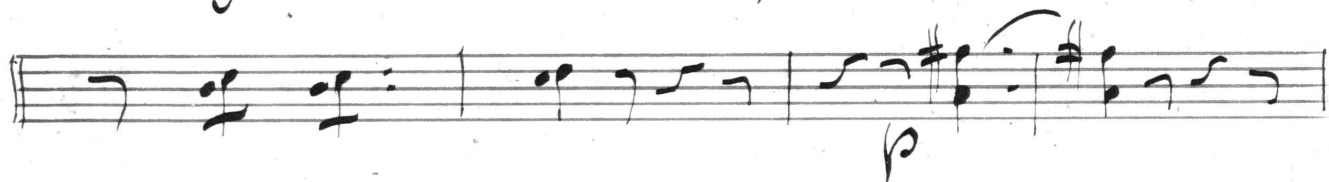
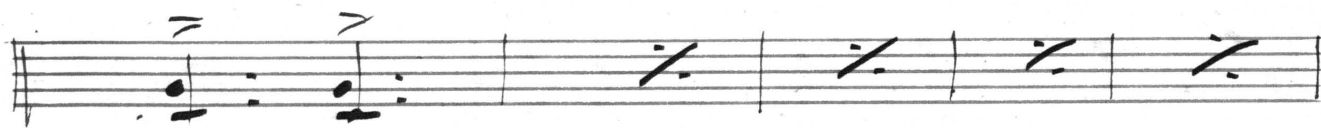
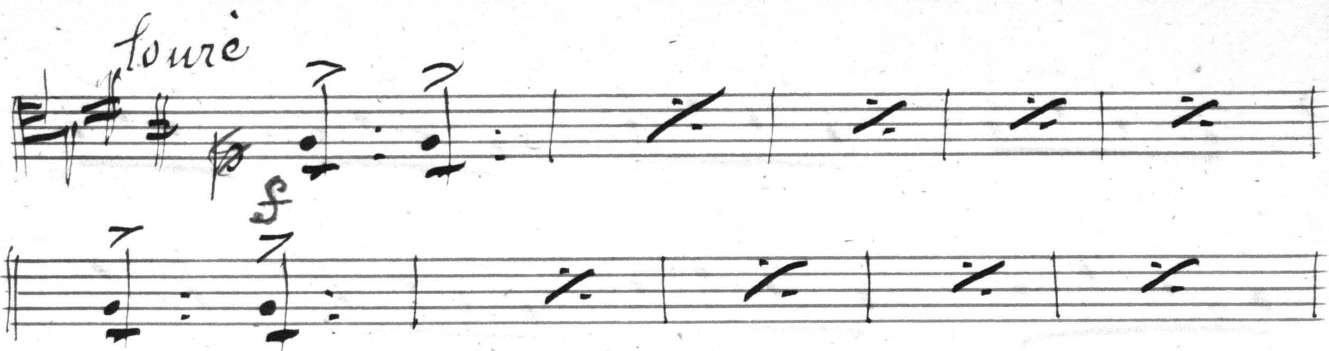
mod^{to}

très animé

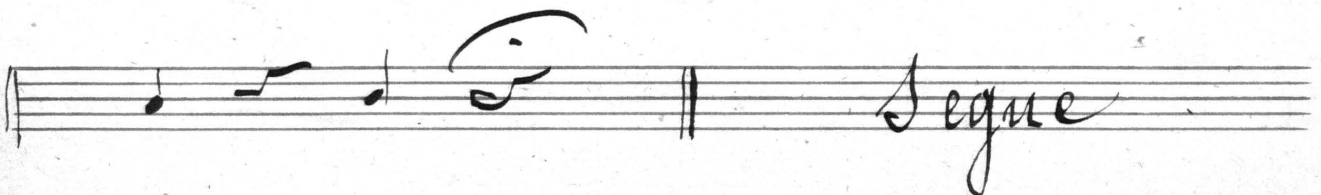
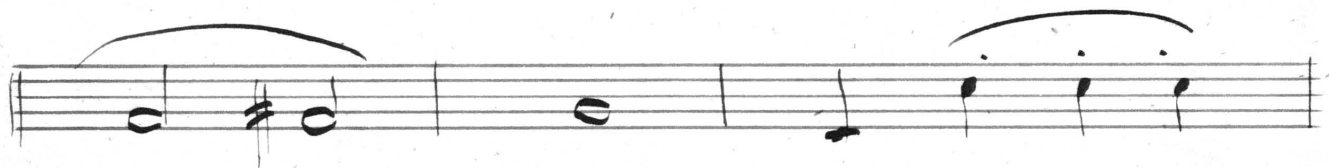
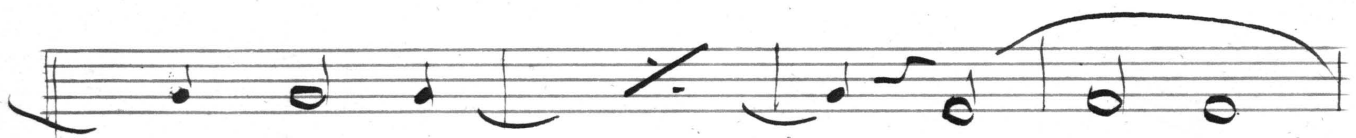
All^{to}

v. s.

louré



Même Mouvement



All^{to}

Handwritten musical score for a piece titled "All^{to}". The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice. The melody features eighth and sixteenth notes, often beamed together. The bass line includes chords and single notes. Dynamic markings include "f" (forte) at the beginning, "pp" (pianissimo) in the third measure of the third staff, and "cres" (crescendo) in the fourth measure of the fourth staff. The piece concludes with a double bar line on the eighth staff.

Fin ...