

Vahram BABAYAN

SONATA N^o3

for Violin solo

Dedicated to Sibylle Tschopp

SONATA N°3

for Violin solo

Durata 11 min.

Op.142 (2005)

Moderato ♩ = 80

Vahram BABAYAN

pizz.
p

6 *arco*
mp *mf*

10 *pizz.*
mp *mf* *p*

14 *cresc.*

18 *arco sul pont.*
mf *gliss.*

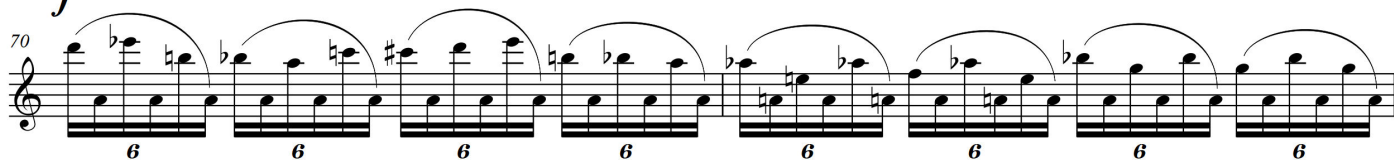
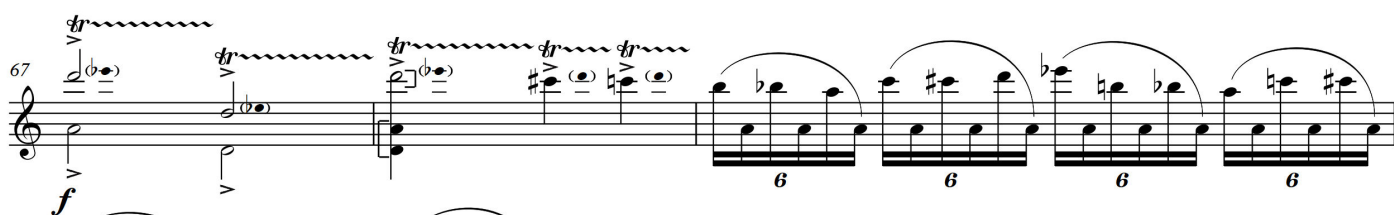
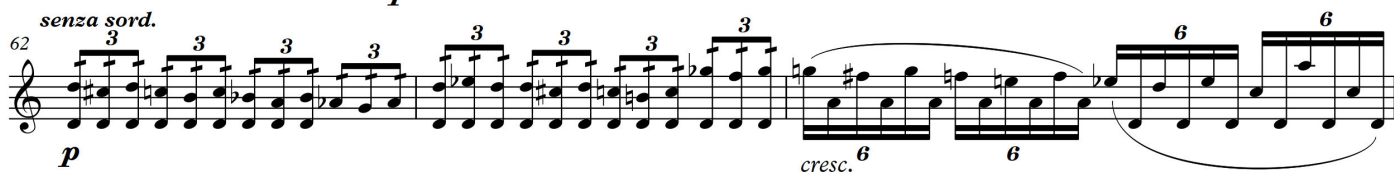
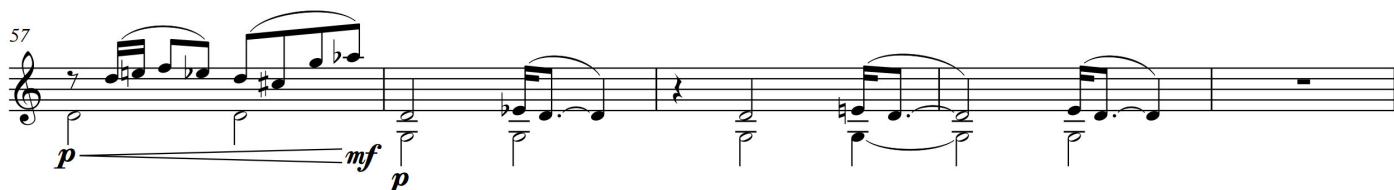
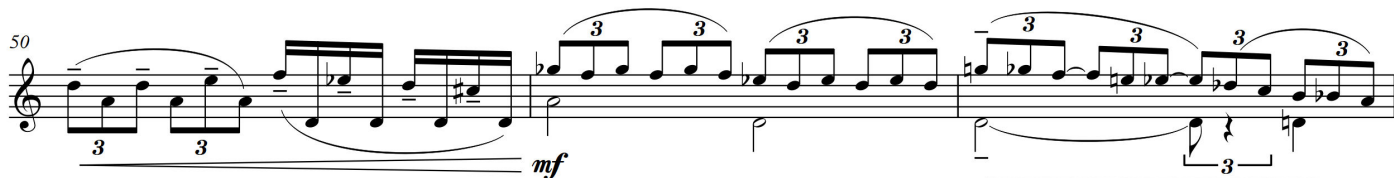
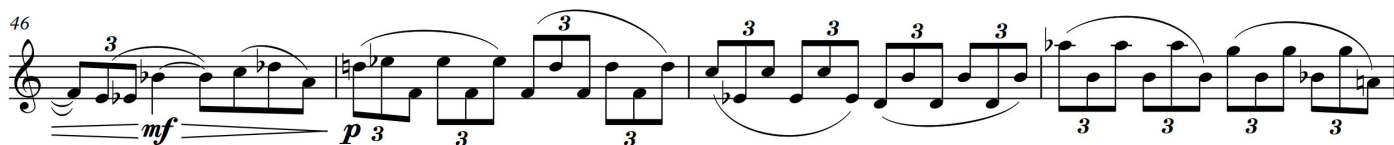
22 *ord.*
p

27 *arco*

31 *f*

34

37 *rit.*

A tempo*con sord.*

77 *sfz* *ff*

82 *sfz* *p*

87 *pizz.* *arco* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sul pont.* *sub. f* *sub. p* *mp*

92 *ord.* *sfz* *sfz* *sfz* *sfz* *sfz* *sul pont.* *sub. f* *sub. p* *mp*

97 *ord. pizz.* *p* *arco*

103

109

112 *pp*

117 *p* *mp*

123 *(arco)* *sul G* *gliss.* *p* *+ cresc.* *pizz.* *+* *gliss.* *+* *gliss.* *+* *mf* *pizz.* *p*

128 *arco* *mp*

133 *pizz.* *p* *mp* *p*

139 *f*

144 5 6

147 6 7

149

150

151

152

153

154 *cresc.*

156 3 3 3 3

Detailed description: This musical score is for a string instrument, likely a violin or viola, spanning measures 128 to 156. The key signature has one flat (B-flat). The score begins at measure 128 with a treble clef, a key signature of one flat, and a 7/8 time signature. The first staff (measures 128-132) features a melodic line with eighth and sixteenth notes, marked *arco* and *mp*. The second staff (measures 133-138) starts with a tremolo, followed by a pizzicato section marked *p*, *mp*, and *p*. The third staff (measures 139-143) continues the melodic line, marked *f*, and includes a five-measure rest. The fourth staff (measures 144-148) features a six-measure rest and a five-measure rest. The fifth staff (measures 149-153) consists of a continuous sixteenth-note pattern. The sixth staff (measures 154-156) includes a crescendo marking and a final section with triplets. The score is written on a single system with a grand staff (treble and bass clefs).

158 *ff*

162

163 *fff*

168 *fff* *pp*

Meno mosso

174 *pp* *mp* *p* *pizz.* (arco)

179 *mp*

184 *p* *cresc.*

189 *f* *dim.*

194 *molto dim.*

198

203 *con sord.* *legato* *pp* *20''* *poco rit.* *pizz.*