

TRIO Op.111
for Violin, Viola and Violoncello
Violin

Friedrich Dotzauer (1783 - 1860)

TRIO Op.111

Violin

Friedrich Dotzauer

TRIO II *Allegro moderato*

p

sotto voce

f

calando dolce

cresc. - -

f dim. - - p

f

p

The musical score is written for a violin in G major (one sharp) and 6/8 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro moderato*. The first staff (measures 1-6) includes a *sotto voce* instruction. The second staff (measures 7-13) continues the melodic line. The third staff (measures 14-19) features a forte (*f*) dynamic. The fourth staff (measures 20-24) continues the melodic development. The fifth staff (measures 25-34) includes a forte (*f*) dynamic and a crescendo. The sixth staff (measures 35-40) features a *calando* (diminuendo) and *dolce* (sweet) instruction. The seventh staff (measures 41-47) includes a *cresc.* (crescendo) instruction. The eighth staff (measures 48-54) features a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. The ninth staff (measures 55-60) includes a forte (*f*) dynamic. The tenth staff (measures 61-67) features a piano (*p*) dynamic. The piece concludes with a piano (*p*) dynamic in the final staff (measures 68-74).

75 *cresc.*

82 *f*

88 *p* *cresc.*

93 *f* *p*

99 *f*

107 *p.*

112 *p.*

117 *dim.* *p*

125

131

137 *f*

144 *dim.* *dolce* 3

154 *dolce* *cresc.* - - - -

160 *f*

166 *dim.* - - - - *pp*

171 *dolce*

177 *sotto voce*

182 *f*

189

195 *calando*

199 *dolce* *cresc.* - - - - *f*

206 *dim.* - - *dolce*

213 *f*

219

226 *p*

233 *cresc.* - - - - *f*

240 *Più mosso*
dolce *cresc.* - - - -

247 *f* *dolce* *cresc.* - - - -

255 *f*

260 *ff*

Andante

Violin score for Friedrich Dotzauer's Trio Op. 111, measures 6 to 58. The score is written for a single violin part in treble clef, common time (C). The tempo is marked Andante. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 48.

Measures 6-9: *p* (piano). Four measures of eighth-note patterns, each beamed in pairs.

Measure 10: Continuation of eighth-note patterns.

Measures 11-14: Continuation of eighth-note patterns, including a repeat sign at measure 13.

Measures 15-19: Continuation of eighth-note patterns, including a first ending bracket at measure 18.

Measures 20-24: *f* (forte). Continuation of eighth-note patterns, including a second ending bracket at measure 23.

Measures 25-31: *p* (piano). Continuation of eighth-note patterns, including a repeat sign at measure 28.

Measures 32-36: Continuation of eighth-note patterns, including a first ending bracket at measure 35.

Measures 37-42: Continuation of eighth-note patterns, including a repeat sign at measure 40.

Measures 43-47: Continuation of eighth-note patterns, including a first ending bracket at measure 46.

Measures 48-52: *calando* (rushing). Continuation of eighth-note patterns, including a first ending bracket at measure 51.

Measures 53-57: Continuation of eighth-note patterns, including a first ending bracket at measure 56.

Measure 58: Continuation of eighth-note patterns.

63 *dim. - - p dolce*

69 *f*

74 *p*

80 1. *tr* 2.

84

89 1.

93b 2. *f ff*

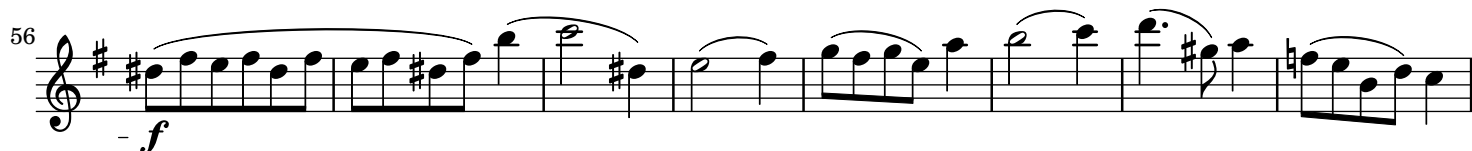
98 *dolce*

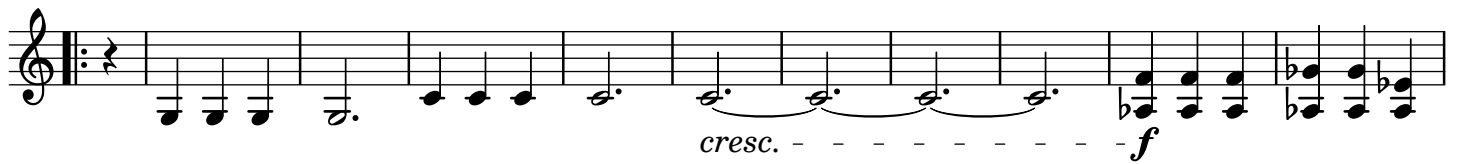
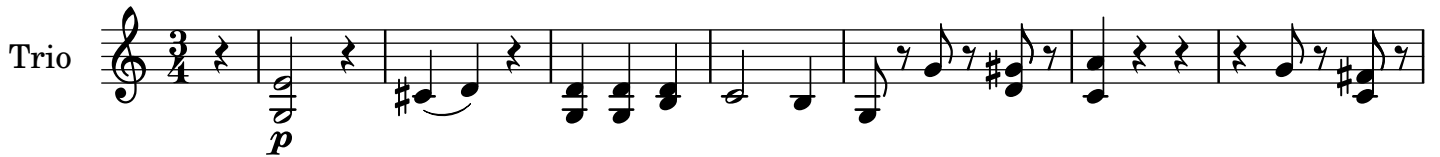
104 *cresc. - - - f p dolce*

110 *cresc. - - - f dim. - - - p*

116 *f p pp*

Menuetto





Men. da capo

Finale **Allegro**

8

13

17

22

28

35

41

dim. - - - - - *p*

49

f

56

63

dim. - - - - - *p*

69

76

82

f 3 *cresc.* - - - - -

91

95

100 *dim.* - - - - - *p*

108 *cresc.* - - - - - *f*

116

125

133 *dim.* - - - - -

143 1. *p* 2. *p*

149 *cresc.* - - - - -

157 *f*

164 *dim.* - - - - - *p*

172

178 *cresc.* - - - - -

183 *f*

190 *p*

195 VSS

202 *cresc.* *f*

211

219

226 *tr*

232 *dim.* *p*

238

245

250

256

263 *f*

269 *tr*

274 *tr*

280

284

289

296

303

309

318

322

327

335

344

353

361

370

377

384

dim. - - - - - *p*

cresc. - - - - -

f

dim. - - - - - *p*

cresc. - - - - - *f*

cresc. - - - - - *f*

tr

tr

ff