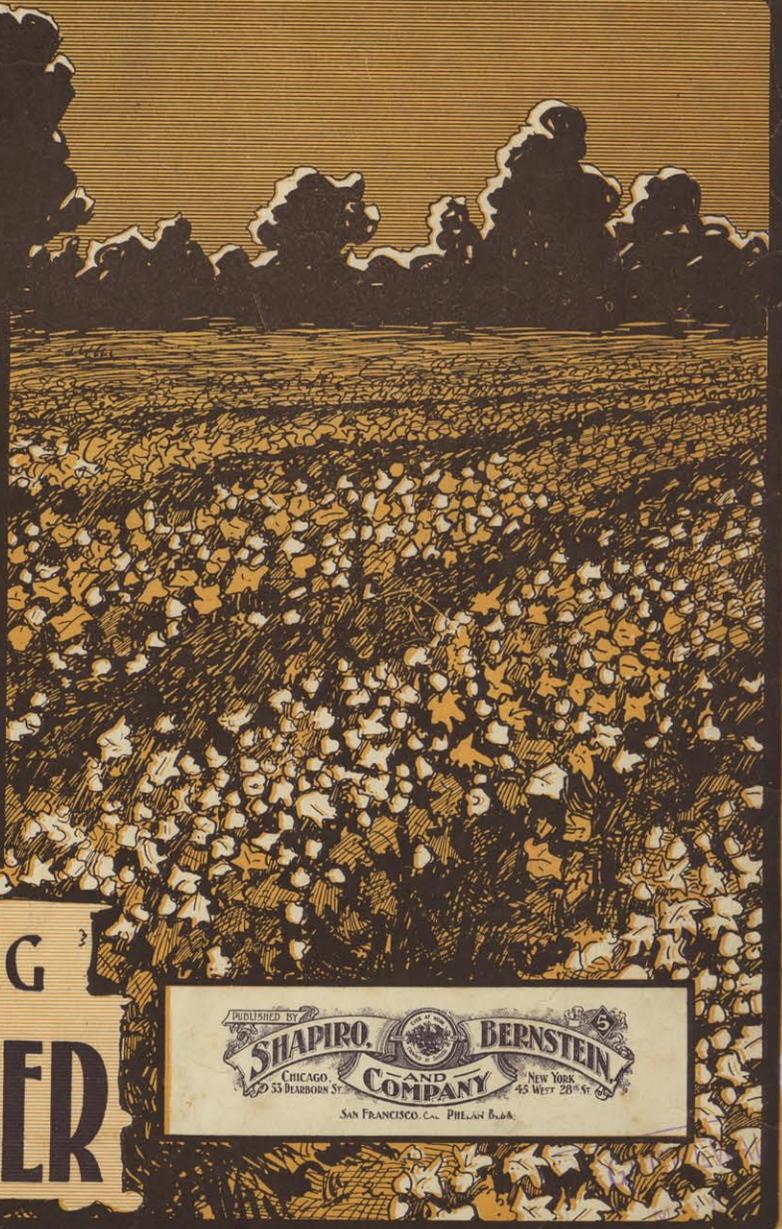


THE BALLAD HIT OF THE CENTURY.

DOWN WHERE THE COTTON BLOSSOMS GROW



LEAH RUSSELL



WORDS BY

ANDREW B. STERLING

MUSIC BY

HARRY VON TILZER

PUBLISHED BY
**SHAPIRO, BERNSTEIN
& COMPANY**
CHICAGO 33 DEARBORN ST. NEW YORK 45 WEST 23RD ST.
SAN FRANCISCO, CAL. PHILADELPHIA

MUSIC
736 Canal Street, N. O. LA.

Number 2 Now Ready

OF THE GREAT

“STAR” Dance Folio

If you have the Number 1, you will surely get Number 2—if you have not, be sure and get both—they are without doubt the greatest folios ever published, they contain the most popular song successes of the day, arranged for all kinds of dances in folio form.

Contents of Number 1.

When the Harvest Days are over } *Medley Waltz*
 My Jersey Lily }
 “Beaver” Lancers. (*Introducing 10 great numbers.*)
 When I think of you } *Transcription*
 Just as you're growing old } *Medley Waltz*
 She's the Flower of Mississippi }
 Down where the Cotton Blossoms grow. *Waltz*
 My Lady Hottentot } *Schottische*
 Where was Moses when the Light went out }
 A Bird in a Gilded Cage } *Medley Waltz*
 The Spider and the Fly }
 Sorrow } *Mazurka*
 Mamma Number Two }
 Oh! Oh! Miss Phoebe } *March and Two-step*
 Rufus, don't tease me }
 My Drowsy Babe } *Schottische*
 My Samoan Beauty }
 I'm Tired } *March and Two-step*
 The Constitution Follows the Flag }
 Susie } *Medley Waltz*
 There's no other Girl like my Girl }
 I wants to be the Leadin' Lady. *Two-step*
 I ain't agoin' to weep no more } *Schottische*
 Any old Place I can hang my Hat }
 Where the sweet Magnolias bloom } *Medley Waltz*
 Her Name is Rose }
 My Whip-poor-will } *Polka*
 My sweet Kimona }
 When the Band begins to play. *Two-step*
 Don't put me off at Buffalo any more } *Polka*
 Balmoral }
 Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*
 Venus, you're the sweetest Girl I ever knew }
 Hypnotizing Lize } *Medley Schottische*
 Oh! Malinda }
 Marching to the Music of the Band. *March and Two-step*
 I love you, Honey, love you, 'deed I do. *Waltz*
 My Ann Elizer } *Cake-walk*
 I love dat man }
 I'd leave ma Happy Home for you. *Schottische*

Contents of Number 2.

Josephine, My Jo } *Two-step*
 Just kiss yourself good-by }
 Rip Van Winkle was a Lucky Man } *Two-step*
 Nursery Rhymes }
 Jennie Lee } *Medley Waltz*
 You'll always be the same sweet Girl to me }
 Mister Dooley } *Two-step*
 We won't go Home till Morning }
 Tip Top Lancers. (*Introducing 10 great numbers.*)
 Back to the Woods } *Polka*
 In Spotless Town }
 Remembrance } *Mazurka*
 After All }
 Ching-a-ling-a-loo } *Schottische*
 On a Chinese Honeymoon }
 I'll wed you in the golden Summertime } *Medley Waltz*
 When the Sun goes down }
 My Gypsy Queen } *Two-step*
 The Man who plays the Tambourine }
 Those Tantalizing Eyes } *Cake-walk*
 By Wireless Telephone }
 Down at Rosie Riley's Flat } *Medley Waltz*
 Oh! what a lovely Dream }
 The Message of the Rose } *Medley Waltz*
 It's all right, Mayme }
 My pretty Zulu Lou } *Two-step*
 Pajama Polly }
 There's Music in the Air. *March and Two-step*
 Since Sister Nell heard Paderewski play } *Schottische*
 Mona, dear, I love you so }
 The Ping-Pong Girl } *Two-step*
 Hold Fast }
 In the Heart of the Mighty Deep. *Two-step*
 Dreamy Lou } *Schottische*
 Miss Green, don't be so mean }
 I wants to be the Villain in the Show } *Polka*
 I'm Unlucky }
 Can you blame me for lovin' dat Man } *Two-step*
 She's gettin' more like White Folks every day }
 The Coon with the Panama } *Cake-walk*
 Rain am Fallin' }
 You, Love, just you } *Medley Waltz*
 When you loved me in the sweet old days }
 Bmalyn, my pretty Valentine } *Two-step*
 Sadie, my Creole Lady }

Price, 75 Cents.

Can be had anywheres where music is sold or the Publishers
SHAPIRO, BERNSTEIN & COMPANY

45 West Twenty-eighth Street, New York.

BRANCHES:

CHICAGO

SAN FRANCISCO

LONDON

DOWN WHERE THE COTTON BLOSSOMS GROW. ³

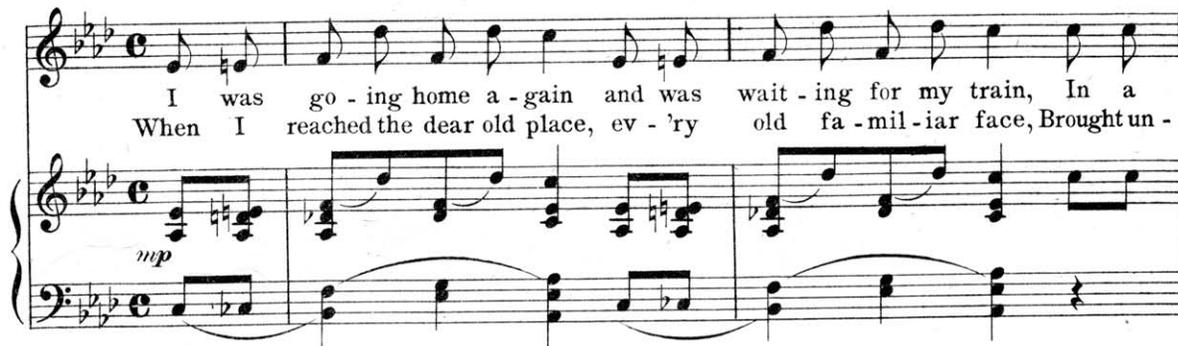
Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Andante espress.



Piano introduction in E-flat major, 4/4 time. The music begins with a forte (*f*) dynamic and includes a *rall dim* marking towards the end.



I was go - ing home a - gain and was wait - ing for my train, In a
When I reached the dear old place, ev - ry old fa - mil - iar face, Brought un -



quaint old rail - way sta - tion way out west, All the
to my heart a throb of un - told joy, As each



world was bright to me, For I knew I soon would see Dear old
dar - key took his stand, Then I shook each by the hand For I'd

moth - er, and the girl I loved the best, I could
known them since I'd been a lit - tle boy, Then a

see the rus - tic gate, where I swung with sweetheart Kate, And my
sweet and joy - ous cry, brought a tear - drop to my eye, And my

old plan - ta - tion home that stood be - low, May the
moth - er kissed me as in long a - go, While a

soft moon gent - ly shine, On your sweet face, moth - er mine, In the
girl - ish form drew near, 'Twas my sweet-heart, Kate, so dear, In my

home down where the cot - ton blos - soms grow, _____
 home down where the cot - ton blos - soms grow, _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A *rall.* marking is present in the piano accompaniment towards the end of the system.

CHORUS.
espressivo.

Pic - ture to - night, a field of snow - y white,

The second system of music continues the chorus. It features a vocal line and piano accompaniment. The key signature remains three flats. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A *mp* (mezzo-piano) marking is present in the piano accompaniment.

Hear the dark-ies sing-ing soft and low, _____ I long there to be for

The third system of music continues the chorus. It features a vocal line and piano accompaniment. The key signature remains three flats. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

some one waits for me, Down where the cot - ton blossoms grow. _____

The fourth system of music concludes the chorus. It features a vocal line and piano accompaniment. The key signature remains three flats. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. *dim.* (diminuendo) and *rall.* markings are present in the piano accompaniment.

POPULAR FOLIOS

No Music Cabinet or Collection Complete without these Popular Folios

The "STAR" Dance Folio No. 1 and 2, The Greatest ever published

Arranged from the Most Popular Song Successes of the Season. 50 Great numbers in each book. PRICE, 75 CENTS.

The "PIONEER" Rag Time Folio

A collection of New and Original Rag Time pieces by the best Rag Time Players in America, including a Rag Time Arrangement of the Palms and the Intermezzo from Cavalleria Rusticana and a New Rag Time Medley of the Latest Coon Songs.

Price, - - - 50 Cents

The "UP-TO-DATE"

Coon Song Folio

A collection of New, Up-to-date, Original Coon Songs not published in sheet form, by the Recognized Best Writers of Coon Song Successes.

PRICE, - - - 50 CENTS

"Inspirations" of Poetry and Melody, An Art Collection of High Class Songs BY Charles Horwitz & Fred. V. Bowers.

Finest collection ever published. Must be seen to be appreciated. Embossed leather cover, tinted pages and illustrations.

PRICE - - - \$1.00

JEROME & SCHWARTZ'S

Comic Song Folio

CONTAINING SOME OF THE BEST COMIC SONGS THESE TWO POPULAR WRITERS HAVE PRODUCED.

PRICE, - - - 50 CENTS

THE POPULAR BALLAD FOLIO

THE FINEST COLLECTION OF BALLADS AND SENTIMENTAL SONGS EVER ISSUED IN ONE BOOK—EACH BY A WELL-KNOWN WRITER.

Price, - - - 50 Cents

The "BEAVER" Orchestra Folio

For Violin, Cornet and Piano Accompaniment. Containing 35 of the Latest Song and Musical Successes, arranged as Waltzes, Two-steps, Marches, Cakewalks, Polkas and Schottisches, by Maurice F. Smith.

PRICE 50 CENTS EACH PART.

The "HARMONY" Collection

...OF...

Male Quartettes

Containing 20 Popular Songs, arranged by Theo. Westman and Chas. Shattuck.

PRICE - - - 50 CENTS

DO YOU PLAY STRINGED INSTRUMENTS? The folio that has stood the test for years is

The "BEAVER" Mandolin & Guitar Collection Nos. 1, 2 and 3

Each containing 25 of the latest and most up-to-date pieces, arranged for Solo Mandolin, Second Mandolin, Guitar, Banjo and Piano Accompaniment. Arranged by J. A. LE BARGE, LOUIS TOCABEN HANS S. LINNE and others

Solo Mandolin, price 25c.

Guitar, price 25c.

Second " " 25c.

Banjo, " 25c.

Piano Accompaniment, (double number) 50c.

The "TREBLE CLEF" Dance Album

For First Beginners, containing 12 Easy Tuneful Pieces with Foreign Fingering
BY HANS LINNE.

PRICE - - - 50 CENTS

The "LE BARGE" Tuning Guide

FOR STRINGED INSTRUMENTS

Full instruction how to properly tune the Maudolin, Mandola, Guitar, Banjo, Etc.

PRICE, - - - 50 Cents.

Publishe by SHAPIRO, BERNSTEIN & COMPANY

45 West Twenty-eighth Street, New York.

BRANCHES:

CHICAGO

SAN FRANCISCO

LONDON